

Quartett

F moll
für Clavier, Violine, Viola und Violoncell.

Georg Schumann, Op. 29.

Violine.

I.

Allegro molto espressivo.
energico
ff *cresc.* *ff* *marc.*

pesante pizz. *ten. rit. ten. arco* *ff* *cresc.* *mf* *f*

Allegro moderato.
mf espr. *cresc.* *mf* *p*

meno tranq. *pp*

molto espr. *mf* *pp* *meno tranq.*

espr. *mf* *cresc.* *f* *p* *f* *molto espr.* *mf con moto*

cresc. *a tempo* *ff* *p* *ff* *p*

3 2 10 *Viola* *p*

poco a poco cresc.

f *p* *molto espr.* *f* *sempre cresc.*

f *p*

Violine.

Violone.

G Saite
rit.

a tempo

riten.

a tempo

con moto

Tempo I. marcato

marcatissimo

maestoso

10

Violine.

8

6 Viola Piano

meno tranqu.

p *pp* *mfespr.*

meno tranqu.

pp *mfespr.*

cresc. *sempre espr.* *p*

cresc. *riten.* *f* *largamente ten.* *espr.*

f *mf* *p* *pp* *7 a tempo*

rit.

a tempo *3* *3* *mf* *3*

con moto *mf* *cresc.* *f* *p*

f *espr.*

8 *p* *più cresc.* *ff*

f

rit. *a tempo* *dim.* *p* *p*

Violine.

p *poco* *a* *poco* *mf* *cresc. accel.*
più con moto *ff* *cresc.*
poco a poco rit. a tempo Piano. *dim.* *mf cresc. f*
riten. tranquillo *dim.* *2* *1* *p* *rit.* *pp dim.* *più tranquillo a fine* *p espr.*
rit. *p cresc.* *f* *p* *p* *p dim.*

II.

Molto Andante con espressione.

p espr. *dim.* *p* *cresc.*
f *dim.* *p* *dolce* *p* *dim.*
1 *p* *più espr.* *poco cresc.*
f *p* *f*
2 *Lo stesso tempo. Piano!* *8*
poco a poco dim. *p* *p dim.*
p cresc.

Violine.

5

3

con moto

sempre cresc.

rit. *a tempo* *f*

2 1

poco *a* *poco* *agitato*

4

cresc. *sempre cresc.* *p più con moto*

riten. *a tempo* *ff pesante* *espr.* *f*

dim. *dim.* *p* *dim. pp*

pp *pp* *ppp* *rit.*

Tempo I.

G Saite

pp *dim.* *rit.*

a tempo *ppp*

espr. *dolce* *p* *poco*

cresc.

G Saite

a *poco* *cresc.* *molto espr.* *più cresc. ff*

dolce *p* *dim.* *pp* *ppp*

Violine.

III.

Quasi Presto con fuoco.

Violino

ff *energico*

ff *dim.*

6 Viola *mf*

mf *cresc.*

f

cresc.

f *f* *mf*

cresc. *f* *p*

cresc. *f* *ff* *f* *cresc.*

ff

Detailed description: This is a page of a musical score for a violin, labeled 'Violino' and 'III.'. The tempo and mood are 'Quasi Presto con fuoco.'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. It features a series of eighth and sixteenth notes, with a '2' above the staff indicating a second ending. The dynamic is 'ff' (fortissimo) and the instruction 'energico' (energetic) is written below. The second staff continues the melodic line with a triplet of eighth notes and a '3' above. The dynamic remains 'ff', and 'dim.' (diminuendo) is written towards the end. The third staff has a '6' above, indicating a sixteenth-note pattern, and a 'Viola' part is written above the staff. The dynamic is 'mf' (mezzo-forte). The fourth staff has a '2' above and a '1.' above, indicating first and second endings. The dynamic is 'mf' and 'cresc.' (crescendo) is written below. The fifth staff has a '2' above and a 'f' (fortissimo) dynamic. The sixth staff has a '2.' above and a 'cresc.' instruction. The seventh staff has a 'f' dynamic. The eighth staff has a '1' above and a 'f' dynamic. The ninth staff has a '1' above and a 'p' (piano) dynamic. The tenth staff has a '2' above and a 'ff' dynamic. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Violine.

