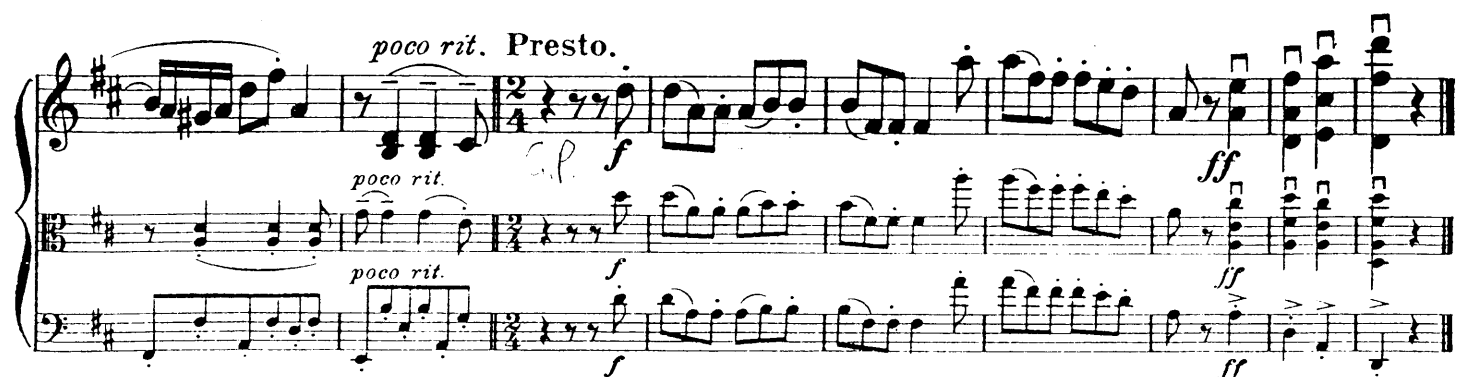


Erstes Zeitmass



Isanderstimungen

TRIO

für Violine, Bratsche und Violoncell

von

Oswald Korte.

Preis Mk 5 —

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wanderstimmungen.

1.

Frisch hinaus.

Oswald Körte.

Munter.

Violine. *mf* *dolce*

Viola. *mf* *dolce*

Violoncello. *mf* *p*

mf *p* *pizz.* *p*

Etwas langsamer.

Erstes Zeitmass.

mf *p* *mf* *p*

p *mf* *p* *mf* *p* *mf*

tacet, Kadenz der Viola. *Kadenz der Viola.* *poco rit.* *pp* *tacet, Kadenz der Viola.*

5.

Glücklicher Heimweg.

Nicht zu schnell.

mf

mf

p

f

mf

p

mf

cresc.

mf

cresc.

mf

cresc.

f

mf

mf

poco rit.

p

poco rit.

p

poco rit.

p

dimin.

pp

dimin.

pp

arco

f

mf

dolce

mf

dolce

p

mf

p

cresc.

mf

p

rit.

a tempo

pp

mf

f

1. 3.

2. 3.

f

f

rit.

a tempo

pp

mf

f

rit.

a tempo

pp

mf

p

f

Wechselnd Leid und Lust.

Langsam.
mit Sord.

p

mit Sord.

p

mit Sord.

p

Munter.

poco rit.

mf ohne Sord.

ohne Sord.

poco rit.

ohne Sord.

mf

poco rit.

mf

ohne Sord.

mf

9

cresc.

cresc.

cresc.

dolce

p

p

p

mf

dolce

mf

dimin.

p calando

dimin.

p calando

dimin.

p calando

poco rit.

a tempo

pp

f

poco rit.

a tempo

pp

f

poco rit.

a tempo

D. C. vom Anfang des Stückes bis hierher, dann noch einmal den Marschteil. Ohne Wiederholungen.

*D. C. vom Anfang
des Stückes bis hier-
her, dann noch ein-
mal den Marschteil.
Ohne Wiederholungen.*

4.

Rauher Weg und Sehnsucht.

Marschtempo.

Musical score for "Rauher Weg und Sehnsucht" (March tempo). The score is in 2/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with dynamics like *f*, *p*, and *mf*. The bass line is marked with *f*. The score includes first and second endings. The tempo is marked "Marschtempo."

Sehr zart.

Musical score for "KODA" (Sehr zart). The score is in 3/2 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with dynamics like *p*, *mf*, and *p*. The bass line is marked with *p*. The score includes first and second endings. The tempo is marked "Sehr zart."

D.C.
 vom Anfang an,
 dann weiter Koda.

