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ARPEGGIOLOGÍA PARA PIANO, Op. 52.

(Ejercicios de arpeggios sobre módulos de dos notas)

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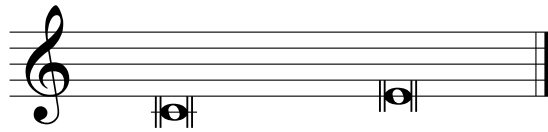
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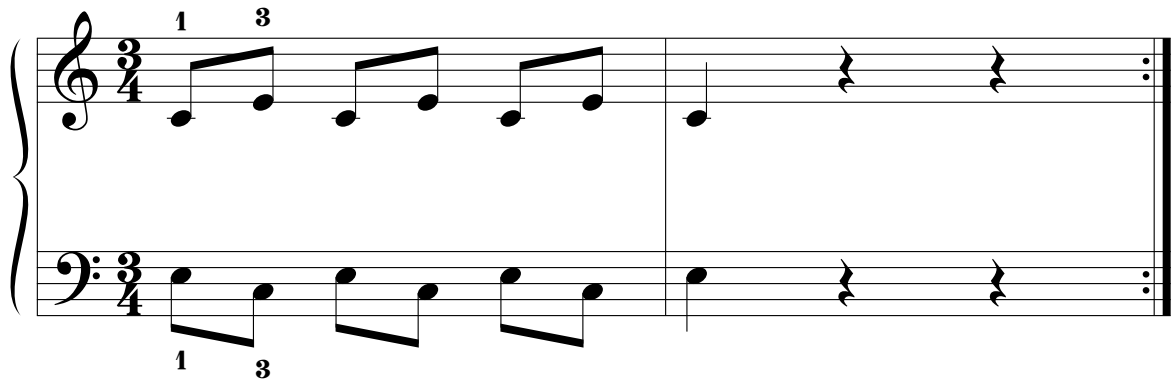
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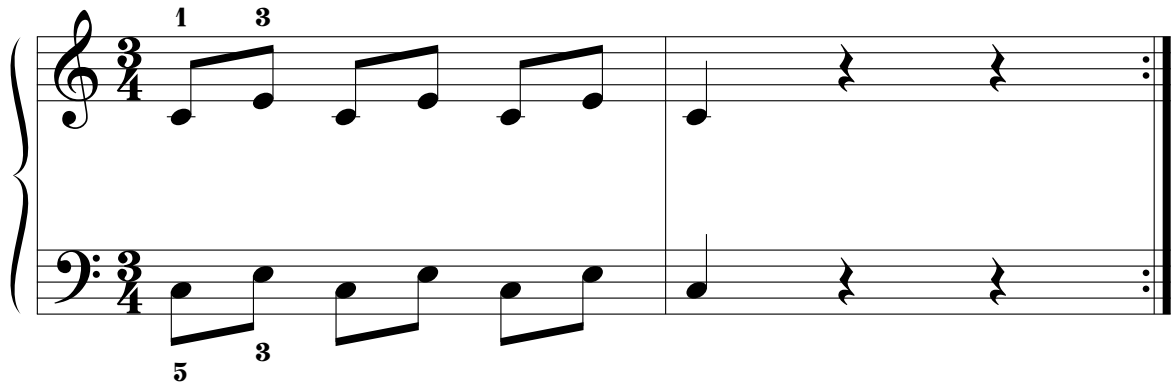
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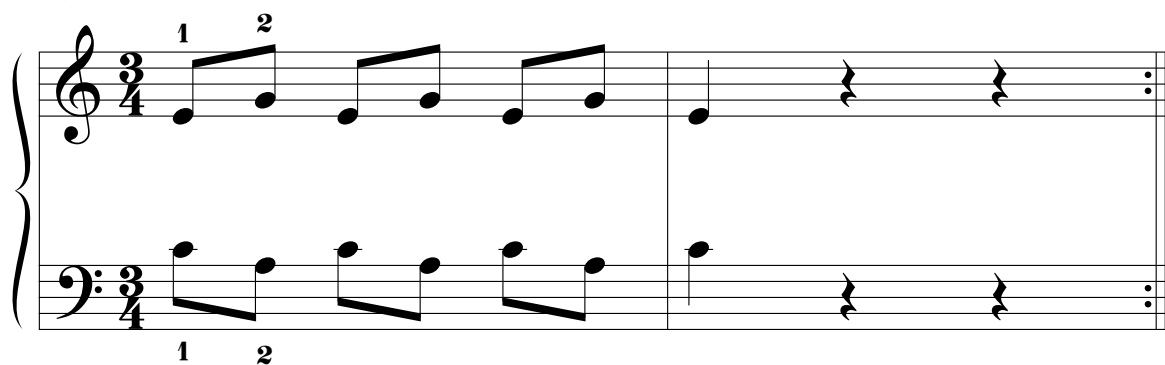
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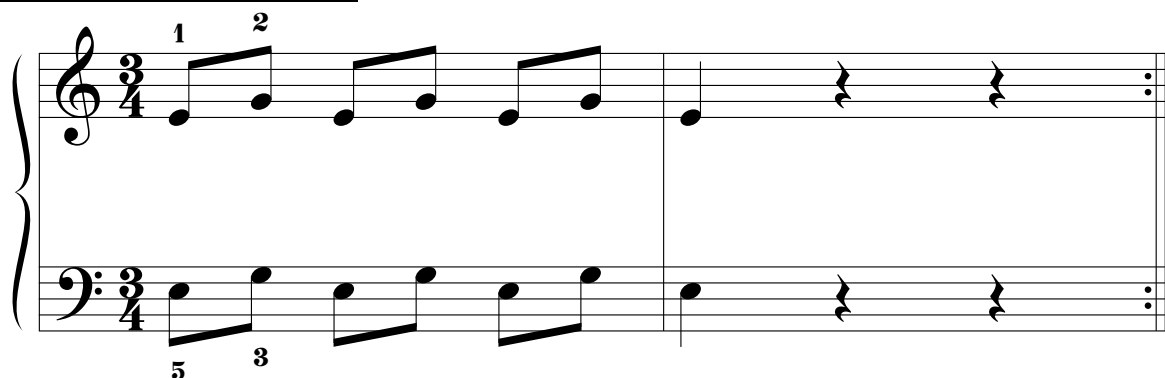
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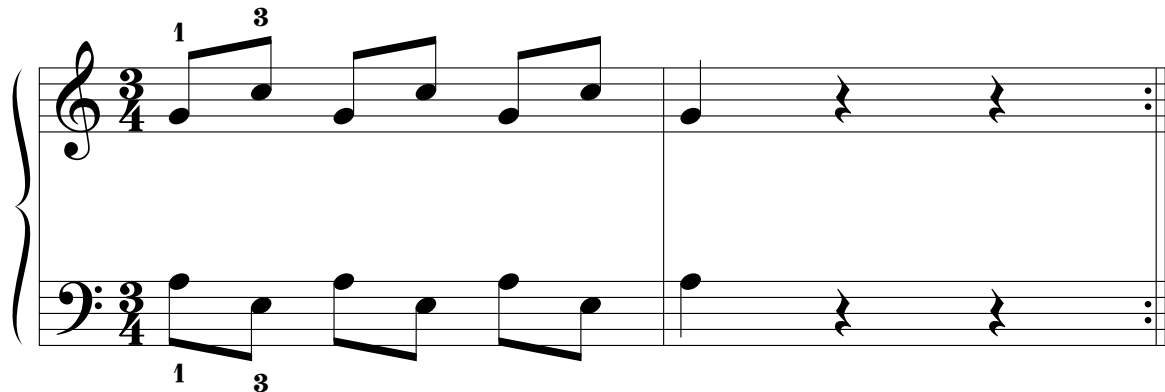
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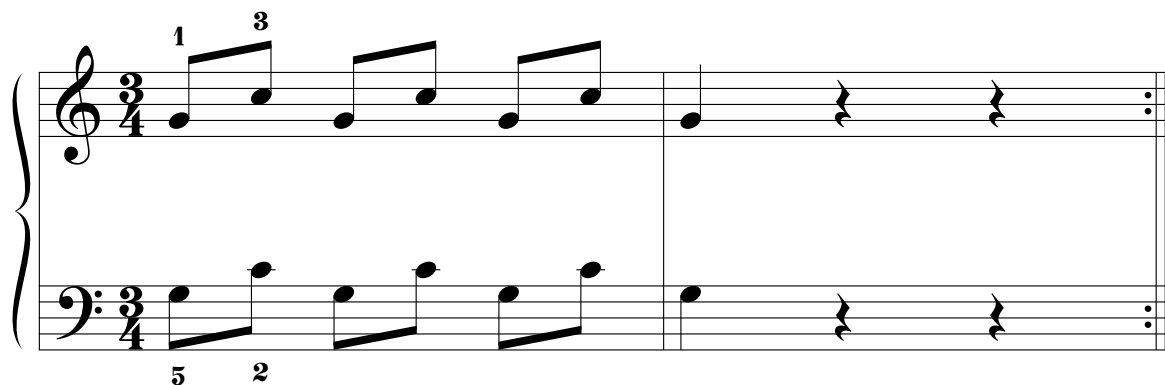
1.1.4. Ejercicio n.º 4.



1.1.5. Ejercicio n.º 5.



1.1.6. Ejercicio n.º 6.



1.1.7. Ejercicio n.º 7.

Exercise 1.1.7 is a 5/4 piece. The first system consists of two staves. The treble staff begins with a G4 quarter note (finger 1), followed by an A4 quarter note (finger 3), a B4 quarter note (finger 1), and a C5 quarter note (finger 2). The bass staff begins with a G3 quarter note (finger 1), followed by an A3 quarter note (finger 3), a B3 quarter note (finger 1), and a C4 quarter note (finger 2). The second system continues the exercise, with the treble staff starting on D5 (finger 1) and the bass staff starting on D3 (finger 1). The exercise concludes with a repeat sign at the end of the second system.

1.1.8. Ejercicio n.º 8.

Exercise 1.1.8 is a 5/4 piece. The first system consists of two staves. The treble staff begins with a G4 quarter note (finger 1), followed by an A4 quarter note (finger 3), a B4 quarter note (finger 1), and a C5 quarter note (finger 2). The bass staff begins with a G3 quarter note (finger 1), followed by an A3 quarter note (finger 3), a B3 quarter note (finger 1), and a C4 quarter note (finger 2). The second system continues the exercise, with the treble staff starting on D5 (finger 1) and the bass staff starting on D3 (finger 1). The exercise concludes with a repeat sign at the end of the second system.

1.1.9. Ejercicio n.º 9.

1.1.9. Ejercicio n.º 9.

4/4

1 3 1 2 1 3 1 3

1 3 1 2 1 3 1 3

1.1.10. Ejercicio n.º 10.

1.1.10. Ejercicio n.º 10.

4/4

1 3 1 2 1 3 1 3

5 3 5 3 5 2 5 3

1.1.11. Ejercicio n.º 11.

Exercise 1.1.11 is a 4/4 piano exercise consisting of two systems. The first system contains 8 measures, and the second system contains 4 measures. The music is written for piano with a treble and bass clef. Fingerings are indicated by numbers 1, 2, and 3 above or below the notes.

System 1 (Measures 1-8):

- Measure 1: Treble (G4, A4), Bass (F3, E3). Fingering: 3, 1.
- Measure 2: Treble (A4, B4), Bass (D3, C3). Fingering: 3, 1.
- Measure 3: Treble (B4, C5), Bass (B2, A2). Fingering: 3, 1.
- Measure 4: Treble (C5, B4), Bass (G2, F2). Fingering: 2, 1.
- Measure 5: Treble (B4, A4), Bass (E2, D2). Fingering: 3, 1.
- Measure 6: Treble (A4, G4), Bass (C2, B1). Fingering: 3, 1.
- Measure 7: Treble (G4, F4), Bass (A1, G1). Fingering: 3, 1.
- Measure 8: Treble (F4, E4), Bass (F1, E1). Fingering: 3, 1.

System 2 (Measures 9-12):

- Measure 9: Treble (E4, D4), Bass (D2, C2). Fingering: 3, 1.
- Measure 10: Treble (D4, C4), Bass (B1, A1). Fingering: 3, 1.
- Measure 11: Treble (C4, B3), Bass (G1, F1). Fingering: 2, 1.
- Measure 12: Treble (B3, A3), Bass (E1, D1). Fingering: 3, 1.

1.1.12. Ejercicio n.º 12.

Exercise 1.1.12 is a 4/4 piano exercise consisting of two systems. The first system contains 4 measures, and the second system contains 4 measures. The music is written for piano with a treble and bass clef. Fingerings are indicated by numbers 1, 2, 3, and 5 above or below notes.

System 1 (Measures 1-4):

- Measure 1: Treble (G4, A4), Bass (F3, E3). Fingering: 3, 1.
- Measure 2: Treble (A4, B4), Bass (D3, C3). Fingering: 3, 1.
- Measure 3: Treble (B4, C5), Bass (B2, A2). Fingering: 2, 1.
- Measure 4: Treble (C5, B4), Bass (G2, F2). Fingering: 3, 1.

System 2 (Measures 5-8):

- Measure 5: Treble (A4, G4), Bass (D2, C2). Fingering: 3, 1.
- Measure 6: Treble (G4, F4), Bass (B1, A1). Fingering: 3, 1.
- Measure 7: Treble (F4, E4), Bass (G1, F1). Fingering: 2, 1.
- Measure 8: Treble (E4, D4), Bass (E1, D1). Fingering: 3, 1.

1.1.13. Ejercicio n.º 13.

1.1.13. Ejercicio n.º 13.

1.1.14. Ejercicio n.º 14.

1.1.14. Ejercicio n.º 14.

1.1.15. Ejercicio n.º 15.

1.1.15. Ejercicio n.º 15.

1.1.16. Ejercicio n.º 16.

1.1.16. Ejercicio n.º 16.

1.1.17. Ejercicio n.º 17.

1.1.17. Ejercicio n.º 17. Musical score in 3/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (1), A4 (2), B4 (1), C5 (3), D5 (1), E5 (3), F5 (1), G5 (2). The left hand (bass clef) plays a sequence of eighth notes: G3 (1), F3 (2), E3 (1), D3 (3), C3 (1), B2 (3), A2 (1), G2 (2). Both hands end with a repeat sign.

1.1.18. Ejercicio n.º 18.

1.1.18. Ejercicio n.º 18. Musical score in 3/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (1), A4 (2), B4 (1), C5 (3), D5 (1), E5 (3), F5 (1), G5 (2). The left hand (bass clef) plays a sequence of eighth notes: G3 (5), F3 (3), E3 (5), D3 (3), C3 (5), B2 (3), A2 (5), G2 (3). Both hands end with a repeat sign.

1.1.19. Ejercicio n.º 19.

1.1.19. Ejercicio n.º 19. Musical score in 5/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (1), A4 (3), B4 (1), C5 (3), D5 (1), E5 (2), F5 (1), G5 (3). The left hand (bass clef) plays a sequence of eighth notes: G3 (5), F3 (3), E3 (5), D3 (2), C3 (5), B2 (3), A2 (5), G2 (3). Both hands end with a repeat sign.

1.1.19. Ejercicio n.º 19. Musical score in 5/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (3), A4 (1), B4 (3), C5 (1), D5 (2), E5 (1), F5 (3), G5 (1). The left hand (bass clef) plays a sequence of eighth notes: G3 (2), F3 (5), E3 (3), D3 (5), C3 (3), B2 (5), A2 (2), G2 (5). Both hands end with a repeat sign.

1.1.20. Ejercicio n.º 20.

Exercise 1.1.20 is a 4-measure piece in 4/4 time. The notation is as follows:

- Measure 1:** Treble clef has a quarter note G4 (finger 1) and a quarter note A4 (finger 3). Bass clef has a quarter note G3 (finger 5) and a quarter note F3 (finger 3).
- Measure 2:** Treble clef has a quarter note A4 (finger 1) and a quarter note B4 (finger 3). Bass clef has a quarter note G3 (finger 5) and a quarter note F3 (finger 2).
- Measure 3:** Treble clef has a quarter note B4 (finger 1) and a quarter note C5 (finger 2). Bass clef has a quarter note A3 (finger 5) and a quarter note G3 (finger 3).
- Measure 4:** Treble clef has a quarter note C5 (finger 1) and a quarter note D5 (finger 3). Bass clef has a quarter note B3 (finger 5) and a quarter note A3 (finger 3).

The piece concludes with a double bar line and repeat dots in both staves.

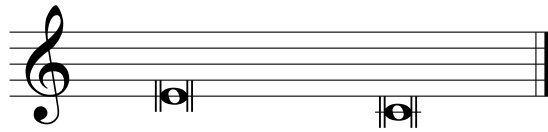
1.1.21. Ejercicio n.º 21.

Exercise 1.1.21 is an 8-measure piece in 4/4 time. The notation is as follows:

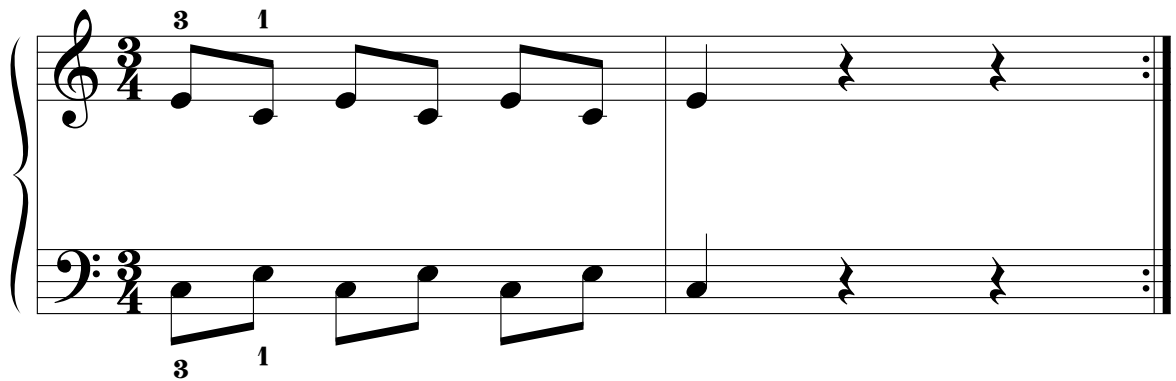
- Measure 1:** Treble clef has a quarter note G4 (finger 3) and a quarter note A4 (finger 1). Bass clef has a quarter note G3 (finger 3) and a quarter note F3 (finger 5).
- Measure 2:** Treble clef has a quarter note A4 (finger 2) and a quarter note B4 (finger 1). Bass clef has a quarter note A3 (finger 3) and a quarter note G3 (finger 5).
- Measure 3:** Treble clef has a quarter note B4 (finger 3) and a quarter note C5 (finger 1). Bass clef has a quarter note B3 (finger 2) and a quarter note A3 (finger 5).
- Measure 4:** Treble clef has a quarter note C5 (finger 3) and a quarter note D5 (finger 1). Bass clef has a quarter note C4 (finger 3) and a quarter note B3 (finger 5).
- Measure 5:** Treble clef has a quarter note D5 (finger 2) and a quarter note E5 (finger 1). Bass clef has a quarter note D4 (finger 3) and a quarter note C4 (finger 5).
- Measure 6:** Treble clef has a quarter note E5 (finger 3) and a quarter note F5 (finger 1). Bass clef has a quarter note E4 (finger 3) and a quarter note D4 (finger 5).
- Measure 7:** Treble clef has a quarter note F5 (finger 2) and a quarter note G5 (finger 1). Bass clef has a quarter note F4 (finger 3) and a quarter note E4 (finger 5).
- Measure 8:** Treble clef has a quarter note G5 (finger 3) and a quarter note A5 (finger 1). Bass clef has a quarter note G4 (finger 3) and a quarter note F4 (finger 5).

The piece concludes with a double bar line and repeat dots in both staves.

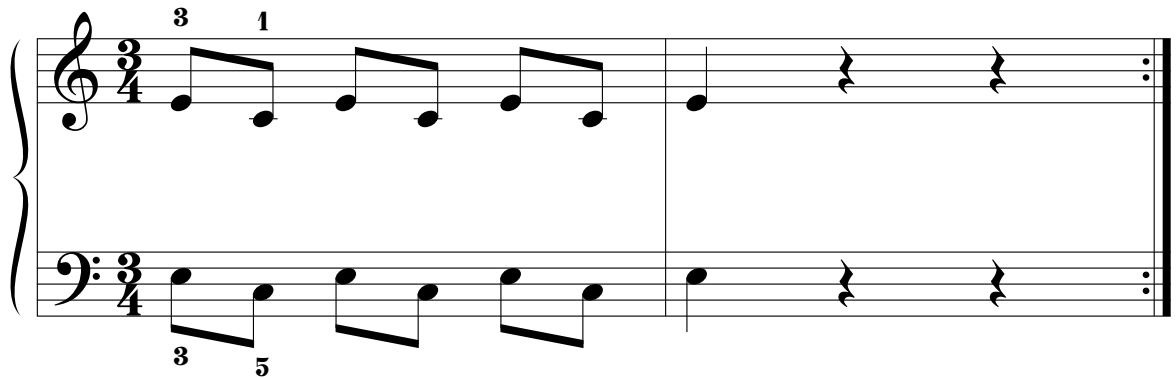
1.2. MÓDULO 2.