7

Violin score for page 7, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *ff*
- Staff 2:** *ff*, *ff*
- Staff 3:** *ff*, *f*, *p*
- Staff 4:** *ff*, *cresc.*
- Staff 5:** *f*, *cresc.*, *mf*, *poco a poco cresc*
- Staff 6:** *ff*, *1*
- Staff 7:** *ff*, *ff*
- Staff 8:** *ff*, *ff*
- Staff 9:** *f*, *ff*, *4*
- Staff 10:** *marc.*, *1*, *1*
- Staff 11:** *ff*
- Staff 12:** *ff*, *2*

Violine.

pesante
ff

Sempre Pesante
sempre ffe con fuoco

ff

pizz. pesante rit.
ff

1. a tempo
arco
ff

2. a tempo
3. arco
f

2
f

mf

cresc.
riten.
a tempo
f
più cresc.

5
ff

ff

con fuoco

2
5

Violine.

9

Violin score for page 9, measures 1-24. The score is written on ten staves. It begins with a 6/4 time signature and includes various dynamics (*ff*, *mf*, *dim.*, *pp*, *p*, *a tempo*), articulations (*pizz.*, *arco*), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9). The key signature changes from one flat to two flats at measure 16.

Violine.

arco

cresc.

f

mf

ff

con fuoco

ff

mf

cresc.

ff

cresc.

ff

f

cresc.

ff

ff sempre pesante

ff marc.

cresc.

ff

sempre ff

11

Allegro.con passione.

Allegro, con passione.

pizz. 1 arco 1 risoluto

ff marc. sempre

ff

pizz. arco 1

ff

ff

fz

ff f cresc.

2 *marcatissimo*

ff marc.

pesante

mf cresc.

pizz. *riten.*

f

1

Violine.

Meno tranquillo
a tempo *Piano* *6* *riten.* *a tempo*
mf con passione

mf *cresc.* *6*

f passione *3* *6*

f *f passione* *1*

ff *f espr.* *cresc.* *2*

ff *Piano* *mf* *cresc.* *5*

f *ff* *ff passione* *4*

cresc. *ff* *ff marc.* *3* *3* *3* *3*

fz *ff* *2 rit.* *a tempo* *2* *p*

5 legatissimo *dim.* *pp* *3* *pp*

Violine.

18

Tempo I.

risoluto

ff

f

dim. *p*

ff

risoluto

f *risoluto*

pesante

ff

ff

a tempo

ff

ff

mf

cresc.

f

cresc.

con moto

f *poco a poco cresc.*

sempre ff pesante

cresc.

f

p *cresc.*

ff *passione*

rit.

f *cresc.*

ff

a tempo

2

Violine.

p marc. *cresc.* *mf marc.* *poco a poco*

1 *f* *più cresc.* *pesante* *G Saite* *ff*

con moto *ff*

pizz. *cresc.* *arco* *ff*

Tempo I. *ff marc.*

ff *pizz.*

arco *ff*

ff *mf*

Violine.

15

10

Viola

cresc.

ff marc.

mf pesante

cresc.

rit.

2

Meno tranquillo.

a tempo

Piano

rit.

a tempo

mf espr.

1

5

6

p

cresc.

6

11

4

f

f espr.

cresc.

3

f

cresc.

cresc.

f espr. cresc.

ff

Piano

5

con moto

f espr.

cresc.

cresc.

a tempo

ff

ff con passione

3

cresc.

ff

rit.

a tempo

12

ff marc.

ff

rit.

2

Violine.

tranquillo 1 *tranquillo* 1 *tranquillo*
f *p* *dolce* *pp* *p*
pp 1 *più tranquillo* *sempre legato e pp* *al a tempo* *più tranq.*
pp *p* *dim.* *pp*
pp *rit.* *rit. 13 a tempo primo* *ff risoluto*
ff *f passione*
con moto
cresc.
cresc. *ff* *ten.* *ten.*
 Più Allegrissimo.
 14 *ff con moto*
cresc. *ff* *accel.*
ff *Presto.* *cresc.*
ff *ff* *ff* *ff marc.*
rit.

