CALEDONIAN COUNTRY DANCES

with a Through Bass for ye Harpsicord, ye 3 Edition, with Additions, Price 5/6

Printed for I. Johnson, Musical Instrument Maker, at ye Harp & Crown in Cheapside London.

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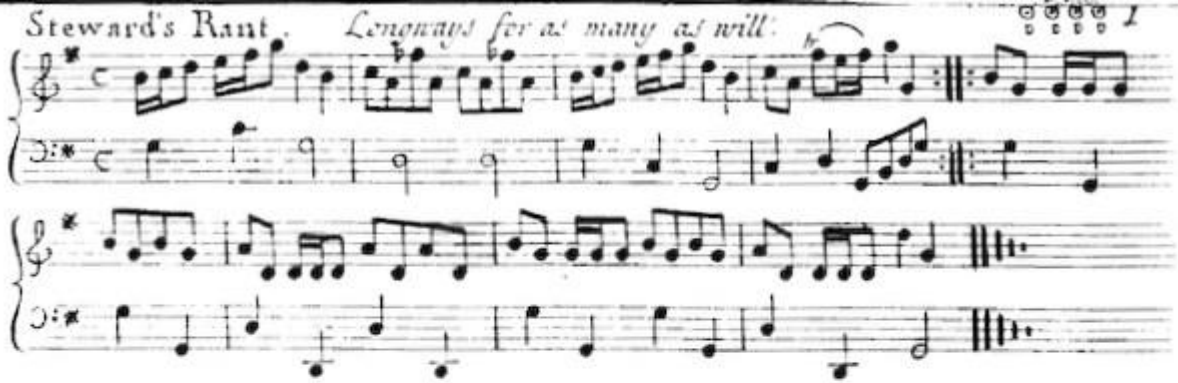
An Explanation *of the several Characters us'd in this* Book

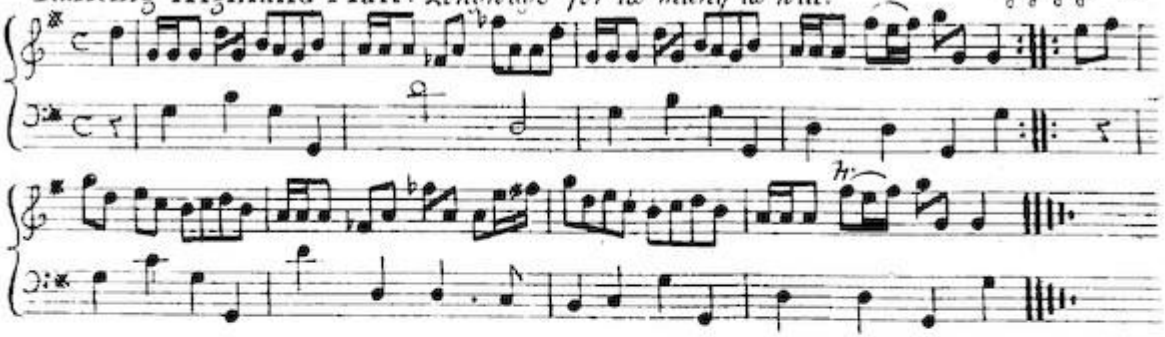
D *stands for Double A Double is four Steps forward & backward, closing both Feet.*
S ——— *Single. A Single is two Steps closing both Feet.*
Set and turn S. *Is a Single to one Hand, and a Single to the other and turn single.*
Wo. *stands for Woman.*
We. ——— *Women*
Cu. ——— *Couple.*
Co. ——— *Contrary.*
The Figure half round is the Hey half round.
The whole Figure, is the Hey all four round.
Proper, is when the Men and Women are on their own Sides,
Improper is when the Men are on the Womens Side, or the Women on ye Mens Side.
Denotes the Strain of a Tune play'd once over.
——— the Strain twice over.
——— the Strain thrice over.
⊖ *stands for the Mens Places in the Figure at the Top of each Page.*
♀ ——— *the Womens Places in the Figure at the Top of each Page.*

Steward's Rant. *Longways for as many as will.* 1



The 1st Man *foots it to the 2d* Wo. *and turns her* ⇄ *The 1st* Wo. *does the same* ⇄ *crofs over two* Cx. ⇄ *Lead up to the top, foot it and caft off* ↔ *Foot it Corners and turn* ⇄ *Foot it the other Corners and turn* ⇄ *Lead out thro' the* Man's *Side and turn, Lead out thro' the* Wo. *Side and turn it out.* ⇄

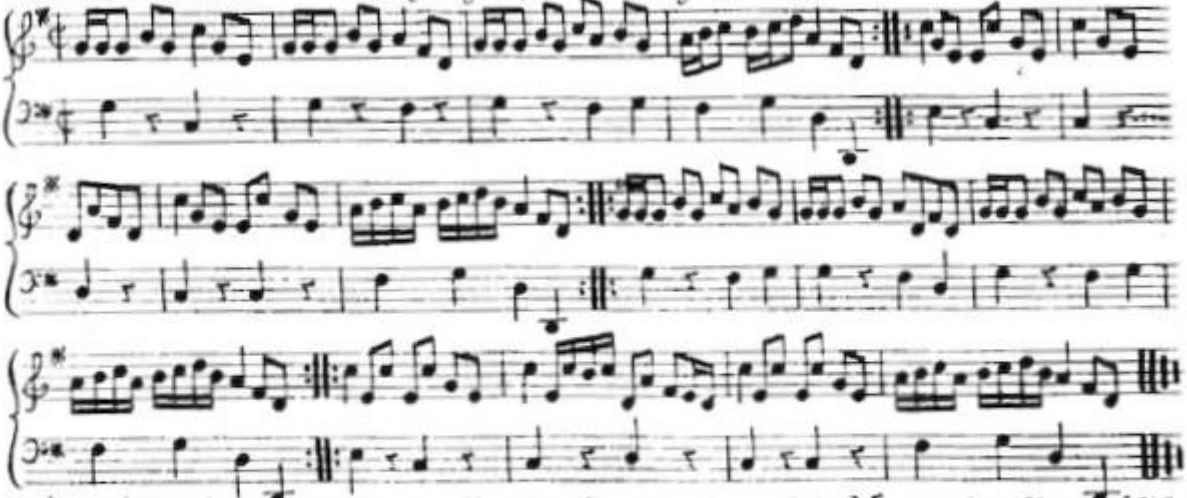
Ranting Highland Man. *Longways for as many as will.*



The 1st Man *foots it and casts off, and turns the 3d* Wo. *and stands in ye 2d* Man's *Place* ⁂ *The 1st* Wo. *does the same with the 3d* Man ⁂ *Foot it Corners and turn* ⁂ *Foot it the other Corners and turn* ⁂

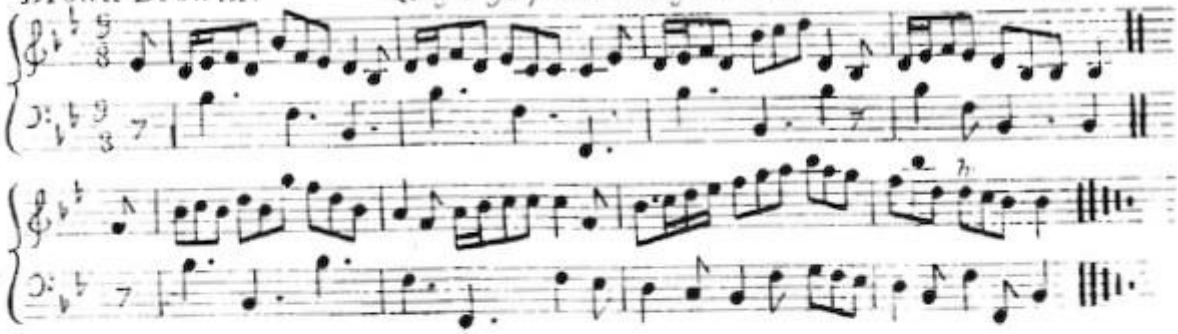
Fiddle Faddle.

