Ouverture zu
Rosamunde.

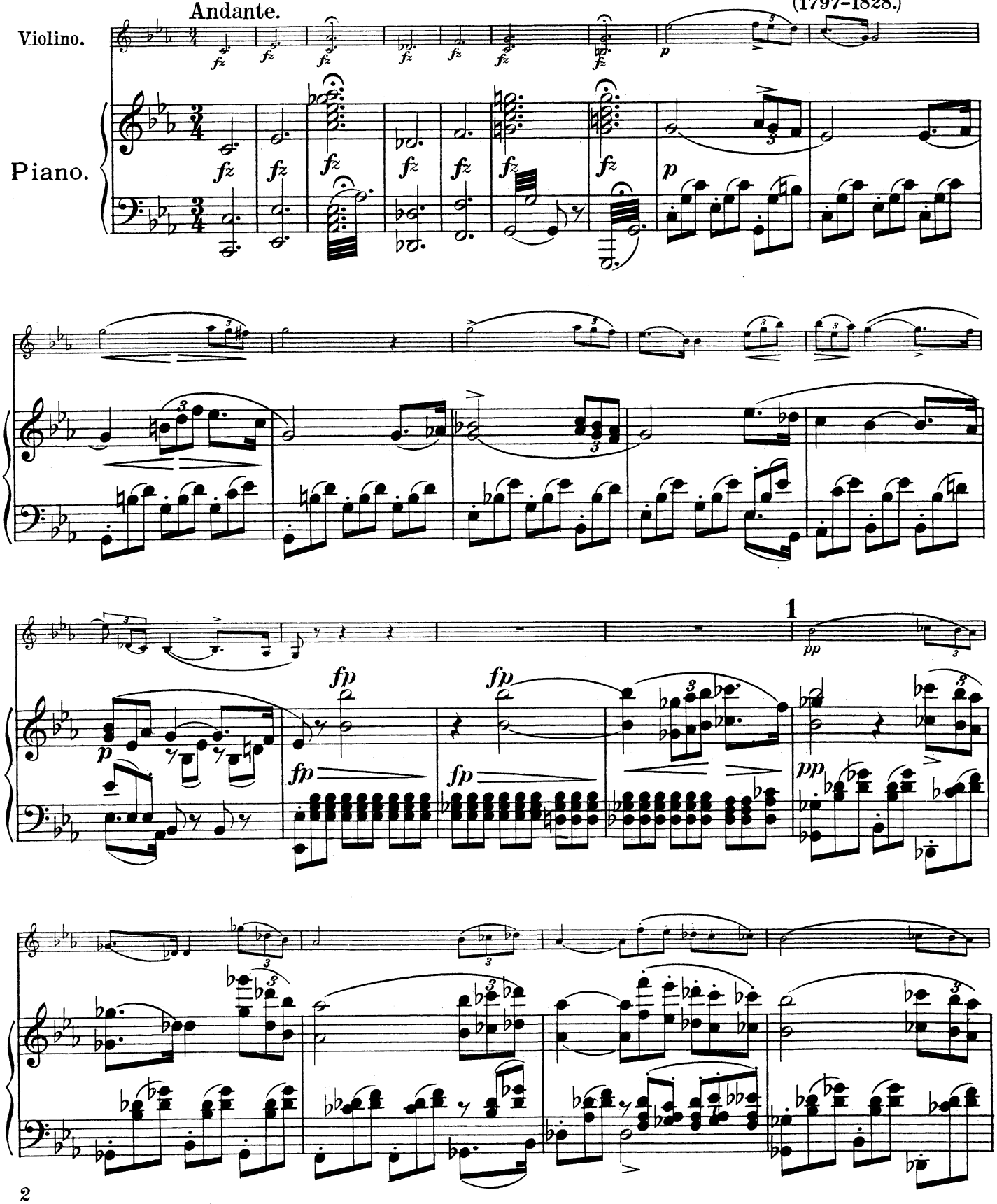
Eigentlich zu Hofmann's Zauberspiele „Die Zauberharfe."

Franz Schubert, Op. 26. Nº 1.
(1797–1828.)

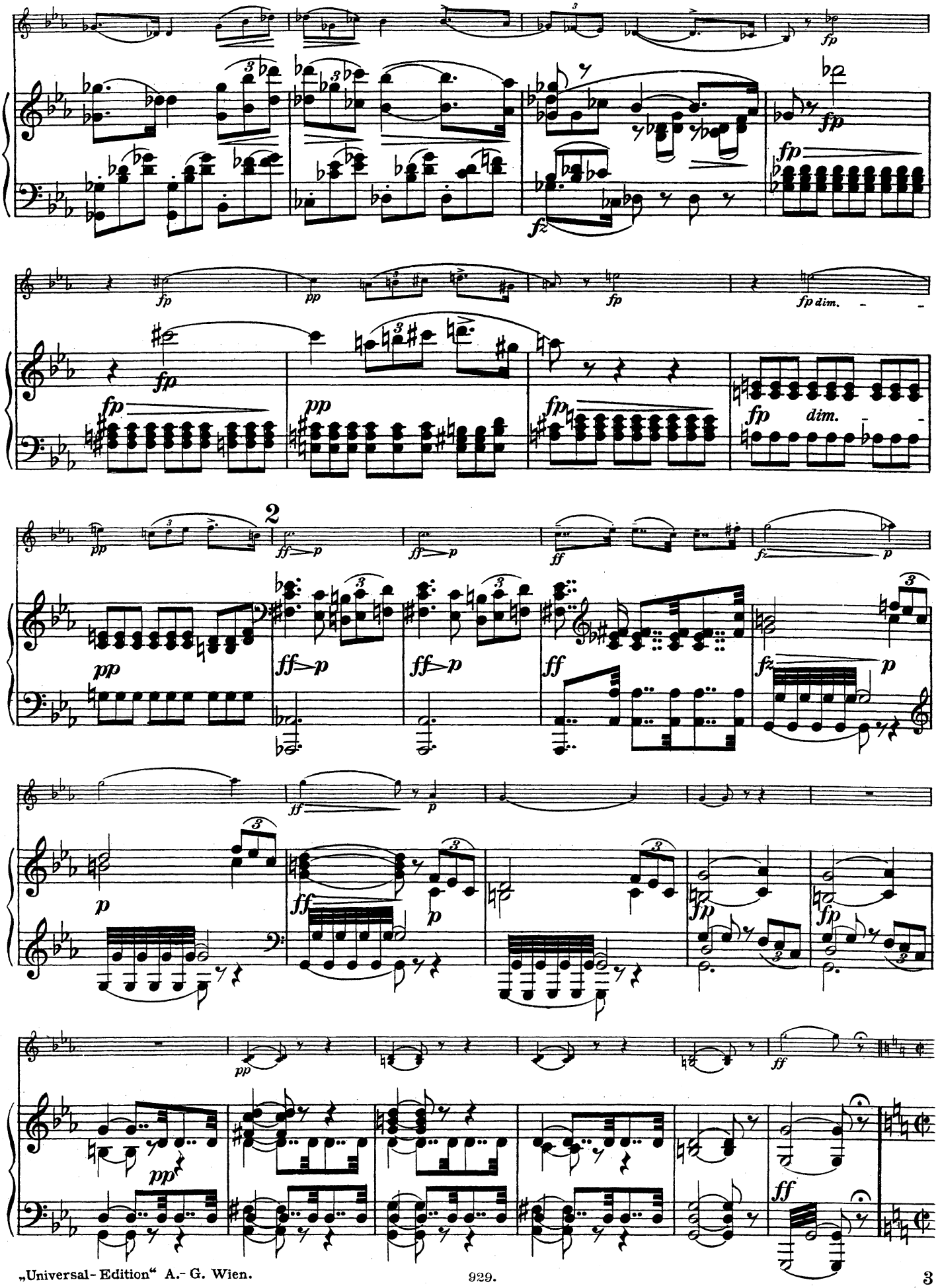
Andante.

