

MERTON
SUBSCRIPTION
SERIES

SAUZAY

STRING TRIO in G

Op. 8

Violin, Viola, Violoncello

VIOLIN

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MSS 202

VIOLIN Trio

Modérément ♩ = 120

pizz.

Sauzay Op. 8

arco

Violin Trio score, measures 1 to 90. The piece is in 2/4 time, marked "Modérément" with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score begins with a piano (*p*) dynamic and includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *p* to *f* and *sfz*. The score includes measures 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The piece concludes with a *sfz* (sforzando) dynamic.

VIOLIN

Violin score, measures 290 to 375. The piece is in 2/4 time, marked "Modérément" with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score begins with a *sfz* (sforzando) dynamic and includes various articulations such as *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score includes measures 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, and 375. The piece concludes with a *sfz* (sforzando) dynamic.

Violin score for measures 205-285. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Measure 205: *p*
- Measure 210: *pp*
- Measure 215: *un peu retardé*
- Measure 220: *A tempo*
- Measure 225: *mf*
- Measure 230: *sfz*
- Measure 235: *sfz*
- Measure 240: *sfz*
- Measure 245: *cresc.*
- Measure 250: *sfz*
- Measure 255: *ff*
- Measure 260: *sfz*
- Measure 265: *tr*
- Measure 270: *sfz*
- Measure 275: *tr*
- Measure 280: *p*
- Measure 285: *sfz*

Violin score for measures 95-180. The key signature is one sharp (F-sharp). The score includes various dynamics and articulations:

- Measure 95: *p*, *cresc.*, *sfz*
- Measure 100: *dim.*, *p*
- Measure 105: *pp*
- Measure 110: *p*
- Measure 115: *cresc.*
- Measure 120: *p*, *cresc.*
- Measure 125: *sfz*, *cresc.*
- Measure 130: *p*, *cresc.*
- Measure 135: *f*
- Measure 140: *sfz*
- Measure 145: *sfz*
- Measure 150: *pizz.*
- Measure 155: *arco*
- Measure 160: *pizz.*
- Measure 165: *sfz*
- Measure 170: *sfz*
- Measure 175: *sfz*
- Measure 180: *sfz*

VIOLIN

Violin score for measures 185-265. The music is in G major (one sharp). Measure 185 starts with a *doux* marking. Measures 190-195 are marked *doux*. Measures 200-205 are marked *doux*. Measures 205-210 are marked *pp*. Measures 210-215 are marked *cresc.*. Measures 215-220 are marked *pp*. Measures 220-225 are marked *pp*. Measures 225-230 are marked *pp*. Measures 230-235 are marked *pizz.*. Measures 235-240 are marked *arco*. Measures 240-245 are marked *cresc.*. Measures 245-250 are marked *p*. Measures 250-255 are marked *p*. Measures 255-260 are marked *p*. Measures 260-265 are marked *poco f*.

VIOLIN

Violin score for measures 105-200. The music is in G major (one sharp). Measure 105 starts with a *sfz* marking. Measures 105-110 are marked *cresc.*. Measures 110-115 are marked *sfz*. Measures 115-120 are marked *dim.*. Measures 120-125 are marked *p*. Measures 125-130 are marked *mf*. Measures 130-135 are marked *p*. Measures 135-140 are marked *mf*. Measures 140-145 are marked *cresc.*. Measures 145-150 are marked *f*. Measures 150-155 are marked *f*. Measures 155-160 are marked *A tempo*. Measures 160-165 are marked *un peu retardé et diminué*. Measures 165-170 are marked *p*. Measures 170-175 are marked *mf*. Measures 175-180 are marked *cresc.*. Measures 180-185 are marked *f*. Measures 185-190 are marked *un peu retardé et diminué*. Measures 190-195 are marked *p*. Measures 195-200 are marked *A tempo*.