Quartett

F moll

für Clavier, Violine, Viola und Violoncell.

Viola.

Georg Schumann, Op. 29.

Allegro molto espressivo.

I.

energico 3 *ff* *f* *cresc.* *marc.* *pesante pizz.* *arco rit.* *ff ten.*

Allegro moderato. *espr.* 3 *cresc.* *f* *mf* *cresc.* *mf* *p* *pp* *meno tranqu.* *molto espr.* *p* *meno tranqu.* *pp* *espr.* *mf* *f* *p* *f* *f molto espr.* *con moto* *cresc.* *a tempo* *ff* *rit.* *2 a tempo* *p dolce* *ff* *dim.* *p* *dolce* *rit.* *a tempo* *p* *mf* *p* *poco* *a* *poco* *cresc.* *f* *p* *3* *mf* *2*

2

Viola.

rit. *tranquillo* *a tempo* *f* *mf* *p* *espr.* *riten.* *f*

a tempo *p* *3* *4 con moto* *p* *cresc.*

f *f* *mf* *poco cresc.* *pesante* *3*

ff *a tempo con moto* *molto espr.* *f* *espr.* *mf* *sempre cresc.*

f *f* *espr.* *Tempo I. marcato*

p *più cresc. marc.* *5* *f* *f* *cresc.* *cresc.* *poco maestoso* *poco - - largando -*

più cresc. *cresc.* *maestoso* *p espr.* *f* *f* *mp espr.* *f*

più maestoso *ff* *espr.* *espr.* *p 3* *Piano.* *pp* *3*

10

Viola.

3

6 *meno tranquillo*

espr. *p* *meno tranqu.* *pp*

espr. *p* *cresc.* *sempre espr.* *largamente* *ten.* *f* *espr.*

p *cresc.* *rit.* *7 a tempo* *f* *mf* *p* *pp*

a tempo *p* *3* *mf* *rit.*

poco *a* *poco* *cresc.* *p*

con moto *f* *p* *8* *mf*

più *cresc.* *ff*

rit. *f* *-dim. a tempo*

poco *a* *poco* *9 accel.* *p* *p*

più con moto *ff* *mf* *cresc.* *poco a poco rit.* *4*

ff *dim.*

Viola.

a tempo
Piano.

rit. tranquillo *3* *3* *rit. più tranquillo*

p cresc. *f* *dim.* *2* *1* *p* *pp* *pespr.*

al Fine. *rit.* *p cresc.* *f* *p* *p* *p dim.*

II.

Molto Andante con espressione.

espr.

p *dim.* *p*

cresc. *f* *dim.* *p*

dolce *p* *dim.* *p* *più espr.*

poco cresc. *f*

poco a poco dim. *p* *f* *4*

Lo stesso tempo. Piano. *2* *6* *8* *p* *dim.*

p cresc. *con moto*

3 *4* *rit.* *a tempo* *f*

sempre cresc.

Viola.

5

poco a poco agitato

cresc.

più con moto

sempre cresc.

a tempo

ff pesante

dim. mf dim. p

p dim. pp

rit. Tempo I.

ppp pp

rit. a tempo

dim. ppp

espr. cresc.

p dolce poco a poco cresc. sempre espr.

f più cresc. p dim.

dolce pp p dim. pp ppp

Viola.

III.

Quasi Presto con fuoco.

energico

ff

ff *dim.* *mf*

p *p* *p*

mf *mf*

1. *cresc.* *f*

2. *cresc.*

f *f* *f*

1 *1* *f* *f* *mf*

cresc. *f* *p*

cresc. *f* *f*

f *f* *f*

cresc. *2* *ff* *ff*

Viola.