Violino.

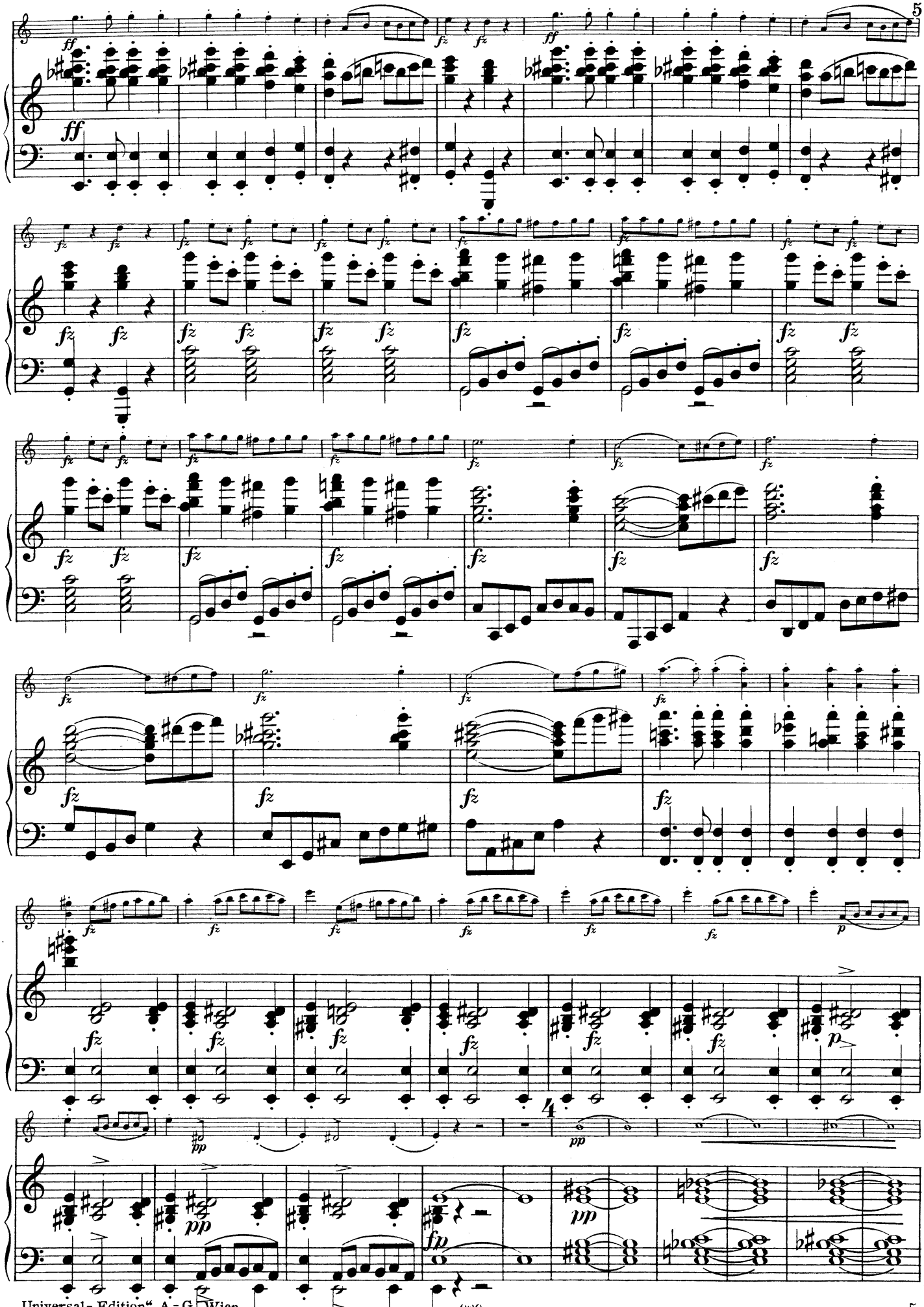
Piano.

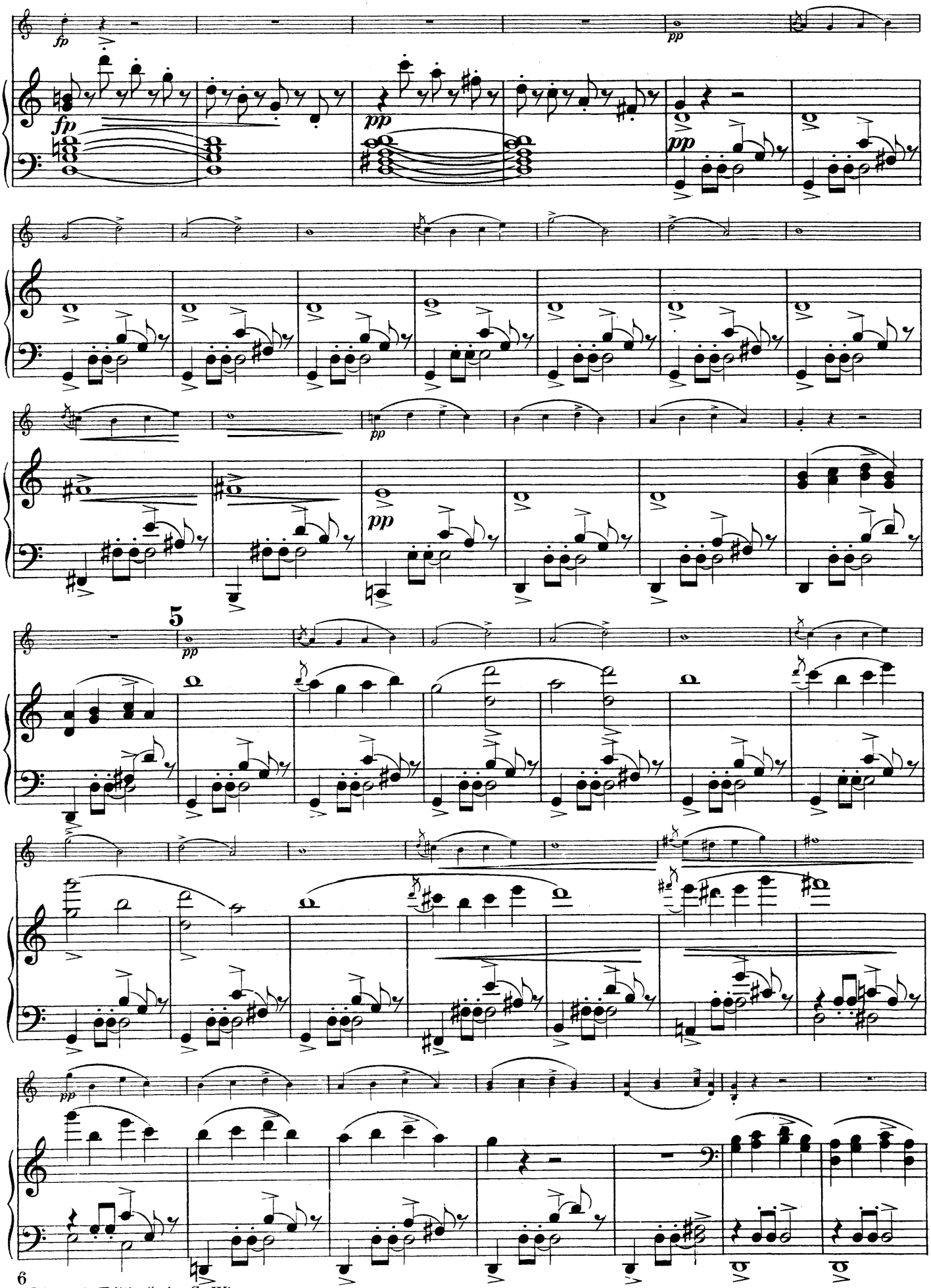


„Universal-Edition" A.-G. Wien. 929.