Violin score for page 8, measures 1-100. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Avec vivacité et accent' with a quarter note equal to 69 beats per minute. The score includes various dynamics such as *p*, *sfz*, *f*, *cresc.*, and *ff*. It also features trills (tr) and accents (>). Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated.

Violin score for page 5, measures 270-340. The music continues in 3/4 time with a key signature of one sharp (F#). Dynamics include *p*, *f*, *cresc.*, *sfz*, *mf*, and *dim.*. Measure numbers 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, and 340 are indicated.

Romance $\text{♩} = 76$

p doux

un peu animé

cresc. *f*

p

cresc. *p*

A tempo

diminué et retardé

cresc.

très doux

dim.

un peu retardé

mf

p

mf *p* *mf*

p *f* *p*

cresc. *f* *f*

p *p*

cresc.

p

f *p*

f *p*

f *p*

pp

f

VIOLA

Musical score for Viola part of String Trio in G, Op. 8 by Merton Music. The score consists of 12 staves of music in G major (one sharp). The time signature is 3/4. The score includes various dynamics such as *f*, *p*, *cresc.*, *dim.*, *sfz*, *mf*, and *pp*. The piece ends with a double bar line and a repeat sign.

Set by Kitty and Theo Wyatt using Sibelius

MERTON SUBSCRIPTION SERIES

SAUZAY

STRING TRIO in G

Op. 8

Violin, Viola, Violoncello

VIOLA

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MSS 202

mm 3335

Trio

Modérément ♩ = 120 pizz. 5 arco 10 Sauzay Op. 8

p

15 *cresc.* 3 *p* 20

25 30

35 *cresc.* *f*

40 45

50

55 *p* 60 *f*

65 70 *p*

75 80

85 90 *cresc.* *sfz* *p* *cresc.*

95 100 *sfz* *dim.* *p* *pp* 105

230 235

240

245 250

255 *cresc.* *f*

260 *cresc.* *ff* 265

270

275 *sfz* *sfz* *tr* *sfz* *sfz*

280 285 *p*

290 *sfz*

295 *cresc.*

VIOLA

155 *un peu retardé et diminué* *A tempo* *p*

160 *mf*

170 *p*

175 *cresc.* *f* *un peu retardé et diminué*

180 *A tempo* *p* *cresc.*

185 *f* *cresc.* *ff* *190*

195 *p*

200 *pp* *p* *205*

210 *pp*

215 *un peu retardé* *A tempo* *220*

225 *mf*

VIOLA

110 *pp* *p* *115* *3*

120 *p* *cresc.*

125 *sfz* *cresc.* *130* *p* *cresc.*

135 *sfz* *f* *sur deux cordes*

140

145

150

155 *160*

165 *170*

175

180

185 *> doux* *p* *cresc.*
 190 *doux* *p*
 200 *cresc.*
 205 *pp* *cresc.* *sfz*
 210 *pp* *cresc.* *sfz* *pp*
 215 *pp*
 220 *pizz.*
 225 *arco*
 230 *p*
 235 *G.P.*
 240 *cresc.*
 245 *3* *p*
 250 *poco f*
 255 *p*
 260 *p*
 265 *p*
 270 *p*

85 *sfz*
 90 *sfz*
 95 *sfz*
 100 *sfz*
 105 *sfz* *cresc.* *sfz* *f*
 110 *dim.* *p*
 115 *mf*
 120 *p* *mf*
 125 *p* *mf*
 130 *mf*
 135 *mf*
 140 *cresc.*
 145 *f*
 150 *f*

Avec vivacité et accent ♩ = 69

Violata musical score, measures 1 to 80. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *cresc.*, *f*, *ff*, and *sfz*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staff.

Continuation of the Violata musical score, measures 275 to 340. The score continues in 3/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, slurs, and dynamic markings including *f*, *p*, *sfz*, *cresc.*, *mf*, and *dim.*. Measure numbers 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, and 340 are indicated above the staff.