7

ff

ff

ff

f

ff

p

cresc.

f

cresc.

mf

poco a poco cresc.

ff

ff

ff

f

ff

marc.

ff

ff

2

Viola.

sempre pesante

pesante
ff

sempre ff e con fuoco

tr

ff

ff

pizz. rit.
ff pesante

1. *a tempo ten.*
arco
ff

2. *a tempo*
f

f

cresc.

a tempo

rit.

f *più cresc.* *cresc.* *ff*

tr *ff*

tr *con fuoco*

pizz.
mf *dim.*

6 2 *arco*
pp sempre

Viola.

9

1 2 *pp*

pp

p *pp*

rit. *a tempo* *Piano.* *pizz.* *pp* 2

7 *pp* 1 *sempre pp*

2

2 *pp*

1

8 1 *pp*

2 1 *pp*

arco *pizz.* *arco* *pp*

cresc. *cresc.* *f*

1 *mf* *cresc.* *f* *ff* 1 3

Viola.

ff *con fuoco*

mf *cresc.*

ff *cresc.*

f *cresc.*

ff *sempre pesante*

ff marcato

cresc.

ff *sempre ff*

ff

ff marc.

ff

Measures 9 and 10 are indicated above the staff.

IV.

Allegro con passione.

The musical score for Viola, IV, is written in 3/4 time and consists of 11 staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro con passione." The score includes various dynamics, articulations, and performance instructions:

- Staff 1: *pizz.* (pizzicato), *1* (first ending), *arco* (arco), *risoluto* (resolute), *ff* (fortissimo).
- Staff 2: *marc.* (marcato), *sempre ff* (sempre fortissimo).
- Staff 3: *ff* (fortissimo).
- Staff 4: *pizz.* (pizzicato).
- Staff 5: *arco 1* (arco first), *ff* (fortissimo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *pesante* (heavy), *ff* (fortissimo), *fz* (forzando).
- Staff 8: *ff* (fortissimo), *f* (forte), *cresc.* (crescendo).
- Staff 9: *f* (forte), *2 marc. 3* (second ending, marcato, third ending), *ff* (fortissimo).
- Staff 10: *ff* (fortissimo), *3* (third ending), *ff marc.* (fortissimo marcato), *pesante* (heavy), *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 11: *f* (forte), *6* (sixteenth notes), *3* (triplets), *ff* (fortissimo), *pizz.* (pizzicato), *riten.* (ritardando), *1* (first ending).

Viola.

Molto tranquillo a tempo riten. Viol. arco *mf cresc.*

cresc. *f passione*

f *ff* *Piano.*

mf *cresc.* *f* *ff*

passione

cresc. *ff* *rit.* *ff* *1 f*

a tempo *ff marc.* *riten.* *1 f*

a tempo *2 p* *dim.* *5 pp legatissimo*

Tempo primo. *1 pp* *ff risoluto* *f* *dim.*

risoluto *p* *ff*

6 4 *risoluto*
f marc.

f

pesante
ff

marc.
f
cresc.
ff

ff *f marc.* *cresc.*

a tempo 7
mf *f* *f* *f*

con moto
f poco a poco cresc.

a tempo 3
sempre ff e pesante

6 8 9
mf

p *cresc.* *ff passione*

rit. *f* *cresc.* *a tempo* 9 1

Viola.

p marc. *p cresc.* *mf marc.* *poco a*

poco cresc. *f* *più cresc.*

pesante *con moto* *ff* *ff*

pizz. *cresc.* *arco* *ff* *ff marc.* *Tempo primo.*

ff

pizz. *arco* *ff*

ff *ff* *ff*

ff *mf* *cresc.* 10 1

f marcato *3* *f* *f* *mf pesante* *cresc.*

f *ff* *mf* *1 rit.* *1*

Meno tranquillo
a tempo
1 *5* *Piano.* *riten.* *a tempo* *mf espr.* *6*

p *cresc.* *f*

11 *f espr.* *cresc.* *3* *f espr. cresc.*

f cresc.

cresc. *f espr. cresc.* *ff* *6* *con moto* *Viol.*

f espr. *cresc.* *ff* *a tempo* *6*

ff con passione *3* *cresc.*

3 *6* *riten.* *6*

12 *a tempo* *ff marc.* *ff* *riten.* *1*

Viola.