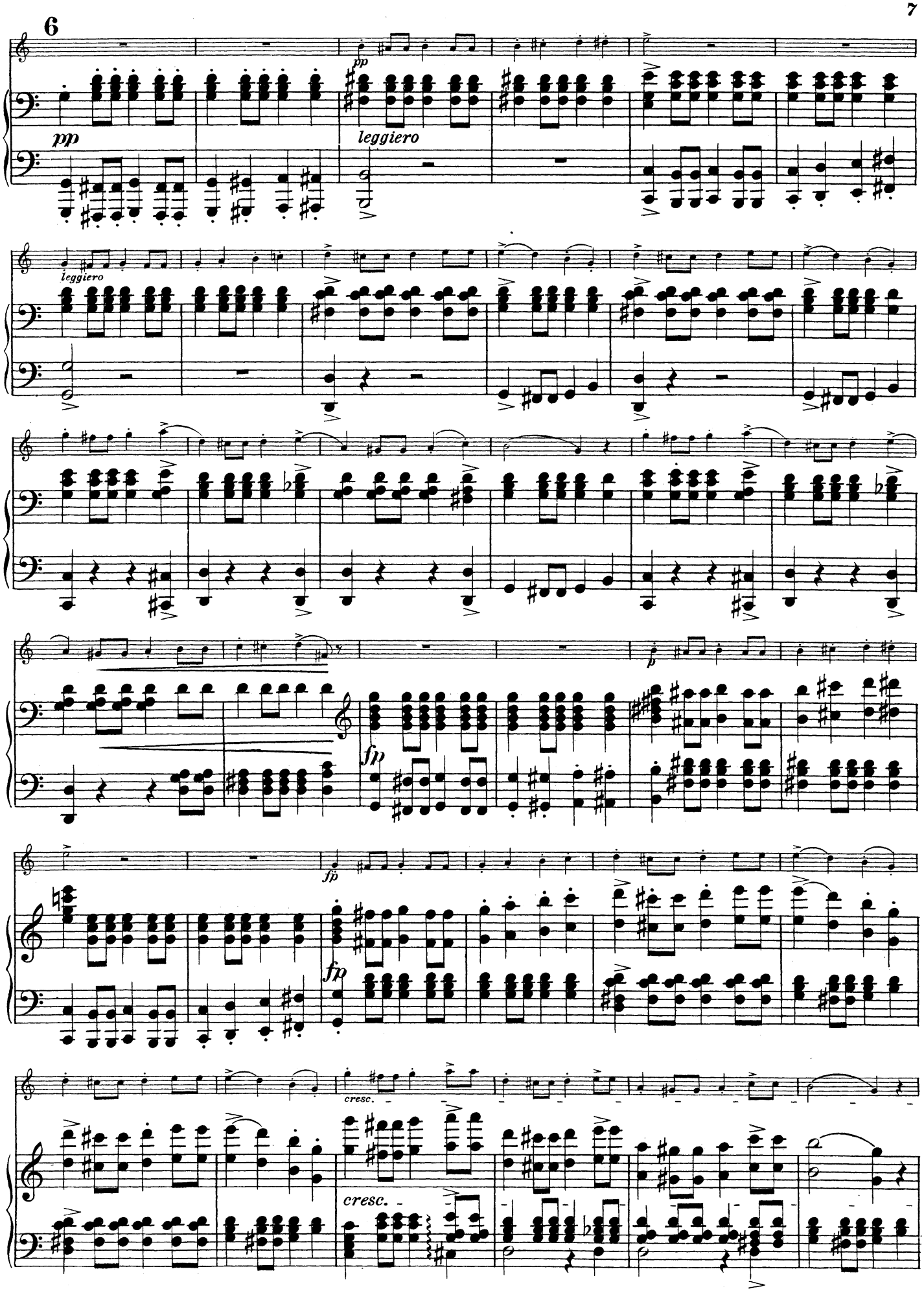

fp
fz
pp
fp dim.
dim.
2
ff
p

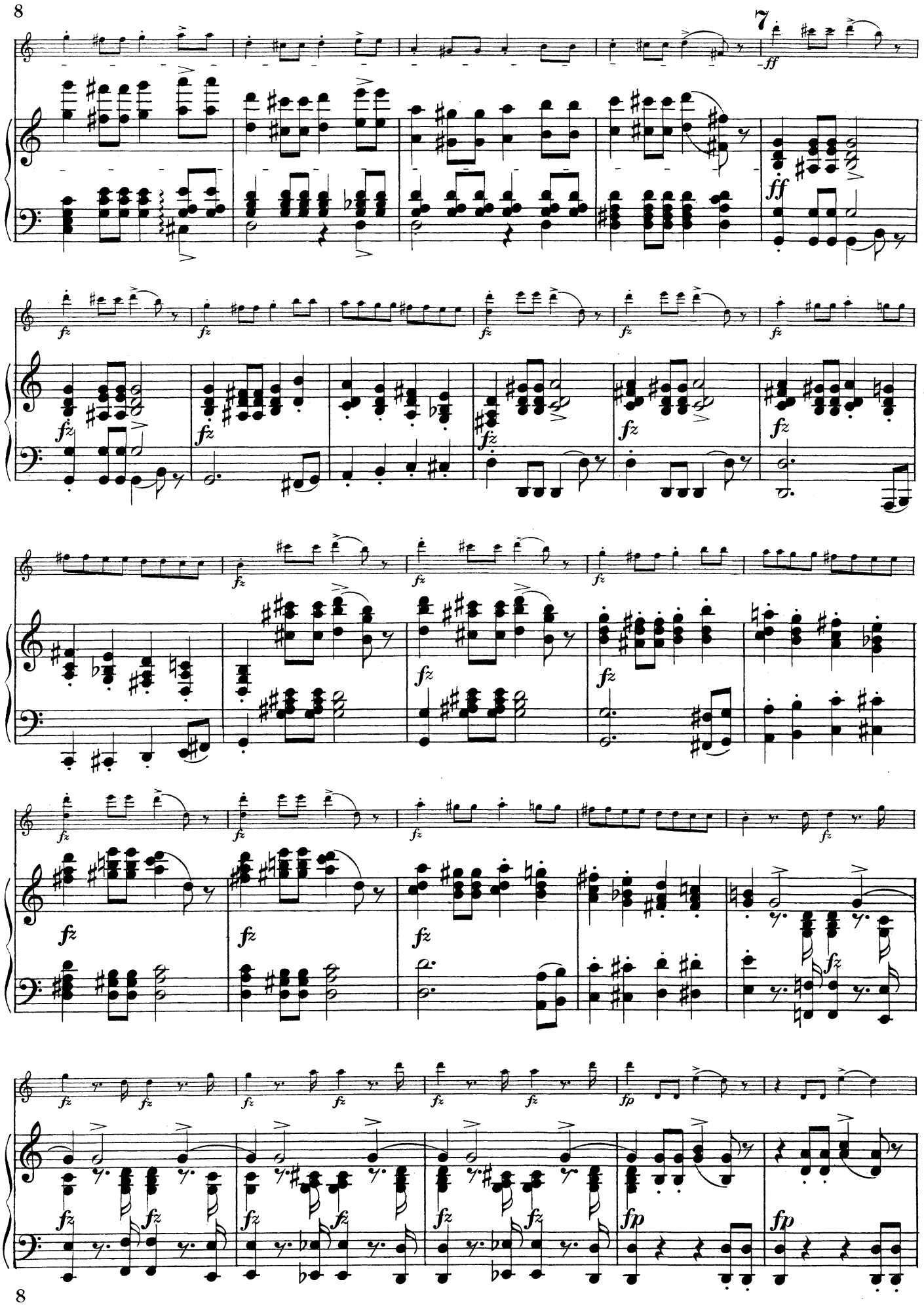
Allegro vivace.