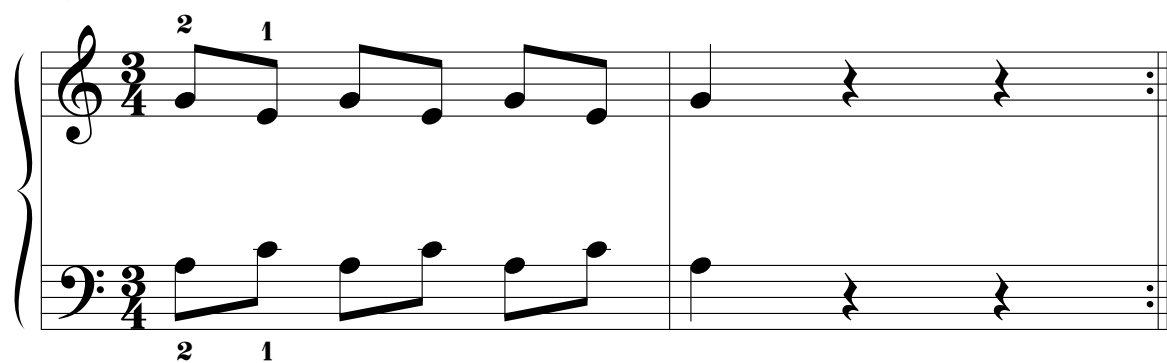
1.2.1. Ejercicio n.º 1.



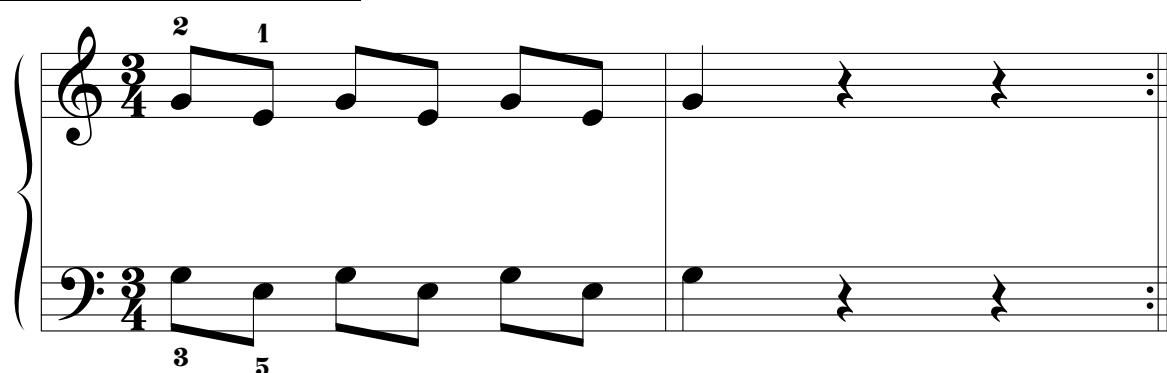
1.2.2. Ejercicio n.º 2.



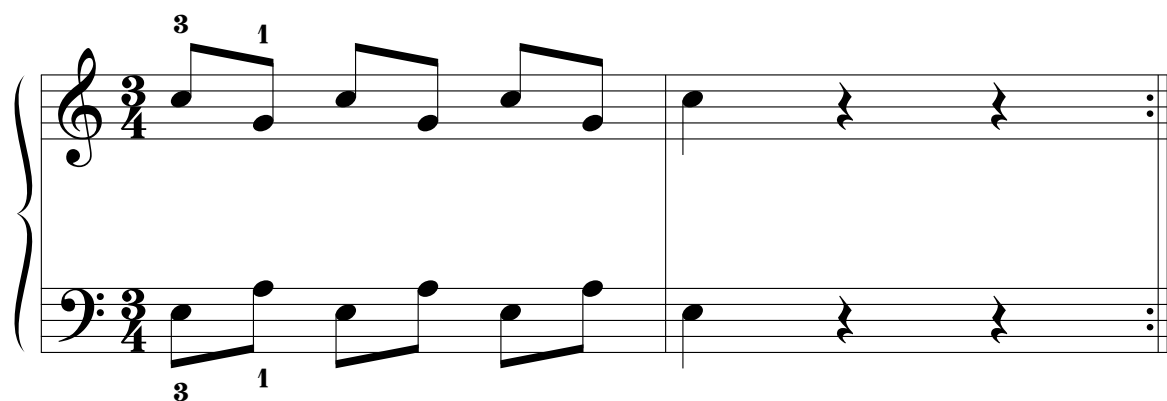
1.2.3. Ejercicio n.º 3.



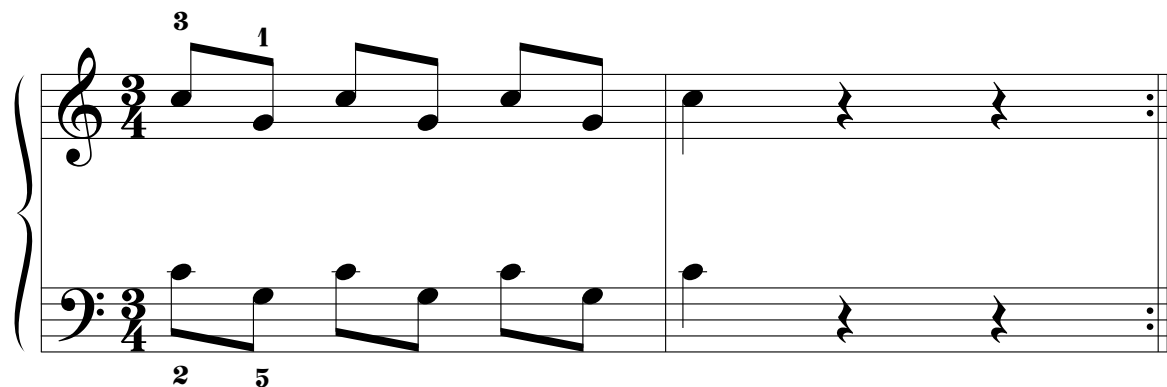
1.2.4. Ejercicio n.º 4.



1.2.5. Ejercicio n.º 5.



1.2.6. Ejercicio n.º 6.



1.2.7. Ejercicio n.º 7.

Exercise 7, measures 1-5. The score is in 5/4 time. The first system contains measures 1 and 2, and the second system contains measures 3, 4, and 5. Fingerings are indicated by numbers 1-3 above or below notes. Measure 1: Treble (G4, A4), Bass (F3, G3). Measure 2: Treble (B4, A4), Bass (A3, G3). Measure 3: Treble (C5, B4), Bass (F3, E3). Measure 4: Treble (D5, C5), Bass (D3, C3). Measure 5: Treble (E5, D5), Bass (E3, D3). The piece ends with a double bar line.

1.2.8. Ejercicio n.º 8.

Exercise 8, measures 1-5. The score is in 5/4 time. The first system contains measures 1 and 2, and the second system contains measures 3, 4, and 5. Fingerings are indicated by numbers 1-5 above or below notes. Measure 1: Treble (G4, A4), Bass (F3, G3). Measure 2: Treble (B4, A4), Bass (A3, G3). Measure 3: Treble (C5, B4), Bass (F3, E3). Measure 4: Treble (D5, C5), Bass (D3, C3). Measure 5: Treble (E5, D5), Bass (E3, D3). The piece ends with a double bar line.

1.2.9. Ejercicio n.º 9.

Exercise 9, measures 1-4. The score is in 4/4 time. The treble staff contains a descending eighth-note scale: G4 (finger 3), F#4 (finger 1), E4 (finger 2), D4 (finger 1), C4 (finger 3), B3 (finger 1), A3 (finger 3), G3 (finger 1). The bass staff contains an ascending eighth-note scale: G2 (finger 3), A2 (finger 1), B2 (finger 2), C3 (finger 1), D3 (finger 3), E3 (finger 1), F#3 (finger 3), G3 (finger 1). Fingering numbers are placed above or below the notes.

1.2.10. Ejercicio n.º 10.

Exercise 10, measures 1-4. The score is in 4/4 time. The treble staff contains a descending eighth-note scale: G4 (finger 3), F#4 (finger 1), E4 (finger 2), D4 (finger 1), C4 (finger 3), B3 (finger 1), A3 (finger 3), G3 (finger 1). The bass staff contains an ascending eighth-note scale: G2 (finger 3), A2 (finger 1), B2 (finger 2), C3 (finger 1), D3 (finger 3), E3 (finger 1), F#3 (finger 3), G3 (finger 1). Fingering numbers are placed above or below the notes.

1.2.11. Ejercicio n.º 11.

Exercise 11 is written in 4/4 time. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1, 2, and 3 above or below the notes.

Measure 1: Treble clef has notes G4 (finger 1) and A4 (finger 3). Bass clef has notes F3 (finger 1) and G3 (finger 3).

Measure 2: Treble clef has notes A4 (finger 1) and B4 (finger 3). Bass clef has notes G3 (finger 1) and A3 (finger 3).

Measure 3: Treble clef has notes B4 (finger 1) and C5 (finger 2). Bass clef has notes A3 (finger 1) and B3 (finger 2).

Measure 4: Treble clef has notes C5 (finger 1) and D5 (finger 3). Bass clef has notes B3 (finger 1) and C4 (finger 3).

Measure 5: Treble clef has notes D5 (finger 1) and E5 (finger 3). Bass clef has notes C4 (finger 1) and D4 (finger 3).

Measure 6: Treble clef has notes E5 (finger 1) and F5 (finger 2). Bass clef has notes D4 (finger 1) and E4 (finger 2).

Measure 7: Treble clef has notes F5 (finger 1) and G5 (finger 3). Bass clef has notes E4 (finger 1) and F4 (finger 3).

Measure 8: Treble clef has notes G5 (finger 1) and A5 (finger 3). Bass clef has notes F4 (finger 1) and G4 (finger 3).

1.2.12. Ejercicio n.º 12.

Exercise 12 is written in 4/4 time. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1, 2, and 3 above or below the notes.

Measure 1: Treble clef has notes G4 (finger 1) and A4 (finger 3). Bass clef has notes F3 (finger 5) and G3 (finger 3).

Measure 2: Treble clef has notes A4 (finger 1) and B4 (finger 3). Bass clef has notes G3 (finger 5) and A3 (finger 2).

Measure 3: Treble clef has notes B4 (finger 1) and C5 (finger 2). Bass clef has notes A3 (finger 5) and B3 (finger 3).

Measure 4: Treble clef has notes C5 (finger 1) and D5 (finger 3). Bass clef has notes B3 (finger 5) and C4 (finger 3).

Measure 5: Treble clef has notes D5 (finger 1) and E5 (finger 3). Bass clef has notes C4 (finger 5) and D4 (finger 3).

Measure 6: Treble clef has notes E5 (finger 1) and F5 (finger 2). Bass clef has notes D4 (finger 5) and E4 (finger 3).

Measure 7: Treble clef has notes F5 (finger 1) and G5 (finger 3). Bass clef has notes E4 (finger 5) and F4 (finger 3).

Measure 8: Treble clef has notes G5 (finger 1) and A5 (finger 3). Bass clef has notes F4 (finger 5) and G4 (finger 3).

1.2.13. Ejercicio n.º 13.

5. Ejercicio n.º 13.

3 1 3 1 2 1 2 1 3 1

3 1 3 1 2 1 2 1 3 1

1.2.14. Ejercicio n.º 14.

3/4

p

3 1 3 1 2 1 2 1 3 1

3 5 2 5 3 5 3 5 2 5

1.2.15. Ejercicio n.º 15.

Exercício n. 15.

3/4

3 1 2 1 3 1 3 1 2 1

3 1 2 1 3 1 3 1 2 1

1.2.16. Ejercicio n.º 16.

1.2.17. Ejercicio n.º 17.
1.2.18. Ejercicio n.º 18.
1.2.19. Ejercicio n.º 19.

1.2.20. Ejercicio n.º 20.

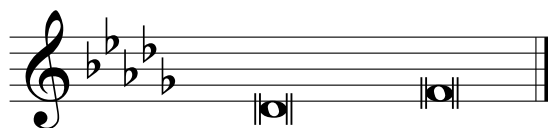
Exercise 20 is a piano exercise in 4/4 time, consisting of two systems. The first system features a treble and bass staff. The treble staff begins with a 4-measure phrase: quarter notes G4 (finger 3), A4 (finger 1), B4 (finger 3), and A4 (finger 1). The bass staff begins with a 4-measure phrase: quarter notes G3 (finger 3), F3 (finger 5), E3 (finger 2), and D3 (finger 5). The second system continues the exercise with similar patterns, ending with a repeat sign. Fingerings are indicated by numbers 1, 2, 3, and 5 above or below the notes. An 8va (octave) marking is present above the first measure of the second system.

1.2.21. Ejercicio n.º 21.

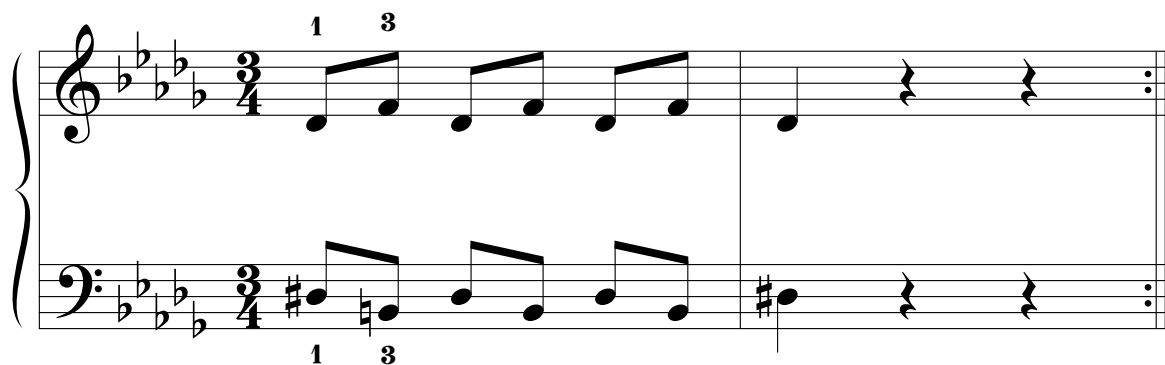
Exercise 21 is a piano exercise in 4/4 time, consisting of two systems. The first system features a treble and bass staff. The treble staff begins with a 4-measure phrase: quarter notes G4 (finger 1), A4 (finger 3), B4 (finger 1), and A4 (finger 2). The bass staff begins with a 4-measure phrase: quarter notes G3 (finger 5), F3 (finger 3), E3 (finger 5), and D3 (finger 3). The second system continues the exercise with similar patterns, ending with a repeat sign. Fingerings are indicated by numbers 1, 2, 3, and 5 above or below the notes.

2. RE BEMOL MAYOR.

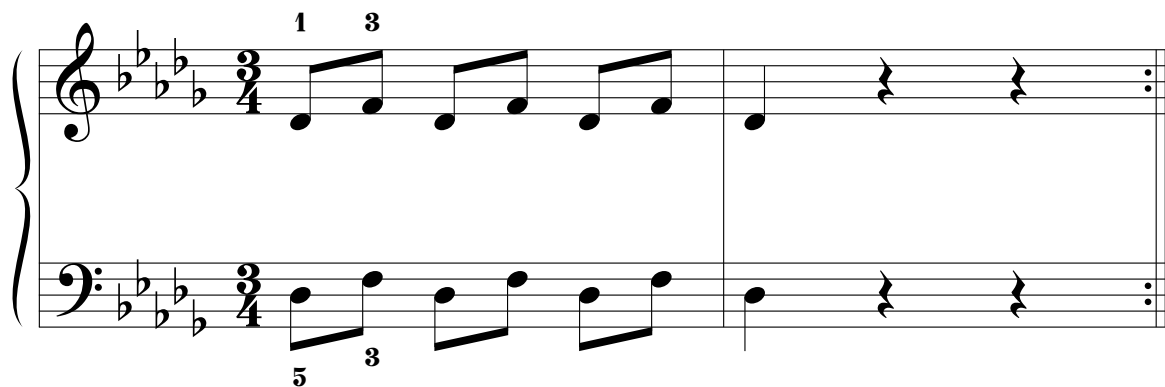
2.1. MÓDULO 1.



2.1.1. Ejercicio n.º 1.



2.1.2. Ejercicio n.º 2.



2.1.3. Ejercicio n.º 3.

1 2

1 2

2.1.4. Ejercicio n.º 4.

1 2

5 3

2.1.5. Ejercicio n.º 5.

1 3

1 3

2.1.6. Ejercicio n.º 6.

1 3

5 2

2.1.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of music. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1, 2, and 3 above or below the notes. Measure 7 includes an octave shift marked '8va' with a dashed line. The piece concludes with a double bar line and repeat dots in measure 8.

2.1.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of music. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1, 2, and 3 above or below the notes. The piece concludes with a double bar line and repeat dots in measure 8.

2.1.9. Ejercicio n.º 9.

Exercise 9 is a piano exercise in 4/4 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system contains two measures, and the second system contains four measures. The melody is primarily in the right hand, with some bass line activity in the left hand. Fingerings are indicated by numbers 1, 2, and 3 above or below notes.

2.1.10. Ejercicio n.º 10.

Exercise 10 is a piano exercise in 4/4 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system contains two measures, and the second system contains four measures. The melody is primarily in the right hand, with some bass line activity in the left hand. Fingerings are indicated by numbers 1, 2, 3, and 5 above or below notes.

2.1.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth notes with fingerings: (3, 1), (3, 1), (2, 1), (3, 1). The bass line consists of eighth notes with fingerings: (3, 1), (3, 1), (2, 1), (3, 1). Measures 5-8 repeat the first four measures.

2.1.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth notes with fingerings: (3, 1), (3, 1), (2, 1), (3, 1). The bass line consists of eighth notes with fingerings: (3, 5), (2, 5), (3, 5), (3, 5). Measures 5-8 repeat the first four measures.

2.1.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, key of B-flat major. The treble staff contains a melody with fingerings 1, 3, 1, 3, 1, 3, 1, 3. The bass staff contains a bass line with fingerings 1, 3, 1, 3, 1, 3, 1, 3. An 8va marking is present above the second measure of the treble staff.

2.1.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, key of B-flat major. The treble staff contains a melody with fingerings 1, 3, 1, 3, 1, 3, 1, 3. The bass staff contains a bass line with fingerings 5, 3, 5, 2, 5, 3, 5, 2. A treble clef is used for the second measure of the bass staff.

2.1.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, key of B-flat major. The treble staff contains a melody with fingerings 1, 3, 1, 2, 1, 3, 1, 3. The bass staff contains a bass line with fingerings 1, 3, 1, 2, 1, 3, 1, 3.

2.1.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, key of B-flat major. The treble staff contains a melody with fingerings 1, 3, 1, 2, 1, 3, 1, 3. The bass staff contains a bass line with fingerings 5, 2, 5, 3, 5, 3, 5, 2.

2.1.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time, key of B-flat major. The treble staff begins with a whole note G4 (finger 1), followed by a half note A4 (finger 2), and a quarter note B4 (finger 1). The bass staff begins with a whole note B2 (finger 1), followed by a half note A2 (finger 2), and a quarter note G2 (finger 3). The piece concludes with a repeat sign.

2.1.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, key of B-flat major. The treble staff begins with a whole note G4 (finger 1), followed by a half note A4 (finger 2), and a quarter note B4 (finger 1). The bass staff begins with a whole note B2 (finger 5), followed by a half note A2 (finger 3), and a quarter note G2 (finger 5). The piece concludes with a repeat sign.

2.1.19. Ejercicio n.º 19.

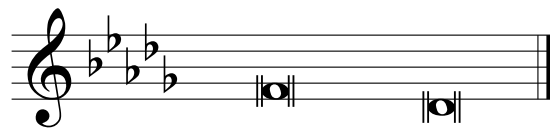
Exercise 19 is in 5/4 time, key of B-flat major. The treble staff begins with a whole note G4 (finger 1), followed by a half note A4 (finger 3), and a quarter note B4 (finger 1). The bass staff begins with a whole note B2 (finger 5), followed by a half note A2 (finger 3), and a quarter note G2 (finger 5). The piece concludes with a repeat sign.