Longways for as many as will.



The 1st Co. foots it and casts off ⸻ Then foot it again, and the Man *casts off, and the* Wo *casts up ⸻ figure contrary Sides ⸻ figure on your own Sides ⸻ foot it Corners and turn ⸻ foot it the other Corners and turn ⸻ figure contrary Sides ⸻ foot it to your Partner & turn it out.*

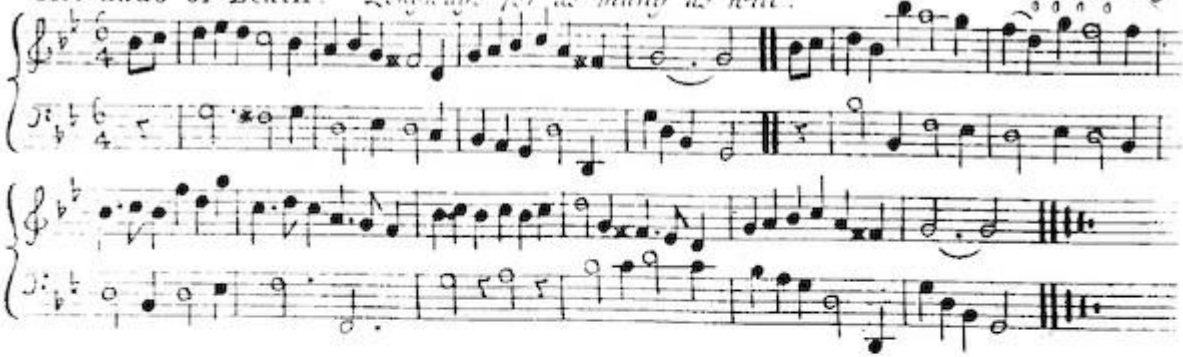
Drown Drowth. *Longways for as many as will.*



Each Strain twice.

The 1st and 2d Cu. Set all four, and turn single ⅃ Then both Cu. Back to Back with their Partners ⅃ Then the 1st Cu. cross over and turn, and the 2d Cu. cast off and turn ⅃ Then Hands all four quite round, and each turn their Partners

The Lads of Leath. *Longways for as many as will.*



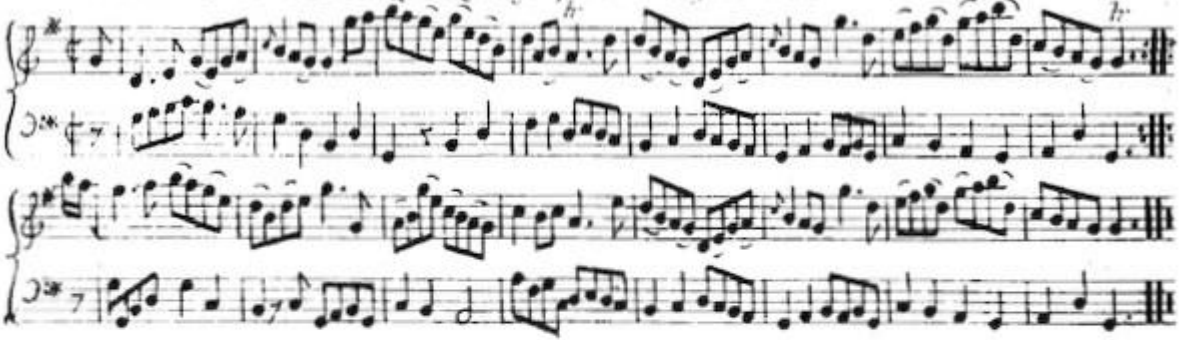
Each Strain twice.

The 1.st Cr. Ballance, or set twice, and cast down in 2.d Cr. Place — Then Ballance again, and cast down below the 3.d Cr. — Then lead thro' the 3.d Cr. and pass on the outside of the 2.d Cr. into your own Places — Then right Hand and left, and turn your Partners.

Willey Wilky. *Longways for as many as will.* 6

The 1st Cr. foot it and turn single all four Hands with the 2d Cr. and back again right over. Figure in, lead up and then down, and then lead thro the 2d Cr. at top.

Down the Burn Davie. *Longways for as many as will.*

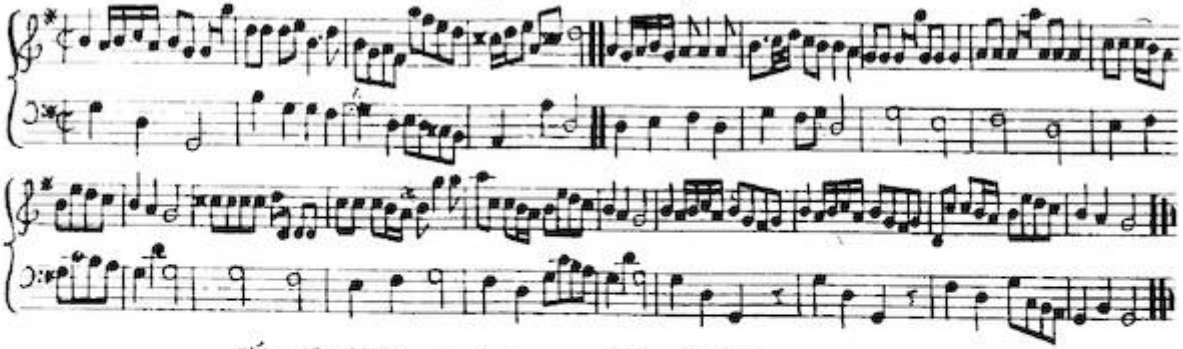


Lead up all and back ⸗ that again, the 1st Man moves to the 2d Wo. salute her, turn her about, and fall into their own Places, the 1st Wo. and 2d Man do ye same ⸗ The 1st Man and 2d Wo. go Back to Back, and fall into their own Places, The 1st Wo. and 2d Man do as much ⸗ The two Men clap Hands, and ye two Wo. then turn all round single, then clap Hands with your own, and cast off into the 2d Cw. Place ⸗ Do this to the last.

Box and Dice. or

Boscomb Bucks.