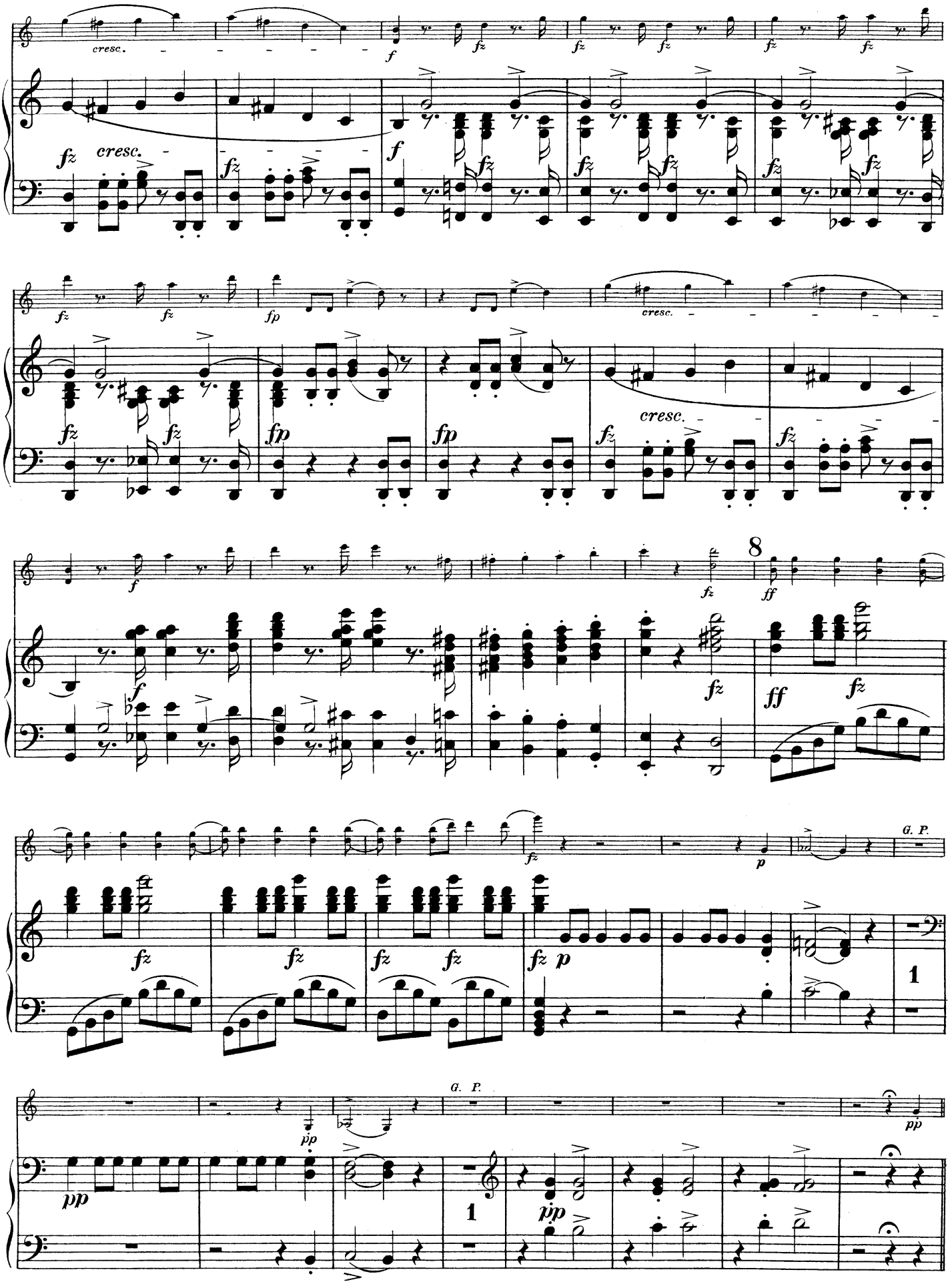


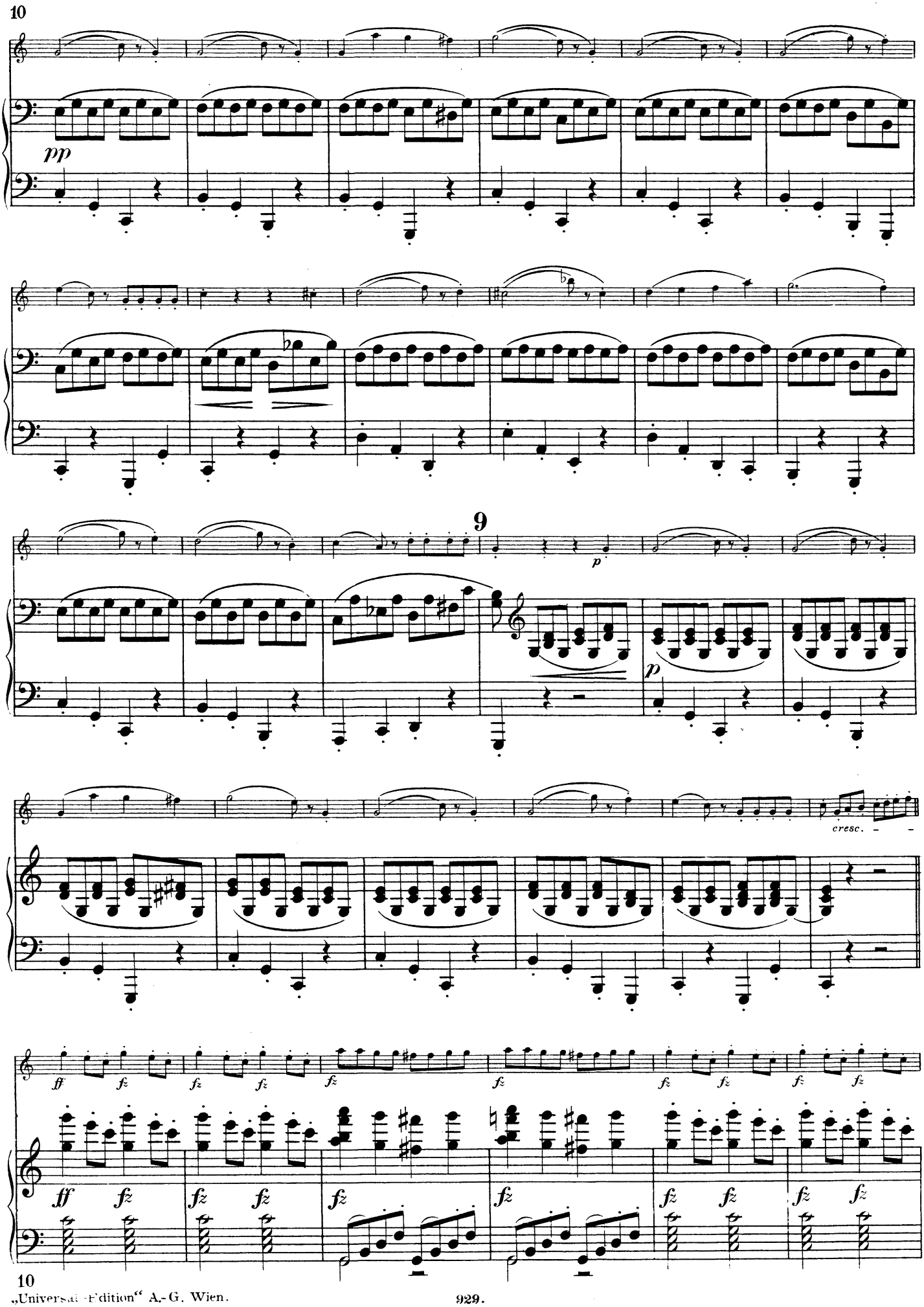
„Universal-Edition" A.-G. Wien. 929.