2.1.20. Ejercicio n.º 20.

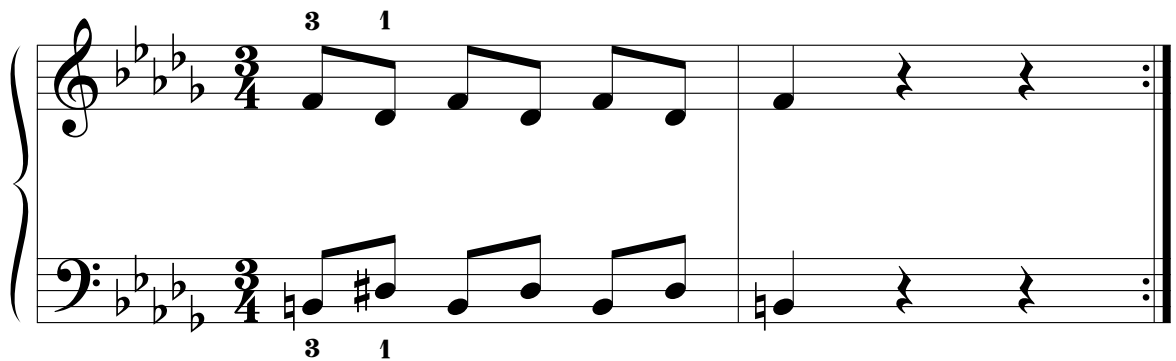
8va-----

2.1.21. Ejercicio n.º 21.

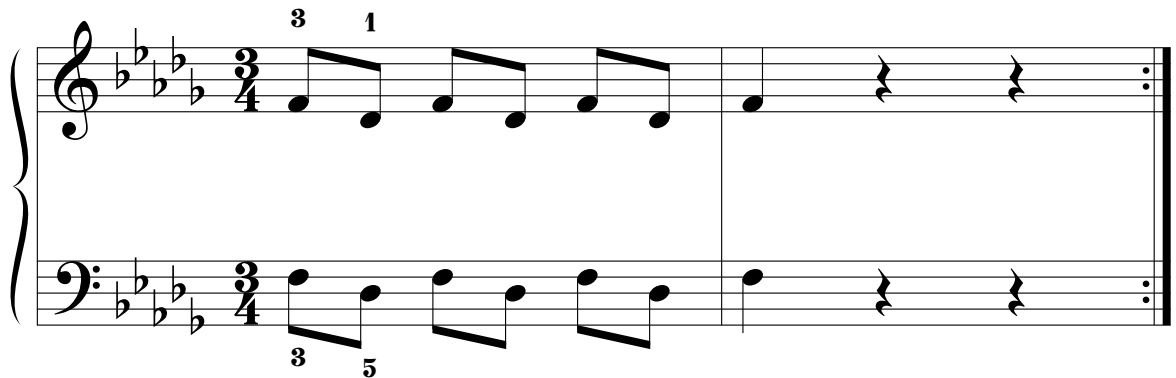
2.2. MÓDULO 2.



2.2.1. Ejercicio n.º 1.



2.2.2. Ejercicio n.º 2.



2.2.3. Ejercicio n.º 3.

2.2.3. Ejercicio n.º 3.

2.2.4. Ejercicio n.º 4.

2.2.4. Ejercicio n.º 4.

2.2.5. Ejercicio n.º 5.

2.2.5. Ejercicio n.º 5.

2.2.6. Ejercicio n.º 6.

2.2.6. Ejercicio n.º 6.

2.2.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The first system contains measures 1 through 6. The second system contains measures 7 and 8, which end with repeat signs. Fingerings are indicated by numbers 1, 2, and 3 above or below notes. An octave sign (*8va*) with a dashed line is placed above the final measure of the first system.

2.2.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The first system contains measures 1 through 6. The second system contains measures 7 and 8, which end with repeat signs. Fingerings are indicated by numbers 1, 2, 3, and 5 above or below notes. An octave sign (*8va*) with a dashed line is placed above the final measure of the first system.

2.2.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of piano accompaniment in 4/4 time, key of B-flat major. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The right hand (treble clef) and left hand (bass clef) play a sequence of eighth notes with triplet and single-note patterns. Fingering numbers (1, 2, 3) are indicated above or below the notes. A repeat sign is at the end of measure 8. A dashed line with '8va' indicates an octave shift for the right hand in measure 5.

2.2.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of piano accompaniment in 4/4 time, key of B-flat major. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The right hand (treble clef) and left hand (bass clef) play a sequence of eighth notes with triplet and single-note patterns. Fingering numbers (1, 2, 3, 5) are indicated above or below the notes. A repeat sign is at the end of measure 8.

2.2.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth notes with fingerings 1-3, 1-3, 1-2, and 1-3. The bass line consists of eighth notes with fingerings 1-3, 1-3, 1-2, and 1-3. Measures 1-4 are the first system, and measures 5-8 are the second system, ending with repeat signs.

2.2.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth notes with fingerings 1-3, 1-3, 1-2, and 1-3. The bass line consists of eighth notes with fingerings 5-3, 5-2, 5-3, and 5-3. Measures 1-4 are the first system, and measures 5-8 are the second system, ending with repeat signs.

2.2.13. Ejercicio n.º 13.

8va-----

3 1 3 1 2 1 2 1 3 1

3 1 3 1 2 1 3 1

2.2.14. Ejercicio n.º 14.

3 1 3 1 2 1 2 1 3 1

3 5 2 5 3 5 3 5 2 5

2.2.15. Ejercicio n.º 15.

3 1 2 1 3 1 2 1

3 1 2 1 3 1 2 1

2.2.16. Ejercicio n.º 16.

3 1 2 1 3 1 3 1 2 1

2 5 3 5 3 5 3 5 3 5

2.2.17. Ejercicio n.º 17.

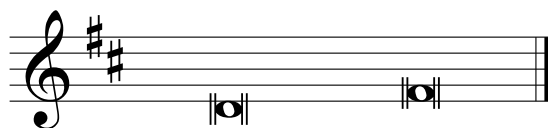
2.2.20. Ejercicio n.º 20.

8va

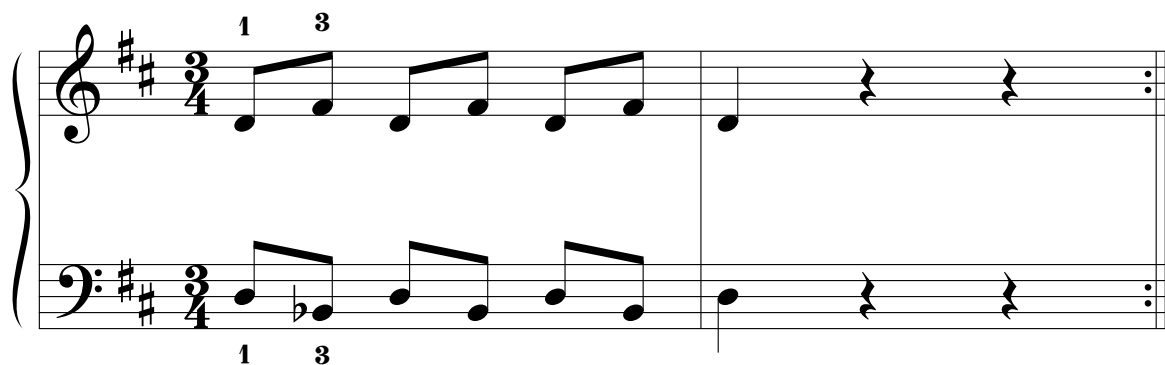
2.2.21. Ejercicio n.º 21.

3. RE MAYOR.

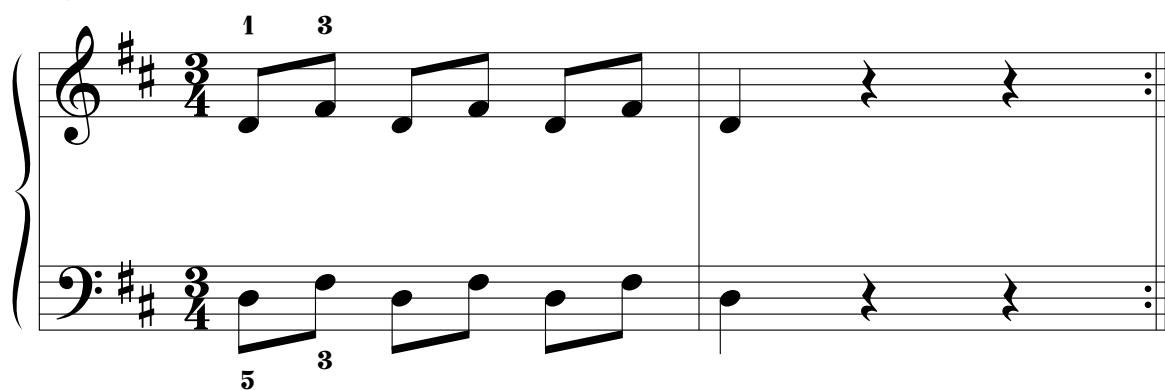
3.1. MÓDULO 1.

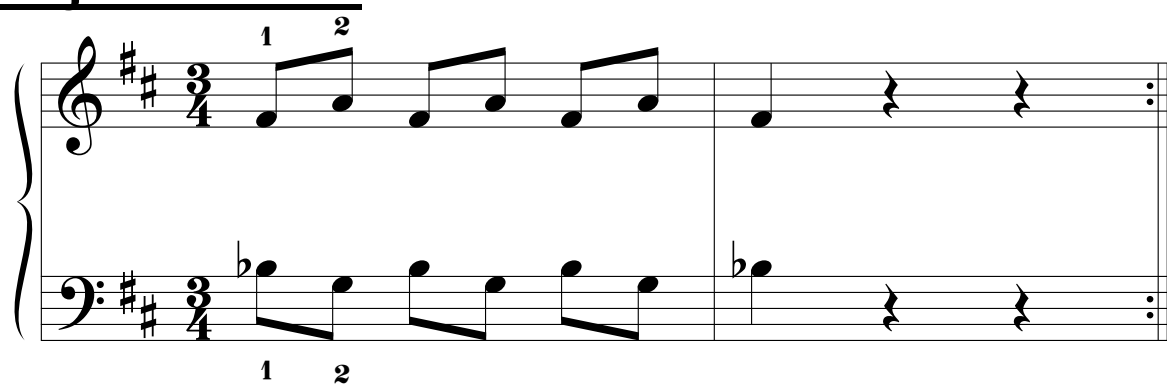
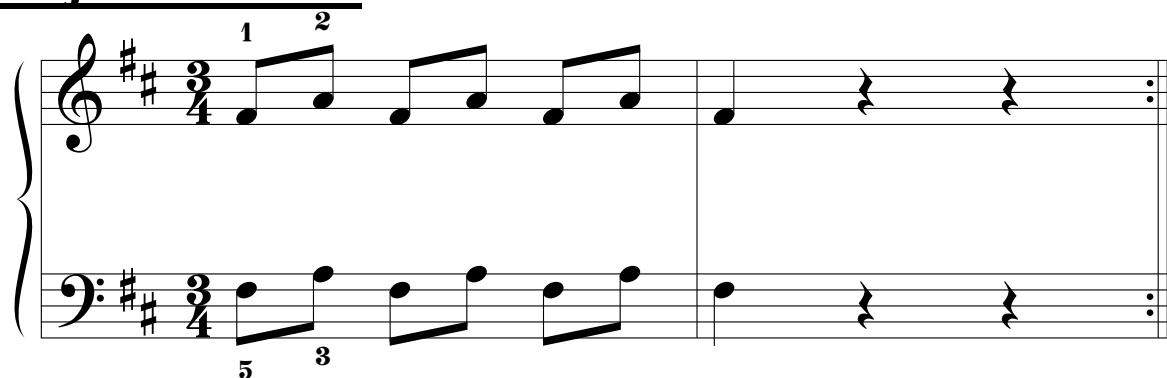
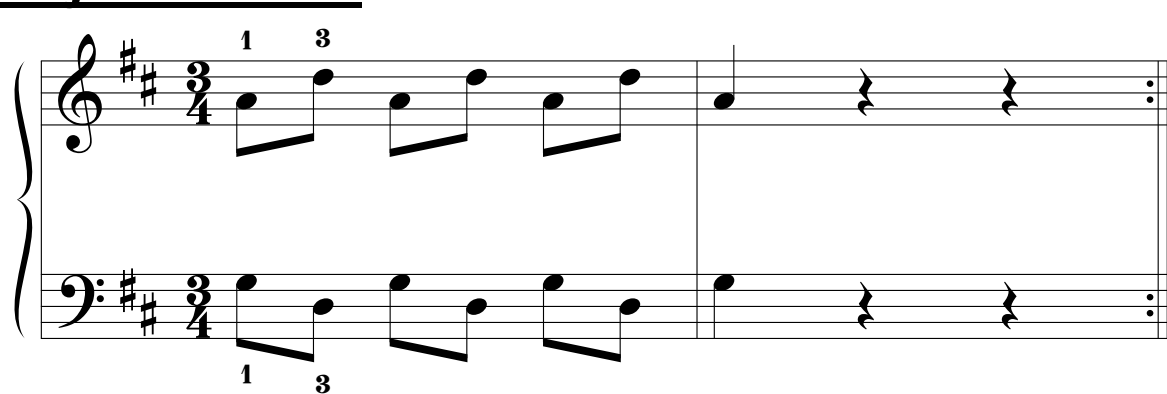
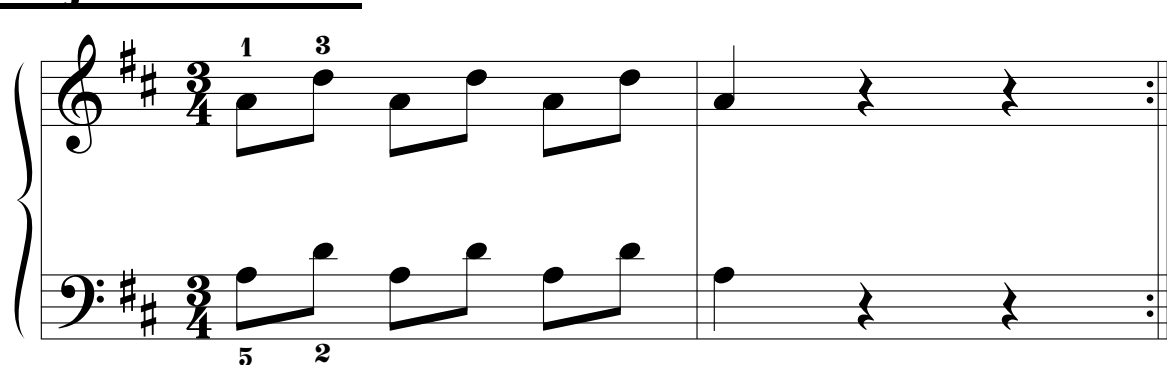


3.1.1. Ejercicio n.º 1.



3.1.2. Ejercicio n.º 2.



3.1.3. Ejercicio n.º 3.**3.1.4. Ejercicio n.º 4.****3.1.5. Ejercicio n.º 5.****3.1.6. Ejercicio n.º 6.**

3.1.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The piece is in D major (two sharps) and 5/4 time. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-3 above or below notes. A trill is marked in measure 8 with the instruction '8va' and a dashed line. The piece ends with a double bar line and repeat dots.

3.1.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The piece is in D major (two sharps) and 5/4 time. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line and repeat dots.

3.1.9. Ejercicio n.º 9.

Exercise 3.1.9 is a 4/4 piece in D major. The first system consists of two staves. The right hand plays eighth notes: D4 (finger 1), E4 (finger 3), F#4 (finger 1), G4 (finger 2), A4 (finger 1), B4 (finger 3), C#5 (finger 1), and D5 (finger 3). The left hand plays eighth notes: D3 (finger 1), C#3 (finger 3), B2 (finger 1), A2 (finger 2), G2 (finger 1), F#2 (finger 3), E2 (finger 1), and D2 (finger 3). The second system continues the same pattern for two measures, ending with repeat signs on both staves.

3.1.10. Ejercicio n.º 10.

Exercise 3.1.10 is a 4/4 piece in D major. The first system consists of two staves. The right hand plays eighth notes: D4 (finger 1), E4 (finger 3), F#4 (finger 1), G4 (finger 2), A4 (finger 1), B4 (finger 3), C#5 (finger 1), and D5 (finger 3). The left hand plays eighth notes: D3 (finger 5), C#3 (finger 3), B2 (finger 5), A2 (finger 3), G2 (finger 5), F#2 (finger 2), E2 (finger 5), and D2 (finger 3). The second system continues the same pattern for two measures, ending with repeat signs on both staves.

3.1.11. Ejercicio n.º 11.

Exercise 11 is written in treble and bass staves, key of D major (two sharps), and 4/4 time. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1, 2, and 3 above or below the notes. Measure 8 ends with a repeat sign.

Measure 1: Treble (D4, E4), Bass (D3, E3).
Measure 2: Treble (F#4, G4), Bass (F#3, G3).
Measure 3: Treble (A4, B4), Bass (A3, B3).
Measure 4: Treble (C#5, B4), Bass (C#4, B3).
Measure 5: Treble (B4, A4), Bass (B3, A3).
Measure 6: Treble (G4, F#4), Bass (G3, F#3).
Measure 7: Treble (E4, D4), Bass (E3, D3).
Measure 8: Treble (C#4, B3), Bass (C#3, B2).

3.1.12. Ejercicio n.º 12.

Exercise 12 is written in treble and bass staves, key of D major (two sharps), and 4/4 time. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1, 2, 3, and 5 above or below the notes. Measure 8 ends with a repeat sign.

Measure 1: Treble (D4, E4), Bass (D3, E3).
Measure 2: Treble (F#4, G4), Bass (F#3, G3).
Measure 3: Treble (A4, B4), Bass (A3, B3).
Measure 4: Treble (C#5, B4), Bass (C#4, B3).
Measure 5: Treble (B4, A4), Bass (B3, A3).
Measure 6: Treble (G4, F#4), Bass (G3, F#3).
Measure 7: Treble (E4, D4), Bass (E3, D3).
Measure 8: Treble (C#4, B3), Bass (C#3, B2).

3.1.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time and D major. The treble staff contains two measures: the first has notes D4, E4, F#4, G4 with fingerings 1, 3, 1, 3, 1; the second has notes A4, G4, F#4, E4 with fingerings 2, 1, 3, 1, 3. The bass staff contains two measures: the first has notes D3, C#3, B2, A2 with fingerings 1, 3, 1, 3, 1; the second has notes G2, F#2, E2, D2 with fingerings 2, 1, 3, 1, 3. An 8va marking is present above the second measure of the treble staff.

3.1.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time and D major. The treble staff contains two measures: the first has notes D4, E4, F#4, G4 with fingerings 1, 3, 1, 3, 1; the second has notes A4, G4, F#4, E4 with fingerings 2, 1, 3, 1, 3. The bass staff contains two measures: the first has notes D3, C#3, B2, A2 with fingerings 5, 3, 5, 2, 5; the second has notes G2, F#2, E2, D2 with fingerings 3, 5, 2, 5, 3.

3.1.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time and D major. The treble staff contains two measures: the first has notes D4, E4, F#4, G4 with fingerings 1, 3, 1, 2, 1; the second has notes A4, G4, F#4, E4 with fingerings 3, 1, 2, 1, 3. The bass staff contains two measures: the first has notes D3, C#3, B2, A2 with fingerings 1, 3, 1, 2, 1; the second has notes G2, F#2, E2, D2 with fingerings 3, 1, 2, 1, 3.

3.1.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time and D major. The treble staff contains two measures: the first has notes D4, E4, F#4, G4 with fingerings 1, 3, 1, 2, 1; the second has notes A4, G4, F#4, E4 with fingerings 3, 1, 2, 1, 3. The bass staff contains two measures: the first has notes D3, C#3, B2, A2 with fingerings 5, 2, 5, 3, 5; the second has notes G2, F#2, E2, D2 with fingerings 3, 5, 3, 5, 2.

3.1.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time, key of D major. The treble staff begins with a quarter note D4 (finger 1), followed by an eighth note E4 (finger 2), a quarter note F#4 (finger 1), an eighth note G#4 (finger 3), and a quarter note A4 (finger 1). The bass staff begins with a quarter note D3 (finger 1), followed by an eighth note C#3 (finger 2), a quarter note B2 (finger 1), an eighth note A2 (finger 3), and a quarter note G#2 (finger 1). Both staves conclude with a triplet of eighth notes: F#4, E4, D4 in the treble and G#2, F#2, E2 in the bass. The piece ends with a repeat sign.

