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Luis Félix
PARODI ORTEGA

Luis Félix Parodi Ortega
C/ José del Toro, n.º 5, 1.º
11001 CÁDIZ
Tfno. 956 228 557
<http://luis-felix-parodi-ortega.qapacity.com>
http://imslp.org/wiki/Category:Parodi_Ortega,_Luis_F%C3%A9lix
lufelpo@hotmail.es

ESCALOLOGÍA PARA PIANO, Op. 54.

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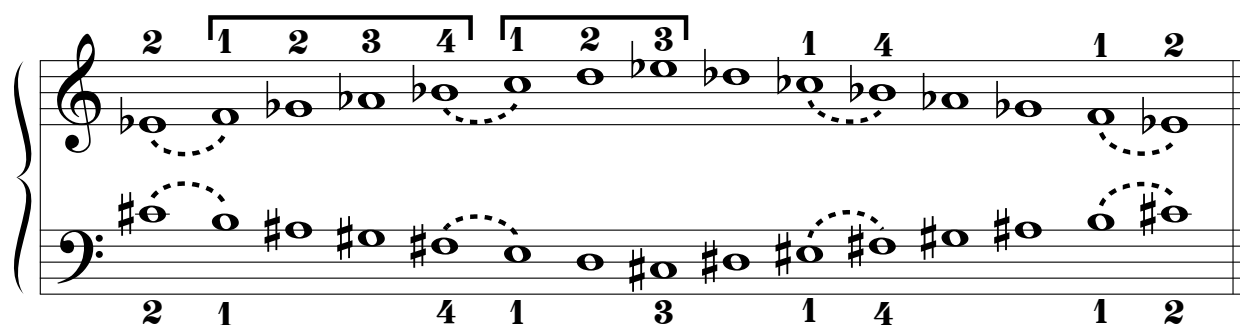
1. Escalas menores melódicas.

1.1. Escalas menores en la mano derecha con sus simétricos correspondientes en la mano izquierda, por orden decreciente en número de teclas negras empleadas, a una octava de extensión.

1.1.1. sol sostenido menor.



1.1.2. mi bemol menor.



(1): con los corchetes horizontales se indican los grupos de notas consecutivas en los que no hay paso del pulgar.

(2): con las ligaduras punteadas se indican los pasos de pulgar.

1.1.3. si bemol menor.

1.1.4. fa menor.

1.1.5. do sostenido menor.

1.1.6. fa sostenido menor.

1.1.7. do menor.

1.1.8. si menor.

1 2 3 1 2 3 4 5 1 3 1

1 3 1 5 1 3 1

1.1.9. sol menor.

1 2 3 1 2 3 4 5 1 3 1

1 3 1 5 1 3 1

1.1.10. mi menor.

1 2 3 1 2 3 4 5 1 3 1

1 3 1 5 1 3 1

1.1.11. re menor.

1 2 3 1 2 3 4 5 1 3 1

1 3 1 5 1 3 1

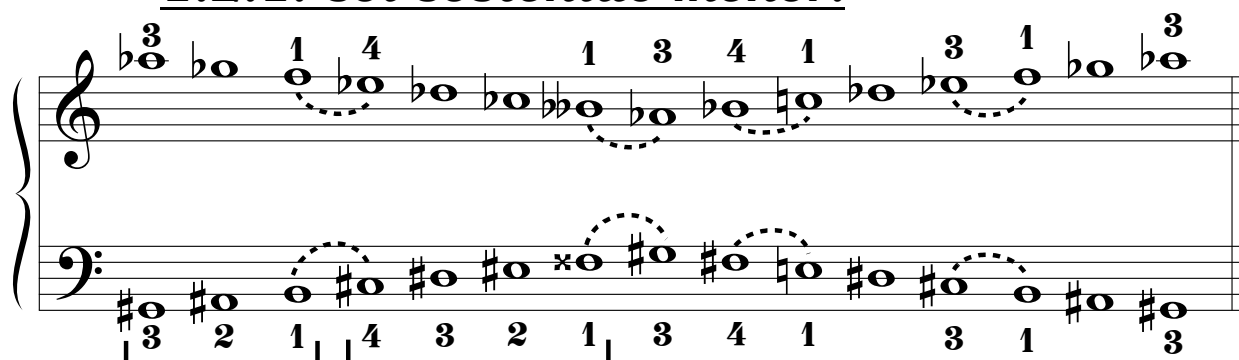
1.1.12. la menor.

1 2 3 1 2 3 4 5 1 3 1

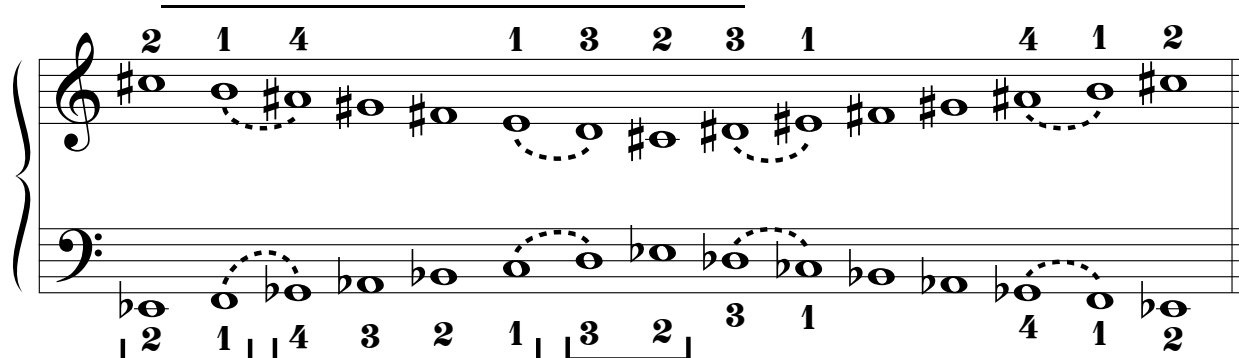
1 3 1 5 1 3 1

1.2. Escalas menores en la mano izquierda con sus simétricos correspondientes en la mano derecha, por orden decreciente en número de teclas negras empleadas, a una octava de extensión.