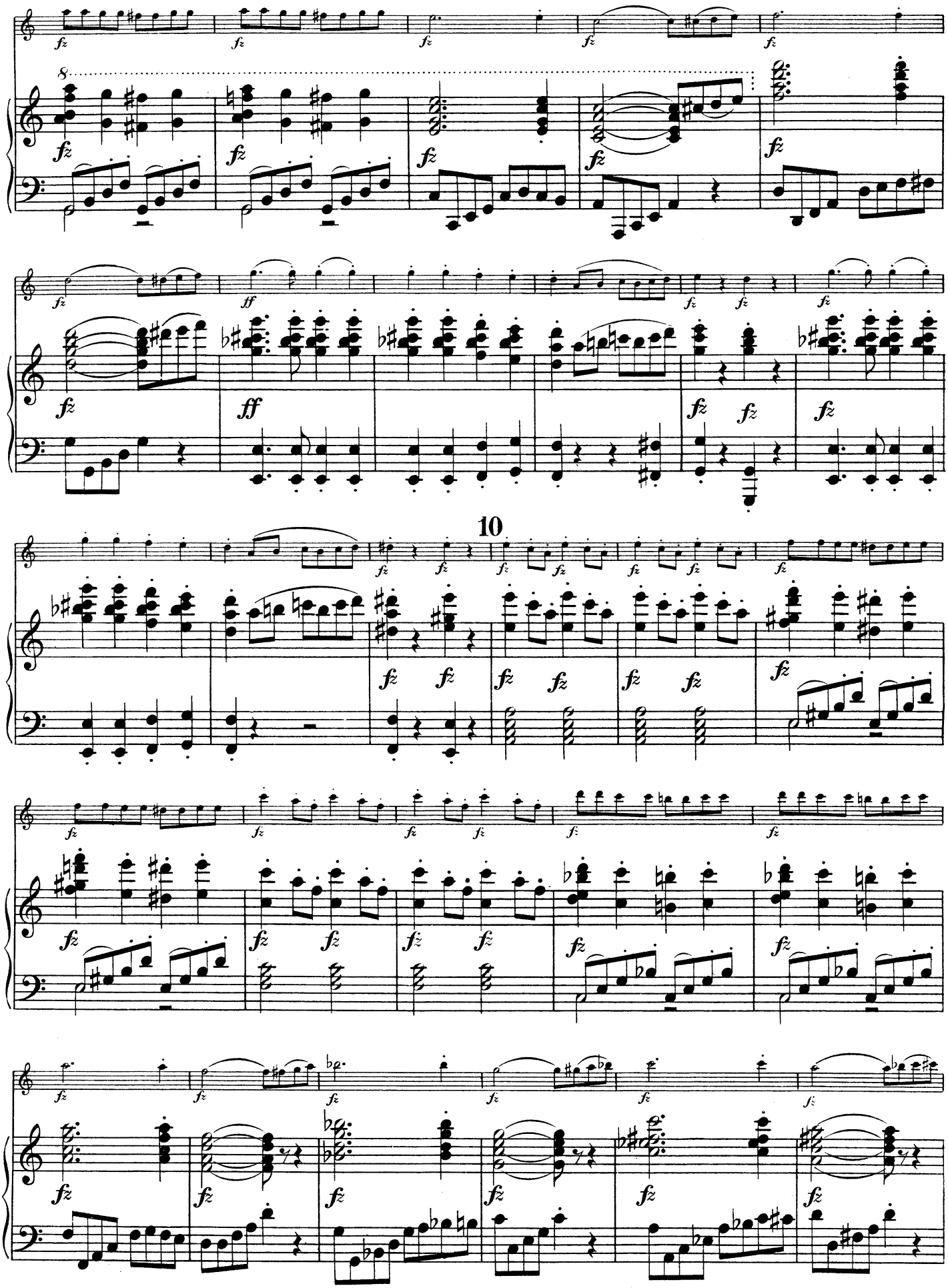

6
pp
leggiero
fp
cresc.