3.1.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, key of D major. The treble staff begins with a quarter note D4 (finger 1), followed by an eighth note E4 (finger 2), a quarter note F#4 (finger 1), an eighth note G#4 (finger 3), and a quarter note A4 (finger 1). The bass staff begins with a quarter note D3 (finger 5), followed by an eighth note C#3 (finger 3), a quarter note B2 (finger 5), an eighth note A2 (finger 3), and a quarter note G#2 (finger 5). Both staves conclude with a triplet of eighth notes: F#4, E4, D4 in the treble and G#2, F#2, E2 in the bass. The piece ends with a repeat sign.

3.1.19. Ejercicio n.º 19.

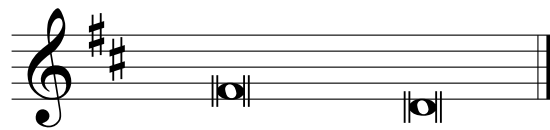
Exercise 19 is in 5/4 time, key of D major. The treble staff begins with a quarter note D4 (finger 1), followed by an eighth note E4 (finger 3), a quarter note F#4 (finger 1), an eighth note G#4 (finger 3), a quarter note A4 (finger 1), an eighth note B4 (finger 2), a quarter note C#5 (finger 1), an eighth note D5 (finger 3), and a quarter note E5 (finger 1). The bass staff begins with a quarter note D3 (finger 5), followed by an eighth note C#3 (finger 3), a quarter note B2 (finger 5), an eighth note A2 (finger 3), a quarter note G#2 (finger 5), an eighth note F#2 (finger 3), a quarter note E2 (finger 5), an eighth note D2 (finger 3), and a quarter note C#2 (finger 5). Both staves conclude with a triplet of eighth notes: C#5, B4, A4 in the treble and G#2, F#2, E2 in the bass. The piece ends with a repeat sign.

3.1.20. Ejercicio n.º 20.

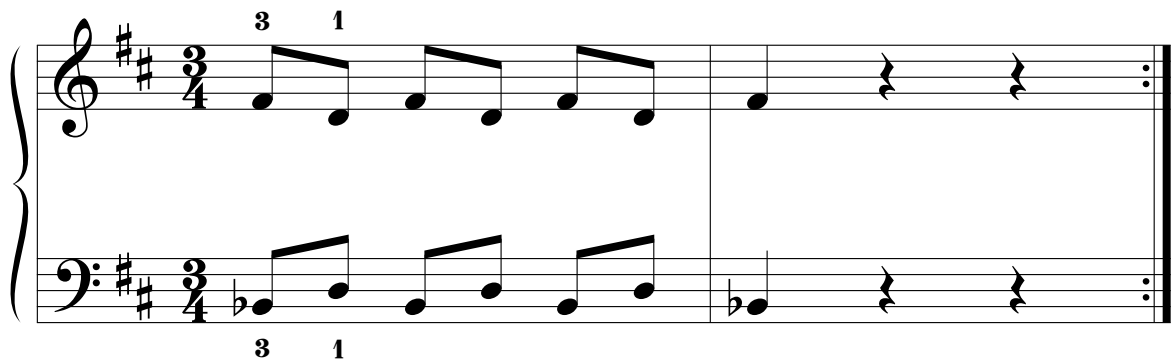
8va

3.1.21. Ejercicio n.º 21.

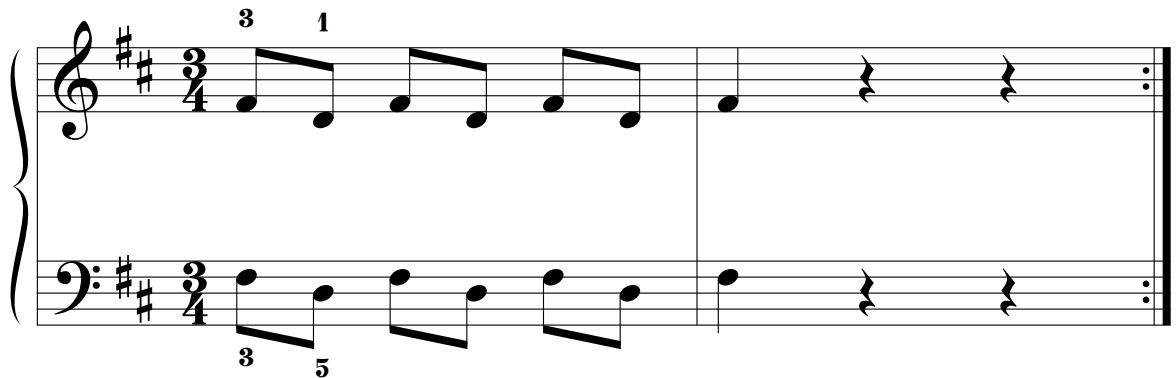
3.2. MÓDULO 2.



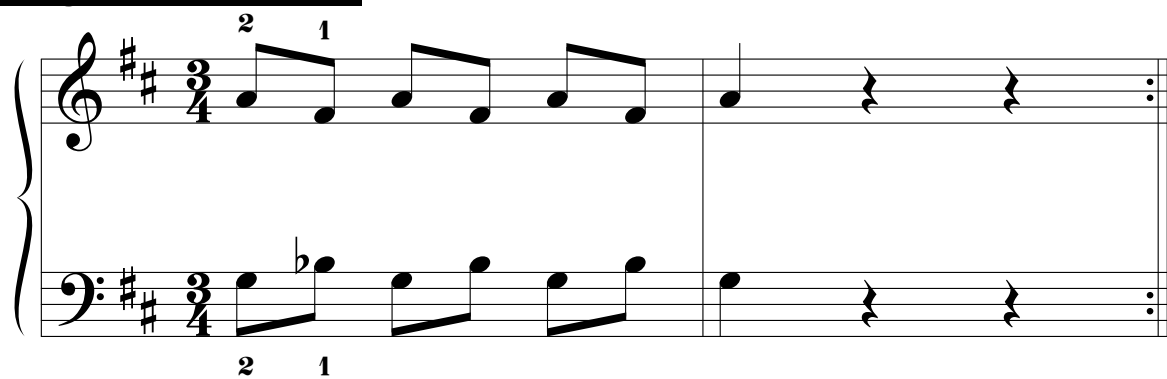
3.2.1. Ejercicio n.º 1.



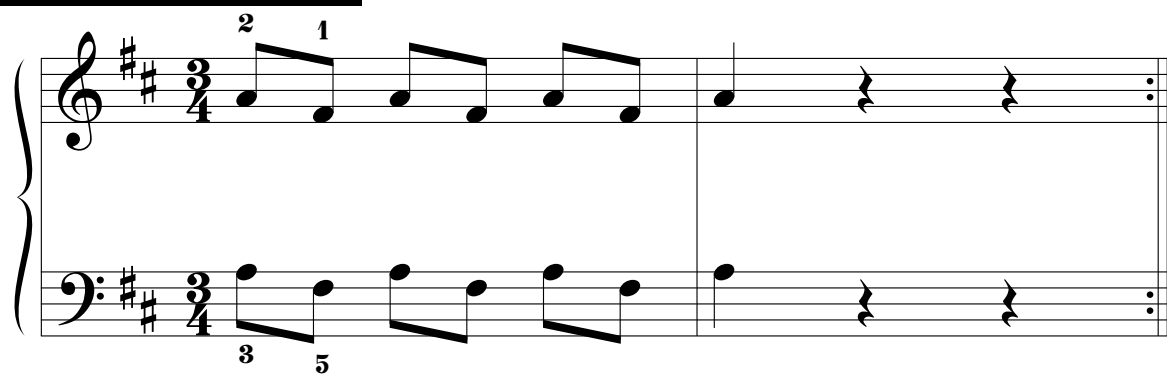
3.2.2. Ejercicio n.º 2.



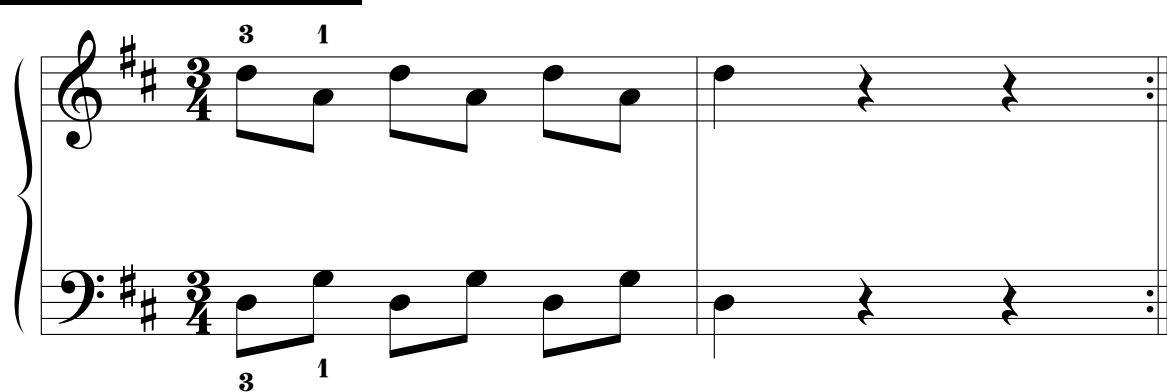
3.2.3. Ejercicio n.º 3.



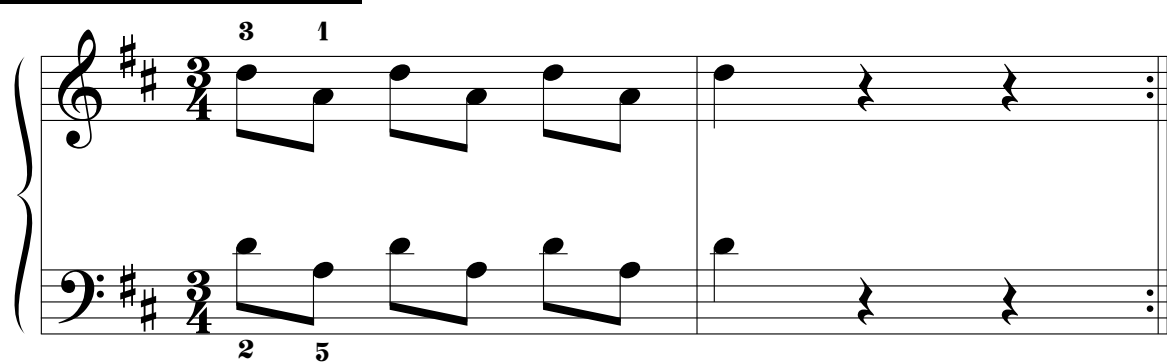
3.2.4. Ejercicio n.º 4.



3.2.5. Ejercicio n.º 5.



3.2.6. Ejercicio n.º 6.



3.2.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 5/4. The first system contains measures 1 through 6. The second system contains measures 7 and 8, which end with repeat signs. Fingerings are indicated by numbers 1, 2, and 3 above or below the notes. An octave sign (8va) with a dashed line is placed above the final note of measure 8 in both systems.

3.2.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 5/4. The first system contains measures 1 through 5. The second system contains measures 6 and 7, which end with repeat signs. Fingerings are indicated by numbers 1, 2, 3, and 5 above or below the notes. An octave sign (8va) with a dashed line is placed above the final note of measure 8 in both systems.

3.2.9. Ejercicio n.º 9.

8va

3.2.10. Ejercicio n.º 10.

3.2.11. Ejercicio n.º 11.

Exercise 11 is written in treble and bass staves, key of D major (two sharps), and 4/4 time. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1, 2, and 3 above or below the notes. Measure 1: Treble (D4, E4), Bass (D3, C3). Measure 2: Treble (F#4, G4), Bass (B2, A2). Measure 3: Treble (A4, B4), Bass (G2, F#2). Measure 4: Treble (C5, B4), Bass (E2, D2). Measure 5: Treble (B4, A4), Bass (C2, B1). Measure 6: Treble (G4, F#4), Bass (A1, G1). Measure 7: Treble (F#4, E4), Bass (F#1, E1). Measure 8: Treble (D4, C4), Bass (D1, C1). The piece ends with a repeat sign at the end of measure 8.

3.2.12. Ejercicio n.º 12.

Exercise 12 is written in treble and bass staves, key of D major (two sharps), and 4/4 time. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1, 2, and 3 above or below the notes. Measure 1: Treble (D4, E4), Bass (D3, C3). Measure 2: Treble (F#4, G4), Bass (B2, A2). Measure 3: Treble (A4, B4), Bass (G2, F#2). Measure 4: Treble (C5, B4), Bass (E2, D2). Measure 5: Treble (B4, A4), Bass (C2, B1). Measure 6: Treble (G4, F#4), Bass (A1, G1). Measure 7: Treble (F#4, E4), Bass (F#1, E1). Measure 8: Treble (D4, C4), Bass (D1, C1). The piece ends with a repeat sign at the end of measure 8.

3.2.13. Ejercicio n.º 13.

8va

3.2.14. Ejercicio n.º 14.
3.2.15. Ejercicio n.º 15.
3.2.16. Ejercicio n.º 16.

3.2.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time, key of D major. The treble staff contains a sequence of eighth notes: D4 (finger 2), E4 (finger 1), F#4 (finger 3), G4 (finger 1), A4 (finger 3), B4 (finger 1), C#5 (finger 3), D5 (finger 1), E5 (finger 3), F#5 (finger 1), G5 (finger 3), A5 (finger 1), B5 (finger 3), C#6 (finger 1), D6 (finger 3). The bass staff contains a sequence of eighth notes: D3 (finger 2), C#3 (finger 1), B2 (finger 3), A2 (finger 1), G2 (finger 3), F#2 (finger 1), E2 (finger 3), D2 (finger 1), C#2 (finger 3), B1 (finger 1), A1 (finger 3), G1 (finger 1), F#1 (finger 3), E1 (finger 1), D1 (finger 3). The piece ends with a repeat sign.

3.2.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, key of D major. The treble staff contains a sequence of eighth notes: D4 (finger 2), E4 (finger 1), F#4 (finger 3), G4 (finger 1), A4 (finger 3), B4 (finger 1), C#5 (finger 3), D5 (finger 1), E5 (finger 3), F#5 (finger 1), G5 (finger 3), A5 (finger 1), B5 (finger 3), C#6 (finger 1), D6 (finger 3). The bass staff contains a sequence of eighth notes: D3 (finger 3), C#3 (finger 5), B2 (finger 3), A2 (finger 5), G2 (finger 2), F#2 (finger 3), E2 (finger 5), D2 (finger 2), C#2 (finger 3), B1 (finger 5), A1 (finger 2), G1 (finger 3), F#1 (finger 5), E1 (finger 2), D1 (finger 3). The piece ends with a repeat sign.

3.2.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time, key of D major. The treble staff contains a sequence of eighth notes: D4 (finger 3), E4 (finger 1), F#4 (finger 3), G4 (finger 1), A4 (finger 2), B4 (finger 1), C#5 (finger 3), D5 (finger 1), E5 (finger 3), F#5 (finger 1), G5 (finger 3), A5 (finger 1), B5 (finger 3), C#6 (finger 1), D6 (finger 3). The bass staff contains a sequence of eighth notes: D3 (finger 3), C#3 (finger 5), B2 (finger 2), A2 (finger 5), G2 (finger 3), F#2 (finger 5), E2 (finger 3), D2 (finger 5), C#2 (finger 2), B1 (finger 5), A1 (finger 3), G1 (finger 5), F#1 (finger 2), E1 (finger 5), D1 (finger 2). The piece ends with a repeat sign. Octave markings (8va) are present above the final notes of both staves.

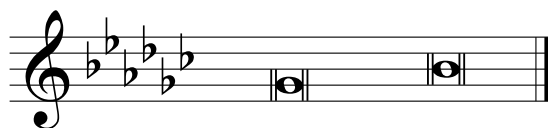
3.2.20. Ejercicio n.º 20.

8^{va}-----

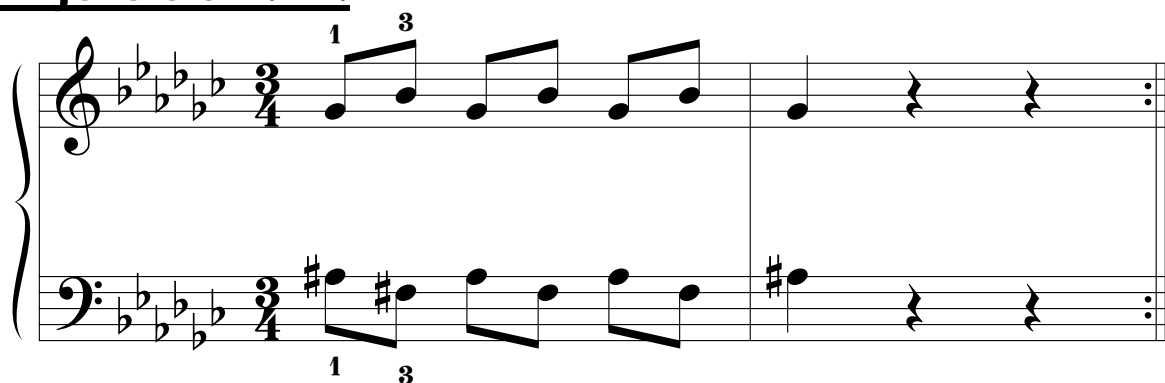
3.2.21. Ejercicio n.º 21.

4. SOL BEMOL MAYOR.

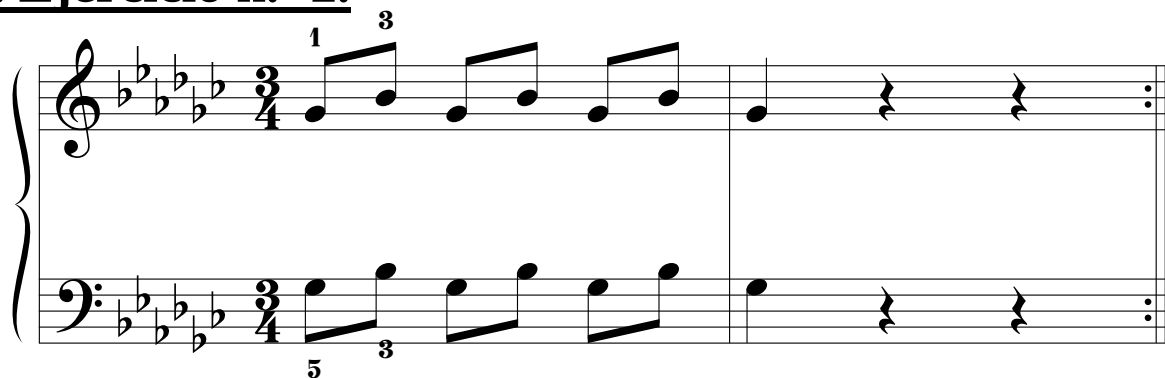
4.1. MÓDULO 1.