KODA.
 mit Sord.
 mit Sord.
 mit Sord.

poco rit.
 poco rit.
 poco rit.

3. Idylle.

Andante.

Musical score for page 6, measures 1-12. The piece is in 3/4 time, key of B-flat major, and marked Andante. The score is written for piano (p) and includes dynamic markings such as *pp*, *mf*, and *p*. The first system (measures 1-4) features a melody in the right hand and a supporting bass line in the left hand. The second system (measures 5-8) continues the melody with a more active bass line. The third system (measures 9-12) concludes the page with a final cadence.

Musical score for page 7, measures 13-24. The piece continues from page 6. The first system (measures 13-16) shows a more complex texture with rapid sixteenth-note passages in the right hand. The second system (measures 17-20) features a melodic line in the right hand and a bass line with some chromaticism. The third system (measures 21-24) concludes the piece with a final cadence, marked with first and second endings.

Wanderstimmungen.

Viola.

1.

Frisch hinaus.

Oswald Körte.

Munter.

mf *dolce*

p *dimin.*

pp *mf*

dolce

p

rit. *a tempo*

pp *mf* *f*

1. 2.

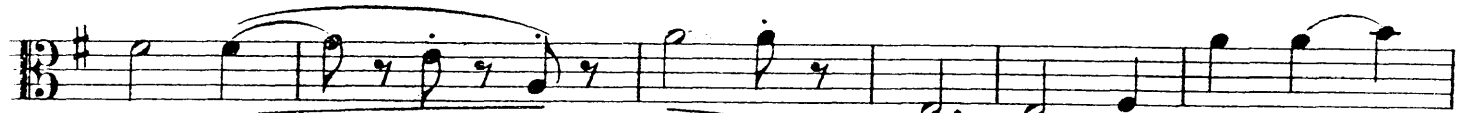
2

1

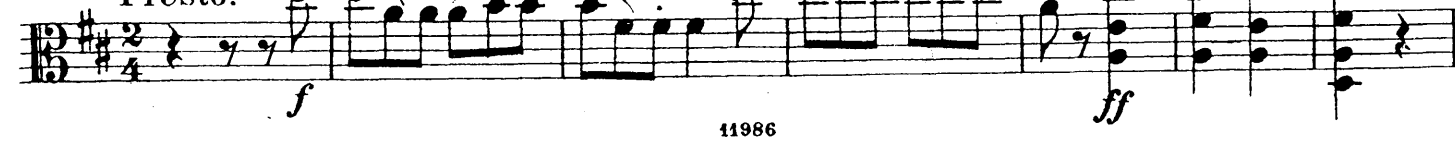
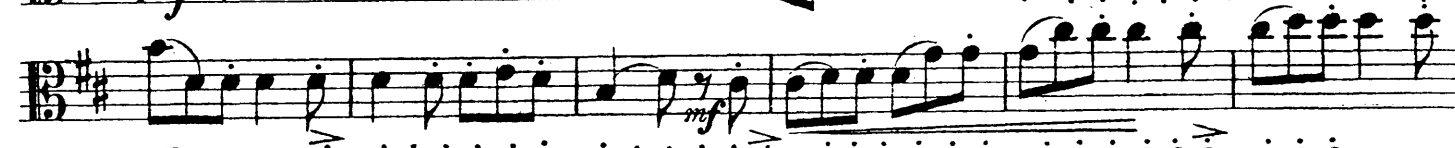
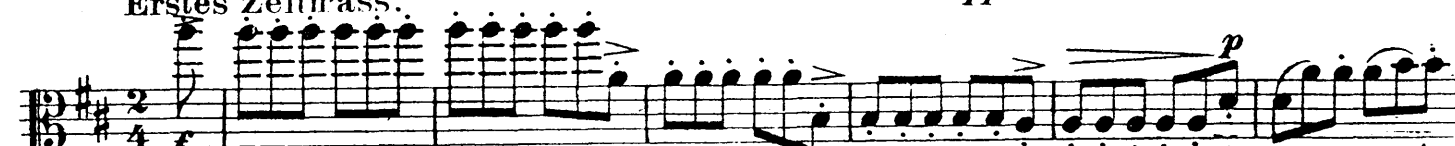
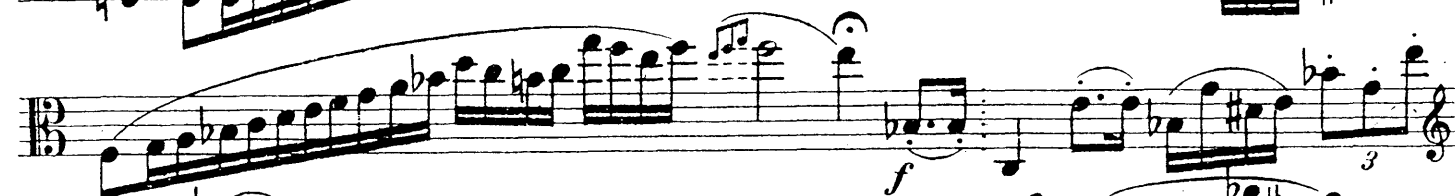
Viola.