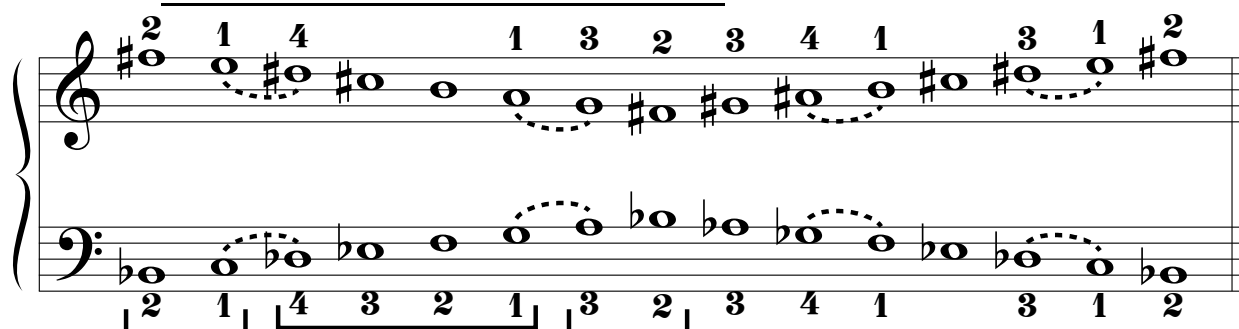
1.2.1. sol sostenido menor.



1.2.2. mi bemol menor.



1.2.3. si bemol menor.



1.2.4. fa menor.

5 1 3 1 3 1 5

5 4 3 2 1 3 2 1 3 1 5

1.2.5. do sostenido menor.

3 1 4 1 2 1 4 1 3

3 2 1 4 3 2 1 2 1 4 1 3

1.2.6. fa sostenido menor.

4 1 3 1 2 1 3 1 4

4 3 2 1 3 2 1 2 1 3 1 4

1.2.7. do menor.

5 1 3 1 3 1 5

5 4 3 2 1 3 2 1 3 1 5

1.2.8. si menor.

4 1 4 1 4 1 4

4 3 2 1 4 3 2 1 4 1 4

1.2.9. sol menor.

Exercise 1.2.9. sol menor. The exercise is written for piano in G minor (one flat). The treble clef staff starts on G4 (sol) and the bass clef staff starts on G3 (sol). The melody in the treble clef consists of: G4 (5), A4 (1), Bb4 (3), A4 (1), Bb4 (3), A4 (1), G4 (5). The bass line consists of: G3 (5), F3 (4), E3 (3), D3 (2), C3 (1), B2 (3), A2 (2), G2 (1), F2 (3), E2 (1), D2 (3), C2 (1), B1 (3), A1 (1), G1 (5). Fingerings are indicated by numbers 1-5 above or below the notes. Dashed lines indicate slurs over the first and second phrases.

1.2.10. mi menor.

Exercise 1.2.10. mi menor. The exercise is written for piano in E minor (two flats). The treble clef staff starts on E4 (mi) and the bass clef staff starts on E3 (mi). The melody in the treble clef consists of: E4 (5), F4 (1), Gb4 (3), F4 (1), Gb4 (3), E4 (1), D4 (3), C4 (1), B3 (5). The bass line consists of: E3 (5), D3 (4), C3 (3), B2 (2), A2 (1), G2 (3), F2 (2), E2 (1), D2 (3), C2 (1), B1 (3), A1 (1), G1 (5). Fingerings are indicated by numbers 1-5 above or below the notes. Dashed lines indicate slurs over the first and second phrases.

1.2.11. re menor.

Exercise 1.2.11. re menor. The exercise is written for piano in D minor (three flats). The treble clef staff starts on D4 (re) and the bass clef staff starts on D3 (re). The melody in the treble clef consists of: D4 (5), E4 (1), F4 (3), E4 (1), F4 (3), D4 (1), C4 (3), B3 (1), A3 (5). The bass line consists of: D3 (5), C3 (4), B2 (3), A2 (2), G2 (1), F2 (3), E2 (2), D2 (1), C2 (3), B1 (1), A1 (5). Fingerings are indicated by numbers 1-5 above or below the notes. Dashed lines indicate slurs over the first and second phrases.

1.2.12. la menor.

Exercise 1.2.12. la menor. The exercise is written for piano in C minor (no sharps or flats). The treble clef staff starts on C4 (la) and the bass clef staff starts on C3 (la). The melody in the treble clef consists of: C4 (5), D4 (1), Eb4 (3), D4 (1), Eb4 (3), C4 (1), B3 (3), A3 (1), G3 (5). The bass line consists of: C3 (5), B2 (4), Ab2 (3), G2 (2), F2 (1), Eb2 (3), D2 (2), C2 (1), B1 (3), Ab1 (1), G1 (5). Fingerings are indicated by numbers 1-5 above or below the notes. Dashed lines indicate slurs over the first and second phrases.

1.3. Escalas menores por orden decreciente en número de teclas negras empleadas, a una octava de extensión.

1.3.1. sol sostenido menor.

1.3.2. mi bemol menor.

1.3.3. si bemol menor.

1.3.4. fa menor.
1.3.5. do sostenido menor.
1.3.6. fa sostenido menor.
1.3.7. do menor.
1.3.8. si menor.

1.3.9. sol menor.