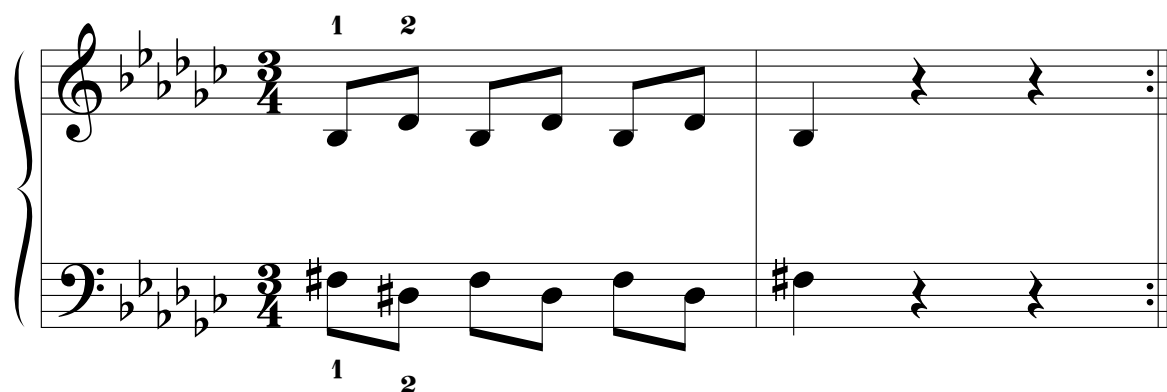
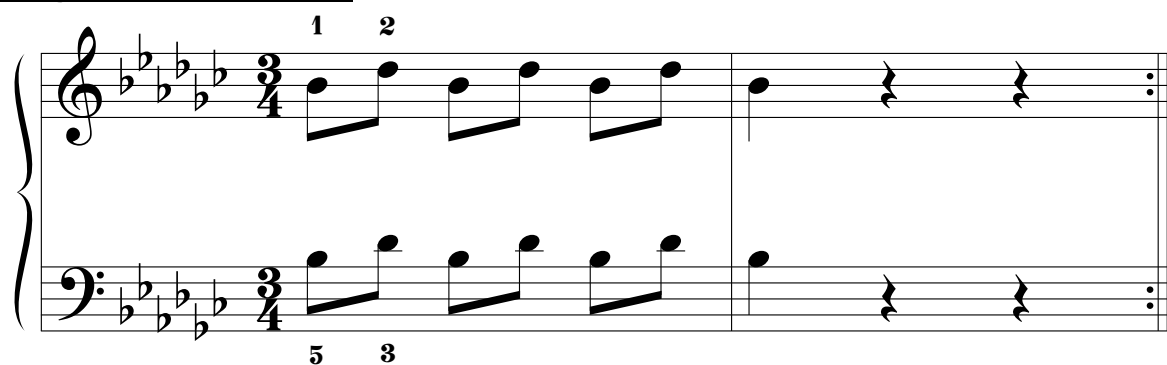
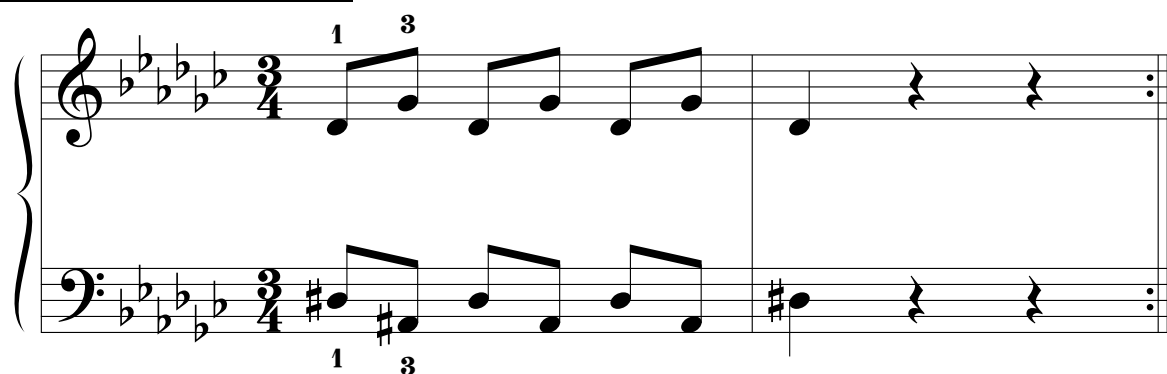
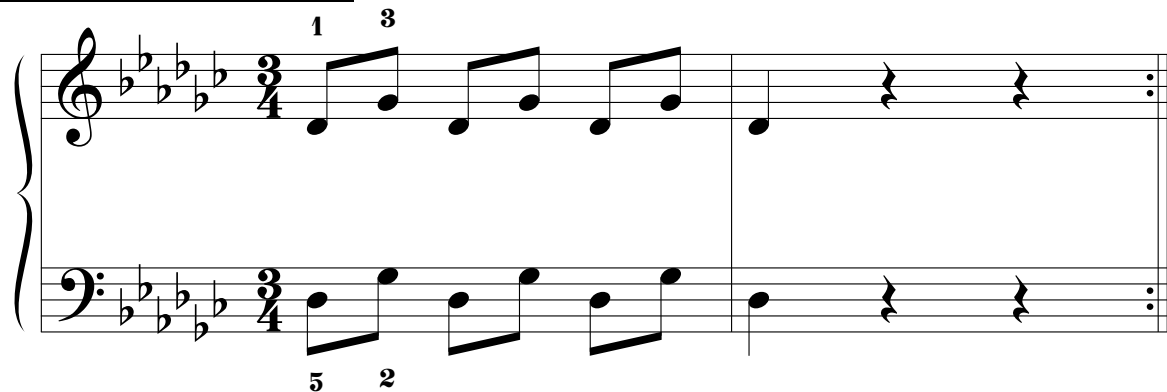


4.1.1. Ejercicio n.º 1.



4.1.2. Ejercicio n.º 2.



4.1.3. Ejercicio n.º 3.**4.1.4. Ejercicio n.º 4.****4.1.5. Ejercicio n.º 5.****4.1.6. Ejercicio n.º 6.**

4.1.7. Ejercicio n.º 7.

5/4

1 3 1 2 1 3 1 3 1

1 3 1 2 1 3 1 3 1

2 1 3 1 3 1 2 1 3

2 1 3 1 3 1 2 1 3

4.1.8. Ejercicio n.º 8.

5/4

1 3 1 2 1 3 1 3 1

5 3 5 3 5 2 5 3 5

2 1 3 1 3 1 2 1 3

3 5 3 5 2 5 3 5 3

4.1.9. Ejercicio n.º 9.

4.1.9. Ejercicio n.º 9.

4.1.10. Ejercicio n.º 10.

4.1.10. Ejercicio n.º 10.

4.1.11. Ejercicio n.º 11.

Exercise 11, measures 1-4. The score is in 4/4 time, key of B-flat major (two flats). The melody in the treble clef consists of quarter notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, and B-flat. The bass line consists of quarter notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, and B-flat. Fingering numbers (3, 1, 3, 1, 2, 1, 3, 1) are written above the treble staff. Fingering numbers (3, 1, 3, 1, 2, 1, 3, 1) are written below the bass staff.

4.1.12. Ejercicio n.º 12.

Exercise 12, measures 1-4. The score is in 4/4 time, key of B-flat major (two flats). The melody in the treble clef consists of quarter notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, and B-flat. The bass line consists of quarter notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C, and B-flat. Fingering numbers (3, 1, 3, 1, 2, 1, 3, 1) are written above the treble staff. Fingering numbers (3, 5, 2, 5, 3, 5, 3, 5) are written below the bass staff.

4.1.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, key of B-flat major. The treble staff contains two measures: the first measure has a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 1); the second measure has a quarter note C5 (finger 3), a quarter note B4 (finger 1), and a quarter note A4 (finger 3). The bass staff contains two measures: the first measure has a quarter note F3 (finger 1), a quarter note G3 (finger 3), and a quarter note A3 (finger 1); the second measure has a quarter note B3 (finger 3), a quarter note C4 (finger 1), and a quarter note D4 (finger 3). Both staves end with a repeat sign.

4.1.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, key of B-flat major. The treble staff contains two measures: the first measure has a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 1); the second measure has a quarter note C5 (finger 3), a quarter note B4 (finger 1), and a quarter note A4 (finger 3). The bass staff contains two measures: the first measure has a quarter note F3 (finger 5), a quarter note G3 (finger 3), and a quarter note A3 (finger 5); the second measure has a quarter note B3 (finger 3), a quarter note C4 (finger 5), and a quarter note D4 (finger 3). Both staves end with a repeat sign.

4.1.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, key of B-flat major. The treble staff contains two measures: the first measure has a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 1); the second measure has a quarter note C5 (finger 3), a quarter note B4 (finger 1), and a quarter note A4 (finger 3). The bass staff contains two measures: the first measure has a quarter note F3 (finger 1), a quarter note G3 (finger 3), and a quarter note A3 (finger 1); the second measure has a quarter note B3 (finger 3), a quarter note C4 (finger 1), and a quarter note D4 (finger 3). Both staves end with a repeat sign.

4.1.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, key of B-flat major. The treble staff contains two measures: the first measure has a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 1); the second measure has a quarter note C5 (finger 3), a quarter note B4 (finger 1), and a quarter note A4 (finger 3). The bass staff contains two measures: the first measure has a quarter note F3 (finger 5), a quarter note G3 (finger 2), and a quarter note A3 (finger 5); the second measure has a quarter note B3 (finger 3), a quarter note C4 (finger 5), and a quarter note D4 (finger 3). Both staves end with a repeat sign.

4.1.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time, key of B-flat major. The treble staff contains a melody with fingerings: 1 2, 1 3, 1, 3 1 2, 3 1 3 1 2. The bass staff contains a bass line with fingerings: 1 2, 1 3, 1, 3 1 2, 3 1 3 1 2. The piece ends with a repeat sign.

4.1.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, key of B-flat major. The treble staff contains a melody with fingerings: 1 2, 1 3, 1, 3 1 3 1 2. The bass staff contains a bass line with fingerings: 5 3, 5 3, 5, 2 5 3 5, 3. The piece ends with a repeat sign.

4.1.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time, key of B-flat major. The treble staff contains a melody with fingerings: 1 3, 1 3, 1 2, 1 3, 1. The bass staff contains a bass line with fingerings: 5 3, 5 2, 5 3, 5 3, 5. The piece ends with a repeat sign.

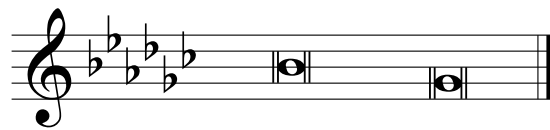
4.1.20. Ejercicio n.º 20.

Exercise 20 is a 4/4 piece in B-flat major. The first system consists of two staves. The right staff begins with a treble clef and a key signature of two flats, then changes to a bass clef. The left staff begins with a bass clef and a key signature of two flats, then changes to a treble clef. Fingerings are indicated by numbers 1-5. The second system continues the piece with similar staff changes and fingerings.

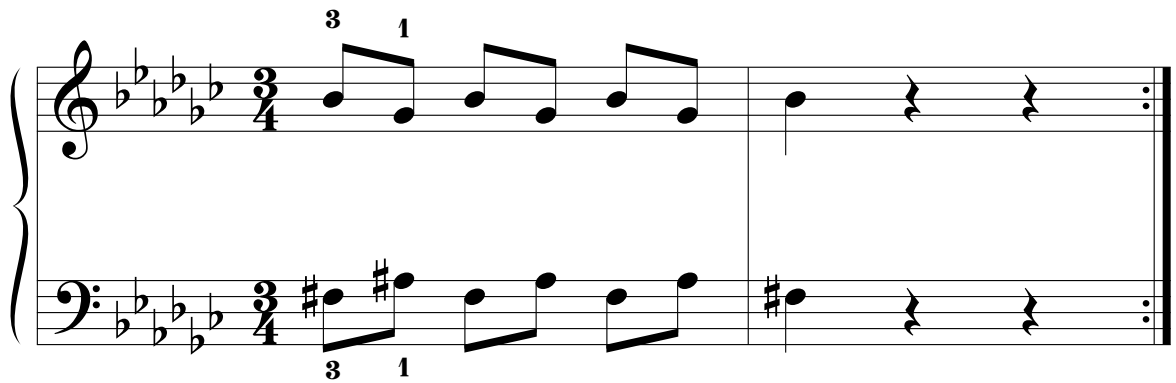
4.1.21. Ejercicio n.º 21.

Exercise 21 is a 4/4 piece in B-flat major. The first system consists of two staves. The right staff begins with a treble clef and a key signature of two flats, then changes to a bass clef. The left staff begins with a treble clef and a key signature of two flats, then changes to a bass clef. Fingerings are indicated by numbers 1-5. The second system continues the piece with similar staff changes and fingerings.

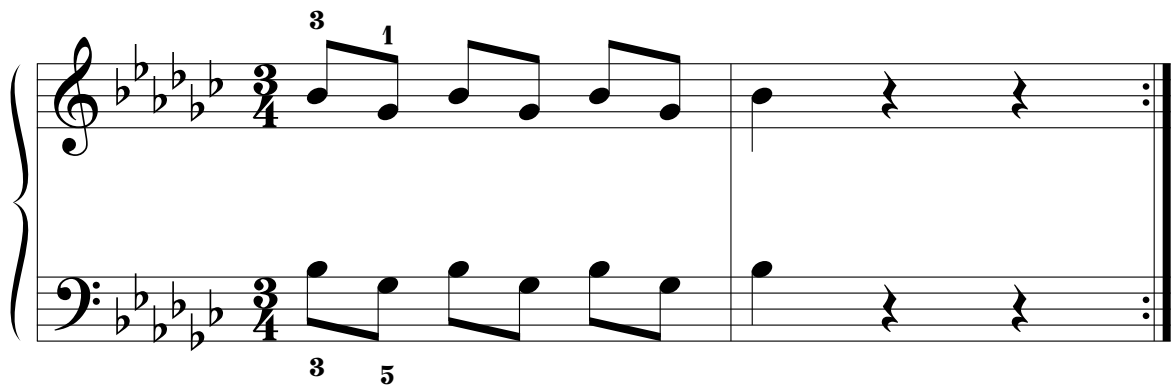
4.2. MÓDULO 2.



4.2.1. Ejercicio n.º 1.



4.2.2. Ejercicio n.º 2.



4.2.3. Ejercicio n.º 3.

Exercise 3, 3/4 time, key of B-flat major. Treble staff: quarter notes G4, A4, B $\flat$ 4, C5, D5, E5. Bass staff: quarter notes G2, A2, B $\flat$ 2, C3, D3, E3. Both staves end with a repeat sign. Fingerings: Treble (2, 1), Bass (2, 1).

4.2.4. Ejercicio n.º 4.

Exercise 4, 3/4 time, key of B-flat major. Treble staff: quarter notes G4, A4, B $\flat$ 4, C5, D5, E5. Bass staff: quarter notes G2, A2, B $\flat$ 2, C3, D3, E3. Both staves end with a repeat sign. Fingerings: Treble (2, 1), Bass (3, 5).

4.2.5. Ejercicio n.º 5.

Exercise 5, 3/4 time, key of B-flat major. Treble staff: quarter notes G4, A4, B $\flat$ 4, C5, D5, E5. Bass staff: quarter notes G2, A2, B $\flat$ 2, C3, D3, E3. Both staves end with a repeat sign. Fingerings: Treble (3, 1), Bass (3, 1).

4.2.6. Ejercicio n.º 6.

Exercise 6, 3/4 time, key of B-flat major. Treble staff: quarter notes G4, A4, B $\flat$ 4, C5, D5, E5. Bass staff: quarter notes G2, A2, B $\flat$ 2, C3, D3, E3. Both staves end with a repeat sign. Fingerings: Treble (3, 1), Bass (2, 5).

4.2.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The piece is in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system contains measures 1-4, and the second system contains measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-3 above or below notes. Measure 6 includes a repeat sign.

4.2.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The piece is in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system contains measures 1-4, and the second system contains measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-3 above or below notes. Measure 6 includes a repeat sign.

4.2.9. Ejercicio n.º 9.

Exercise 9, measures 1-4. The score is in 4/4 time, key of B-flat major (two flats). The melody in the treble clef consists of quarter notes: B-flat (finger 3), A-flat (finger 1), G-flat (finger 2), F-flat (finger 1), E-flat (finger 3), D-flat (finger 1), C-flat (finger 3), and B-flat (finger 1). The bass line consists of quarter notes: B-flat (finger 3), A-flat (finger 1), G-flat (finger 2), F-flat (finger 1), E-flat (finger 3), D-flat (finger 1), C-flat (finger 3), and B-flat (finger 1). The key signature is B-flat major (two flats).

4.2.10. Ejercicio n.º 10.

Exercise 10, measures 1-4. The score is in 4/4 time, key of B-flat major (two flats). The melody in the treble clef consists of quarter notes: B-flat (finger 3), A-flat (finger 1), G-flat (finger 2), F-flat (finger 1), E-flat (finger 3), D-flat (finger 1), C-flat (finger 3), and B-flat (finger 1). The bass line consists of quarter notes: B-flat (finger 3), A-flat (finger 1), G-flat (finger 2), F-flat (finger 1), E-flat (finger 3), D-flat (finger 1), C-flat (finger 3), and B-flat (finger 1). The key signature is B-flat major (two flats).

4.2.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The piece is in 4/4 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody in the treble clef consists of eighth notes with fingerings 1-3, 1-3, 1-2, and 1-3. The bass line consists of eighth notes with fingerings 1-3, 1-3, 1-2, and 1-3. The piece concludes with a repeat sign at the end of measure 8.

4.2.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The piece is in 4/4 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody in the treble clef consists of eighth notes with fingerings 1-3, 1-3, 1-2, and 1-3. The bass line consists of eighth notes with fingerings 5-3, 5-2, 5-3, and 5-3. The piece concludes with a repeat sign at the end of measure 8.

4.2.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). The second measure has a quarter note (Bb4), a triplet of eighth notes (A4, G4, F4), and a quarter note (E4). The bass staff contains two measures of eighth-note patterns. The first measure has a triplet of eighth notes (Bb3, Ab3, Gb3) followed by a quarter note (F3). The second measure has a quarter note (F3), a triplet of eighth notes (Eb3, D3, C3), and a quarter note (Bb2). Fingerings are indicated by numbers 1-3 above or below notes.

4.2.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). The second measure has a quarter note (Bb4), a triplet of eighth notes (A4, G4, F4), and a quarter note (E4). The bass staff contains two measures of eighth-note patterns. The first measure has a triplet of eighth notes (Bb3, Ab3, Gb3) followed by a quarter note (F3). The second measure has a quarter note (F3), a triplet of eighth notes (Eb3, D3, C3), and a quarter note (Bb2). Fingerings are indicated by numbers 1-3 above or below notes.

4.2.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). The second measure has a quarter note (Bb4), a triplet of eighth notes (A4, G4, F4), and a quarter note (E4). The bass staff contains two measures of eighth-note patterns. The first measure has a triplet of eighth notes (Bb3, Ab3, Gb3) followed by a quarter note (F3). The second measure has a quarter note (F3), a triplet of eighth notes (Eb3, D3, C3), and a quarter note (Bb2). Fingerings are indicated by numbers 1-3 above or below notes.

4.2.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). The second measure has a quarter note (Bb4), a triplet of eighth notes (A4, G4, F4), and a quarter note (E4). The bass staff contains two measures of eighth-note patterns. The first measure has a triplet of eighth notes (Bb3, Ab3, Gb3) followed by a quarter note (F3). The second measure has a quarter note (F3), a triplet of eighth notes (Eb3, D3, C3), and a quarter note (Bb2). Fingerings are indicated by numbers 1-3 above or below notes.

4.2.17. Ejercicio n.º 17.

3/4

2 1 3 1 3 1 3 1

2 1 3 1 3 1 3 1

4.2.18. Ejercicio n.º 18.

3/4

2 1 3 1 3 1 3 1

3 5 3 5 2 5 2 5 3 5

4.2.19. Ejercicio n.º 19.

5/4

3 1 3 1 2 1 3 1

3 5 2 5 3 5 3 5 2

1 3 1 3 1 2 1 3 1

5 2 5 3 5 3 5 2 5

4.2.20. Ejercicio n.º 20.

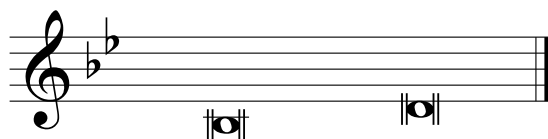
Exercise 20 is a 4/4 piece in B-flat major. The first system features a treble staff with a sequence of eighth notes: G4 (fing. 3), A4 (fing. 1), Bb4 (fing. 3), C5 (fing. 1), D5 (fing. 2), E5 (fing. 1), F5 (fing. 3), and G5 (fing. 1). The bass staff plays a corresponding sequence of eighth notes: G3 (fing. 3), A3 (fing. 5), Bb3 (fing. 2), C4 (fing. 5), D4 (fing. 3), E4 (fing. 5), F4 (fing. 3), and G4 (fing. 5). The second system continues this pattern with the same notes and fingerings. Both systems conclude with a double bar line and repeat dots.

4.2.21. Ejercicio n.º 21.

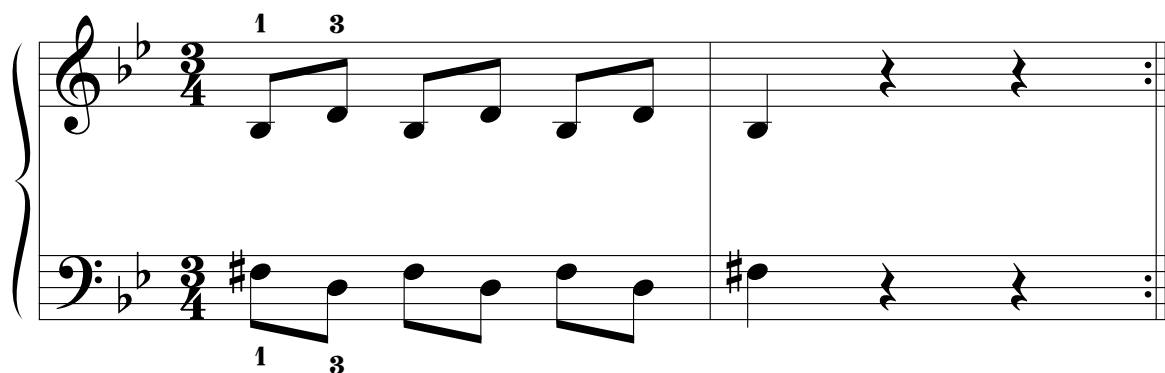
Exercise 21 is a 4/4 piece in B-flat major. The first system features a treble staff with a sequence of eighth notes: G4 (fing. 1), A4 (fing. 3), Bb4 (fing. 1), C5 (fing. 2), D5 (fing. 1), E5 (fing. 3), F5 (fing. 1), and G5 (fing. 3). The bass staff plays a corresponding sequence of eighth notes: G3 (fing. 5), A3 (fing. 3), Bb3 (fing. 5), C4 (fing. 3), D4 (fing. 5), E4 (fing. 2), F4 (fing. 5), and G4 (fing. 3). The second system continues this pattern with the same notes and fingerings. Both systems conclude with a double bar line and repeat dots.

