

Violino.

arco

cresc.

15 *f* *cresc.*

16 *dim.* *cresc.*

f *p* *cresc.*

17 *f* *p* *cresc.*

f *dim.*

18 *cresc.*

19 *mf p* *cresc.*

20 *mp* *cresc.* *f*

21 *mf* *p* *cresc.* *mf*

p *cresc.* *mf* *f*

Droits d'exécution réservés.

TRIO.

Violino.

I.

NICOLAS SOKOLOV. Op. 45.

Allegro moderato. $\text{♩} = 112-120$.

p

mf *mf*

1 *p* *mf*

mf *p*

cresc. *p* *cresc.*

2 *cresc.* *f* *p* *cresc.* *f* *p*

3 *cresc.*

4 *mf* *p*

5 *p*

Violino.

Violino score page 2, measures 1-11. The music is in G major, 4/4 time. It features a variety of melodic lines with slurs, ties, and dynamic markings. Measure numbers 6, 7, 8, 9, and 10 are boxed. Dynamics include *p*, *mf*, *f*, and *pp*. Performance instructions include *poco rit.* and *a tempo*.

Violino.

Violino score page 11, measures 12-25. The music continues in G major, 4/4 time. It includes more complex melodic passages with slurs and ties. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, and 14 are boxed. Dynamics include *p*, *mf*, *f*, and *pp*. Performance instructions include *poco rall.*, *a tempo*, *mp espress.*, *f*, *dim.*, *cresc.*, *poco*, and *pizz.*

Violino.

Violino score page 4, measures 22-26. The music is in G major (one sharp) and 4/4 time. It features a variety of melodic lines with slurs, ties, and dynamic markings. Measure 22 starts with a piano (*p*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a forte (*f*) dynamic. The page number 3175 is at the bottom.

Violino.

Violino score page 9, measures 8-14. The music is in G major (one sharp) and 4/4 time. It features a variety of melodic lines with slurs, ties, and dynamic markings. Measure 8 starts with a piano (*p*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. The page number 3175 is at the bottom.

Violino.

III.

Andantino capriccioso. $\text{♩} = 108$.

Violino score for page 8, measures 1-26. The piece is "Andantino capriccioso" with a tempo of 108 beats per minute. It features various dynamics including *p*, *mp*, *mf*, *pp*, and *f*, and includes first, second, and third endings marked with numbers 1, 2, and 3. The key signature has two flats (B-flat and E-flat).

Violino.

Violino score for page 5, measures 27-36. The piece continues from page 8. It includes markings for *poco rit.*, *a tempo*, *cresc.*, and *poco a poco animando*. The key signature has two flats (B-flat and E-flat).

Violino.

II.

Adagio. $\text{♩} = 66$.

Violino II musical score, measures 1-12. The piece is in 3/4 time, marked Adagio with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score features a variety of musical textures, including single notes, pairs of eighth notes, and triplets. Dynamics range from piano (p) to mezzo-forte (mf). Measure numbers 1 through 5 are indicated in boxes above the staff.

Violino.

Violino musical score, measures 6-12. The piece continues in 3/4 time. Measure 6 is marked mezzo-forte (mf). Measure 7 is marked Animando. Measure 8 is marked Animando and crescendo (cresc.). Measure 9 is marked fortissimo (ff) and Tempo I. Measure 10 is marked ritardando (rit.) and a tempo. Measure 11 is marked mezzo-forte (mf) and piano (p). Measure 12 is marked crescendo (cresc.). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Viola.

arco

cresc.

15

sf *f* *dim.*

16

cresc.

f *p*

p cresc.

f

p

f *dim.*

18

p

19

cresc.

p

20

cresc.

mp cresc.

21

f *mf* *p* cresc.

mf *p* cresc.

mf *f*

TRIO.

Droits d'exécution réservés.

Viola.

I.

NICOLAS SOKOLOV. Op. 45.

Allegro moderato. $\text{♩} = 112-120$.

p

mf *mf*

1

p

mf *mf* *p*

2

cresc.

p cresc.

f *p* cresc.

3

p cresc.

4

mf *p*

5

p

Viola.

6 *téma.*

7

8

9

10

11 *poco rit. a tempo*

Viola.

poco rall.

6 *a tempo*

7

8

9

10

11

12 *pizz.*

13 *arco*

Viola.

IV.

Adagio. ♩ = 52.

Adagio. ♩ = 52. Musical score for Viola, measures 1-5. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *dim.*, and *p*. Measure numbers 1 and 2 are indicated in boxes. Measure 5 is also indicated.

Allegro. ♩ = 152.

Allegro. ♩ = 152. Musical score for Viola, measures 6-10. The key signature changes to one flat (Bb). The time signature is 3/4. The score includes dynamic markings: *p*, *cresc.*, *pizz.*, *f*, *arco*, *mf*, *cresc.*, *sf*, *f*, *f*, *p cresc.*, *dim.*, *poco rall.*, *a tempo*, and *mp espress.*. Measure numbers 3, 4, and 5 are indicated in boxes.

Viola.

Musical score for Viola, measures 11-18. The key signature is one flat (Bb). The time signature is 3/4. The score includes dynamic markings: *pp*, *poco rit.*, *a tempo*, *p*, *mp*, *p*, *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *f*, *p*, *cresc.*, *f*, *p*, and *f*. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated in boxes.