1 2 3 1 2 3 4 5 1 3 1

5 4 3 2 1 3 2 1 3 1 5

1.3.10. mi menor.

1 2 3 1 2 3 4 5 1 3 1

5 4 3 2 1 3 2 1 3 1 5

1.3.11. re menor.

1 2 3 1 2 3 4 5 1 3 1

5 4 3 2 1 3 2 1 3 1 5

1.3.12. la menor.

1 2 3 1 2 3 4 5 1 3 1

5 4 3 2 1 3 2 1 3 1 5

1.4. Escalas menores por orden decreciente en número de teclas negras empleadas, a dos octavas de extensión.

1.4.1. sol sostenido menor.

Handwritten musical notation for the **Sol sostenido menor** (F# minor) scale, spanning two octaves. The notation includes fingerings and articulation marks.

First system (Ascending):

- Treble clef: F#4 (3), G#4 (4), A4 (1), B4 (3), C#5 (1), D#5 (4), E#5 (1), F#5 (3), G#5 (1), A#5 (2), B#5 (x).
- Bass clef: F#3 (3), G#3 (2), A3 (1), B3 (4), C#4 (x), D#4 (1), E#4 (3), F#4 (1), G#4 (4), A#4 (x), B#4 (1).

Second system (Descending):

- Treble clef: A#5 (3), G#5 (2), F#5 (1), E#5 (3), D#5 (1), C#5 (4), B#4 (1), A#4 (3), G#4 (1), F#4 (4), E#4 (x), D#4 (x).
- Bass clef: C#4 (3), B#3 (4), A#3 (1), G#3 (3), F#3 (1), E#3 (x), D#3 (4), C#3 (1), B#2 (3), A#2 (1), G#2 (3), F#2 (2).

1.4.2. mi bemol menor.

Handwritten musical notation for the **Mi bemol menor** (D# minor) scale, spanning two octaves. The notation includes fingerings and articulation marks.

First system (Ascending):

- Treble clef: D#4 (2), E#4 (1), F#4 (4), G#4 (1), A#4 (3), B#4 (1), C#5 (4), D#5 (1), E#5 (4), F#5 (1), G#5 (2).
- Bass clef: D#3 (2), E#3 (1), F#3 (4), G#3 (1), A#3 (3), B#3 (1), C#4 (4), D#4 (1), E#4 (3), F#4 (1), G#4 (3).

Second system (Descending):

- Treble clef: G#5 (3), F#5 (1), E#5 (4), D#5 (1), C#5 (4), B#4 (1), A#4 (3), G#4 (1), F#4 (4), E#4 (1), D#4 (x).
- Bass clef: C#4 (2), B#3 (3), A#3 (1), G#3 (4), F#3 (1), E#3 (3), D#3 (1), C#3 (3), B#2 (4), A#2 (1), G#2 (3), F#2 (1).

1.4.3. si bemol menor.

1. H.C. St. Bentet Interon.

The musical score is written for two staves, Treble and Bass, with a grand staff bracket on the left. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of two systems. The first system has a treble staff with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D

1.4.4. fa menor.

1.4.4. fa menor.

The image shows a musical score for a piano exercise titled "1.4.4. fa menor." The score is written for two staves, Treble and Bass clef, with a grand staff bracket on the left. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The exercise consists of two measures. The first measure has a melody starting on G4 (F#4) and moving stepwise down to D4, with a bass line starting on G3 and moving stepwise down to D3. The second measure has a melody starting on C4 and moving stepwise up to G4, with a bass line starting on C3 and moving stepwise up to G3. Fingering numbers are provided for each note. The exercise ends with a double bar line.

5 1 3 1 4 1 3 2

4 3 1 4 1 3 1 4 2

1 3 1 4 1 3 1 4

1.4.5. do sostenido menor.

3 4 1 4 1 3 1 4 1

3 2 1 4 1 3 1 4 1

2 1 4 1 3 1 4 1 2

1.4.6. fa sostenido menor.

3 4 1 4 1 3 1 4 1

4 1 3 1 4 1 3 1

2 1 3 1 4 1 3 1 3

1.4.7. do menor.

1 3 1 4 1 3 1 4

5 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 3 1 4 1 3 1 4

1.4.8. si menor.

1 3 1 4 1 3 1 4

4 1 4 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 4 1 3 1 4 1 3

1.4.9. sol menor.

1 3 1 4 1 3 1 4

5 4 1 3 1 4 1 3 2

1.4.10. mi menor.

1 2 3 1 4 1 3 1 4

5 4 1 3 1 4 1 3 2

1.4.11. re menor.

1.4.11. re menor.

5 1 3 4 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 3 1 4 1 3 1 4

1.4.12. la menor.

1.4.12. la menor.

5 1 3 4 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 3 1 4 1 3 1 4

1.5. Escalas menores por orden cromático ascendente de tonalidades, a dos octavas de extensión.

1.5.1. do menor.

The musical notation for the D minor scale (do menor) is presented in two systems. The first system shows the ascending scale starting on D4 (treble clef, first line) and the descending scale starting on D5 (bass clef, second space). The second system shows the ascending scale starting on D5 (treble clef, second space) and the descending scale starting on D4 (bass clef, first line). Fingerings are indicated by numbers 1-4 above or below the notes. The key signature has two flats (Bb and Eb).

1.5.2. do sostenido menor.

The musical notation for the D sharp minor scale (do sostenido menor) is presented in two systems. The first system shows the ascending scale starting on D#4 (treble clef, first line) and the descending scale starting on D#5 (bass clef, second space). The second system shows the ascending scale starting on D#5 (treble clef, second space) and the descending scale starting on D#4 (bass clef, first line). Fingerings are indicated by numbers 1-4 above or below the notes. The key signature has two sharps (F# and C#).

1.5.3. re menor.

1.5.3. re menor.