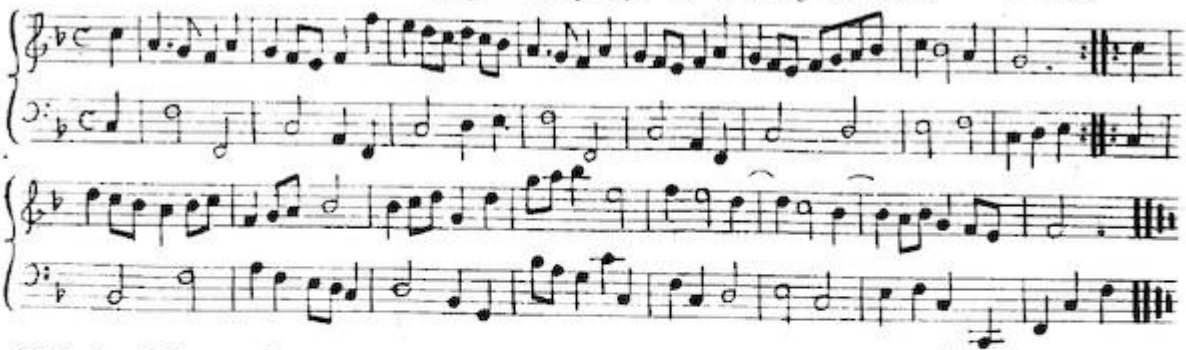
Longways for as many as will.



The first Strain twice, and the last but once.

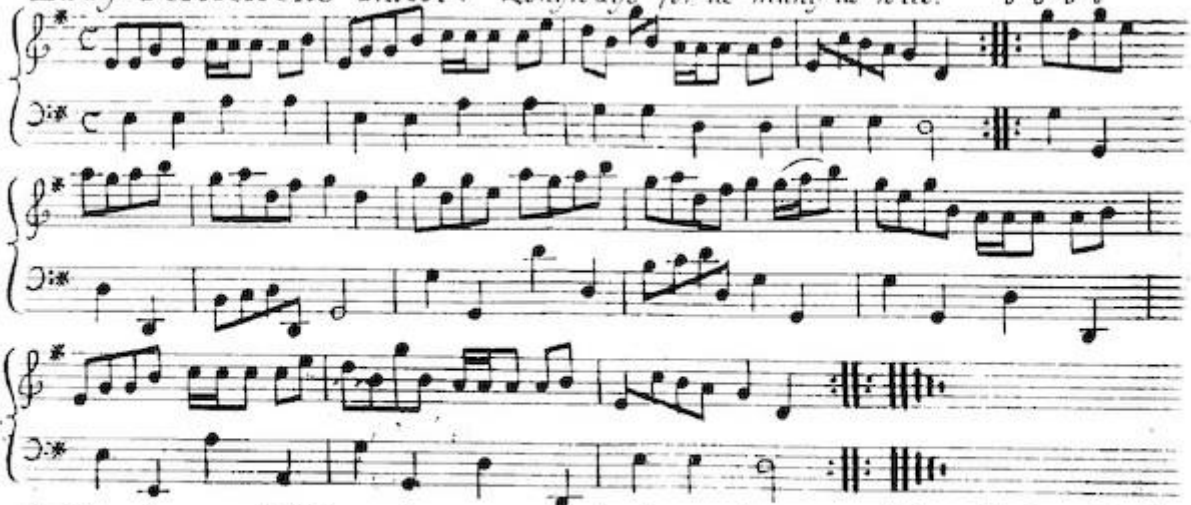
The 1st Cu. sett and cast off, clap Hands and turn Sides; the 2d Cu. do the same ∽ Then the 1st Cu. turn the 2d Cu. across, and turn Partners ∽ The 1st Man change Places with the 2d Wo. and the 1st Wo. with the 2d Man, then all four sett and turn single, then right & left half round, then sett and cast off ∽

Prince Frederick's Hornpipe. *Longways for as many as will.*



First Cu. Hey on the contrary Sides, then on your own Sides, and cast off and turn contrary Corners; First Cu. whole figure at the bottom, then at the top, lead thro' the Man's Side and turn in the middle, then thro' the Wo. Side and turn in the middle.

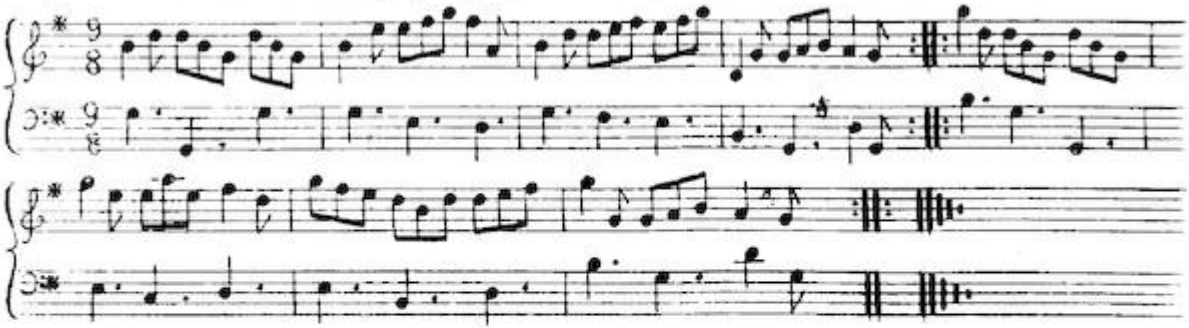
Lady Terfichens Rant. *Longways for as many as will.*



Foot it cross-ways, first Cu. cross over two Cu. lead up to the top and foot a little, cast off one Cu. foot it and Back to Back, and right hands and left with the uppermost Cu.

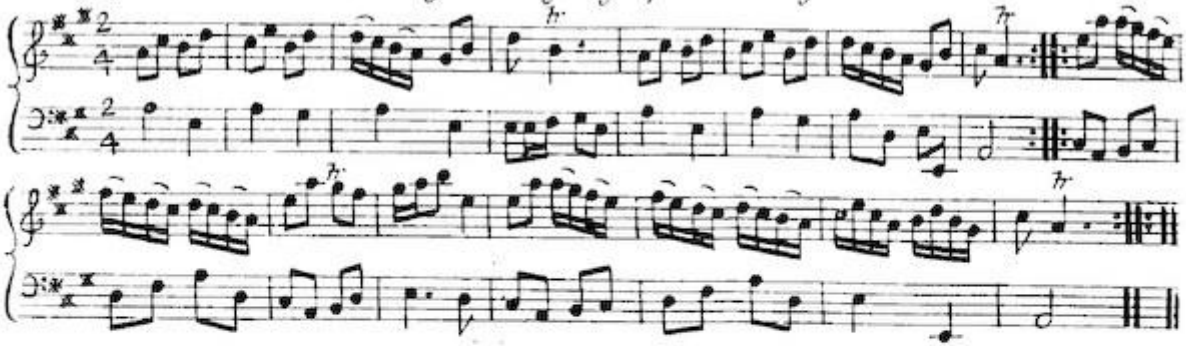
Andrew Kerr.

Longways for as many as will.