5. SI BEMOL MAYOR.

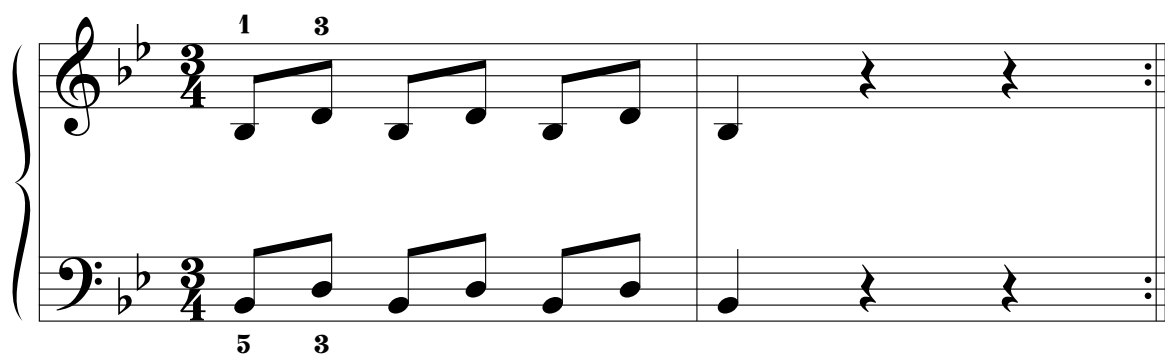
5.1. MÓDULO 1.



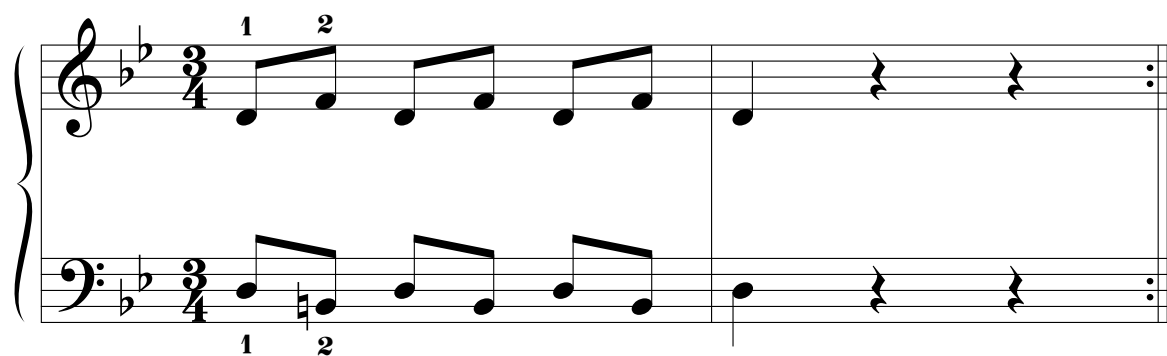
5.1.1. Ejercicio n.º 1.



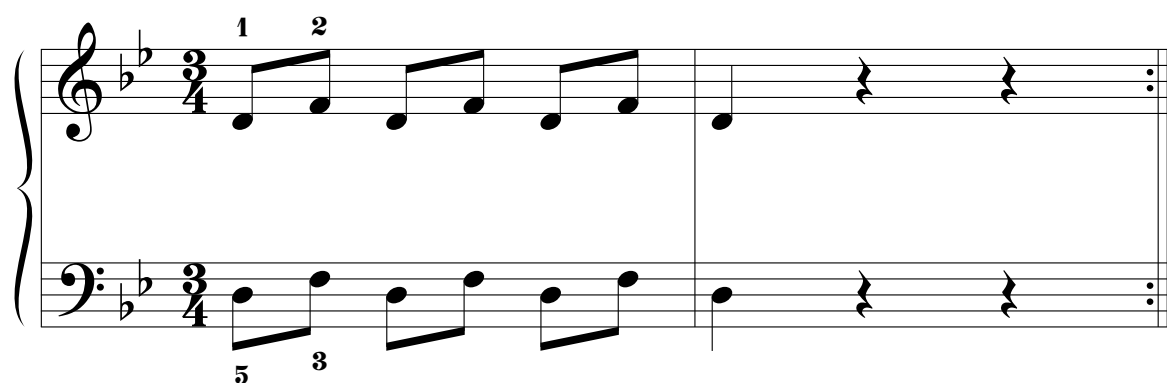
5.1.2. Ejercicio n.º 2.



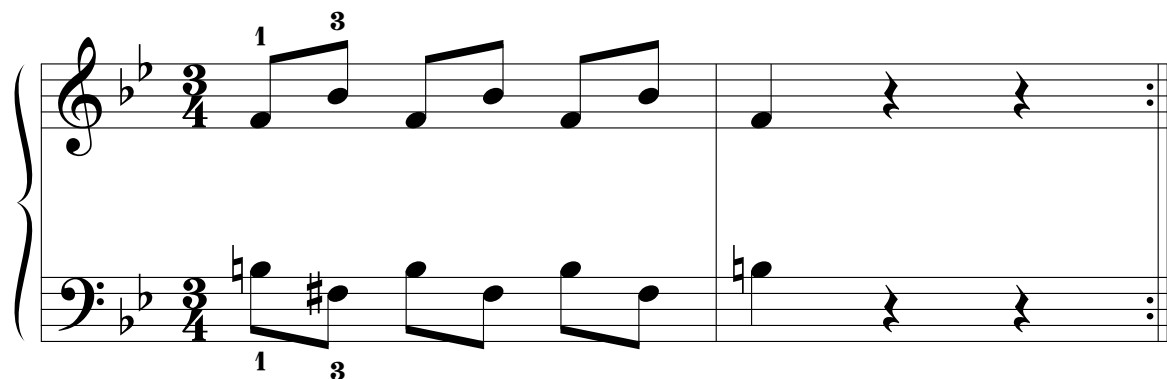
5.1.3. Ejercicio n.º 3.



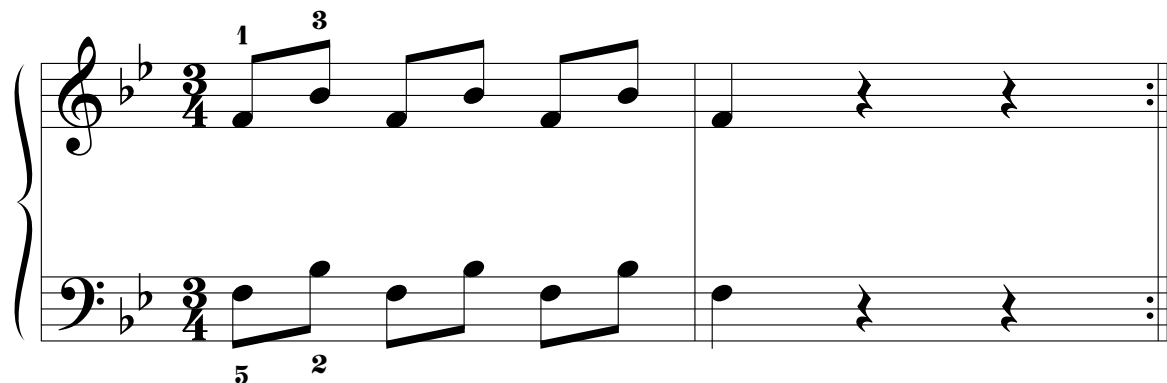
5.1.4. Ejercicio n.º 4.



5.1.5. Ejercicio n.º 5.



5.1.6. Ejercicio n.º 6.



5.1.7. Ejercicio n.º 7.

Exercise 5.1.7 is a 5/4 piece in B-flat major. The first system consists of two staves (treble and bass clef) with a grand staff bracket. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The first system has 10 measures. The second system has 6 measures. Fingerings are indicated by numbers 1, 2, and 3 above or below notes.

5.1.8. Ejercicio n.º 8.

Exercise 5.1.8 is a 5/4 piece in B-flat major. The first system consists of two staves (treble and bass clef) with a grand staff bracket. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The first system has 6 measures. The second system has 6 measures. Fingerings are indicated by numbers 1, 2, 3, and 5 above or below notes.

5.1.9. Ejercicio n.º 9.

Exercise 9, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The melody in the treble clef consists of eighth notes: G4 (finger 1), A4 (finger 3), Bb4 (finger 1), C5 (finger 2), D5 (finger 1), Eb5 (finger 3), F5 (finger 1), and G5 (finger 3). The bass line consists of eighth notes: F#4 (finger 1), G4 (finger 3), Ab4 (finger 1), Bb4 (finger 2), C5 (finger 1), D5 (finger 3), Eb5 (finger 1), and F5 (finger 3). The piece concludes with a double bar line and repeat dots.

5.1.10. Ejercicio n.º 10.

Exercise 10, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The melody in the treble clef consists of eighth notes: G4 (finger 1), A4 (finger 3), Bb4 (finger 1), C5 (finger 2), D5 (finger 1), Eb5 (finger 3), F5 (finger 1), and G5 (finger 3). The bass line consists of eighth notes: F#4 (finger 5), G4 (finger 3), Ab4 (finger 5), Bb4 (finger 3), C5 (finger 5), D5 (finger 2), Eb5 (finger 5), and F5 (finger 3). The piece concludes with a double bar line and repeat dots.

5.1.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef consists of eighth notes with fingerings: (3, 1), (3, 1), (2, 1), (3, 1). The bass line consists of eighth notes with fingerings: (3, 1), (3, 1), (2, 1), (3, 1). The final measure of the system contains a repeat sign.

5.1.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef consists of eighth notes with fingerings: (3, 1), (3, 1), (2, 1), (3, 1). The bass line consists of eighth notes with fingerings: (3, 5), (2, 5), (3, 5), (3, 5). The final measure of the system contains a repeat sign.

5.1.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, and A4, with fingerings 1, 3, 1, 3. The second measure has notes Bb4, A4, G4, and F4, with fingerings 2, 1, 3, 1. The bass staff contains two measures of eighth-note patterns. The first measure has notes F3, G3, A3, and Bb3, with fingerings 1, 3, 1, 3. The second measure has notes Bb3, A3, G3, and F3, with fingerings 2, 1, 3, 1. The piece ends with a repeat sign.

5.1.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, and A4, with fingerings 1, 3, 1, 3. The second measure has notes Bb4, A4, G4, and F4, with fingerings 2, 1, 3, 1. The bass staff contains two measures of eighth-note patterns. The first measure has notes F3, G3, A3, and Bb3, with fingerings 5, 3, 5, 2. The second measure has notes Bb3, A3, G3, and F3, with fingerings 3, 5, 2, 5. The piece ends with a repeat sign.

5.1.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, and A4, with fingerings 1, 3, 1, 2. The second measure has notes Bb4, A4, G4, and F4, with fingerings 3, 1, 2, 1. The bass staff contains two measures of eighth-note patterns. The first measure has notes F3, G3, A3, and Bb3, with fingerings 1, 3, 1, 2. The second measure has notes Bb3, A3, G3, and F3, with fingerings 3, 1, 2, 1. The piece ends with a repeat sign.

5.1.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, Bb4, and A4, with fingerings 1, 3, 1, 2. The second measure has notes Bb4, A4, G4, and F4, with fingerings 3, 1, 2, 1. The bass staff contains two measures of eighth-note patterns. The first measure has notes F3, G3, A3, and Bb3, with fingerings 5, 2, 5, 3. The second measure has notes Bb3, A3, G3, and F3, with fingerings 3, 5, 3, 5. The piece ends with a repeat sign.

5.1.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has notes G4 (finger 1), A4 (finger 2), Bb4 (finger 1), C5 (finger 3), and Bb4 (finger 1). The second measure has notes A4 (finger 3), G4 (finger 1), F4 (finger 3), E4 (finger 1), and D4 (finger 2). The bass staff contains two measures of eighth-note patterns. The first measure has notes D3 (finger 1), C3 (finger 2), Bb2 (finger 1), A2 (finger 3), and G2 (finger 1). The second measure has notes F2 (finger 3), E2 (finger 1), D2 (finger 3), C2 (finger 1), and Bb1 (finger 2). Both staves end with a repeat sign.

5.1.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has notes G4 (finger 1), A4 (finger 2), Bb4 (finger 1), C5 (finger 3), and Bb4 (finger 1). The second measure has notes A4 (finger 3), G4 (finger 1), F4 (finger 3), E4 (finger 1), and D4 (finger 2). The bass staff contains two measures of eighth-note patterns. The first measure has notes D3 (finger 5), C3 (finger 3), Bb2 (finger 5), A2 (finger 3), and G2 (finger 5). The second measure has notes F2 (finger 2), E2 (finger 5), D2 (finger 3), C2 (finger 5), and Bb1 (finger 3). Both staves end with a repeat sign.

5.1.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has notes G4 (finger 1), A4 (finger 3), Bb4 (finger 1), C5 (finger 3), and Bb4 (finger 1). The second measure has notes A4 (finger 3), G4 (finger 1), F4 (finger 3), E4 (finger 1), and D4 (finger 2). The bass staff contains two measures of eighth-note patterns. The first measure has notes D3 (finger 5), C3 (finger 3), Bb2 (finger 5), A2 (finger 2), and G2 (finger 5). The second measure has notes F2 (finger 5), E2 (finger 3), D2 (finger 5), C2 (finger 3), and Bb1 (finger 5). Both staves end with a repeat sign.

Exercise 19 continues with a second system. The treble staff contains two measures of eighth-note patterns. The first measure has notes G4 (finger 3), A4 (finger 1), Bb4 (finger 3), C5 (finger 1), and Bb4 (finger 2). The second measure has notes A4 (finger 3), G4 (finger 1), F4 (finger 3), E4 (finger 1), and D4 (finger 3). The bass staff contains two measures of eighth-note patterns. The first measure has notes D3 (finger 2), C3 (finger 5), Bb2 (finger 3), A2 (finger 5), and G2 (finger 3). The second measure has notes F2 (finger 2), E2 (finger 5), D2 (finger 3), C2 (finger 5), and Bb1 (finger 3). Both staves end with a repeat sign.

5.1.20. Ejercicio n.º 20.

5 3 5 2 5 3 5 3

1 3 1 2 1 3 1 3

5 3 1 2 1 3 1 3

1 3 5 3 5 2 5 3

5.1.21. Ejercicio n.º 21.

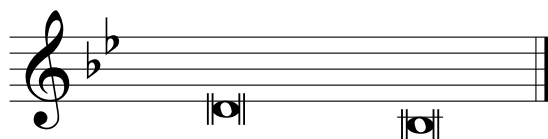
3 1 2 1 3 1 3 1

3 5 3 5 2 5 3 5

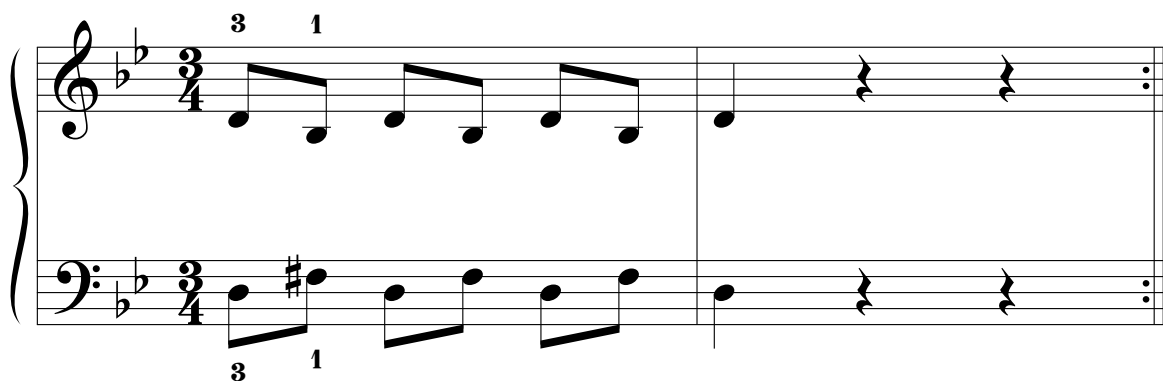
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3 5 3 5 2 5 3 5

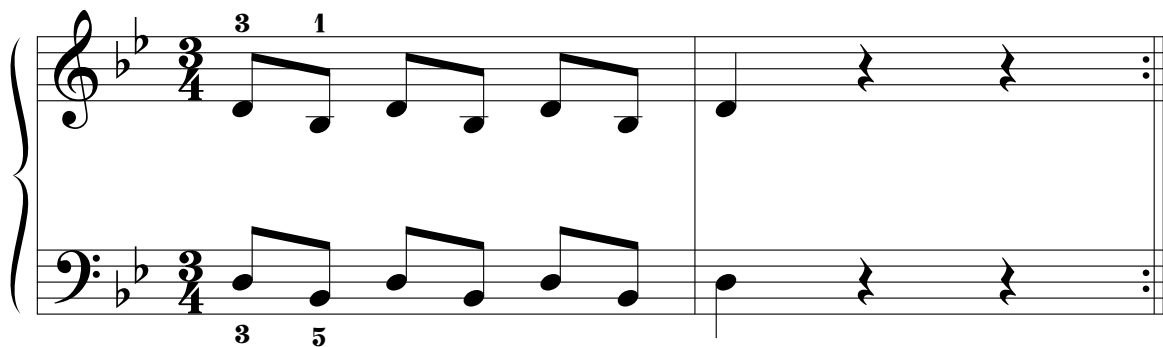
5.2. MÓDULO 2.



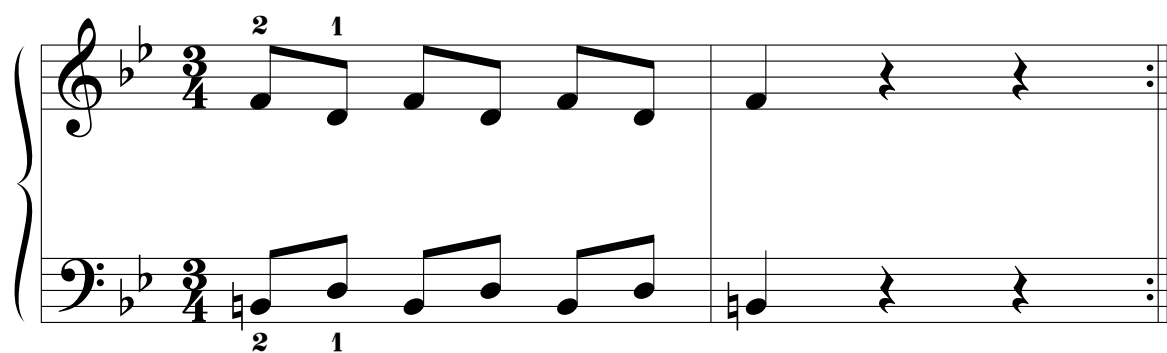
5.2.1. Ejercicio n.º 1.



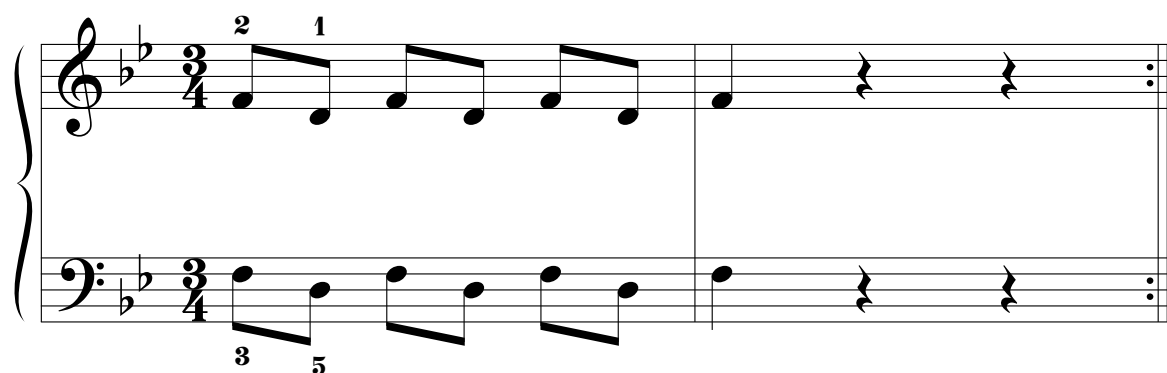
5.2.2. Ejercicio n.º 2.