First system:

Treble staff: 1 3 1 4 1 3 1 4

Bass staff: 5 1 3 1 4 1 3 2

Second system:

Treble staff: 5 4 1 3 1 4 1 3 2

Bass staff: 1 3 1 4 1 3 1 4

1.5.4. mi bemol menor.

1.5.4. mi bemol menor.

First system:

Treble staff: 2 1 4 1 3 1 4 1 2

Bass staff: 2 1 4 1 3 1 4 1 3

Second system:

Treble staff: 3 1 4 1 3 1 4 1

Bass staff: 2 3 1 4 1 3 1 4 1

1.5.5. mi menor.

1 2 3 1 4 1 3 1 4

5 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 3 1 4 1 3 1 4

1.5.6. fa menor.

1 4 1 3 1 4 1 3 2

5 1 3 1 4 1 3 2

4 3 1 4 1 3 1 4 2

1 3 1 4 1 3 1 4

1.5.7. fa sostenido menor.

3 4 1 4 1 3 1 4 1

2 1 3 1 4 1 3 1 4

1.5.8. sol menor.

1 3 1 4 1 3 1 4

5 4 1 3 1 4 1 3 2

1.5.9. sol sostenido menor.

3 4 1 3 1 4 1 3 1 x 2

3 2 1 4 1 3 1 4

3 4 1 3 1 4 1 3 1 4

3 4 1 3 1 4 1 3 1 2

1.5.10. la menor.

1 3 1 4 1 3 1 4

5 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 3 1 4 1 3 1 4

1.5.11. si bemol menor.

1. 3. 1. 1. St. Benedict Interon.

The musical score is written for two staves, Treble and Bass, with a grand staff bracket on the left. The key signature has one flat (B-flat). The time signature is 4/4. The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and repeat dots.

1.5.12. si menor.

1. C. 12. St. Ignace.

1 3 1 4 1 3 1 4

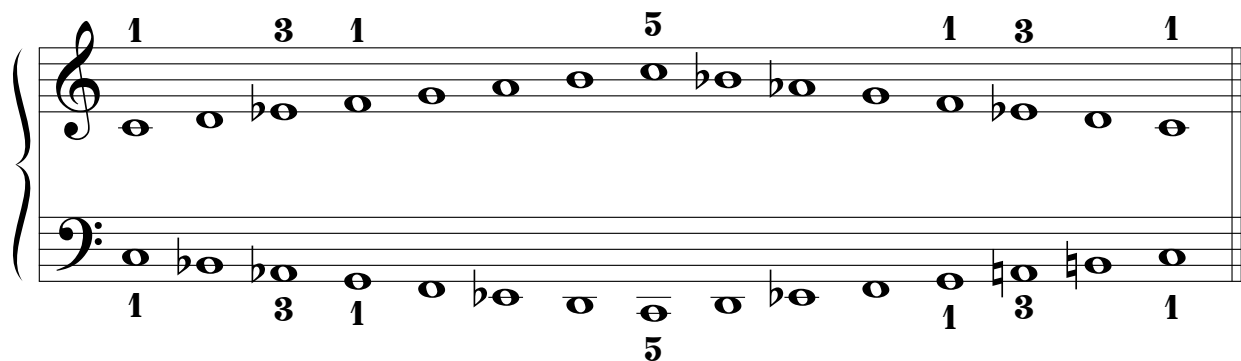
4 1 4 1 3 4

5 1 3 1 4 1 3 2

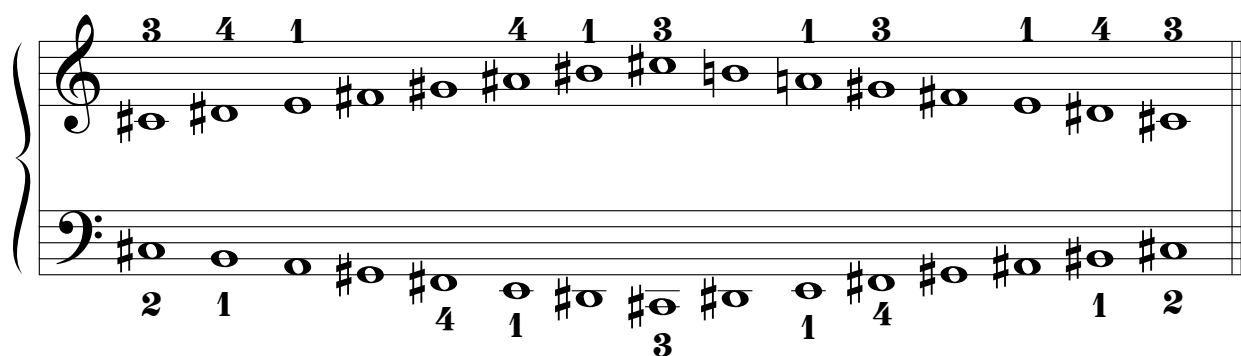
1 4 1 3

1.6. Escalas menores por movimiento
contrario, orden cromático ascendente de tonalidades y a una octava de extensión.

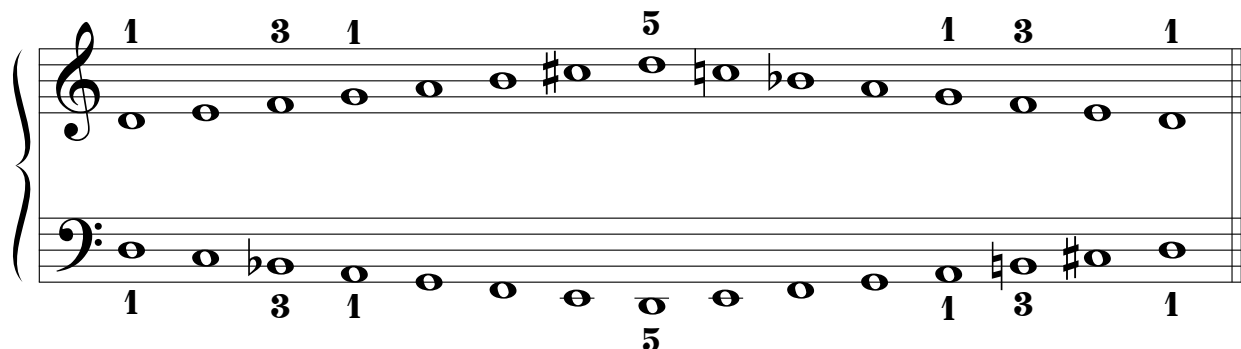
1.6.1. do menor.