Musical score for Romance, Viola part, measures 1-75. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked $\text{♩} = 76$. The score includes various dynamics and articulations:

- Measures 1-5: *p* doux
- Measure 10: *p*
- Measures 15-20: *un peu animé*
- Measure 25: *cresc.*
- Measure 30: *f*
- Measures 35-40: *dim.*
- Measure 45: *cresc.*
- Measure 50: *p*
- Measures 55-60: *diminué et retardé*
- Measure 65: *très doux*
- Measure 70: *cresc.*
- Measure 75: *dim.*
- End of page: *un peu retardé*

Musical score for Menuet, Viola part, measures 1-95. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked $\text{♩} = 72$. The score includes various dynamics and articulations:

- Measures 1-5: *mf*
- Measure 10: *p*
- Measure 15: *mf*
- Measure 20: *p*
- Measure 25: *f*
- Measure 30: *p*
- Measure 35: *cresc.*
- Measure 40: *f*
- Measure 45: *p*
- Measure 50: *cresc.*
- Measure 55: *p*
- Measure 60: *f*
- Measure 65: *p*
- Measure 70: *f*
- Measure 75: *p*
- Measure 80: *f*
- Measure 85: *pp*
- Measure 90: *f*
- Measure 95: *f*

Violoncello

Trio

Modérément ♩ = 120 pizz. 5 arco 10 Sauzay Op. 8

15 20 *cresc.* 25 30 35 *cresc.* 40 *f* 45 50 55 *p* 60 65 *f* 70 *p* 75 80 85 90 *cresc.* *sfz* 95 *p* *cresc.* *sfz* 100 *dim.* *p* *pp* 105

Violoncello score page 2, measures 110-180. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are indicated above the staff.

Violoncello score page 11, measures 310-375. The music continues in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. Performance markings include *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, and 375 are indicated above the staff.

Violoncello score page 10, measures 215-305. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. Performance markings include *un peu retardé* and *A tempo*. Measure numbers 215, 220, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, and 300 are indicated.

Violoncello score page 3, measures 185-250. The music is in G major (one sharp) and 4/4 time. It includes trills marked *ten* and various dynamic markings such as *doux*, *p*, *cresc.*, *pp*, *sfz*, and *f*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, and 250 are indicated.

Violoncello score page 4, measures 255-340. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure numbers 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, and 340 are indicated above the staves. Dynamics include *poco f*, *p*, *f*, *cresc.*, *sfz*, *pp*, and *f*. The music features various melodic lines, some with slurs and ties, and some with accents.

Violoncello score page 9, measures 150-210. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, and 210 are indicated above the staves. Dynamics include *un peu retardé et diminué*, *p*, *mf*, *f*, *un peu retardé et diminué*, *p*, *cresc.*, *f*, *arco*, *ff*, *p*, *pp*, and *f*. The music includes first and second endings at measure 170, and features various melodic lines, some with slurs and ties, and some with accents.

Violoncello score page 8, measures 85-145. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *sfz*, *f*, *cresc.*, *dim.*, *p*, and *mf*. The tempo is marked *Andante* at the beginning of the page. The score includes several slurs and accents, with measures 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 marked.

Violoncello score page 5, measures 1-75. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *p*, *sfz*, *f*, *cresc.*, *dim.*, *mf*, and *sfz*. The tempo is marked *Andante* at the beginning of the page. The score includes several slurs and accents, with measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked. The piece is titled "Romance" and has a tempo of ♩ = 76.

Violoncello

Menuet $\text{♩} = 72$

Measures 1-95 of the Menuet. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *p*, *f*, *cresc.*, *doux*, and *pp*. The piece includes several slurs, accents, and a repeat sign at measure 10. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are marked.

Violoncello

Avec vivacité et accent $\text{♩} = 69$

Measures 1-80 of the piece 'Avec vivacité et accent'. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *cresc.*, *ff*, and *sfz*. The piece includes several slurs, accents, and a repeat sign at measure 10. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are marked.

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