tranquillo 1 *tranquillo* 1 *tranquillo*
f *p* *dolce* 3 *pp* *p*
 1 *pp* *più tranquillo* *p dim.* *pp* *al a tempo* *sempre legato e pp*
pp *rit.* *rit. 13 a tempo primo* 1 *ff risoluto* *con moto*
ff *p passione f*
cresc. *cresc.*
ten. *ten.* *ten.* *ten.*
 14 *Più Allegrissimo.* *ff*
cresc. *ff*
accel. *Presto.* *ff*
cresc. *ff* *ff*
ff *ff marc.* 3 3
rit. *ff*

Quartett

F moll

für Clavier, Violine, Viola und Violoncell.

Violoncell.

Georg Schumann, Op. 29.

Allegro molto espressivo.

I.

energico
ff
marc.
ten. arco
rit. ten.
ff
cresc.
f
pizz.
ff
Allegro moderato.
mf
cresc. f
p
mf
meno tranq.
pp
mf
molto espr.
meno tranq.
pp
f
f molto espr.
con moto
mf
cresc.
ff
p
dim.
2 a tempo
rit. dolce
p dolce
rit.
a tempo
p

Violoncell.

This page contains the musical score for the Violoncell (Cello) part, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections with tempo and mood changes. The first section starts with a forte (f) dynamic and a triplet of eighth notes. The second section is marked 'molto espr.' (much spirit) and 'sempre cresc.' (always crescendo). The third section is marked 'f' and 'rit.' (ritardando). The fourth section is marked 'tranquillo' (calm) and 'a tempo'. The fifth section is marked 'p' (piano) and 'a tempo'. The sixth section is marked 'p' and 'con moto' (with motion). The seventh section is marked 'p' and 'cresc.'. The eighth section is marked 'f' and 'a tempo con moto'. The ninth section is marked 'ff' (fortissimo) and 'molto espr.'. The tenth section is marked 'cresc.' and 'f espr.'. The eleventh section is marked 'p' and 'più cresc. marcatissimo' (even more crescendo, very marked). The score ends with a 'Tempo I. marcato' (marked tempo) instruction and a final measure marked '1'.

f *p* *3* *f* *molto espr.* *sempre cresc.* *rit.* *f* *f* *f* *tranquillo* *a tempo* *p* *a tempo* *f* *p* *mf* *riten.* *f* *p* *mf* *con moto* *4* *p* *cresc.* *f* *f* *a tempo con moto* *3* *ff* *molto espr.* *mf* *sempre* *cresc.* *f* *f* *espr.* *mf* *Tempo I. marcato* *p* *più cresc. marcatissimo* *5* *f* *ff* *1*

Violoncell.

3

f *cresc.* *poco* *a* *poco largando* *3*

più cresc. *maestoso* *ff* *più maestoso*

espr. *p cresc.* *f* *maestoso* *1* *f* *mf cresc.* *f*

ff *dim.* *p* *dim.* *espr.*

pp *dim.* *2* *pp*

3 *p espr.* *p* *6* *meno tranq.* *pp*

espr. *p* *meno tranq.* *pp* *p espr.*

sempre espr. *cresc.* *3* *3* *p*

cresc. *3* *largamente* *ten.* *f*

riten. *1* *7 a tempo* *f* *mf* *p* *pp*

rit. *a tempo* *2*

Violoncell.

con moto

p *poco* *a*

poco *cresc.* *cresc.* *f* *p*

espr. *f*

8 *più cresc.* *ff*

rit. *f* *a* *poco* *dim. a tempo* *mf* *p*

9 *accel.* *cresc.* *mf*

più con moto *ff* *cresc.* *ff* *p* *dim.* *pp*

a tempo *dim.* *riten. tranquillo* *1* *pp*

rit. *p cresc.* *f* *dim.* *pp*

pp *più tranq. al fine* *p* *p cresc.* *f* *p* *dim.*

II.

Molto Andante con espressione.

p espr. *dim.* *p*

p

Violoncell.