1.6.2. do sostenido menor.



1.6.3. re menor.



1.6.4. mi bemol menor.

2 1 4 1 3 1 4 1 2

2 3 1 4 1 2 1 4 1 3 2

1.6.5. mi menor.

1 3 1 5 1 3 1

1 3 1 5 1 3 1

1.6.6. fa menor.

1 4 1 4 1 4 1

1 3 1 5 1 3

1.6.7. fa sostenido menor.

3 4 1 4 1 3 1 3 1 4 3

2 1 3 1 4 1 3 1 2

1.6.8. sol menor.

1 3 1 5 1 3 1

1 3 1 5 1 3 1

1.6.9. sol sostenido menor.

3 4 1 3 1 x 3 1 3 1 4 3

3 4 1 3 1 3 1 4 1 3

1.6.10. la menor.

1 3 1 5 1 3 1

1 3 1 5 1 3 1

1.6.11. si bemol menor.

2 1 3 1 4 1 3 1 2

2 4 1 3 1 2 1 4 1 3 2

1.6.12. si menor.

1 3 1 5 1 3 1

1 4 1 4 1 4 1

2. Escalas menores armónicas.

2.1. Escalas menores en la mano derecha con sus simétricos correspondientes en la mano izquierda, por orden decreciente en número de teclas negras empleadas, a una octava de extensión.

2.1.1. sol sostenido menor.

(1)

(2)

2.1.2. mi bemol menor.

(1)

(2)

(1): con los corchetes horizontales se indican los grupos de notas consecutivas en los que no hay paso del pulgar.

(2): con las ligaduras punteadas se indican los pasos de pulgar.

2.1.3. si bemol menor.

2 1 2 3 1 2 3 4 1 3 1 2

2 1 3 1 4 1 3 1 2

2.1.4. fa menor.

1 2 3 4 1 2 3 4 1 4 1

1 4 1 4 1 4 1

2.1.5. do sostenido menor.

3 4 1 2 3 1 2 3 2 1 3 1 4 3

3 4 1 3 1 3 2 1 3 1 4 3

2.1.6. fa sostenido menor.

3 4 1 2 3 1 2 3 1 3 2 1 4 3

3 4 1 3 1 3 2 1 3 1 4 3

2.1.7. do menor.

1 2 3 1 2 3 4 5 1 3 1

1 3 1 5 1 3 1

2.1.8. si menor.

1 2 3 1 2 3 4 5 1 3 1

2.1.9. sol menor.

1 2 3 1 2 3 4 5 1 3 1

2.1.10. mi menor.

1 2 3 1 2 3 4 5 1 3 1

2.1.11. re menor.

1 2 3 1 2 3 4 5 1 3 1

2.1.12. la menor.

1 2 3 1 2 3 4 5 1 3 1

2.2. Escalas menores en la mano izquierda con sus simétricos correspondientes en la mano derecha, por orden decreciente en número de teclas negras empleadas, a una octava de extensión.

2.2.1. sol sostenido menor.

Left hand fingering: 3 2 1 4 3 2 1 2 1 4 1 3

2.2.2. mi bemol menor.

Left hand fingering: 2 1 4 1 3 2 3 1 4 1 2

2.2.3. si bemol menor.

Left hand fingering: 2 1 3 1 4 3 2 3 4 1 3 1 2

2.2.4. fa menor.

5 1 3 1 3 1 5

5 4 3 2 1 3 2 1 3 1 5

2.2.5. do sostenido menor.

3 1 4 1 2 1 4 1 3

3 2 1 4 3 2 1 2 1 4 1 3

2.2.6. fa sostenido menor.

4 1 3 1 2 1 3 1 4

4 3 2 1 3 2 1 2 1 3 1 4

2.2.7. do menor.

5 1 3 1 3 1 5

5 4 3 2 1 3 2 1 3 1 5

2.2.8. si menor.

4 1 4 1 4 1 4

4 3 2 1 4 3 2 1 4 1 4

2.2.9. sol menor.

Exercise 2.2.9. sol menor. The exercise is written for piano in G minor (one flat). The treble clef staff starts on G4 (labeled 5), moves down to F#4 (labeled 1), E4 (labeled 3), D4 (labeled 1), C4 (labeled 3), B3 (labeled 1), and ends on G3 (labeled 5). The bass clef staff starts on G3 (labeled 5), moves up to F#3 (labeled 4), E3 (labeled 3), D3 (labeled 2), C3 (labeled 1), B2 (labeled 3), and ends on G2 (labeled 5). Fingerings are indicated by numbers 1-5 above or below the notes. Dashed lines connect the first and second notes of the descending and ascending scales.

2.2.10. mi menor.

Exercise 2.2.10. mi menor. The exercise is written for piano in E minor (two flats). The treble clef staff starts on E4 (labeled 5), moves down to D4 (labeled 1), C4 (labeled 3), B3 (labeled 1), A3 (labeled 3), G3 (labeled 1), and ends on E3 (labeled 5). The bass clef staff starts on E3 (labeled 5), moves up to D3 (labeled 4), C3 (labeled 3), B2 (labeled 2), A2 (labeled 1), G2 (labeled 3), and ends on E2 (labeled 5). Fingerings are indicated by numbers 1-5 above or below the notes. Dashed lines connect the first and second notes of the descending and ascending scales.