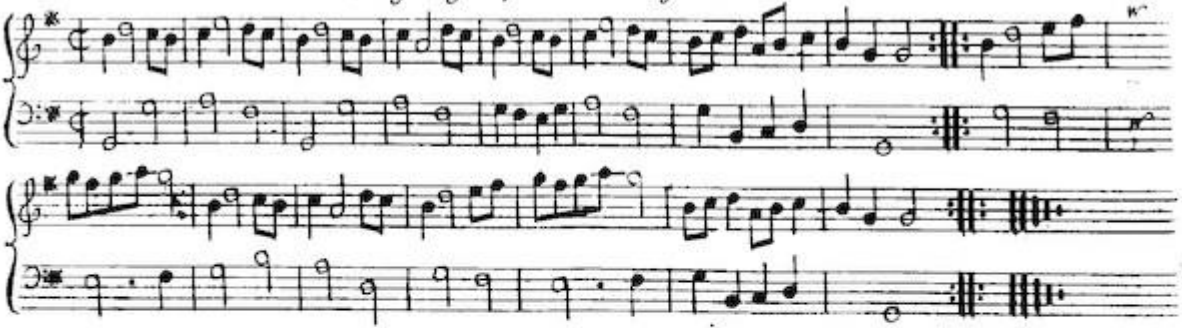
The 1st Cu. foot it and cast off one Cu. and turn ⁂ foot it and cast off the 3d Cu. and turn ⁂ lead up to the top cast off and turn. Right hand and Left with the 2d Cu. ⁂ the 1st Man foot it with the 3d Wo. and turn the 1st Wo. and 2d Man at the same time, the 1st Man foot it with the 2d Wo. the 1st Wo. the 3d Man ⁂ Right hand and Left with the 3d Cu then hands round all Six till you come into the 2d Cu. Place. ⁂

A Trip to the Lawndry. *Longways for as many as will.*



Right hands, sideways, half round, set and turn single ⇄ First Cu. lead thro' the 3d Cu. and Right Hands again ⇄ Hey on the contrary Sides and turn Partners ⇄ Hey on your own Sides and cast off ⇄

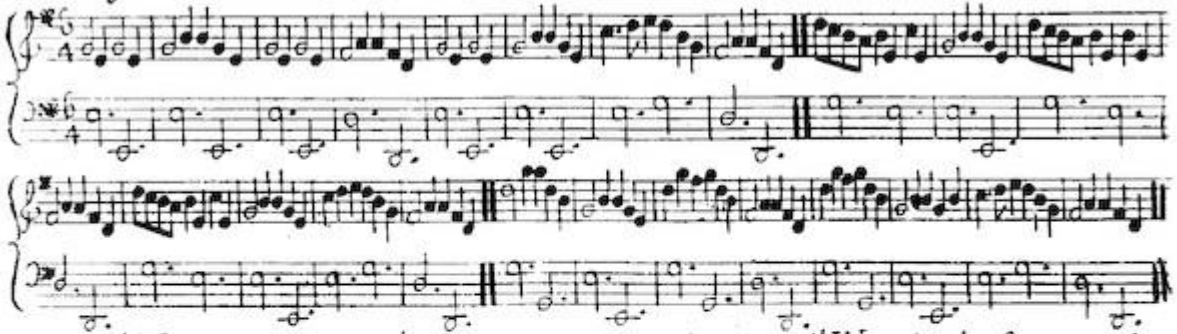
Buttered Peaſe. *Longways for as many as will.*



Each Strain twice.

The 1st Man *and* Wo. *ſet, foot it and turn the 1st* Man *does the ſame with the 2d* Wo. *as at the ſame time doth his Partner with the 2d* Man *The 1st* Cu. *croſs over below the 3d* Cu. *Then ſlip up the middle to the top, foot it and caſt off.*

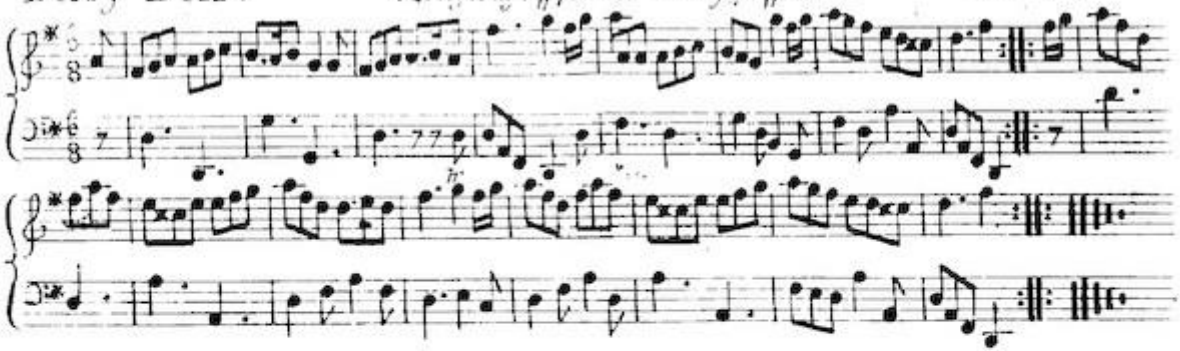
Fairly ſhot on her. *Longways for as many as will.*



The 1st Man foot to the 2d Wo. and turn hands, the 1st Wo do the ſame to the 2d Man. 1st Strain. The 1st Cu. caſt off and ſett again, caſt off behind the 3d Cu. and ſett, then the ſame to the Top. Second Strain. The 1st Cu. go the whole Figure with the 2d Cu. then gallow down and up, and caſt off in the 3d Cu. Place. Third Strain.

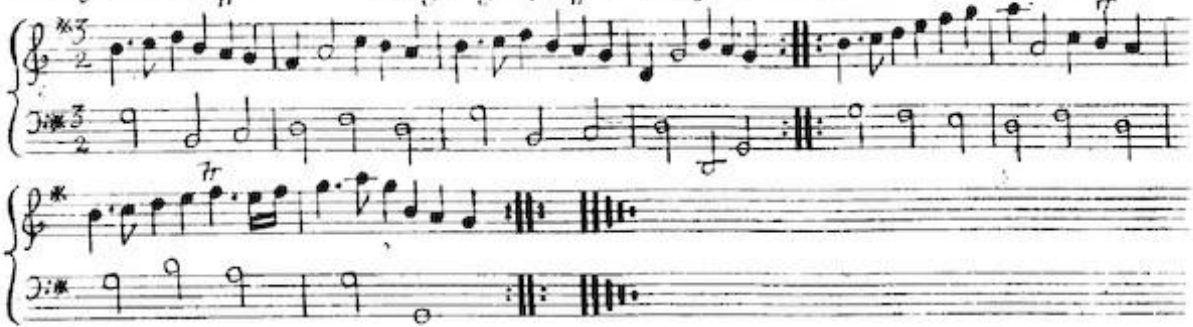
Betsy Bell.

Longways for as many as will.



