



# SONATE

PIANO ET VIOLON

L. DIEMER.

Op:20.

Allegro ma non troppo.

VIOLON.

ALLEGRO

*p* *Grazioso.*

The musical score is written for a violin and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo' and 'ALLEGRO'. The dynamics range from piano (*p*) to fortissimo (*f*), with a *pp subito* section. Performance instructions include *arco* (arco), *p pizz.* (pizzicato), and *tr.* (trills). The score includes various fingering numbers (1-4) and bowing marks (v). The piece ends with a section marked '2' and 'Con anima.'.

*Con molto espress.*  
*f*

*p*

*Cresc.* *p* *Poco a poco*

*f* *Poco rit.*

*f* *Più animato.*

*f* *a tempo.*

*mf* *Tempo 1°*

*p*

*f* *f e legato.*

*ff*

*p* *Dolce.*

*f*

VOLON.  
*largement.*

*ff legato.*

*p dolce.* *f*

*ff legato.*

*p dolce.*

*Cres - cen - do.* *sf*

*p* *legg.* *pizz.*

*p* *arco*

*p pizz.* *arco.*

*p pizz.* *arco.*

*f*

*mf* *Con anima.*

*mf* *Sempre eres - cen - do.*

VIOLON.

3<sup>e</sup> Corde.  
3

Andantino.

*mf*

*Cres - cen - do.* *sf*

Minore. Simili Tempo.

*p rall.* *p con tristezza.*

*f*

*pp*

*dolce.* *mf* *Poco*

*Poco a poco animato.*

*4<sup>e</sup> Corde.* *f*

*a tempo.*

*p dolce.* *mf* *poco - a - poco -*

*cres - cen - do* *f* *poco - a - poco -*

*3<sup>e</sup> Corde.* *4<sup>e</sup> Corde.* *più - animato.*

Maggiore. Tempo 1°

*molto rall* - - - *dimin.* *p dolce.*

*p*

*tr.*

*1*

*p*

*3*

*poco cres*

- *een* - *do.* *2* *mf*

*tr.* *p*

*tr.* *mf* *pp* *mf* *pp*

*tr.* *mf* *Cres - een - do.* *f* *p*

*Sempre dim.* *pp pizz.* *arco.*

VIOLON.

Récit *ad lib:*

FINAL.



*mf* *p dolce.*

*mf* *p*

*con anima.* *cres*

*f* Poco più M<sup>to</sup> ma non troppo. 15

*p con espress.* *cres - cen*

*do.* *dimin.* *p* *tr.*

*crescendo.* *tr.*

*f e cres - cen - do.* Tempo 1<sup>o</sup>

*ff* *tr.*

*p* *mf* *p*

*p* *poco a poco*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. The lyrics "cres - cen - do." are written below the staff. The dynamic marking *f* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. The lyrics "poco - a - poco - cres - cen - do." are written below the staff. The dynamic marking *mf* is placed at the beginning of the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is placed at the beginning of the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed at the beginning of the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is placed at the end of the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed at the beginning of the staff, and *p* is placed at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is placed at the beginning of the staff, *ff* is placed in the middle, and *p* is placed at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is placed at the beginning of the staff, and *f* is placed in the middle.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is placed at the end of the staff.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and accents. The dynamic marking *sempre dimin.* is written below the staff.

tr... tr...  
*mf* *f* *dimin.*

*a tempo.*  
*vdi* *rall.* *f* *mf* 1

*cresc.* *Maggiore.* *p dolce.*

*poco a poco cres - cen - do.*

*f*

2

*ff* 3

*f* *ff*

*mf con espress.*

*p dolce.* *mf*

*p*

*con anima.*  
*cres* - *cen* - *do* *dimin* *cres* *p*

*cen* *do.* *2*

*Poco più M<sup>to</sup> ma non troppo.*  
*3*  
*p con espress.* *poco rall.* *pp a tempo.*

*dim.* *poco rall.* *a tempo* *p*

*tr*  
*mf*

*tr*  
*p* *poco - a - poco - cres - cen - do.*

*2*  
*crescendo.* *tr* *Tempo 1<sup>o</sup>* *f* *cres*

*cen - do.* *tr*

*8-1* *8-* *ff*  
*sempre cres - cen - do.*

*1*