2.2.11. re menor.

Exercise 2.2.11. re menor. The exercise is written for piano in D minor (two flats). The treble clef staff starts on D4 (labeled 5), moves down to C4 (labeled 1), B3 (labeled 3), A3 (labeled 1), G3 (labeled 3), F3 (labeled 1), and ends on D3 (labeled 5). The bass clef staff starts on D3 (labeled 5), moves up to C3 (labeled 4), B2 (labeled 3), A2 (labeled 2), G2 (labeled 1), F2 (labeled 3), and ends on D2 (labeled 5). Fingerings are indicated by numbers 1-5 above or below the notes. Dashed lines connect the first and second notes of the descending and ascending scales.

2.2.12. la menor.

Exercise 2.2.12. la menor. The exercise is written for piano in A minor (no sharps or flats). The treble clef staff starts on A4 (labeled 5), moves down to G4 (labeled 1), F#4 (labeled 3), E4 (labeled 1), D4 (labeled 3), C4 (labeled 1), and ends on A3 (labeled 5). The bass clef staff starts on A3 (labeled 5), moves up to G3 (labeled 4), F#3 (labeled 3), E3 (labeled 2), D3 (labeled 1), C3 (labeled 3), and ends on A2 (labeled 5). Fingerings are indicated by numbers 1-5 above or below the notes. Dashed lines connect the first and second notes of the descending and ascending scales.

2.3. Escalas menores por orden decreciente en número de teclas negras empleadas, a una octava de extensión.

2.3.1. sol sostenido menor.

2.3.2. mi bemol menor.

2.3.3. si bemol menor.

2.3.4. fa menor.

Handwritten musical exercise for the minor scale of F (fa menor). The exercise is written for piano in C minor. The treble staff shows the ascending and descending scales with fingerings: 1 2 3 4, 1 2 3 4, 1 4, 1. The bass staff shows the ascending and descending scales with fingerings: 5 4 3 2 1, 3 2 1, 3 1, 5. Slurs and dashed lines indicate phrasing.

2.3.5. do sostenido menor.

Handwritten musical exercise for the minor scale of D (do sostenido menor). The exercise is written for piano in D minor. The treble staff shows the ascending and descending scales with fingerings: 3 4, 1 2 3, 1 2 3, 2 1 3, 1 4 3. The bass staff shows the ascending and descending scales with fingerings: 3 2 1, 4 3 2 1, 2 1, 4 1, 3. Slurs and dashed lines indicate phrasing.

2.3.6. fa sostenido menor.

Handwritten musical exercise for the minor scale of E (fa sostenido menor). The exercise is written for piano in E minor. The treble staff shows the ascending and descending scales with fingerings: 3 4, 1 2 3, 1 2 3, 1 3 2 1 4 3. The bass staff shows the ascending and descending scales with fingerings: 4 3 2 1, 3 2 1, 2 1, 3 1, 4. Slurs and dashed lines indicate phrasing.

2.3.7. do menor.

Handwritten musical exercise for the minor scale of C (do menor). The exercise is written for piano in C minor. The treble staff shows the ascending and descending scales with fingerings: 1 2 3, 1 2 3 4 5, 1 3, 1. The bass staff shows the ascending and descending scales with fingerings: 5 4 3 2 1, 3 2 1, 3 1, 5. Slurs and dashed lines indicate phrasing.

2.3.8. si menor.

Handwritten musical exercise for the minor scale of B (si menor). The exercise is written for piano in B minor. The treble staff shows the ascending and descending scales with fingerings: 1 2 3, 1 2 3 4 5, 1 3, 1. The bass staff shows the ascending and descending scales with fingerings: 4 3 2 1, 4 3 2 1, 4 1, 4. Slurs and dashed lines indicate phrasing.

2.3.9. sol menor.

Exercise 2.3.9. sol menor. The exercise is written for piano in G minor (one flat). It consists of two staves. The right hand (treble clef) starts with a sequence of notes: G4 (finger 1), A4 (finger 2), Bb4 (finger 3), G4 (finger 1), F#4 (finger 2), E4 (finger 3), D4 (finger 1), C4 (finger 1), Bb4 (finger 3), A4 (finger 2), G4 (finger 1). The left hand (bass clef) starts with: G3 (finger 5), F#3 (finger 4), E3 (finger 3), D3 (finger 2), C3 (finger 1), Bb3 (finger 3), A3 (finger 2), G3 (finger 1), F#3 (finger 3), E3 (finger 2), D3 (finger 1), C3 (finger 1), Bb3 (finger 3), A3 (finger 2), G3 (finger 1). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to connect notes across measures.

2.3.10. mi menor.

Exercise 2.3.10. mi menor. The exercise is written for piano in E minor (two flats). It consists of two staves. The right hand (treble clef) starts with: E4 (finger 1), F#4 (finger 2), G4 (finger 3), E4 (finger 1), D#4 (finger 2), C#4 (finger 3), B4 (finger 1), A4 (finger 1), G#4 (finger 3), F#4 (finger 2), E4 (finger 1). The left hand (bass clef) starts with: E3 (finger 5), D#3 (finger 4), C#3 (finger 3), B3 (finger 2), A3 (finger 1), G#3 (finger 3), F#3 (finger 2), E3 (finger 1), D#3 (finger 3), C#3 (finger 2), B3 (finger 1), A3 (finger 1), G#3 (finger 3), F#3 (finger 2), E3 (finger 1). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to connect notes across measures.