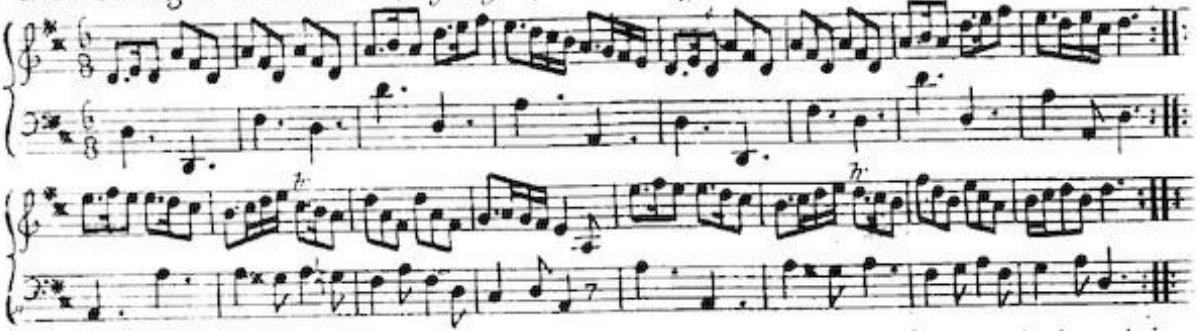
Two first Cx. fall back and crofs over. and so back again to their Places ⟶ *crofs over and figure in* ⟶ *lead thro' the 3d Cx. cast up and turn hands.*

Dusty Miller. *Longways for as many as will.*



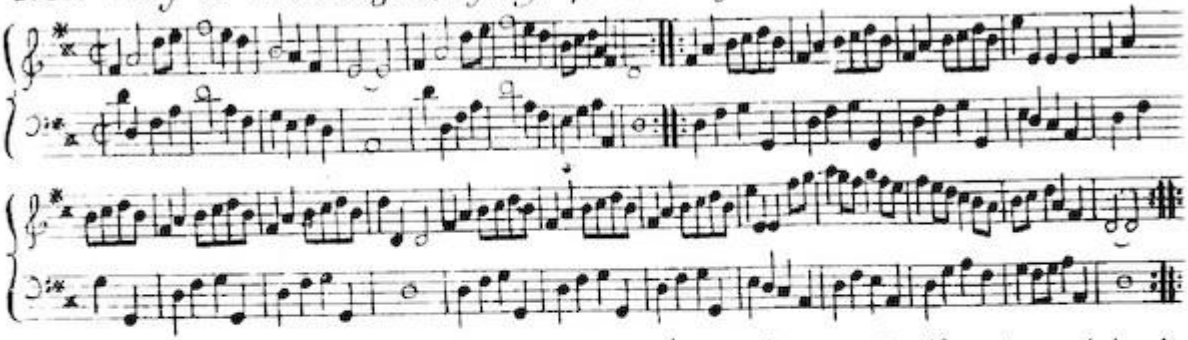
Lead thro' the 2d Cx. and on the outside of the 3d Cx. meet and turn the same up turn Corners Foot and turn

The King's Arms. *Longways for as many as will.*



The 1st Man cast down, the 2d Wo. cast up at the same time, and then cast back again into their own Places ⁓ their Partners do the same ⁓ the 1st Man figures round the 3d Man. 1st Wo. figures round the 3d Wo. at the same time and turn her Partner in the 3d Cu. Place ⁓ the 1st Man figures round the 2d Man. 1st Wo. figures round the 2d Wo. at the same time, and turn at top ⁓ 1st Man foots it with the 2d Wo. and turns her ⁓ 1st Wo. does the same with the 2d Man ⁓ 1st and 2d Cu. goes cross hands half round with their right hands, back with their left and cast off ⁓ 1st and 2d Cu. right and left quite round.

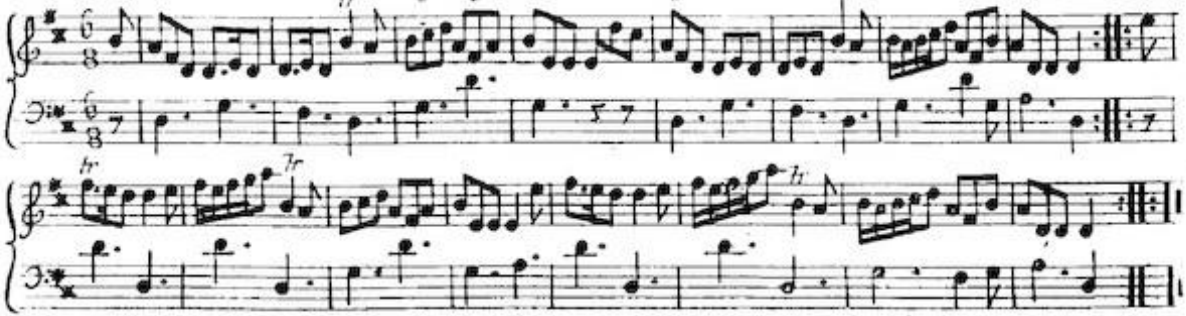
New Way of Wooing. *Longways for as many as will.*



The 1st Cu. cast off and lead through the 3d ~ 1st Cu. cast off again and lead up to the top ~ the 1st and 2d Cu. foot it. then clap hands. foot it again. clap as before. 1st Cu. cast off.

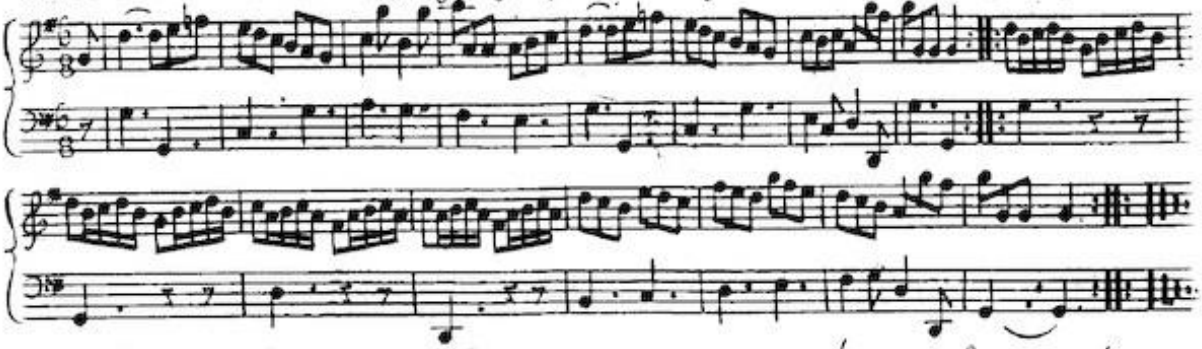
Lads of Dunce

Longways for as many as will.



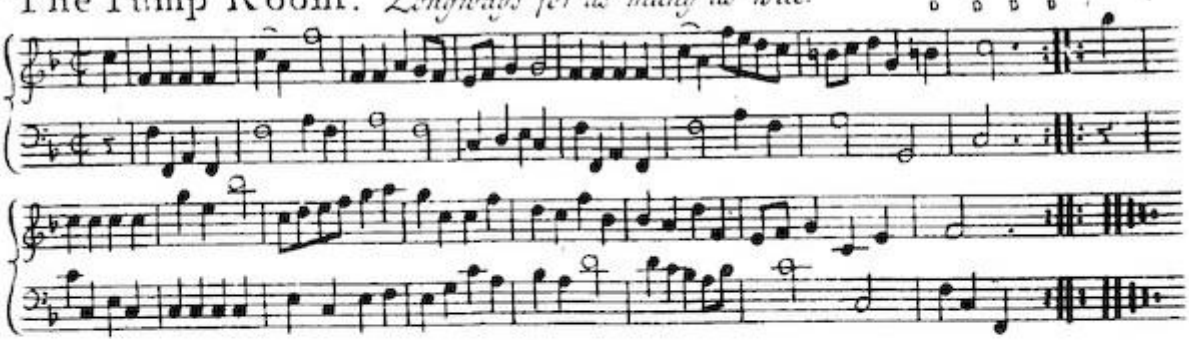
Two Cx. slip down and up footing and cast off by turns ⇄ Change over, lead to the Wall, back again and turn Partners ≐ 2 Men lead as before ≐ foot Corner Ways and turn ⇄ cross over, 2 figure right and left ≐