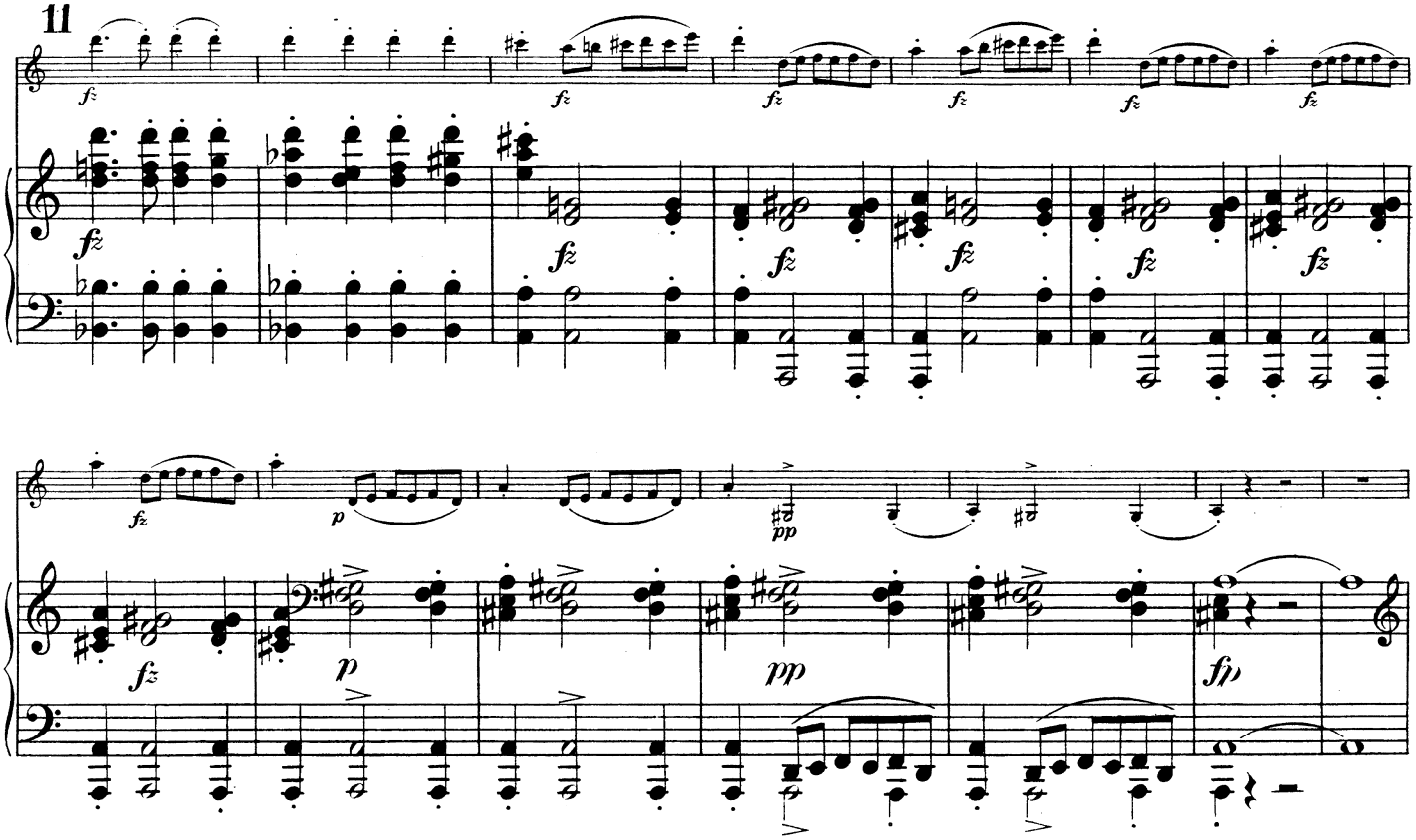
„Universal-Edition" A.-G. Wien. 929.