5

cresc. *f* *dim.*
p *dolce* *p* *dim.* *p*
più espr. *pp* *poco cresc.* *f*
p *f* *poco a poco dim. p*
p *dim.* *L'istesso tempo.* *Piano.*
p *cresc.* *rit.* *a tempo* *mf*
con moto *sempre cresc.* *f*
poco *agitato* *f* *poco* *a*
più con moto *rit.* *a tempo* *ff pesante* *dim.*
sempre cresc. *mf* *dim.* *p* *dim.* *pp*

Violoncell.

pp *ppp* *rit.* **Tempo I.** *a tempo* *pp* *dim.* *ppp* *espr.* *cresc.* *p* *dolce* *poco* *a* *poco* *cresc.* *f* *sempre* *espr.* *più* *cresc.* *molto* *dolce* *espr.* *dim.* *dolce* *dim.* *pp* *p* *p* *dim.* *pp* *ppp*

III.

Quasi Presto con fuoco.

ff *energico* *ff* *dim.* *mf* *p* *mf* *cresc.* *f* *f* *cresc.* *f* *f*

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf* *cresc.* *p* *cresc.* (First ending bracket)

Staff 2: *f* *f* *f* (Second ending bracket)

Staff 3: *f* *cresc.* *ff* (Second ending bracket)

Staff 4: *ff* *ff* *ff* (Second ending bracket)

Staff 5: *ff* *ff* *ff* (Second ending bracket)

Staff 6: *f* *ff* (Second ending bracket)

Staff 7: *p* (First ending bracket)

Staff 8: *f* *cresc.* (Second ending bracket)

Staff 9: *mf* *poco* *a* *poco* *cresc.* *ff* (First ending bracket)

Staff 10: *ff* *ff* (Second ending bracket)

Staff 11: *f* *ff* *marc.* (First ending bracket)

Violoncell.

Violoncell musical score page 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff ends with a first ending bracket labeled '1'. The third staff begins with a second ending bracket labeled '2'. The fourth staff ends with a first ending bracket labeled '1'. The fifth staff begins with a first ending bracket labeled '1'. The sixth staff ends with a first ending bracket labeled '1'. The seventh staff begins with a first ending bracket labeled '1'. The eighth staff ends with a first ending bracket labeled '1'. The ninth staff begins with a first ending bracket labeled '1'. The tenth staff ends with a first ending bracket labeled '1'. The eleventh staff begins with a first ending bracket labeled '1'. The twelfth staff ends with a first ending bracket labeled '1'. The thirteenth staff begins with a first ending bracket labeled '1'. The fourteenth staff ends with a first ending bracket labeled '1'. The score includes various dynamic markings: *f*, *ff*, *pesante*, *sempre pesante*, *sempre ff e con fuoco*, *pizz.*, *rit.*, *a tempo*, *arco*, *cresc.*, and *più cresc.*. The tempo markings *a tempo* appear on the eighth and ninth staves. The *arco* marking appears on the eighth and ninth staves. The *cresc.* marking appears on the thirteenth and fourteenth staves. The *più cresc.* marking appears on the fourteenth staff. The score is published by F.E.C.L. 5498.

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F. E. C. L. 5498

Violoncell.

Violoncell musical score page 10. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with the instruction "Piano." and includes a "pizz." (pizzicato) marking. The score features various dynamic markings including *pp* (pianissimo), *sempre pp*, *arco* (arco), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as "con fuoco". The music includes numerous slurs, ties, and fingering numbers (1, 2, 3, 8, 9). The piece concludes with a double bar line and repeat signs.

Violoncell.

11

Violoncell musical score page 11, featuring ten staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 2: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo)
- Staff 5: *ff* (fortissimo), *sempre pesante* (always heavy)
- Staff 6: *ff* (fortissimo), *marcato* (marked)
- Staff 7: *fff* (fortississimo), *cresc.* (crescendo), *ff* (fortissimo)
- Staff 8: *sempre ff* (always fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff marc.* (fortissimo marcato), *ff* (fortissimo)

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 10).

Violoncell.

IV.

Allegro con passione.

The musical score for Violoncell. IV. is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro con passione." The score consists of ten staves of music.