Hare in the Corn. *Longways for as many as will.*



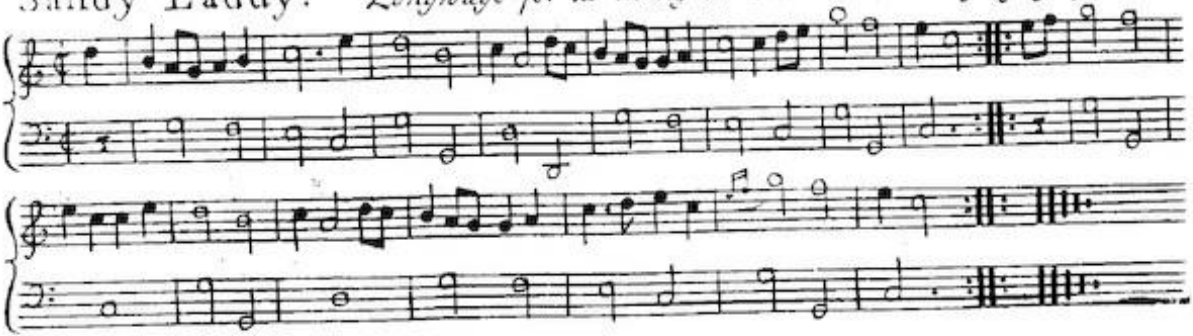
The 1st Cu. cross over, half figure at bottom — the 2d do the same — clap to your Partner, then Sides, and turn Sides till the 1st Cu. is in the 2d Cu. Place — clap Sides, clap to your Partner and turn — lead up with the 2d Cu. and Jigg it, Jigg it and cast off — lead down with the 3d Cu. Jigg it and cast up, 3 Men take hands, cast back to the Wall and Jigg it, the Wo. do the same, meet and turn single. Right hand and Left at top.

The Pump Room. *Longways for as many as will.*



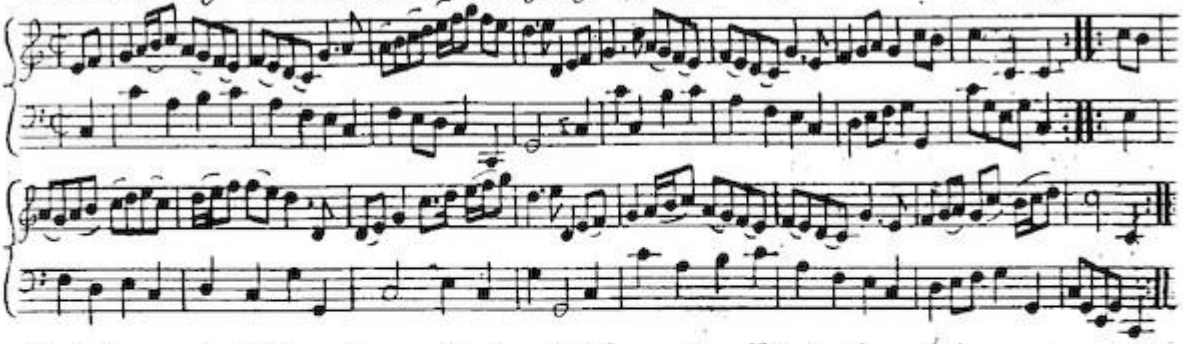
The 1st Cu. cast off one Cu. and then another Cu. lead up the middle and set and cast off into the 2d Cu. Place. lead your Partner down and then up and turn your Partner with both hands, then lead thro' the bottom and top and turn.

Sandy Laddy. *Longways for as many as will.*



The 1st Man *set to the 2d* Wo. *turn single* ⟶ *the 1st* Wo. *and 2d* Man *do the same, hands round all four and turn single back to back and right hand and left* ⟶ *half round* ⟶

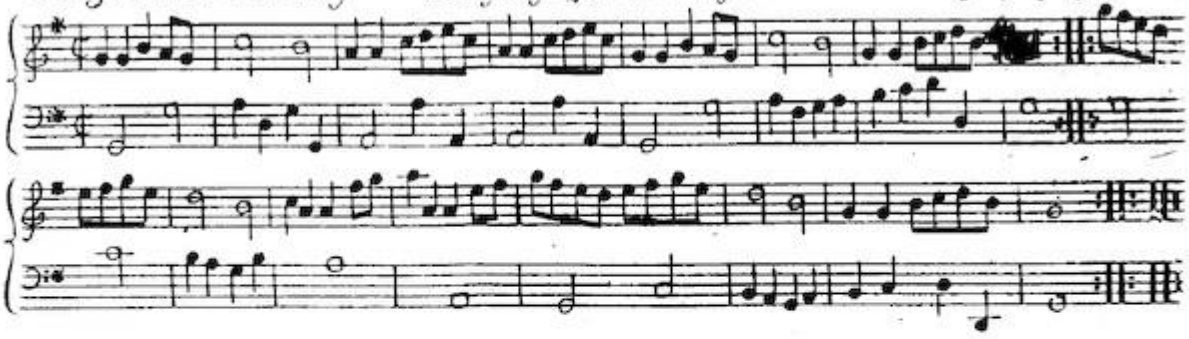
The Bonny Boat Man. *Longways for as many as will.*



First Cu *meet. ſett and turn* S. *the* 1st Wo. *caſt off into the* 2d *improper. her Partner at the ſame time follows her and caſts off to the* 2d *improper. the* 2d Cu. *doing the ſame: then the two* Men *hands and lead thro' the* We. *to the ſame: then all clap. and all hands quite round. the two* We. *do the ſame. then all clap. and hands half round. and turn* S.

Highland Laddy

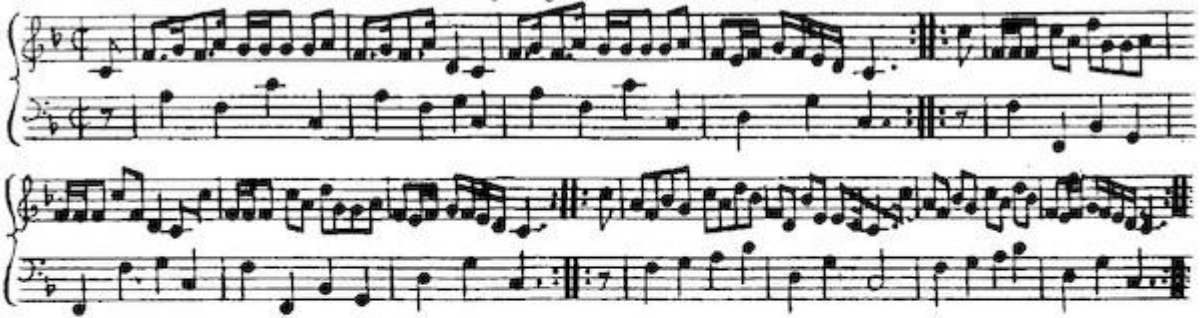
Longways for as many as will.



Each Strain twice.