Viola.

Musical score for Viola, page 4. The score consists of ten staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The music features various dynamics including *mf*, *p*, *cresc.*, and *f*. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated in boxes above the staves.

Viola.

Musical score for Viola, page 9. The score consists of ten staves of music in 3/4 time, continuing from the previous page. It includes dynamics such as *cresc.*, *mf*, *p*, *mp*, *pp*, and *pizz.* Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated in boxes above the staves. A "Tempo I." marking is present above measure 10.

III.

Andantino capriccioso. $\text{♩} = 108$.

1

2

3

4

5

6

7

Poco meno mosso. $\text{♩} = 88$.

mp espress.

25

26

27

28

29

poco rit.

a tempo

poco a poco animando

Viola.

II.

Adagio. $\text{♩} = 56.$

8175

Viola.

8175

Violoncello.

15 *sf*

16 *dim. cresc. f mp espress.*

17 *f p pizz.*

18 *p arco.*

19 *mf p cresc.*

20 *mf*

21 *p cresc. mf p cresc. mf f*

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TRIO

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VIOLON, ALTO ET VIOLONCELLE

OP. 45

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1916

3175

TRIO. Violoncello.

I.

NICOLAS SOKOLOV. Op. 45.

Allegro moderato. $\text{♩} = 112-120$.

Violoncello.

Violoncello.

IV.

Adagio. ♩ = 62.

Measures 1-2 of the Adagio section. The music is in G major (one sharp) and 2/4 time. Measure 1 starts with a half rest, followed by a quarter note G, then a half note G. Measure 2 continues with a half note G, then a quarter note A, then a half note A. Dynamics include *mf*, *f*, and *mf*. A first ending bracket labeled '1' spans measures 1-2.

Measures 3-4 of the Allegro section. The tempo changes to Allegro (♩ = 152). Measure 3 starts with a half rest, followed by a quarter note G, then a half note G. Measure 4 continues with a half note G, then a quarter note A, then a half note A. Dynamics include *p*, *cresc.*, *f*, *mf*, *cresc.*, *sf*, *f*, and *f*. A second ending bracket labeled '2' spans measures 3-4. A third ending bracket labeled '3' spans measures 3-4. A fourth ending bracket labeled '4' spans measures 3-4. The section ends with *poco rall.*

Violoncello.

Measures 7-13 of the Violoncello part. Measure 7 starts with a half rest, followed by a quarter note G, then a half note G. Measure 8 continues with a half note G, then a quarter note A, then a half note A. Dynamics include *mf*, *p*, *mf*, and *mf*. A first ending bracket labeled '7' spans measures 7-8. A second ending bracket labeled '8' spans measures 7-8. A third ending bracket labeled '9' spans measures 7-8. A fourth ending bracket labeled '10' spans measures 7-8. A fifth ending bracket labeled '11' spans measures 7-8. A sixth ending bracket labeled '12' spans measures 7-8. A seventh ending bracket labeled '13' spans measures 7-8. The section ends with *poco rit. a tempo*.

Violoncello.

14 pizz. *mp cresc.* arco *f* pizz. *mp cresc.* 15 arco *f p*

16 pizz. *mp cresc.* arco *f*

17 pizz. *mp cresc.* arco *f*

18 *mf* *p* *cresc.*

19 *p* *cresc.* *f* *p*

20 *cresc.* *mf*

21 *p* *p*

22 *mf*

23 *mf* *p*

Violoncello.

8 3 *p cresc.* *p cresc.*

9 *mp* *p*

Tempo I.

10 pizz. *pp* arco *mp* pizz. *p* arco *mp* pizz. *p* arco *mp*

11 pizz. *p* arco *mf* *pp*

12 *f* *p* *f* *p* pizz. *f* arco *mp* pizz. *f* arco *mp*

13 pizz. *pp* arco *mp* pizz. *p* arco *mp*

14 *p* *mp espress.*

Violoncello.

III.

Andantino capriccioso. $\text{♩} = 108$.

Violoncello score for page 8, measures 1 through 10. The piece is in 3/4 time, marked "Andantino capriccioso" with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score alternates between pizzicato (pizz.) and arco (arco) playing. Dynamics include *p*, *mp*, *f*, *pp*, and *cresc.*. Measure numbers 1 through 7 are indicated in boxes. The section concludes with the instruction "Poco meno mosso. $\text{♩} = 88$."

Violoncello.

Violoncello score for page 5, measures 11 through 29. The piece continues in 3/4 time with the same key signature. Dynamics include *p*, *mf*, *f*, and *cresc.*. Measure numbers 24 through 29 are indicated in boxes. The section includes the instruction "poco rit." (poco ritardando) and concludes with "poco a poco animando" (poco a poco animando).

Violoncello.

II.

Adagio. $\text{♩} = 56.$

Violoncello.

Nicolai Alexandrovitch Sokolov (1859 - 1922), Russian composer and teacher, was a pupil of Rimsky-Korsakov. He taught harmony at the court chapel in St. Petersburg until the Revolution. In 1896 he was appointed to the staff of the Conservatory becoming professor in 1908, in which capacity he later taught Shostakovich. His chamber music consists of this string trio and three string quartets also in the Merton catalogue.

MERTON MUSIC

SOKOLOV

Trio in D minor

Op. 45

for Violin, Viola and Violoncello

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