2.3.11. re menor.

Exercise 2.3.11. re menor. The exercise is written for piano in D minor (two flats). It consists of two staves. The right hand (treble clef) starts with: D4 (finger 1), E4 (finger 2), F#4 (finger 3), D4 (finger 1), C#4 (finger 2), B4 (finger 3), A4 (finger 1), G4 (finger 1), F#4 (finger 3), E4 (finger 2), D4 (finger 1). The left hand (bass clef) starts with: D3 (finger 5), C#3 (finger 4), B3 (finger 3), A3 (finger 2), G3 (finger 1), F#3 (finger 3), E3 (finger 2), D3 (finger 1), C#3 (finger 3), B3 (finger 2), A3 (finger 1), G3 (finger 1), F#3 (finger 3), E3 (finger 2), D3 (finger 1). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to connect notes across measures.

2.3.12. la menor.

Exercise 2.3.12. la menor. The exercise is written for piano in C minor (three flats). It consists of two staves. The right hand (treble clef) starts with: C4 (finger 1), D4 (finger 2), Eb4 (finger 3), C4 (finger 1), Bb4 (finger 2), Ab4 (finger 3), G4 (finger 1), F4 (finger 1), Eb4 (finger 3), D4 (finger 2), C4 (finger 1). The left hand (bass clef) starts with: C3 (finger 5), Bb3 (finger 4), Ab3 (finger 3), G3 (finger 2), F3 (finger 1), Eb3 (finger 3), D3 (finger 2), C3 (finger 1), Bb3 (finger 3), Ab3 (finger 2), G3 (finger 1), F3 (finger 1), Eb3 (finger 3), D3 (finger 2), C3 (finger 1). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to connect notes across measures.

2.4. Escalas menores por orden decreciente en número de teclas negras empleadas, a dos octavas de extensión.

2.4.1. sol sostenido menor.

3 4 1 3 1 4 1 3 1 2

3 2 1 4 1 3 1 4 1 2

2.4.2. mi bemol menor.

2 1 4 1 3 1 4 1 3

2 3 1 4 1 3 1 4 1

2.4.3. si bemol menor.

2 1 3 1 4 1 3 1 3 1 3

2 1 3 1 4 3 1 3 1 4 3

4 1 3 1 4 1 3 1

2 4 1 3 1 4 1 3 1

2.4.4. fa menor.

1 4 1 3 1 4 1 3 1 3 2

5 1 3 1 4 1 3 2

4 3 1 4 1 3 1 4 2

1 3 1 4 1 3 1 4

2.4.5. do sostenido menor.

3 4 1 3 1 3 4 1 3 1 2

3 2 1 4 1 3 1 4 1

2 1 4 1 3 1 4 1 2

2.4.6. fa sostenido menor.

3 4 1 3 1 4 1 3 1 2

4 1 3 1 4 1 3 1

2 1 3 1 4 1 3 1 3

2.4.9. sol menor.

1 3 1 4 1 3 1 4

5 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 3 1 4 1 3 1 4

2.4.10. mi menor.

1 2 3 1 4 1 3 1 4

5 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 3 1 4 1 3 1 4

2.4.11. re menor.

2.4.11. re menor.

The image shows a musical score for a piano exercise titled '2.4.11. re menor.' The score is written for two staves, Treble and Bass, with a grand staff bracket. The key signature is one flat (B-flat), and the time signature is 4/4. The exercise consists of two measures. The first measure has a treble staff with notes G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, and a bass staff with notes G3, A3, Bb3, C4, D4, E4, F#4, G4, A4, Bb4, C5. The second measure has a treble staff with notes G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, and a bass staff with notes G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6. Fingerings are indicated by numbers 1-5 above or below the notes. The exercise ends with a double bar line and repeat dots.

2.4.12. la menor.

The musical score for "The Rose Tree" is presented in G major, 2/4 time. It consists of two systems of music. The first system features a treble staff with a key signature of one sharp (F#) and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp, while the bass staff begins with a bass clef and a key signature of one sharp. The melody is written in the treble staff, and the bass line is in the bass staff. Fingerings are indicated by numbers 1 through 5 above or below the notes. The second system continues the melody and bass line, ending with a repeat sign. The key signature remains one sharp throughout.

2.5. Escalas menores por orden cromático ascendente de tonalidades, a dos octavas de extensión.

2.5.1. do menor.

Ascending scale (Treble and Bass clefs):

Fingerings: 1 3 1 4 1 3 1 4 1 3 2 4

Descending scale (Treble and Bass clefs):

Fingerings: 5 4 1 3 1 4 1 3 2 4 1 3 1 4

2.5.2. do sostenido menor.

Ascending scale (Treble and Bass clefs):

Fingerings: 3 4 1 3 1 3 4 1 3 1 2 3

Descending scale (Treble and Bass clefs):

Fingerings: 3 2 1 4 1 3 1 4 1 3 1 4

2.5.3. re menor.

1 3 1 4 1 3 1 4 1 3 2

5 1 3 1 4 1 3 2

2.5.4. mi bemol menor.

2 1 4 1 3 1 4 1 3 1 3

2 1 4 1 3 1 4 1 3

2.5.5. mi menor.

1 2 3 1 4 1 3 1 4 1 3 2

5 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 3 1 4 1 3 1 4

2.5.6. fa menor.

1 4 1 3 1 4 1 3 2

5 1 3 1 4 1 3 2

4 3 1 4 1 3 1 4 2

1 3 1 4 1 3 1 4

2.5.7. fa sostenido menor.

3 4 1 3 1 4 1 3 1 2

2 1 3 1 4 1 3 1 4

2.5.8. sol menor.

1 3 1 4 1 3 1 4

5 1 3 1 4 1 3 2

2.5.9. sol sostenido menor.