cresc.
f
fz
fp
ff
p
pp
8
G. P.
1

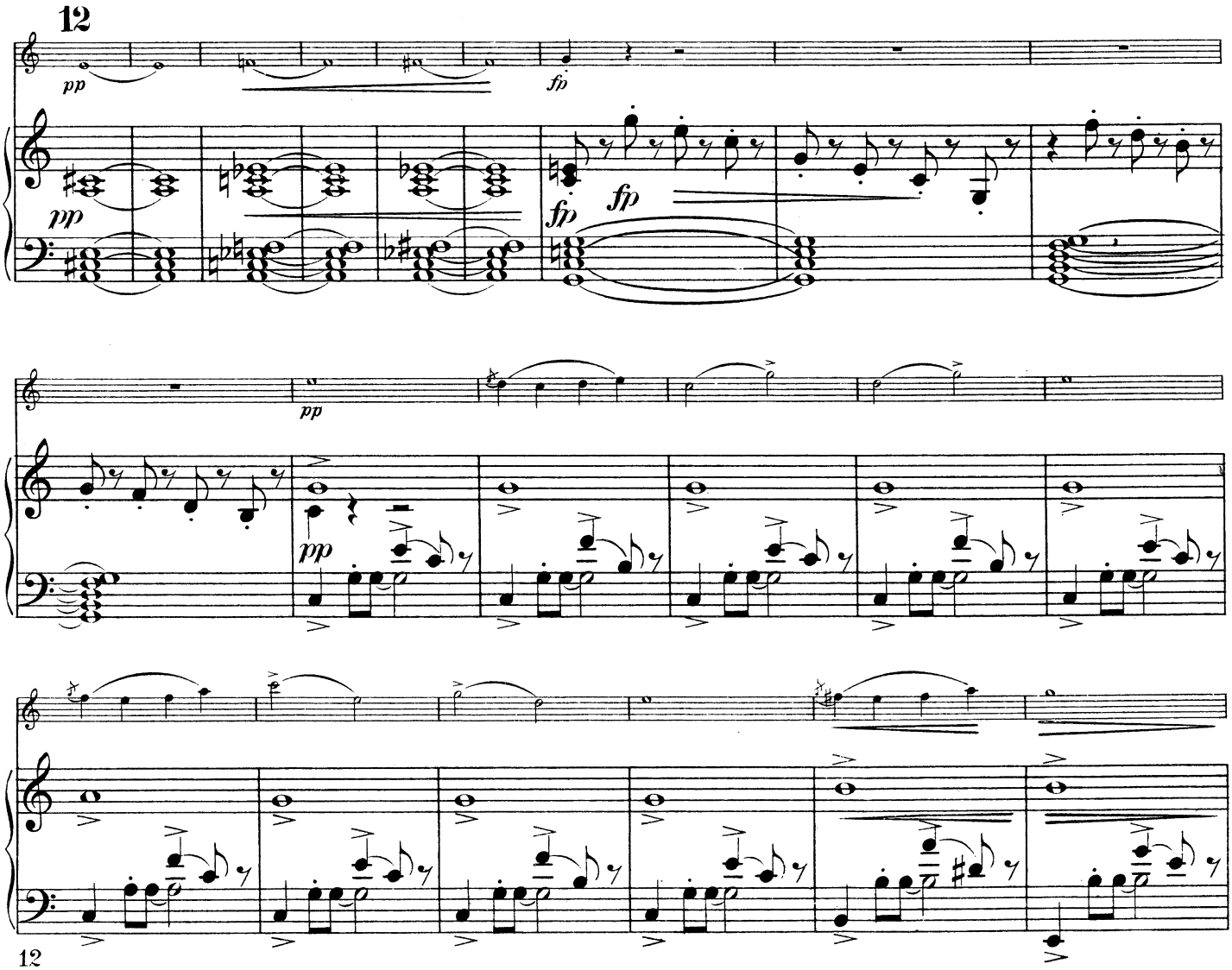

10
pp
9
p
p
cresc.
ff
fz
10


10

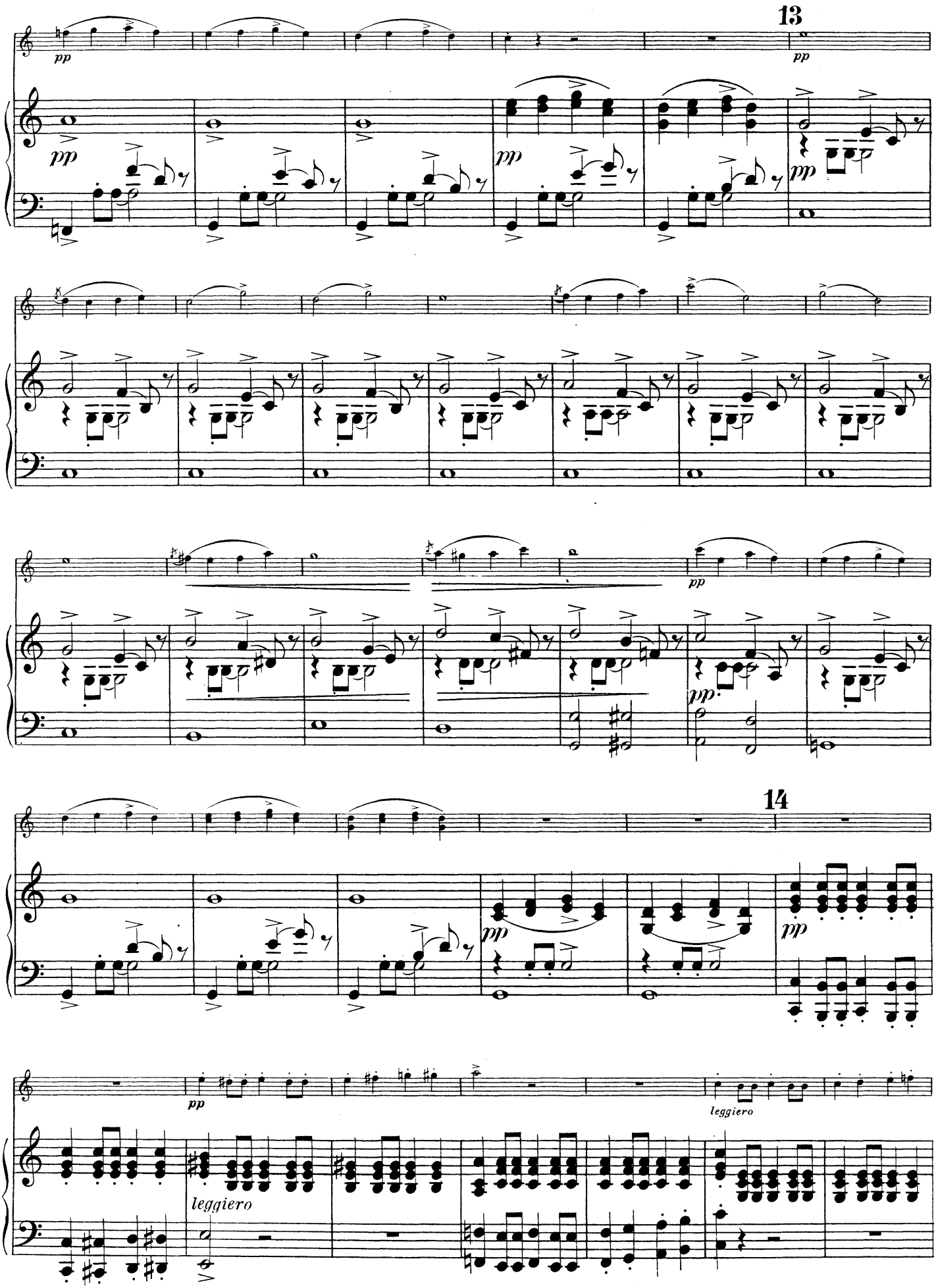
11



12



„Universal-Edition" A. G. Wien.


13
pp
14
leggiero

15

fp

fp

p

cresc.

8

cresc.