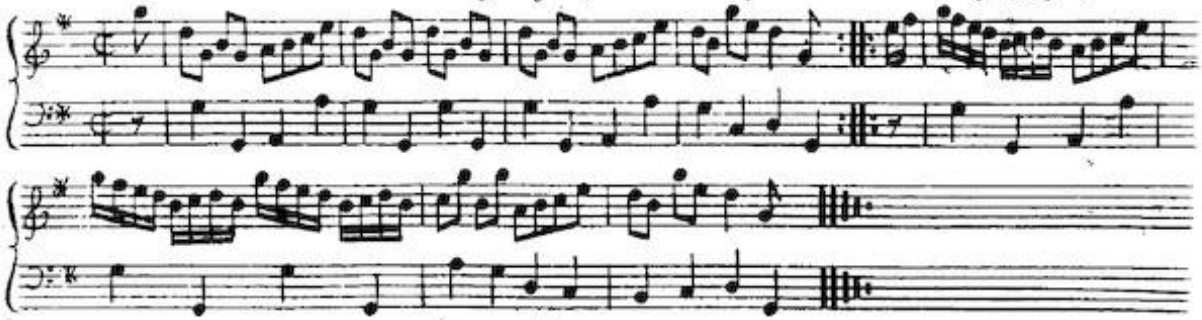
The 1st Man *set to the 2d* Wo. *foot it and turn the 1st* Wo. *and 2d* Man *do the same the 1st* Cu. *cross over below the 3d* Cu. *then slip up the middle to the top. foot it and cast off.*

Mac Foset's Farewell. *Longways for as many as will.*



Lead up all. 1st Man *change Places with the 2d* Man *and lead out. then lead in. the 1st* Wo. *doing the same. the* Men *and* We. *fall back, then meet and foot it. the 2d* Co *being in the 1st Place, cast off, fall back, and foot it as before. and cast off do this to the last.*

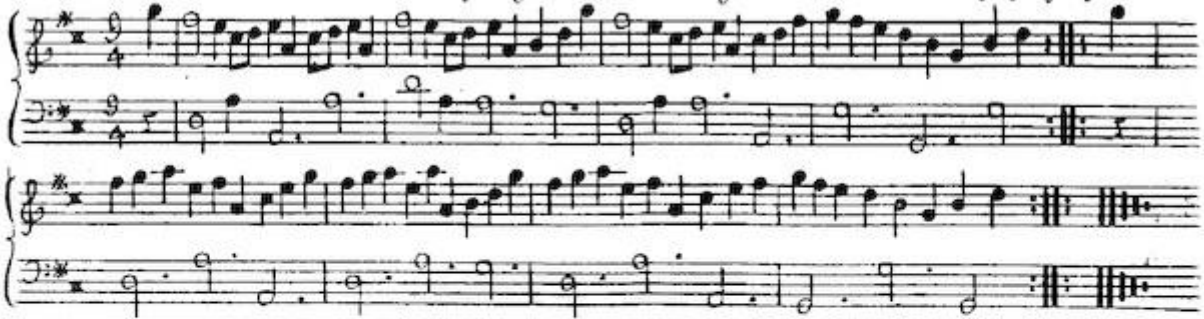
Let's ſhak her Weall. *Longways for as many as will.*



The 1st Man *turn his Partner half round and foot it. then hold both hands and pull round the 2d* Wo. *into the 2d* Cr. *Place. the 2d* Cr. *do the ſame. The 1st and 2d* Cr. *take their Partners by both hands. then one ſlip up and the other down. and back again. then fall back and turn S. the 2d* Cr. *ſlip up the middle. and the 1st* Cr. *down. the 1st* Cr *ſlip up the middle, and the 2d* Cr. *down. then the 1st* Cr. *caſt off into the 2d* Cr. *Place, and the 2d* Cr. *lead up.*

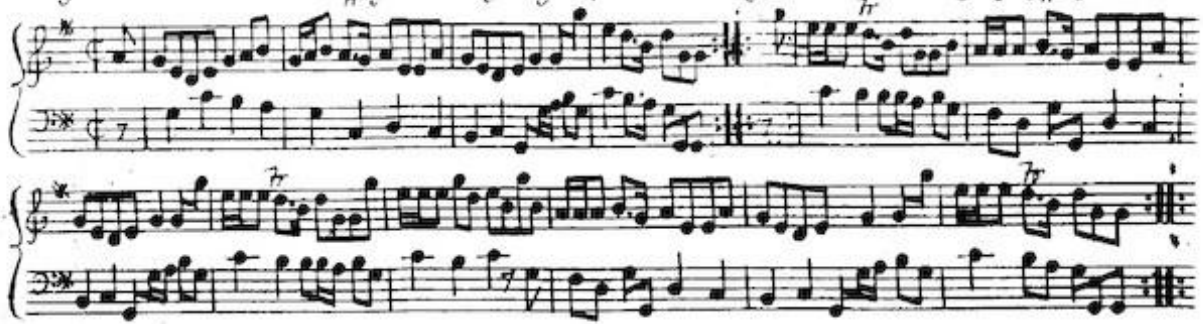
Hay my Nancie.

Longways for as many as will.



The 1st Man *cast off, his Partner follows him, and then foot it in the 2d* Cir *Place* — *first* Man *follows his Partner back again, and foot it at the Top* — *first* Man *foots it with 2d* Wo. *and turns her* — *their Partners do the same* ‖ *the 1st* Cir. *back to back, cast off. 1st* Cir. *back to back again. 1st* Man *cast down, and the 1st* Wo. *cast up at the same time* — *the 1st* Man *turns the 3d* Wo. *1st* Wo. *at the same time turns the 2d* Man, *and then her Partner with her left hand* — *and then do the same at the other Corner.*

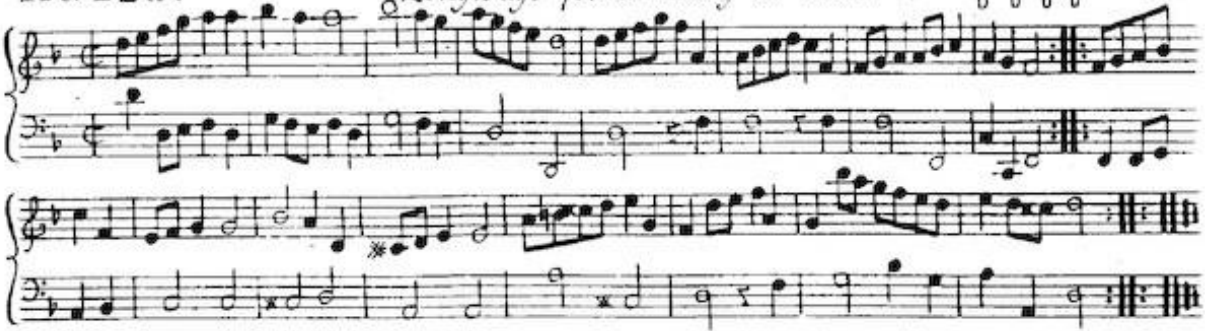
My ain kind Dearry. *Longways for as many as will.*



The 1st Cr. foots it and cast off ~ 1st Cr. foots it in the 2d Cr. Place and lead through the 3d Cr. ~ 1st Man foots it with the 3d Wo. and turns her, his Partner doing the same at the same Time with the 2d Man ~ The 1st Cr. does the same at the other Corners ♯ First and 2d Cr. hands across quite round with their Right Hands and foot it ~ then do the same back again with your left hands ~ First Cr. foots it and turns ~ 1st and 2d Cr. Right and Left quite round.