2.5.11. si bemol menor.

2 1 3 1 4 1 3 1 3 1 3

2 1 3 1 4 3 1 3 1 4 3

4 1 3 1 4 1 3 1

2 4 1 3 1 4 1 3 1

2.5.12. si menor.

1 3 1 4 1 3 1 4

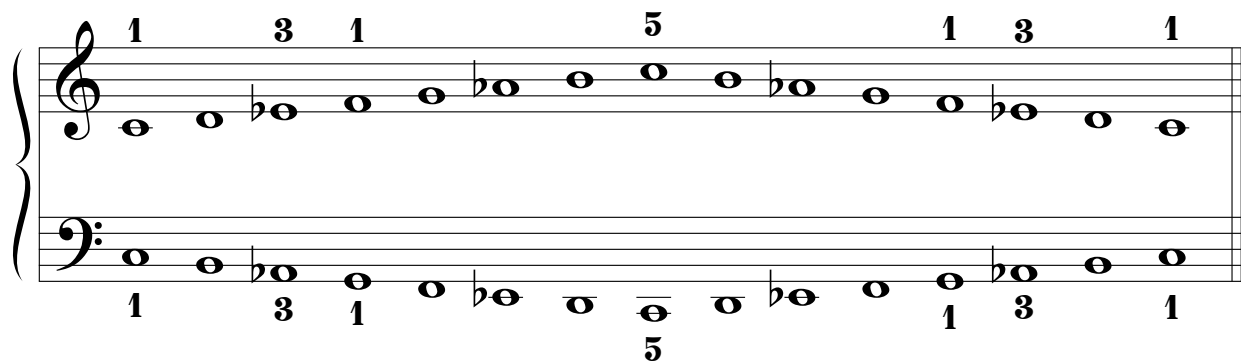
4 1 3 1 4 1 3 1 4

5 1 3 1 4 1 3 2

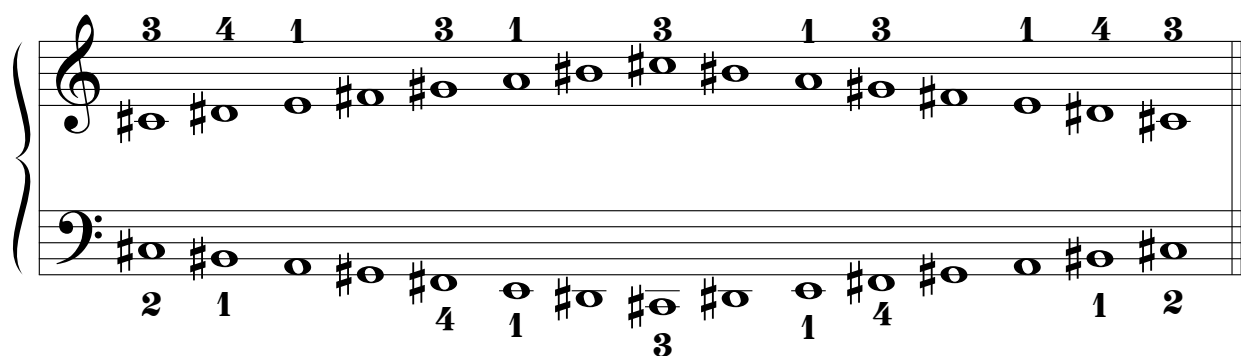
1 4 1 3 1 4 1 3

**2.6. Escalas menores por movimiento
contrario, orden cromático ascenden-
te de tonalidades y a una octava de
extensión.**

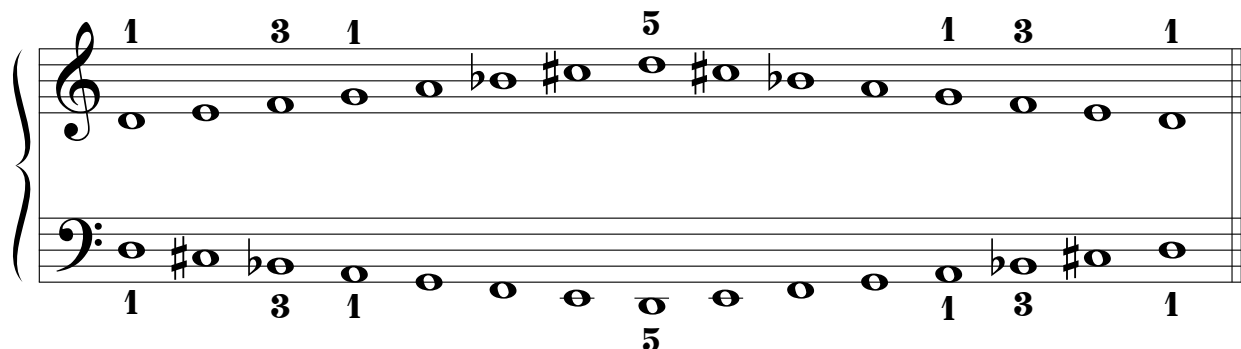
2.6.1. do menor.



2.6.2. do sostenido menor.



2.6.3. re menor.



2.6.4. mi bemol menor.

2 1 4 1 3 1 4 1 2

2 3 1 4 1 2 1 4 1 3 2

2.6.5. mi menor.

1 3 1 5 1 3 1

1 3 1 5 1 3 1

2.6.6. fa menor.

1 4 1 4 1 4 1

1 3 1 5 1 3

2.6.7. fa sostenido menor.

3 4 1 3 1 3 1 3 1 4 3

2 1 3 1 4 1 3 1 2

2.6.8. sol menor.

1 3 1 5 1 3 1

1 3 1 5 1 3 1

2.6.9. sol sostenido menor.
2.6.10. la menor.
2.6.11. si bemol menor.
2.6.12. si menor.