

Arthur



Hartmann

TRANSCRIPTIONS

x FOR x

VIOLIN AND PIANO

- 1 ALPHERAKY "SÉRÉNADE LÉVANTINE"
- 2 BALAKIREW "CHANT DU PÊCHEUR"
- 3 GLIÈRE "ROMANCE"
- 4 GLIÈRE "MÉLODIE"
- 5 GLINKA "MAZURKA"
- 6 GRETCHANINOFF "CHANT D'AUTOMNE"
- 7 KARAGITSCHEFF "EXALTATION"
- 8 KARGANOFF "MAZURKA"
- 9 KARGANOFF "IN THE GONDOLA"
- 10 NEMEROWSKY "ALLA MAZURKA"
- 11 TSCHAIKOWSKY "CHRISTMAS"
- 12 TSCHAIKOWSKY "HUMORESQUE"
- 13 BACH, W. F. "LARGO"
- 14 ERKEL "HUNGARIAN HYMN"
- 15 POLDINI "POUPÉE VALSANTE" (*Waltzing Doll*)

Each, Net, 50c.

BREITKOPF & HÄRTEL

NEW YORK

6. Chant d'Automne

A. Gretchaninoff
Free Transcription for Violin and Piano
by Arthur Hartmann

Andante

Violin (with mute)

Piano

p *pp* *mf* *f* *pp* *rit.*

rall. poco a tempo

cresc.

Meno mosso e rubato

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic and featuring a series of eighth and sixteenth notes with slurs and accents. The middle and bottom staves are a grand piano (GP) part, with the middle staff in treble clef and the bottom staff in bass clef. The middle staff begins with a mezzo-forte (*mf*) dynamic and contains block chords and some moving lines. The bottom staff provides a harmonic foundation with sustained chords and some moving bass lines. The key signature has one flat (B-flat).

The second system continues the piece. The top staff features a melodic line that transitions from a forte (*f*) dynamic to a piano (*pp*) dynamic, ending with a *poco rit.* (poco ritardando) marking. The middle and bottom staves of the piano part show a dynamic shift from *f* to *p* (piano) and then to *ppp* (pianissimo) in the latter half of the system. The piano part continues with block chords and some moving lines, maintaining the harmonic structure. The *poco rit.* marking appears again at the end of the system.

Tempo I

The third system, marked 'Tempo I', consists of three staves. The top staff features a more active melodic line with sixteenth-note passages and slurs. The middle and bottom staves of the piano part show a change in texture, with the middle staff using a tremolo effect on some chords and the bottom staff providing a steady harmonic accompaniment. The key signature remains one flat (B-flat).

begin very slowly, accelerate gradually rit.

a tempo

rit. *mf* *p*

espress.

tr *3* *3* *3* *3* *3* *3*