

SIX

CONCERTO's  
*for the*  
ORGAN or HARPSICHORD  
*With Instrumental Parts*  
Comp'd by

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London.

Printed for John Johnson Musick Seller at the Harp and  
Crown in Cheapside

### *Violino Primo Ripieno*

7

## CONCERTO I

The image shows a page of sheet music for a concerto. The title "CONCERTO I" is at the top left. The music is written in ten staves, likely for a large ensemble. The first staff uses a treble clef and common time. The second staff uses a bass clef. Subsequent staves alternate between treble and bass clefs. Dynamics such as "forte", "piano", and "sforzando" are indicated throughout the piece. The notation includes various note values and rests, typical of classical concertante music.

### *Violino Primo Ripieno*

A musical score for piano solo, page 12, featuring six staves of music. The first staff begins with a dynamic of *forte* and *pianissimo*, followed by *ad libitum*. The second staff starts with *Molto*. The third staff begins with *Piano*. The fourth staff starts with *forte*. The fifth staff begins with *Piano*. The sixth staff starts with *forte*.

## CONCERTO II

A musical score for orchestra, page 10, showing measures 18 through 22. The score consists of four staves of music. Measure 18 starts with a forte dynamic. Measure 19 begins with a piano dynamic. Measure 20 starts with a forte dynamic. Measure 21 begins with a piano dynamic. Measure 22 starts with a forte dynamic. The music includes various instruments such as strings, woodwinds, and brass.

*Violino Primo Rappresentante*

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Violino Primo Rappresentante

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21

12

Piano

25

*Mia Siciliana*

Piano

Adagio

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Allegro

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*Violino Primo*

## CONCERTO III

*Largo**Piano e dolce**for.**Ad. e Piano**III. abai**Pis.**Fer.**Pis.**3**Fer.**x*

# Violino Primo

5

Violino Primo

Pia.

Fer.

Pad.

Tor.

Pia.

Fer.

Larg.

Andante Allegro

Pia.

Fer.

Pia.

Pia.

2da Volta Forte

This page contains six staves of musical notation for the Violin I part. The music is in common time and consists of six measures. Measure 1 starts with a dynamic of *Pia.* and ends with a measure of *Pad.* Measure 2 begins with *Fer.* Measure 3 starts with *Tor.* Measure 4 begins with *Pia.* and ends with *Fer.* Measure 5 begins with *Larg.* Measure 6 begins with *Andante Allegro*. The notation includes various note heads, stems, and bar lines, with some measures containing eighth-note patterns and others sixteenth-note patterns. Measures 1 through 4 are grouped by vertical bar lines, while measures 5 and 6 are grouped by double vertical bar lines. The first two measures are labeled *Pia.*, the third measure is labeled *Pad.*, the fourth measure is labeled *Fer.*, the fifth measure is labeled *Tor.*, the sixth measure is labeled *Pia.*, and the seventh measure is labeled *Fer.*. The eighth measure is labeled *Larg.*, the ninth measure is labeled *Andante Allegro*, and the tenth measure is labeled *Pia.*. The eleventh measure is labeled *Pia.*, the twelfth measure is labeled *Pia.*, and the thirteenth measure is labeled *2da Volta Forte*.

Violino Primo Pieno

CONCERTO IV

*Allegro*

*piano*

*forte*

*L. d'G.*

*Adagio*

*Allegro*

### *Violino Primo Repetito*

## CONCERTO V

## Il mistero ordinario

### *Violino Primo Ripieno*

Musical score for 'Il Tempo di gavotto' from 'La clemenza di Tito' by Gioacchino Rossini. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . It includes lyrics 'Alle siciliane'. The second staff begins with a bass clef and a tempo marking of  $\frac{1}{8}$ . The third staff starts with a treble clef and a tempo marking of  $\frac{1}{8}$ , with the instruction 'Adagio'. The fourth staff starts with a bass clef and a tempo marking of  $\frac{1}{8}$ . The score features various dynamics like piano and forte, and includes measure numbers 15 and 16.

# CONCERTO VI

*Allegro*

The image shows four staves of musical notation for a piano. The top two staves are in G major (indicated by a G with a sharp sign) and the bottom two are in F major (indicated by an F with a sharp sign). Measure 11 starts with eighth-note pairs in the treble clef. Measures 12 and 13 continue with eighth-note pairs, with measure 13 featuring dynamic markings: 'p' (piano), 'ff' (fortissimo), and 'p' again. Measure 14 begins with a forte dynamic ('f'). The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

*Violino Primo Ripieno*

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This page contains five staves of piano music. The first staff begins with a dynamic of *piano*. The second staff starts with a dynamic of *forte*. The third staff begins with a dynamic of *piano*. The fourth staff starts with a dynamic of *piano*, followed by a section labeled *Ad 2 e piano*. The fifth staff begins with a dynamic of *piano*. The music includes various dynamics such as *Indanti*, *Allegro*, *Forte*, and *Fer.*, and measures numbered 14, 15, and 16. The piece concludes with a final dynamic of *piano* and the word *Fine*.