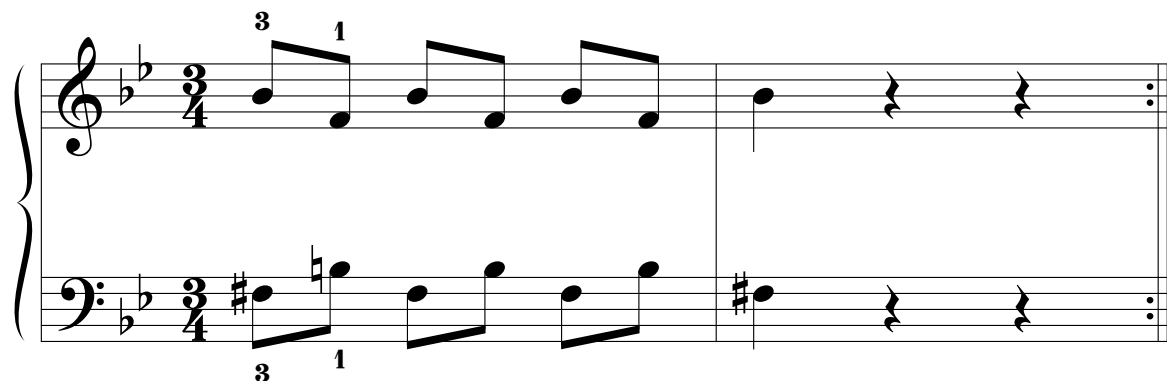
5.2.3. Ejercicio n.º 3.



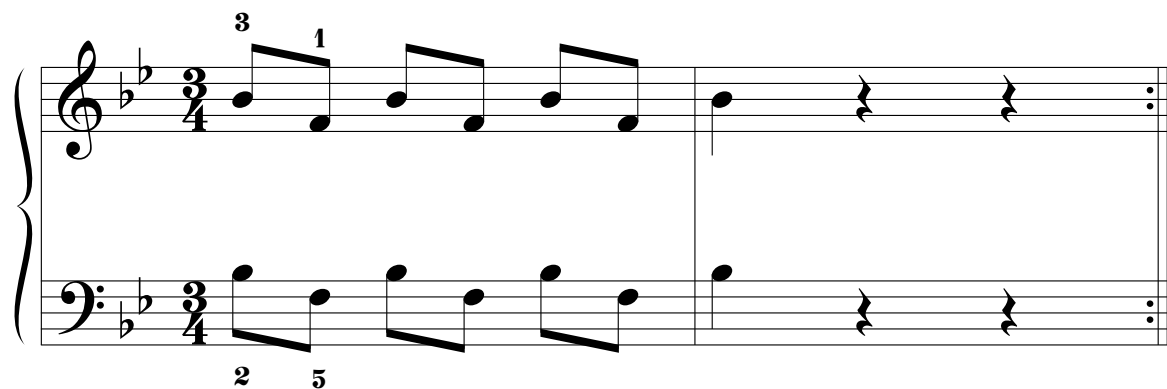
5.2.4. Ejercicio n.º 4.



5.2.5. Ejercicio n.º 5.



5.2.6. Ejercicio n.º 6.



5.2.7. Ejercicio n.º 7.

Exercise 7, measures 1-6. The piece is in 5/4 time with a key signature of two flats (B-flat and E-flat). The first system contains measures 1 and 2. The second system contains measures 3, 4, 5, and 6. Fingerings are indicated by numbers 1, 2, and 3 above or below the notes. The piece concludes with a double bar line and repeat dots.

5.2.8. Ejercicio n.º 8.

Exercise 8, measures 1-6. The piece is in 5/4 time with a key signature of two flats (B-flat and E-flat). The first system contains measures 1 and 2. The second system contains measures 3, 4, 5, and 6. Fingerings are indicated by numbers 1, 2, 3, and 5 above or below the notes. The piece concludes with a double bar line and repeat dots.

5.2.9. Ejercicio n.º 9.

Exercise 9, measures 1-4. The score is in 4/4 time, key of B-flat major (two flats). The first system contains measures 1 and 2, and the second system contains measures 3 and 4. Fingerings are indicated by numbers 1-3 above or below notes. Trills are marked with a '3' above the notes. The piece concludes with a repeat sign at the end of measure 4.

5.2.10. Ejercicio n.º 10.

Exercise 10, measures 1-4. The score is in 4/4 time, key of B-flat major (two flats). The first system contains measures 1 and 2, and the second system contains measures 3 and 4. Fingerings are indicated by numbers 1-3 above or below notes. Trills are marked with a '3' above the notes. The piece concludes with a repeat sign at the end of measure 4.

5.2.11. Ejercicio n.º 11.

Exercise 11 is in 4/4 time, key of B-flat major. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1, 2, and 3 above or below the notes. The piece concludes with a double bar line and repeat dots.

5.2.12. Ejercicio n.º 12.

Exercise 12 is in 4/4 time, key of B-flat major. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1, 2, and 3 above or below the notes. The piece concludes with a double bar line and repeat dots.

5.2.13. Ejercicio n.º 13.

5. Ejercicio n.º 13.

The image shows a musical score for Exercise 13, Op. 10, No. 13 by Frédéric Chopin. The score is in 3/4 time, B-flat major, and consists of two systems. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-3. The piece ends with a repeat sign.

5.2.14. Ejercicio n.º 14.

The musical score for 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves, treble and bass, with a brace on the left. The melody is primarily in the treble staff, while the bass staff provides a simple accompaniment. Fingerings are indicated by numbers 1, 2, and 3 above or below notes. A repeat sign is present at the end of the first measure in both staves.

Measure 1:

- Treble Staff:** G4 (finger 3), A4 (finger 1), B4 (finger 3), A4 (finger 1), G4 (finger 2).
- Bass Staff:** G3 (finger 3), F3 (finger 5), E3 (finger 2), D3 (finger 5), C3 (finger 3).

Measure 2:

- Treble Staff:** G4 (finger 1), A4 (finger 2), B4 (finger 1), A4 (finger 3), G4 (finger 1).
- Bass Staff:** G3 (finger 5), F3 (finger 3), E3 (finger 5), D3 (finger 2), C3 (finger 5).

5.2.15. Ejercicio n.º 15.

Exercício n. 15.

The image shows a musical score for a piano exercise. It is written for two staves, treble and bass clef. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, and 3. The piece ends with a double bar line and repeat dots.

5.2.16. Ejercicio n.º 16.

0. Etichio n. 10.

The musical score for Etichio n. 10 is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece consists of two measures, each followed by a repeat sign. The first measure of the first system contains a quarter note G3 (fingered 3), an eighth note A3 (fingered 1), a quarter note B3 (fingered 2), an eighth note A3 (fingered 1), and a quarter note G3 (fingered 3). The second measure contains a quarter note A3 (fingered 1), an eighth note B3 (fingered 3), a quarter note C4 (fingered 1), an eighth note B3 (fingered 2), and a quarter note A3 (fingered 1). The first measure of the second system contains a quarter note G3 (fingered 3), an eighth note A3 (fingered 1), a quarter note B3 (fingered 2), an eighth note A3 (fingered 1), and a quarter note G3 (fingered 3). The second measure contains a quarter note A3 (fingered 1), an eighth note B3 (fingered 3), a quarter note C4 (fingered 1), an eighth note B3 (fingered 2), and a quarter note A3 (fingered 1). The piece ends with a repeat sign.

5.2.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has notes G4 (finger 2), F4 (finger 1), E4 (finger 3), D4 (finger 1), and C4 (finger 3). The second measure has notes B3 (finger 1), A3 (finger 3), G3 (finger 1), F3 (finger 3), and E3 (finger 1). The bass staff contains two measures of eighth-note patterns. The first measure has notes D3 (finger 2), C3 (finger 1), B2 (finger 3), A2 (finger 1), and G2 (finger 3). The second measure has notes F2 (finger 1), E2 (finger 3), D2 (finger 1), C2 (finger 3), and B1 (finger 1). Both staves end with a repeat sign.

5.2.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has notes G4 (finger 2), F4 (finger 1), E4 (finger 3), D4 (finger 1), and C4 (finger 3). The second measure has notes B3 (finger 1), A3 (finger 3), G3 (finger 1), F3 (finger 3), and E3 (finger 1). The bass staff contains two measures of eighth-note patterns. The first measure has notes D3 (finger 3), C3 (finger 5), B2 (finger 3), A2 (finger 5), and G2 (finger 2). The second measure has notes F2 (finger 5), E2 (finger 2), D2 (finger 5), C2 (finger 3), and B1 (finger 5). Both staves end with a repeat sign.

5.2.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time, B-flat major. The treble staff contains two measures of eighth-note patterns. The first measure has notes G4 (finger 3), F4 (finger 1), E4 (finger 3), D4 (finger 1), and C4 (finger 3). The second measure has notes B3 (finger 3), A3 (finger 1), G3 (finger 2), F3 (finger 1), and E3 (finger 3). The bass staff contains two measures of eighth-note patterns. The first measure has notes D3 (finger 3), C3 (finger 5), B2 (finger 2), A2 (finger 5), and G2 (finger 3). The second measure has notes F2 (finger 5), E2 (finger 3), D2 (finger 5), C2 (finger 3), and B1 (finger 5). Both staves end with a repeat sign. The exercise includes octave markings: 8^{va} for the first measure of the treble staff and (8^{va}) for the first measure of the bass staff.

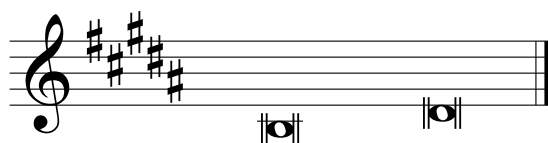
5.2.20. Ejercicio n.º 20.

8va-----

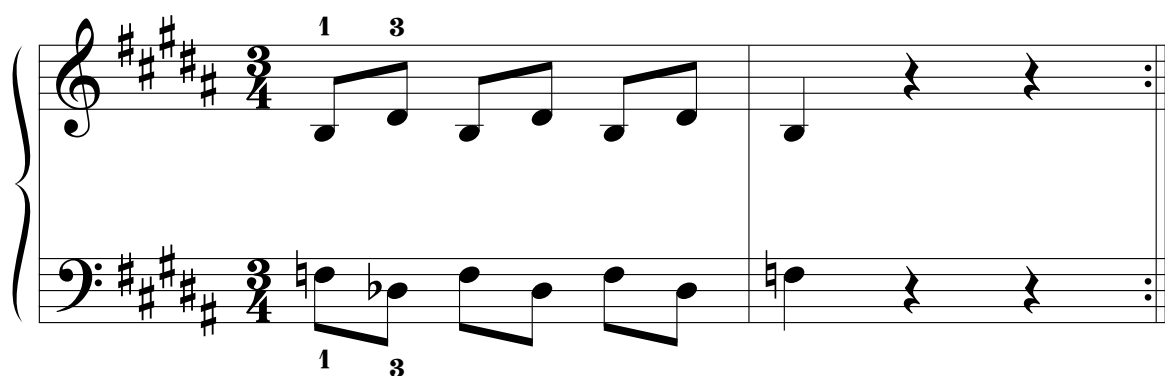
5.2.21. Ejercicio n.º 21.

6. SI MAYOR.

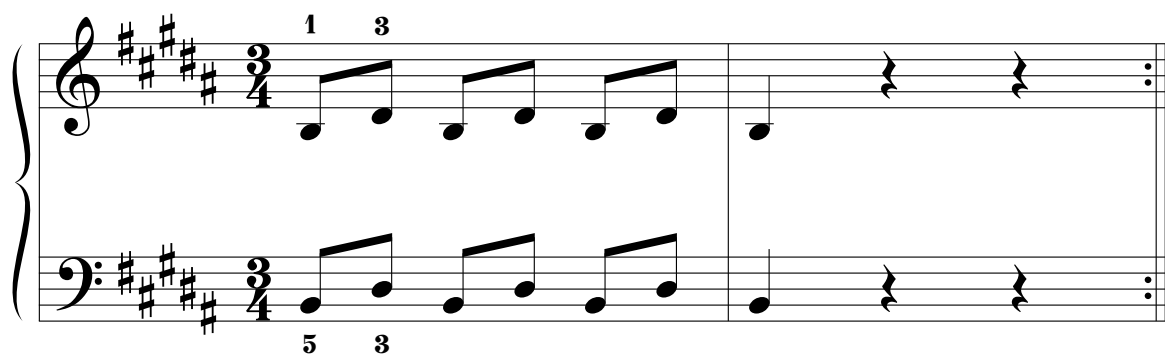
6.1. MÓDULO 1.



6.1.1. Ejercicio n.º 1.



6.1.2. Ejercicio n.º 2.



6.1.3. Ejercicio n.º 3.

Exercise 3 is in 3/4 time and the key of D major (four sharps). The melody in the treble clef starts on D4, moves up stepwise to A4, and then has a whole rest. The bass line starts on B3, moves up stepwise to F#4, and then has a whole rest. Fingering is indicated: 1 for the first note of each line, and 2 for the second note. The piece ends with a repeat sign.

6.1.4. Ejercicio n.º 4.

Exercise 4 is in 3/4 time and the key of D major (four sharps). The melody in the treble clef starts on D4, moves up stepwise to A4, and then has a whole rest. The bass line starts on B3, moves up stepwise to F#4, and then has a whole rest. Fingering is indicated: 1 for the first note of each line, 2 for the second note, and 3 for the third note. The piece ends with a repeat sign.

6.1.5. Ejercicio n.º 5.

Exercise 5 is in 3/4 time and the key of D major (four sharps). The melody in the treble clef starts on D4, moves up stepwise to A4, and then has a whole rest. The bass line starts on B3, moves up stepwise to F#4, and then has a whole rest. Fingering is indicated: 1 for the first note of each line, 2 for the second note, and 3 for the third note. The piece ends with a repeat sign.

6.1.6. Ejercicio n.º 6.

Exercise 6 is in 3/4 time and the key of D major (four sharps). The melody in the treble clef starts on D4, moves up stepwise to A4, and then has a whole rest. The bass line starts on B3, moves up stepwise to F#4, and then has a whole rest. Fingering is indicated: 1 for the first note of each line, 2 for the second note, and 3 for the third note. The piece ends with a repeat sign.

6.1.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The piece is in 5/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-3 above or below notes. The piece concludes with a double bar line and repeat dots in measure 8.

6.1.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The piece is in 5/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-3 above or below notes. The piece concludes with a double bar line and repeat dots in measure 8.

6.1.9. Ejercicio n.º 9.

Exercise 9, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4 (finger 1), G#4 (finger 3), A4 (finger 1), B4 (finger 2), C5 (finger 1), D5 (finger 3), E5 (finger 1), and F#5 (finger 3). The bass line consists of quarter notes: F#3 (finger 1), E3 (finger 3), D3 (finger 1), C3 (finger 2), B2 (finger 1), A2 (finger 3), G2 (finger 1), and F#2 (finger 3). Fingering numbers are written above the treble notes and below the bass notes.

6.1.10. Ejercicio n.º 10.

Exercise 10, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4 (finger 1), G#4 (finger 3), A4 (finger 1), B4 (finger 2), C5 (finger 1), D5 (finger 3), E5 (finger 1), and F#5 (finger 3). The bass line consists of quarter notes: F#3 (finger 5), E3 (finger 3), D3 (finger 5), C3 (finger 3), B2 (finger 5), A2 (finger 2), G2 (finger 5), and F#2 (finger 3). Fingering numbers are written above the treble notes and below the bass notes.

6.1.11. Ejercicio n.º 11.

Exercise 11 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1, 2, and 3 above or below the notes.

6.1.12. Ejercicio n.º 12.

Exercise 12 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1, 2, 3, and 5 above or below the notes.

6.1.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with notes D4 (finger 1), E4 (finger 3), F#4 (finger 1), and G#4 (finger 3), and a bass staff with notes D3 (finger 1), C#3 (finger 3), B2 (finger 1), and A2 (finger 3). The second measure features a treble staff with notes A4 (finger 2), G#4 (finger 1), F#4 (finger 3), and E4 (finger 1), and a bass staff with notes D3 (finger 2), C#3 (finger 1), B2 (finger 3), and A2 (finger 1). Both staves end with a repeat sign.

6.1.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with notes D4 (finger 1), E4 (finger 3), F#4 (finger 1), and G#4 (finger 3), and a bass staff with notes D3 (finger 5), C#3 (finger 3), B2 (finger 5), and A2 (finger 2). The second measure features a treble staff with notes A4 (finger 2), G#4 (finger 1), F#4 (finger 3), and E4 (finger 1), and a bass staff with notes D3 (finger 3), C#3 (finger 5), B2 (finger 2), and A2 (finger 5). Both staves end with a repeat sign.

6.1.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with notes D4 (finger 1), E4 (finger 3), F#4 (finger 1), and G#4 (finger 2), and a bass staff with notes D3 (finger 1), C#3 (finger 3), B2 (finger 1), and A2 (finger 2). The second measure features a treble staff with notes A4 (finger 3), G#4 (finger 1), F#4 (finger 2), and E4 (finger 1), and a bass staff with notes D3 (finger 3), C#3 (finger 1), B2 (finger 2), and A2 (finger 1). Both staves end with a repeat sign.

6.1.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with notes D4 (finger 1), E4 (finger 3), F#4 (finger 1), and G#4 (finger 2), and a bass staff with notes D3 (finger 5), C#3 (finger 2), B2 (finger 5), and A2 (finger 3). The second measure features a treble staff with notes A4 (finger 3), G#4 (finger 1), F#4 (finger 2), and E4 (finger 1), and a bass staff with notes D3 (finger 3), C#3 (finger 5), B2 (finger 3), and A2 (finger 5). Both staves end with a repeat sign.

6.1.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and the key of D major (F#, C#, G#). The piece consists of two measures. The first measure contains a quarter note D5 (finger 1), an eighth note E5 (finger 2), a quarter note F#5 (finger 1), an eighth note G#5 (finger 3), and a quarter note A5 (finger 1). The second measure contains a quarter note B5 (finger 3), an eighth note C#6 (finger 1), a quarter note D6 (finger 3), an eighth note E6 (finger 1), and a quarter note F#6 (finger 2). The bass line in the first measure contains a quarter note D4 (finger 1), an eighth note E4 (finger 2), a quarter note F#4 (finger 1), an eighth note G#4 (finger 3), and a quarter note A4 (finger 1). The bass line in the second measure contains a quarter note B4 (finger 3), an eighth note C#5 (finger 1), a quarter note D5 (finger 3), an eighth note E5 (finger 1), and a quarter note F#5 (finger 2). Fingering numbers are written above the notes in the treble and below the notes in the bass.

6.1.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and the key of D major (F#, C#, G#). The piece consists of two measures. The first measure contains a quarter note D5 (finger 1), an eighth note E5 (finger 2), a quarter note F#5 (finger 1), an eighth note G#5 (finger 3), and a quarter note A5 (finger 1). The second measure contains a quarter note B5 (finger 3), an eighth note C#6 (finger 1), a quarter note D6 (finger 3), an eighth note E6 (finger 1), and a quarter note F#6 (finger 2). The bass line in the first measure contains a quarter note D4 (finger 5), an eighth note E4 (finger 3), a quarter note F#4 (finger 5), an eighth note G#4 (finger 3), and a quarter note A4 (finger 5). The bass line in the second measure contains a quarter note B4 (finger 2), an eighth note C#5 (finger 5), a quarter note D5 (finger 3), an eighth note E5 (finger 5), and a quarter note F#5 (finger 3). Fingering numbers are written above the notes in the treble and below the notes in the bass.

6.1.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and the key of D major (F#, C#, G#). The piece consists of two measures. The first measure contains a quarter note D5 (finger 1), an eighth note E5 (finger 3), a quarter note F#5 (finger 1), an eighth note G#5 (finger 3), and a quarter note A5 (finger 1). The second measure contains a quarter note B5 (finger 1), an eighth note C#6 (finger 3), a quarter note D6 (finger 1), an eighth note E6 (finger 2), and a quarter note F#6 (finger 3). The bass line in the first measure contains a quarter note D4 (finger 5), an eighth note E4 (finger 3), a quarter note F#4 (finger 5), an eighth note G#4 (finger 2), and a quarter note A4 (finger 5). The bass line in the second measure contains a quarter note B4 (finger 5), an eighth note C#5 (finger 3), a quarter note D5 (finger 5), an eighth note E5 (finger 3), and a quarter note F#5 (finger 5). Fingering numbers are written above the notes in the treble and below the notes in the bass.

