

SONATE.

Cis-moll.

Aufführungsrecht vorbehalten.

VIOLINE.

I.

Georg Schumann, Op. 12.

Bezeichnet von Professor Fritz Struss.

Allegro agitato. M. M. ♩ = 63.

D Saite

V G Saite - - - D Saite - - - V - - -
 f
 V A Saite - - - E Saite - - - V
 cresc. - - - ff
 cresc. - - - ff f
 3 4 4
 3 f dim.
 p cresc. - - - f marcato
 G Saite - - - rit.
 f espressivo
 27 Clav. rit. a tempo
 f 28 29 30 31 p dolce
 cresc.
 f espressivo cresc. molto espressivo
 ff mf

VIOLINE.

The score is written for a violin in A major (three sharps). It consists of 11 staves of music. The first staff begins with a *p* dynamic. The second staff includes a triplet of eighth notes, a *cresc.* marking, and a *f* dynamic. The third staff features a *f* dynamic. The fourth staff has a *p* dynamic, a *mf* dynamic, and a *cresc.* marking. The fifth staff includes a *f* dynamic, a *ff* dynamic, and a *rit.* marking. The sixth staff starts with a *p* dynamic, a *tranquillo* instruction, and a *ff* dynamic. The seventh staff includes a *pp* dynamic and a *sempre* marking. The eighth staff features a *sempre p* marking. The ninth staff includes a *espressivo* instruction. The tenth staff has a *p* dynamic and a *G Saite* marking. The eleventh staff includes a *poco a poco cresc.* marking and a *1* marking.

VIOLINE.

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The score consists of ten staves of music for a violin. The notation includes various dynamics such as *ff*, *pp*, *f*, *rit.*, and *a tempo*. There are also articulations like *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-4. The score includes several measures with triplets and sixteenth-note patterns. The key signature changes from one flat to two sharps. The piece concludes with a final *ff* dynamic.

ff

pizz.

arco

pizz.

arco

ff

pp

f

rit.

a tempo

poco a poco cresc.

ff

poco a poco rit.

a tempo

ff

A Saite

E Saite

ff

VIOLINE.

Musical score for Violin, featuring various dynamics and performance instructions:

- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- rit.* (ritardando)
- a tempo*
- espress.* (espressivo)
- p dolce* (piano dolce)
- dolce*
- espressivo*
- f con passione* (forte con passione)
- con passione*
- f* (forte)
- cresc.* (crescendo)
- Clav.* (Clavier)
- D Saite* (D Saite)

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 6, 8).

VIOLINE.

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1 2 *f* *cresc.*

agitato

cresc.

tratt. *ff* *rit.*

Clav. *ff* *rit. mf più tranquillo*

quasi Andante *rit.* *dim.* *p* *rit.*

quasi recitativo *rit.*

più tranquillo

G Saite *Adagio.* *pp* *poco a poco rit.* *ppp* *p* D Saite *a tempo* *pp*

sempre ppp

pizz. *arco* *pp*

VIOLINE.

Scherzo.

Presto. M.M. $\text{♩} = 112$.

II.

ff Clav. *pp*

pp

p

poco a poco cresc.

f

mf *f*

ff *mf* *p*

p

VIOLINE.

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poco a poco *dim.*
cresc. *f*
cresc. *f*
f *ff*
pizz. *pp*
arco *cresc.* *f* *f*
Moderato. *espressivo* *A Saite*
p *f*
p *cresc.*
f *dolce p* *mf*
f *f* *mf dolce*
tranquillo *p dolce* *f*
f *p* *f* *rit.* *p*

VIOLINE.

Prestissimo. $\text{♩} = 116.$

pp

pp

pp

p

poco a poco cresc.

f

ff

ff

p

pp

f

poco a poco

dim.

cresc.

ff

VIOLINE.

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Violin score for page 9, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first finger (1) and a fourth finger (4) marking. Dynamics include *f* and *poco a poco dim.*
- Staff 2:** Features *pp* (pianissimo) markings and first finger (1) markings.
- Staff 3:** Includes *ppp* (pianississimo) markings and first finger (1) markings.
- Staff 4:** Continues with *ppp* markings and first finger (1) markings.
- Staff 5:** Includes a *Clav.* (clavier) marking, *ppp* markings, and first finger (1) markings.
- Staff 6:** Features *fz* (forzando) markings, *pizz.* (pizzicato) markings, and first finger (1) markings.
- Staff 7:** Includes *fz* markings, *pizz.* markings, and first finger (1) markings.
- Staff 8:** Features *fz* markings, *pizz.* markings, and first finger (1) markings.
- Staff 9:** Includes *pp* markings, *pizz.* markings, and first finger (1) markings.
- Staff 10:** Features *pp* markings, *pizz.* markings, and first finger (1) markings.
- Staff 11:** Includes *pp* markings, *pizz.* markings, and first finger (1) markings.
- Staff 12:** Features *pp* markings, *pizz.* markings, and first finger (1) markings.

VIOLINE.

III.

Moderato con moto. M.M. ♩ = 48.

mf espress.
cresc. - - - *f espress.*
f - - - *f* - - - *f*
 Clav. 6 Viol. *mf con passione* *cresc.*
f *più* - - *cresc.* - - - *ff*
f *tranqu.* *p dolce*
 6 *f*
mf *f*
>p *cresc.* - - *mf*
cresc. - - - *f*
 8 Clav. Viol.

Violin score for measures 1-12. The music is in A major (three sharps) and 4/4 time. The score includes various dynamic markings and performance instructions:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *mf* *espress.* (mezzo-forte, expressive)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *mf* (mezzo-forte)
- Measure 12: *mf* (mezzo-forte)

Other markings include *decresc.* (decrescendo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *rit.* (ritardando), *p dolce* (piano dolce), *f* (forte), *poco a poco decresc.* (poco a poco decrescendo), *sul G* (sul G), and *Clav.* (Clavier).

VIOLINE.

IV.

Allegro, ma non troppo. M.M. ♩=100.

leggiere

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a *leggiere* (light) marking and a piano (*p*) dynamic. The notation includes a variety of articulations such as *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). Dynamics range from *p* to *ff* (fortissimo). The piece features several fingerings, including double stops and complex passages marked *molto espress.* (very expressive) and *passione* (passion). The notation is written for a single melodic line, likely the violin, with a piano accompaniment indicated by the *Clav.* (Clavier) marking. The piece concludes with a *f* (forte) dynamic and a *cresc.* marking.

ff *1* ff *3* *p*
p
pp *pp*
p marcato poco *a poco*
cresc. *f* *f*
f *sempre marcato* *f* *ff*
ff
ff rit. *G Saite* *1* *f* *f* *più - cresc*
ff
ppp *pizz.* *arco* *pp*
p *mf* *cresc.*
Clav. *6*

VIOLINE.

Clav. pizz.

fz *fz* *p* *p*

3 *arco* *mf* *f* *p*

1 2 *f* *f* *f* *f*

rit. 5 Clav. *f espressivo*

f compassione *cresc.*

passione *cresc.*

ff *espressivo* *ff*

Allegro con brio. *p con passione poco a poco cresc.*

f espressivo *ff*

f *ff* *passione* *ff*