ff

fz

fz

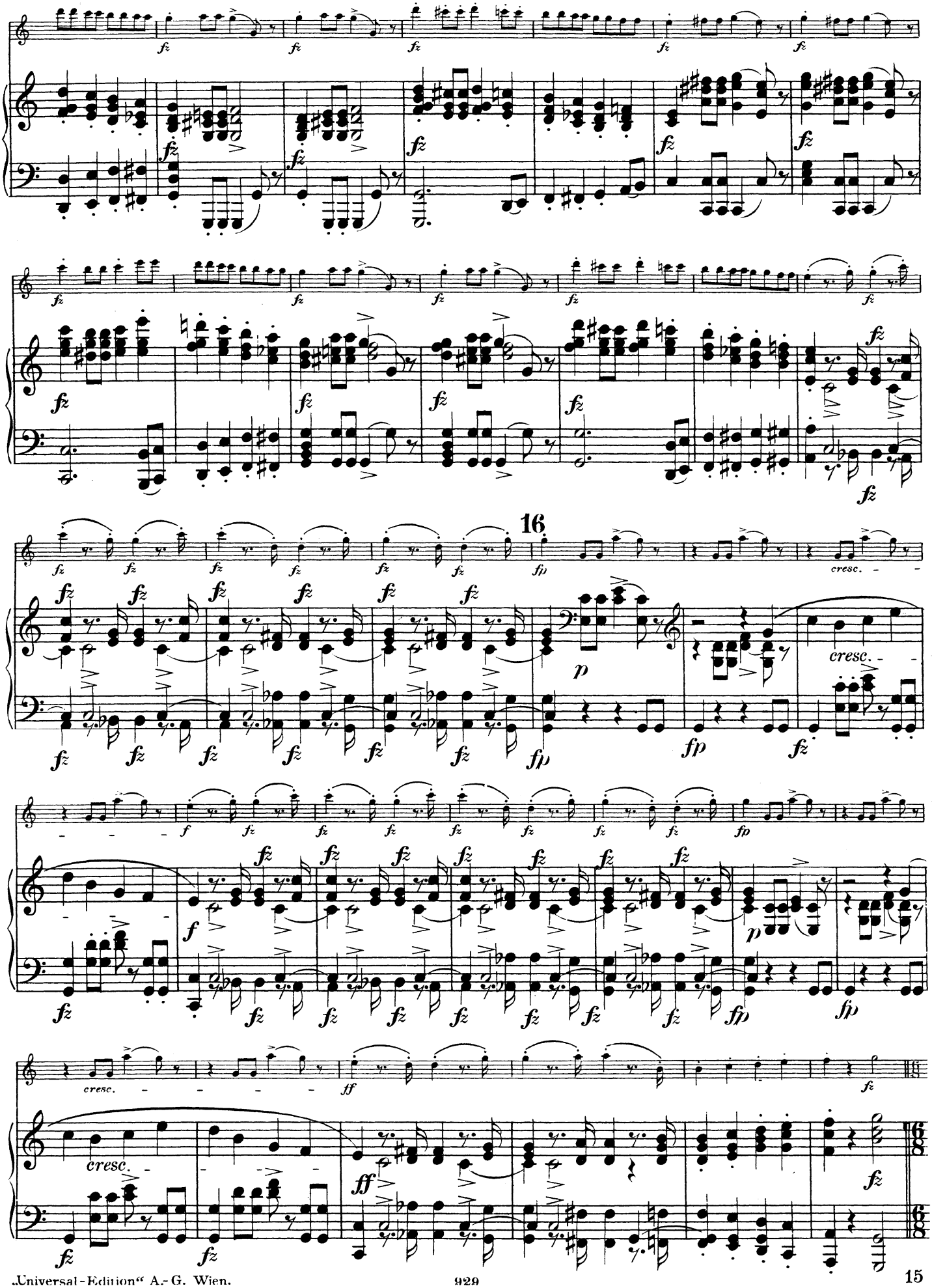
8

ff

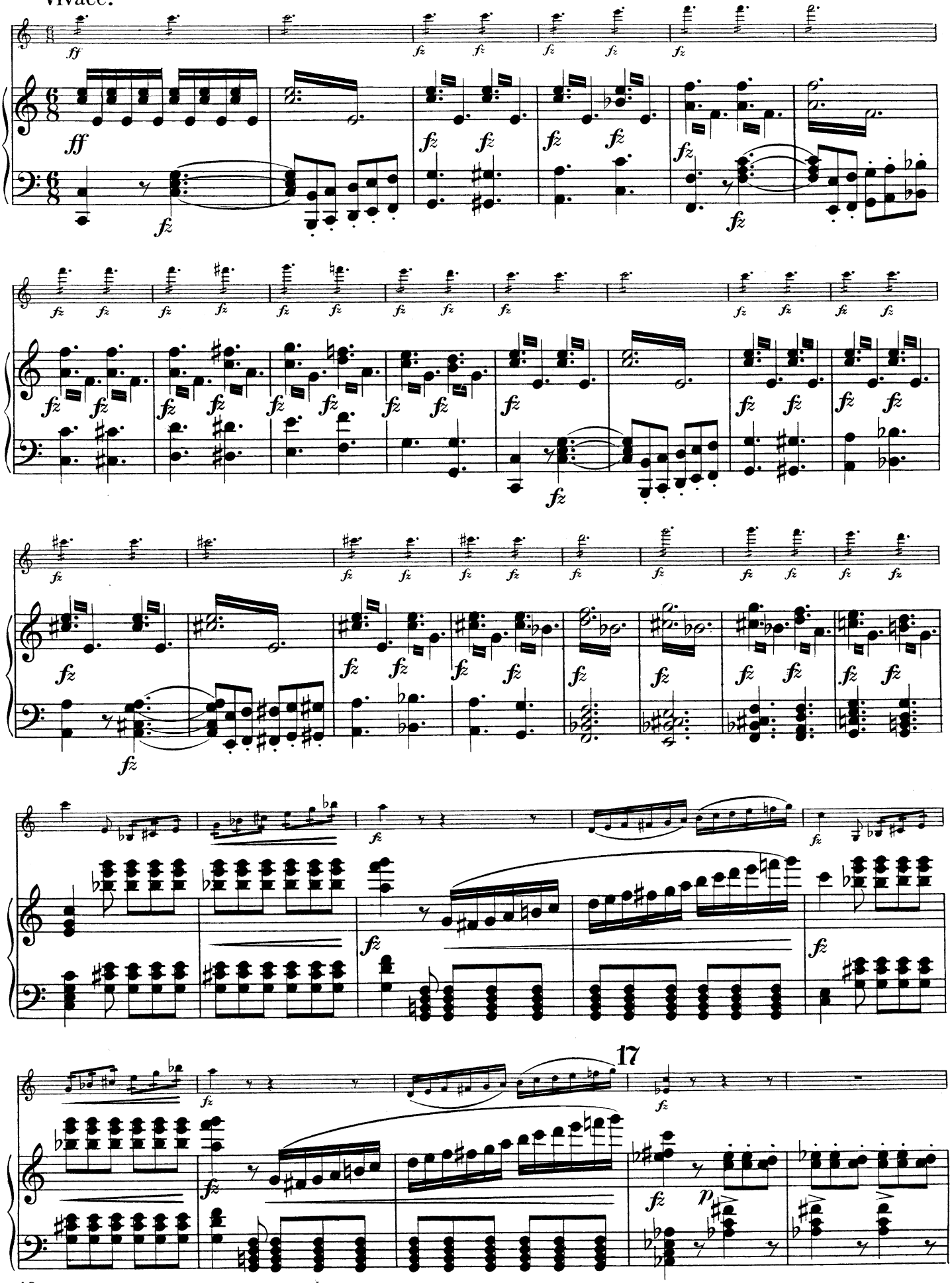
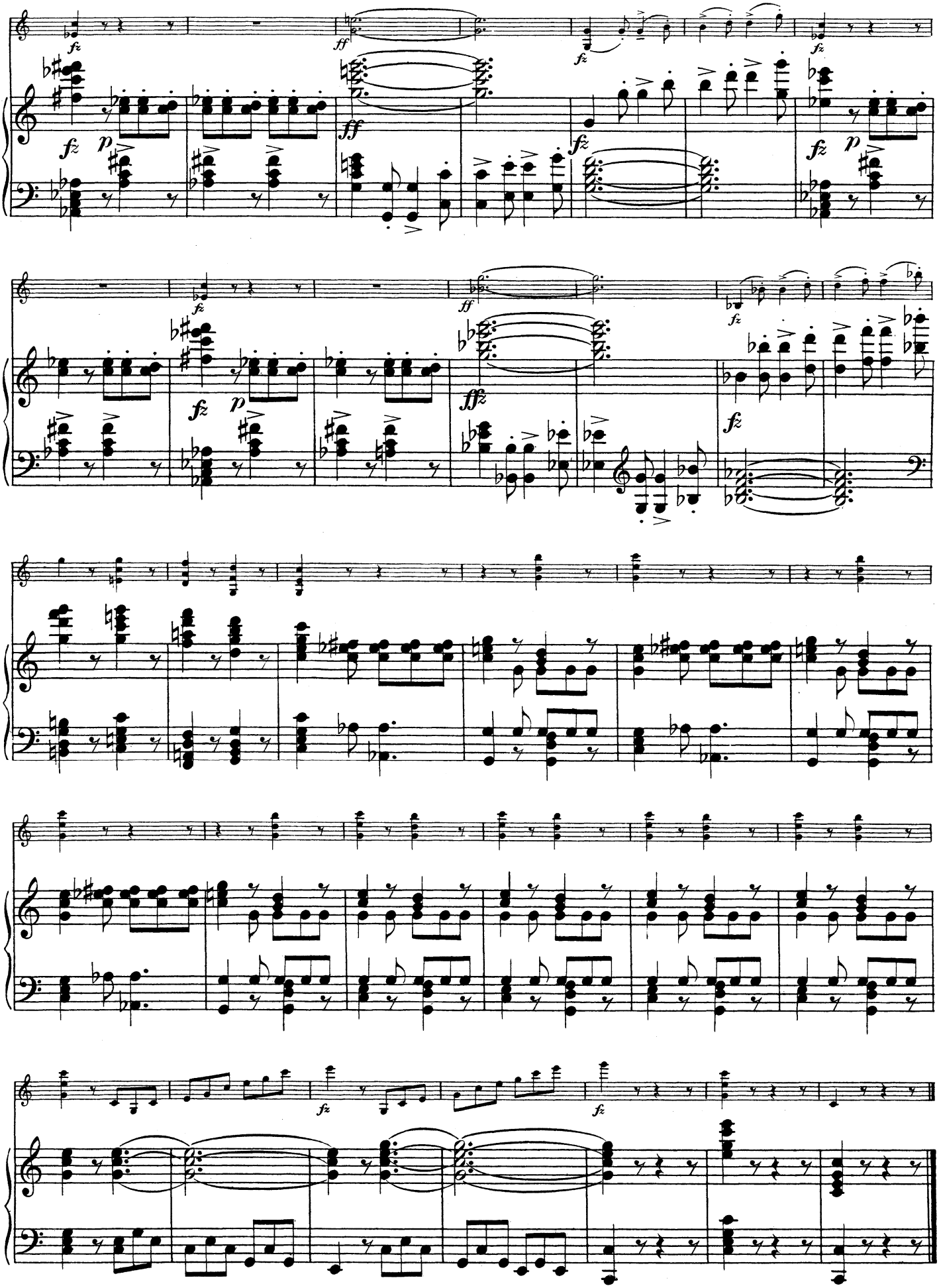
fz

fz

„Universal-Edition" A.-G. Wien.


16
cresc.
cresc.
cresc.
cresc.

Vivace.



„Universal-Edition" A.-G. Wien.