2.

Wechselnd Leid und Lust.

Langsam.
mit Sord.KODA.
mit Sord.

Viola.



Viola.

5.

Glücklicher Heimweg.

Nicht zu schnell.

Musical score for Viola, piece 5, "Glücklicher Heimweg". The score is in 2/4 time, key of D major. It consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo instruction "Nicht zu schnell." is above the first staff. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece includes a section marked "poco rit." (poco ritardando) and "Etwas langsamer." (Etwas langsamer, i.e., a bit slower), which changes the time signature to 3/4. The final section is marked "Erstes Zeitmass." (First time measure) and returns to 2/4 time. The score ends with a double bar line.

Viola.

3.

Idylle.

Andante.

Musical score for Viola, piece 3, "Idylle". The score is in 3/4 time, key of B minor. It consists of 10 staves. The tempo instruction "Andante." is above the first staff. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece includes a section marked "poco rit." (poco ritardando) and "a tempo" (return to tempo). The score ends with a double bar line and a first ending (1.) and second ending (2.) marked.

Viola.

4.

Rauher Weg und Sehnsucht.

Marschtempo.

1. 2.

f *p* *p* *f* *p*

Sehr zart.

pp

Viola.

p *cresc.* *p* *dolce* *dimin.* *p calando* *pp* *poco rit.* *a tempo* *f*

2.

D.C. vom Anfang
des Stückes bis hier-
her dann noch ein-
mal den Marschteil.
Ohne Wiederholungen.

Wanderstimmungen.

Violoncello.

1.
Frisch hinaus.

Oswald Körte.

Munter.

mf *p* *pizz.* *p* *dimin.* *pp* *f* *arco* *mf* *p* *mf* *p* *rit.* *a tempo* *pp* *mf* *p* *f* *f*

Violoncello.

2.

Wechselnd Leid und Lust.

Langsam.
mit Sord.

Violoncello score for 'Wechselnd Leid und Lust'. The piece is in 3/2 time, key of D major. It begins with a piano (p) dynamic and a 'Langsam. mit Sord.' (Slow with mutes) instruction. The music features a series of eighth-note patterns, often beamed in groups of four. Dynamics include p, mf, and f. The piece concludes with a 'Munter. ohne Sord.' (Lively without mutes) instruction, a 'poco rit.' (slight ritardando), and a first ending marked '1'. The final measure is marked 'rit. dimin.' (ritardando, diminuendo) and 'D. C. vom Anfang, dann weiter Koda.' (Da Capo from the beginning, then continue with the Koda).

Violoncello.

Violoncello score for 'Wechselnd Leid und Lust'. The piece is in 3/2 time, key of D major. It begins with a piano (p) dynamic and a 'Langsam. mit Sord.' (Slow with mutes) instruction. The music features a series of eighth-note patterns, often beamed in groups of four. Dynamics include p, mf, and f. The piece concludes with a 'Munter. ohne Sord.' (Lively without mutes) instruction, a 'poco rit.' (slight ritardando), and a first ending marked '1'. The final measure is marked 'rit. dimin.' (ritardando, diminuendo) and 'D. C. vom Anfang, dann weiter Koda.' (Da Capo from the beginning, then continue with the Koda).

Violoncello.

5.
Glücklicher Heimweg.

Nicht zu schnell.

mf

p

f

mf

p

mf

cresc.

cresc.

mf

poco rit.

Etwas langsamer.

p

mf

p

KODA.
Langsam.
mit Sord.

Violoncello.

p

poco rit.

3.
Idylle.

Andante.

p

p

pp

p

mf

p

p

p

p

poco rit.

a tempo

Violoncello.

4.

Rauher Weg und Sehnsucht.

Marschtempo.

f

p

p

f

p

pp

Sehr zart.

pp

p

Violoncello.

cresc.

p

mf

dim.

p calando

pp

poco rit.

f

*D. C. vom Anfang
des Stückes bis hier-
her, dann noch ein-
mal den Marschteil.
Ohne Wiederholungen.*

Wanderstimmen

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