This block continues Exercise 19. The first measure contains a quarter note D5 (finger 3), an eighth note E5 (finger 1), a quarter note F#5 (finger 3), an eighth note G#5 (finger 1), and a quarter note A5 (finger 2). The second measure contains a quarter note B5 (finger 1), an eighth note C#6 (finger 3), a quarter note D6 (finger 1), an eighth note E6 (finger 3), and a quarter note F#6 (finger 1). The bass line in the first measure contains a quarter note D4 (finger 2), an eighth note E4 (finger 5), a quarter note F#4 (finger 3), an eighth note G#4 (finger 5), and a quarter note A4 (finger 3). The bass line in the second measure contains a quarter note B4 (finger 3), an eighth note C#5 (finger 5), a quarter note D5 (finger 2), an eighth note E5 (finger 5), and a quarter note F#5 (finger 3). Fingering numbers are written above the notes in the treble and below the notes in the bass. An 8va (octave) marking is present above the first measure of this section.

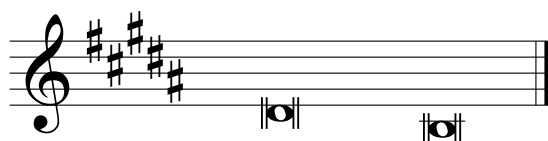
6.1.20. Ejercicio n.º 20.

Exercise 20, measures 1-8. The score is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Measure 8 ends with a repeat sign.

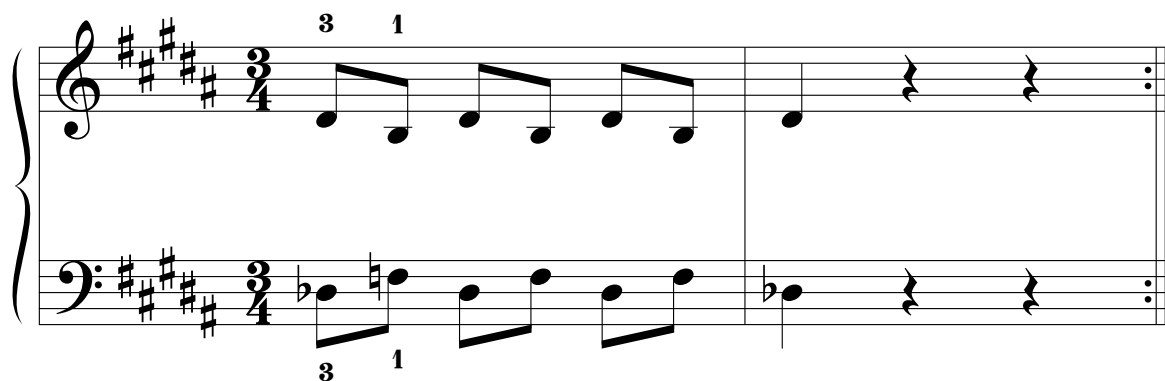
6.1.21. Ejercicio n.º 21.

Exercise 21, measures 1-8. The score is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Measure 8 ends with a repeat sign.

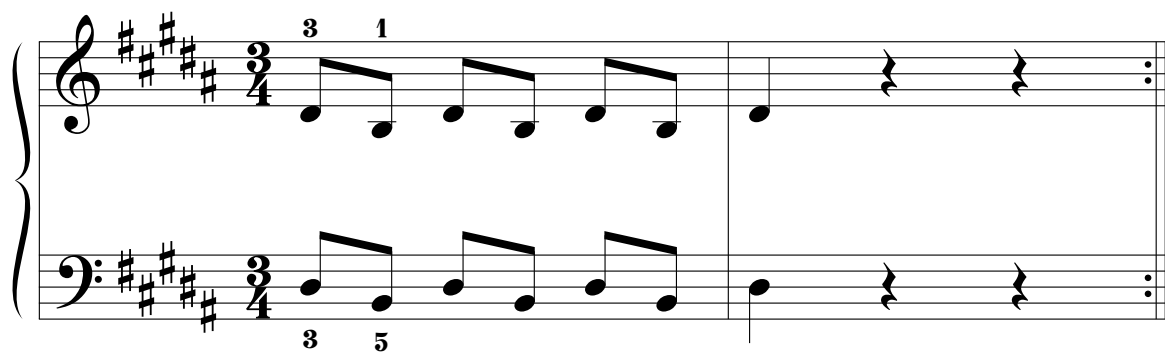
6.2. MÓDULO 2.

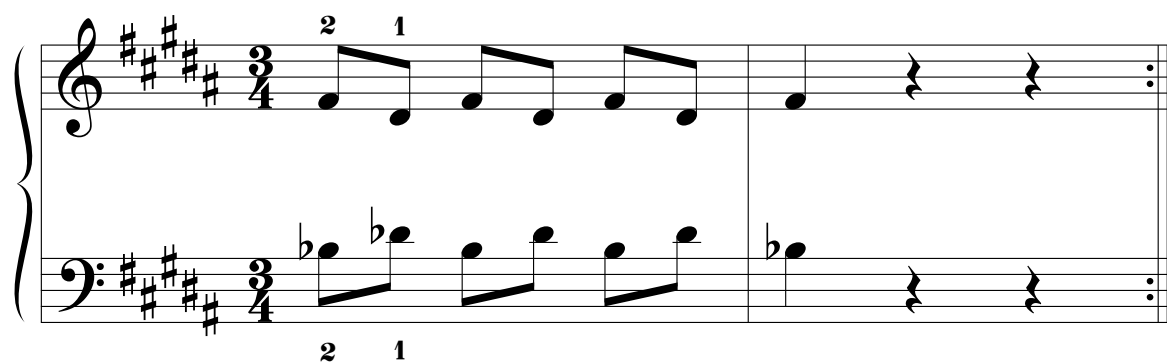
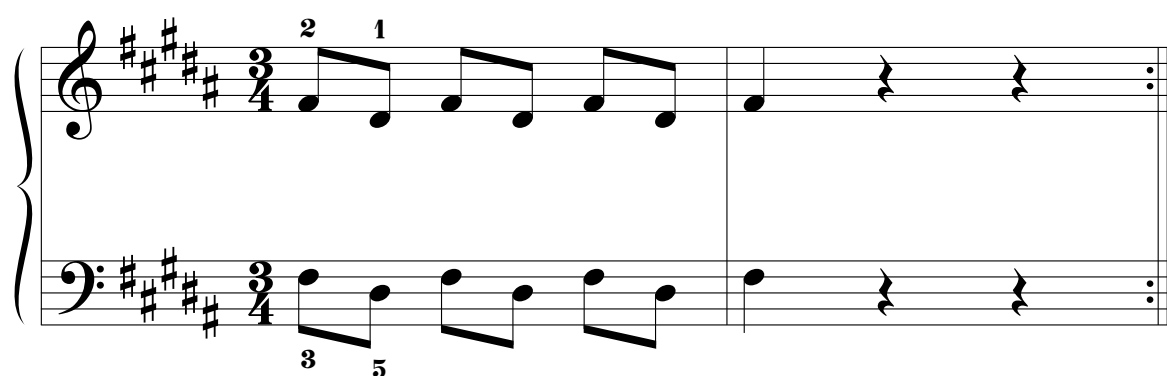
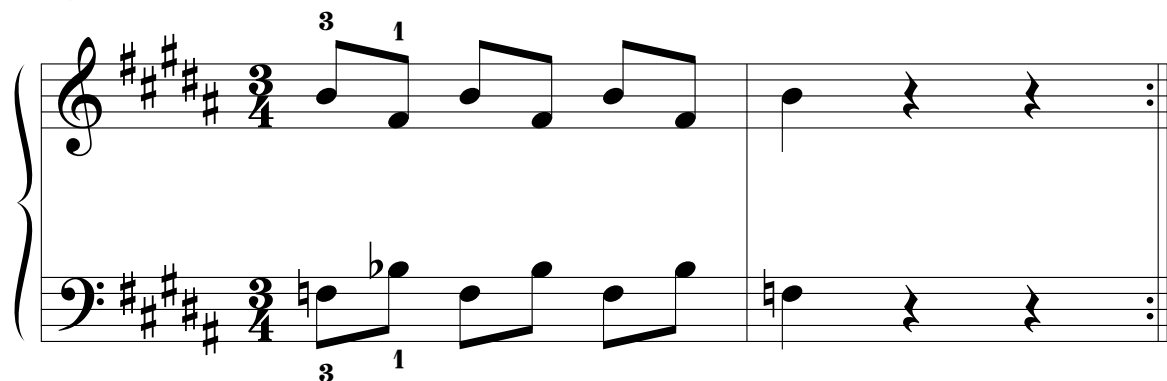
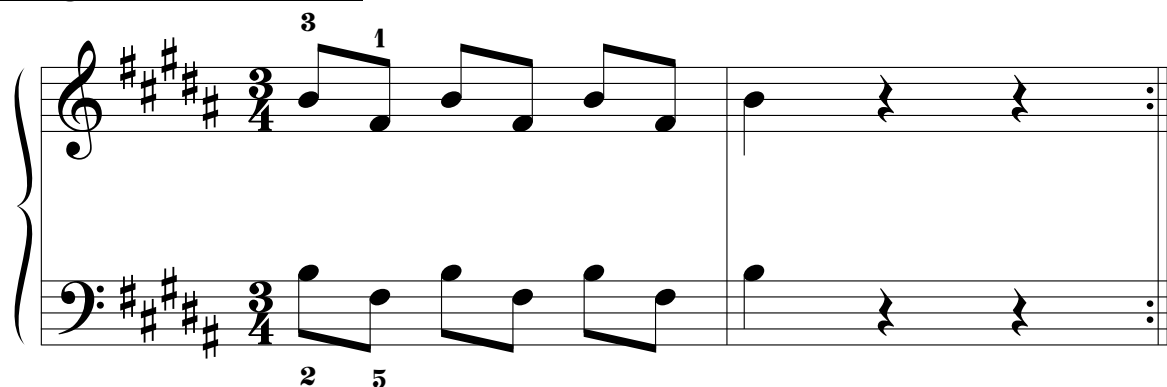


6.2.1. Ejercicio n.º 1.



6.2.2. Ejercicio n.º 2.



6.2.3. Ejercicio n.º 3.**6.2.4. Ejercicio n.º 4.****6.2.5. Ejercicio n.º 5.****6.2.6. Ejercicio n.º 6.**

6.2.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The piece is written for piano with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-3 above or below notes. Measure 1: Treble has a half note G#4 (finger 3) and a half note A#4 (finger 1); Bass has a half note F#3 (finger 3) and a half note G#3 (finger 1). Measure 2: Treble has a half note B4 (finger 2) and a half note C#5 (finger 1); Bass has a half note A#3 (finger 2) and a half note B3 (finger 1). Measure 3: Treble has a half note D5 (finger 3) and a half note E5 (finger 1); Bass has a half note C#4 (finger 3) and a half note D4 (finger 1). Measure 4: Treble has a half note F#5 (finger 3) and a half note G#5 (finger 1); Bass has a half note E4 (finger 3) and a half note F#4 (finger 1). Measure 5: Treble has a half note A5 (finger 3) and a half note B5 (finger 1); Bass has a half note F#4 (finger 3) and a half note G#4 (finger 1). Measure 6: Treble has a half note C#6 (finger 3) and a half note D6 (finger 1); Bass has a half note G#4 (finger 3) and a half note A4 (finger 1). Measure 7: Treble has a half note E6 (finger 3) and a half note F#6 (finger 1); Bass has a half note B4 (finger 3) and a half note C#5 (finger 1). Measure 8: Treble has a half note G#6 (finger 3) and a half note A6 (finger 1); Bass has a half note D5 (finger 3) and a half note E5 (finger 1). The piece ends with a double bar line and repeat dots.

6.2.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The piece is written for piano with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. Measure 1: Treble has a half note G#4 (finger 3) and a half note A#4 (finger 1); Bass has a half note F#3 (finger 3) and a half note G#3 (finger 5). Measure 2: Treble has a half note B4 (finger 2) and a half note C#5 (finger 1); Bass has a half note A#3 (finger 3) and a half note B3 (finger 5). Measure 3: Treble has a half note D5 (finger 3) and a half note E5 (finger 1); Bass has a half note C#4 (finger 3) and a half note D4 (finger 5). Measure 4: Treble has a half note F#5 (finger 3) and a half note G#5 (finger 1); Bass has a half note E4 (finger 3) and a half note F#4 (finger 5). Measure 5: Treble has a half note A5 (finger 3) and a half note B5 (finger 1); Bass has a half note G#4 (finger 3) and a half note A4 (finger 5). Measure 6: Treble has a half note C#6 (finger 3) and a half note D6 (finger 1); Bass has a half note B4 (finger 3) and a half note C#5 (finger 5). Measure 7: Treble has a half note E6 (finger 3) and a half note F#6 (finger 1); Bass has a half note D5 (finger 3) and a half note E5 (finger 5). Measure 8: Treble has a half note G#6 (finger 3) and a half note A6 (finger 1); Bass has a half note F#5 (finger 3) and a half note G#5 (finger 5). The piece ends with a double bar line and repeat dots.

6.2.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of two staves each, in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1, 2, and 3 above or below the notes. The piece concludes with a double bar line and repeat dots in measure 8.

6.2.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of two staves each, in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1, 2, 3, and 5 above or below the notes. The piece concludes with a double bar line and repeat dots in measure 8.

6.2.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1, 2, and 3 above or below the notes. Measure 1: Treble clef has a quarter note G#4 (finger 1) and a quarter note A#4 (finger 3); Bass clef has a quarter note F#3 (finger 1) and a quarter note E#3 (finger 3). Measure 2: Treble clef has a quarter note A#4 (finger 1) and a quarter note B4 (finger 3); Bass clef has a quarter note E#3 (finger 1) and a quarter note D#3 (finger 3). Measure 3: Treble clef has a quarter note B4 (finger 1) and a quarter note C#5 (finger 2); Bass clef has a quarter note D#3 (finger 1) and a quarter note C#3 (finger 2). Measure 4: Treble clef has a quarter note C#5 (finger 1) and a quarter note D#5 (finger 3); Bass clef has a quarter note C#3 (finger 1) and a quarter note B2 (finger 3). Measure 5: Treble clef has a quarter note D#5 (finger 1) and a quarter note E5 (finger 3); Bass clef has a quarter note B2 (finger 1) and a quarter note A#2 (finger 3). Measure 6: Treble clef has a quarter note E5 (finger 1) and a quarter note F#5 (finger 2); Bass clef has a quarter note A#2 (finger 1) and a quarter note G#2 (finger 3). Measure 7: Treble clef has a quarter note F#5 (finger 1) and a quarter note G#5 (finger 3); Bass clef has a quarter note G#2 (finger 1) and a quarter note F#2 (finger 3). Measure 8: Treble clef has a quarter note G#5 (finger 1) and a quarter note A5 (finger 3); Bass clef has a quarter note F#2 (finger 1) and a quarter note E2 (finger 3). The piece ends with a double bar line and repeat dots in both staves.

6.2.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1, 2, 3, and 5 above or below the notes. Measure 1: Treble clef has a quarter note G#4 (finger 1) and a quarter note A#4 (finger 3); Bass clef has a quarter note F#3 (finger 5) and a quarter note E#3 (finger 3). Measure 2: Treble clef has a quarter note A#4 (finger 1) and a quarter note B4 (finger 3); Bass clef has a quarter note E#3 (finger 5) and a quarter note D#3 (finger 2). Measure 3: Treble clef has a quarter note B4 (finger 1) and a quarter note C#5 (finger 2); Bass clef has a quarter note D#3 (finger 5) and a quarter note C#3 (finger 3). Measure 4: Treble clef has a quarter note C#5 (finger 1) and a quarter note D#5 (finger 3); Bass clef has a quarter note C#3 (finger 5) and a quarter note B2 (finger 3). Measure 5: Treble clef has a quarter note D#5 (finger 1) and a quarter note E5 (finger 3); Bass clef has a quarter note B2 (finger 5) and a quarter note A#2 (finger 3). Measure 6: Treble clef has a quarter note E5 (finger 1) and a quarter note F#5 (finger 2); Bass clef has a quarter note A#2 (finger 5) and a quarter note G#2 (finger 3). Measure 7: Treble clef has a quarter note F#5 (finger 1) and a quarter note G#5 (finger 3); Bass clef has a quarter note G#2 (finger 5) and a quarter note F#2 (finger 3). Measure 8: Treble clef has a quarter note G#5 (finger 1) and a quarter note A5 (finger 3); Bass clef has a quarter note F#2 (finger 5) and a quarter note E2 (finger 3). The piece ends with a double bar line and repeat dots in both staves.

6.2.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, key of D major (F# C# G# D). The piece consists of two measures. The first measure contains a triplet of eighth notes (D4, E4, F#4) in the treble and a triplet of eighth notes (B3, A3, G#3) in the bass. The second measure contains a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, E3, D3) in the bass. Fingerings are indicated as 3, 1, 2 in the treble and 3, 1, 2 in the bass for the first measure, and 1, 2, 3 in the treble and 1, 2, 3 in the bass for the second measure.

6.2.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, key of D major (F# C# G# D). The piece consists of two measures. The first measure contains a triplet of eighth notes (D4, E4, F#4) in the treble and a triplet of eighth notes (B3, A3, G#3) in the bass. The second measure contains a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, E3, D3) in the bass. Fingerings are indicated as 3, 1, 2 in the treble and 3, 5, 2 in the bass for the first measure, and 1, 2, 3 in the treble and 5, 3, 5 in the bass for the second measure.

6.2.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, key of D major (F# C# G# D). The piece consists of two measures. The first measure contains a triplet of eighth notes (D4, E4, F#4) in the treble and a triplet of eighth notes (B3, A3, G#3) in the bass. The second measure contains a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, E3, D3) in the bass. Fingerings are indicated as 3, 1, 2 in the treble and 3, 1, 2 in the bass for the first measure, and 1, 2, 3 in the treble and 1, 2, 3 in the bass for the second measure.

6.2.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, key of D major (F# C# G# D). The piece consists of two measures. The first measure contains a triplet of eighth notes (D4, E4, F#4) in the treble and a triplet of eighth notes (B3, A3, G#3) in the bass. The second measure contains a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, E3, D3) in the bass. Fingerings are indicated as 3, 1, 2 in the treble and 2, 5, 3 in the bass for the first measure, and 1, 2, 3 in the treble and 5, 3, 5 in the bass for the second measure.

6.2.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and the key of D major (F#, C#, G#). The piece consists of two measures. The first measure contains a descending eighth-note scale in the treble (D5, C#5, B4, A4, G4, F#4, E4, D4) and an ascending eighth-note scale in the bass (D3, E3, F#3, G3, A3, B3, C#4, D4). The second measure contains an ascending eighth-note scale in the treble (D4, E4, F#4, G4, A4, B4, C#5, D5) and a descending eighth-note scale in the bass (D4, C#4, B3, A3, G3, F#3, E3, D3). Fingerings are indicated by numbers 1-3 above or below notes.

6.2.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and the key of D major (F#, C#, G#). The piece consists of two measures. The first measure contains a descending eighth-note scale in the treble (D5, C#5, B4, A4, G4, F#4, E4, D4) and an ascending eighth-note scale in the bass (D3, E3, F#3, G3, A3, B3, C#4, D4). The second measure contains an ascending eighth-note scale in the treble (D4, E4, F#4, G4, A4, B4, C#5, D5) and a descending eighth-note scale in the bass (D4, C#4, B3, A3, G3, F#3, E3, D3). Fingerings are indicated by numbers 1-3 above or below notes.

6.2.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and the key of D major (F#, C#, G#). The piece consists of two measures. The first measure contains a descending eighth-note scale in the treble (D5, C#5, B4, A4, G4, F#4, E4, D4) and an ascending eighth-note scale in the bass (D3, E3, F#3, G3, A3, B3, C#4, D4). The second measure contains an ascending eighth-note scale in the treble (D4, E4, F#4, G4, A4, B4, C#5, D5) and a descending eighth-note scale in the bass (D4, C#4, B3, A3, G3, F#3, E3, D3). Fingerings are indicated by numbers 1-3 above or below notes. Octave markings (8va) are present above the final notes of both staves in the second measure.

6.2.20. Ejercicio n.º 20.