

SIX

CONCERTO's

for the

ORGAN or HARPSICHORD

With Instrumental Parts

Compos'd by

M^r William Felton,

London.

*Printed for John Johnson Musick Seller at the Harp and
Crown in Cheapside*

Basso

CONCERTO I

Allegro

Org: ad libit^o For. Pia.

Allegro

Basso

CONCERTO II

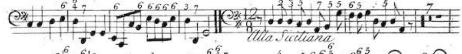
Allegro



For.



Alto Siciliano



Pia.



Allegro



Basso

CONCERTO III

Largo

Pia. e Delic.

For.

And. e Piano

All.º Opai

Pia.

For.

Pia.

For.

Pia.

Basso

5

For.

Pia.

24

For.

Pia.

For.

Largo

Andante Allegro

Pia.

For.

Pia.

Pia.

2da Volta forte

Basso

CONCERTO IV

Allegro

Musical score for Concerto IV, Bass part, measures 1-29. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics including *Pia.*, *For.*, and *Largo*. Measure numbers 16, 11, 13, 15, 28, and 29 are indicated. The piece concludes with a double bar line.

CONCERTO V

All tempo ordinario

Musical score for Concerto V, Bass part, measures 1-29. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics including *Pia.*, *For.*, and *Adagio*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated. The piece concludes with a double bar line.

Basso

Allegro

9. 3 6 6 6 2 2 2 2 6 6 6 6 6 3 7

16 6 6 5 2 6 6 2 2 6 6 6 4

Pia. 7 7 7 7 7 7 7 7 7 8

For. 2 8 6 6 1 6 5

1 6 7 7 6 6 6 6 6 6 11

7 6 7 13 6 6 6 6 5 6 4

5 5 6 6 6 6 6 6 7 6 7 6 5 4 3

Alla Siciliana

12 6 6 6 6 6 6 6 6 6 6 6 6 6 7 6

6 6 6 6 6 6 6 6 6 6 6 6 6 7

8 6 6 7 6 7 6 7 6 7 6 7 6 7

6 7 6 7 6 7 6 7 6 7 6 7 6 7

Volti

Adagio

Basso

Al tempo di Gavotte

First system of musical notation for Bass, measures 1-15. The score is in C major, 3/4 time, and consists of five staves. The first staff contains the main melody with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The second staff contains a bass line with fingerings 6, 7, 15, 2, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The third staff contains a bass line with fingerings 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The fourth staff contains a bass line with fingerings 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The fifth staff contains a bass line with fingerings 15, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The piece concludes with a double bar line and repeat signs.

Violoncello e Basso

CONCERTO VI

Allegro

Second system of musical notation for Violoncello e Basso, measures 1-14. The score is in C major, 3/4 time, and consists of five staves. The first staff contains the main melody with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The second staff contains a bass line with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The third staff contains a bass line with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The fourth staff contains a bass line with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The fifth staff contains a bass line with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The piece concludes with a double bar line and repeat signs.

Violoncello e Basso

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