The first staff begins with a *pizz.* (pizzicato) instruction, followed by a *2* (second measure rest), then *arco* (arco). The dynamics *f* and *ff* are indicated. The tempo is marked *risoluto* and *marcato*. The second staff continues with *ff* and *sempre ff*.

The third staff features *pizz.* and *arco* markings, with *ff* dynamics. The fourth staff has *ff* dynamics. The fifth staff has *ff* dynamics. The sixth staff has *ff* dynamics. The seventh staff has *ff* dynamics. The eighth staff has *ff* dynamics. The ninth staff has *ff* dynamics. The tenth staff has *ff* dynamics.

The score includes various articulations such as *pesante* (heavy), *marc.* (marcato), *meno tranquillo* (less tranquil), and *riten.* (ritardando). It also includes tempo markings *a tempo* and *meno tranquillo*. The score ends with a *Piano.* marking.

Violoncell.

13

Violoncell musical score page 13, featuring 12 staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *ff*, *f espr.*, *cresc.*, *ff*. Measure numbers 2 and 6 are indicated.

Staff 2: *mf*, *cresc.*, *f*, *ff*, *ff*.

Staff 3: *ff passione*. Measure number 4 is indicated.

Staff 4: *cresc.*, *ff*, *riten.*, *a tempo*, *ff marc.*.

Staff 5: *fz*, *ff*, *riten.*, *a tempo*, *p*, *dim.*. Measure numbers 1 and 2 are indicated.

Staff 6: *pp*, *legatissimo*, *pp*. Measure number 5 is indicated.

Staff 7: *Tempo I.*, *risoluto*, *ff*, *marc.*, *dim.*, *p*, *ff*. Measure number 1 is indicated.

Staff 8: *ff*, *risoluto*. Measure numbers 1 and 6 are indicated.

Staff 9: *f*.

Staff 10: *marc.*, *f*, *3*, *3*, *3*, *pesante*, *ff*.

Staff 11: *ff*, *marc.*, *f*, *cresc.*, *ff*.

Staff 12: *ff*, *f cresc.*, *marc.*, *3*, *3*, *3*, *a tempo*, *ff*. Measure numbers 7 and 1 are indicated.

Violoncell.

Violoncell musical score page 14, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *f* *con moto* *poco a poco cresc.*

Staff 2: *a tempo* *sempre ff e pesante*

Staff 3: *f*

Staff 4: *cresc.* *f* *mf* *f* *p* *p* *cresc.*

Staff 5: *ff passione* *a tempo* *ff* *mf* *f* *cresc.* *rit.* *1*

Staff 6: *p marc.* *p* *mf* *poco a poco cresc.*

Staff 7: *f* *più cresc.* *pesante* *ff*

Staff 8: *con moto* *ff*

Staff 9: *pizz.* *cresc.* *ff*

Staff 10: *Tempo I.* *ff marc.*

Staff 11: *ff*

Violoncell.

15

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and articulation marks. Dynamics such as *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *espr.* (espressivo), *cresc.* (crescendo), *meno tranquillo*, *rit.* (ritardando), *a tempo*, *con moto*, *passione*, *con*, *riten.* (ritardando), and *ff marc.* (fortissimo marcato) are used throughout. Performance instructions include *marc.* (marcato), *meno tranquillo*, *rit. a tempo*, *con moto*, *passione*, *con*, and *riten.*. The notation also includes measures marked with numbers 3, 10, 11, 12, 6, and 1, and measures marked with *Viol.* (Violoncello). The key signature is B-flat major, and the time signature is 4/4.

Violoncell.

tranquillo
ff *dim.* *p* *dolce* *pp* *p* *pp*
tranq. *tranq.*
più tranq. al a tempo *più tranq.* *rit.* *dim.*
pp *pp* *sempre legato e pp* *pp* *pp*
riten. 13 a tempo primo *ff* *risoluto* *passione con moto*
cresc.
cresc. *ten.* *ten.* *ten.* *ten.* *ff*
14 Più Allegrissimo.
cresc. f *accel.* *Presto.* *ff* *ff* *ff* *ff marc.* *rit.* *ff*