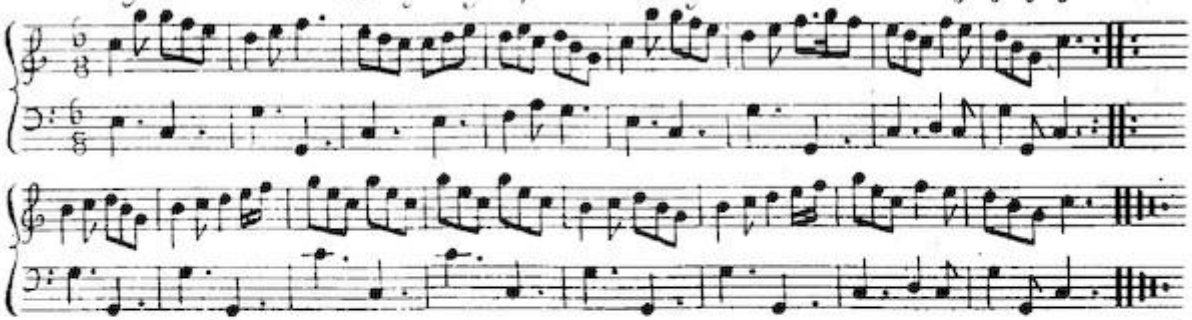
Huzza.

Longways for as many as will.



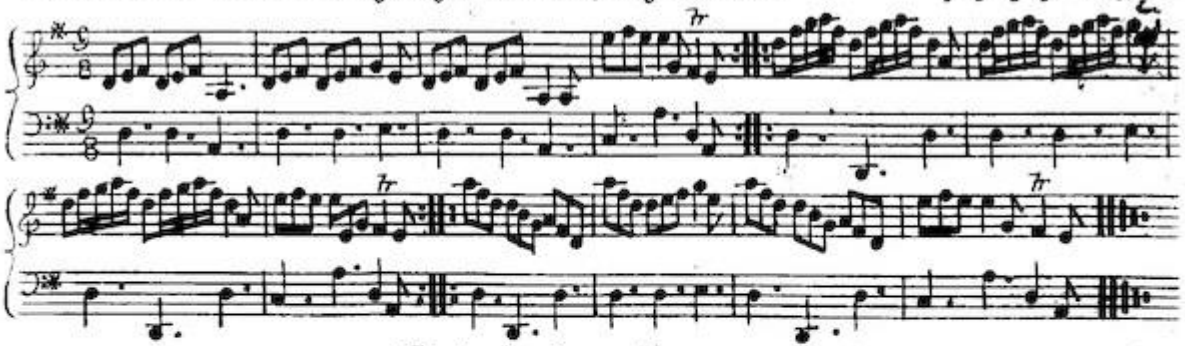
The 1st Cr *foots it and turns* ⌐ *First* Cr. *cross over and half figure at Top* ⌐ *The 1st* Man *goes round the 3d* Man *on the Right hand Side, 1st* Wo. *does the same at the same time round the 2d* Wo. *1st* Cr. *turns in the 2d* Cr. *Place* ⌐ *the 1st* Man *figures round the 3d* Wo. *1st* Wo. *at the same Time figures round the 2d* Man. *and turn again in the 2d* Cr. *Place.*

Bonny Lass. *Longways for as many as will.*



The two 1st Men *dance round Partners. 1st* Man *lead his Partner thro' the 2d* Cr. *the two 1st* We. *figure round the* Men. *then 1st* Wo. *lead her Partner thro' ditto the 1st* Man *sett to the 2d* Wo. *and turn single. the 1st* Wo. *sett to the 2d* Man. *1st* Cr. *cast off ditto 1st* Man *takes his Partner and draws her quite round 3d* Cr. *and round 2d ditto*

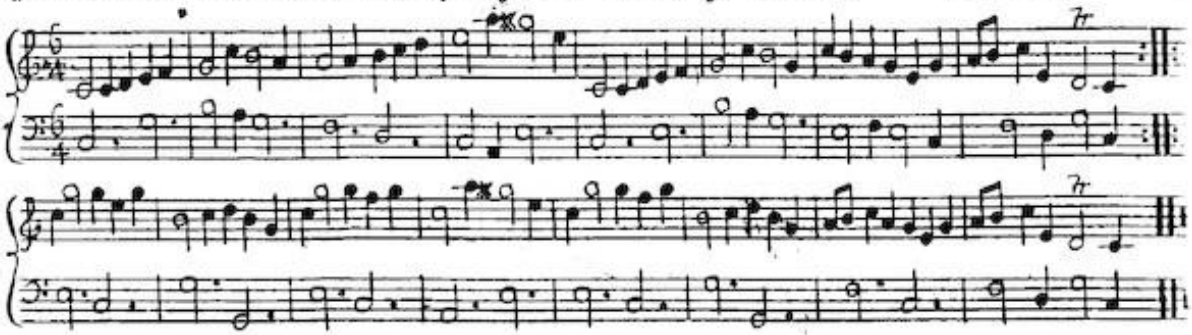
Black as a Cole. *Longways for as many as will.*



Each Strain twice.

The 1st Cu. *turn sett and cast down* ⟶ *then turn sett and cast up again* ⟶ *the 1st* Man *takes hands with the 3d* Cu. *the 1st* Wo *takes hands with the 2d* Cu. *and turn 'em half round. then turn his Partner* ⟶ *the 1st* Man *turn the 2d* Cu. *the 1st* Wo. *the 3d* Cu. *half round and turn Partners.* ⟶

St James's Bason. *Longways for as many as will.*

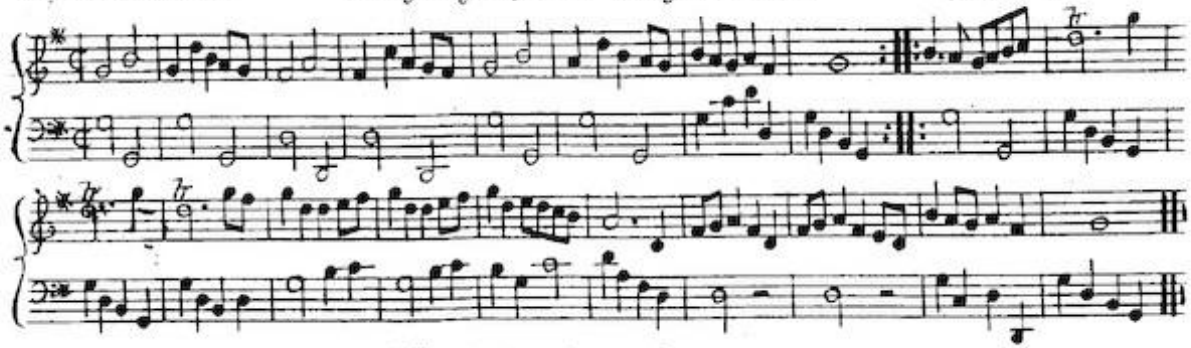


A double Dance.

The 1st Cu. gallop down the middle and up to the Top and cast off ⌣ the 2d Cu. do the same ⌣ the 1st Man turn the 3d Wo. and 1st Wo. the 2d Man and turn Partners ⌣ the 1st Man turn the 2d Wo. and 1st Wo. 3d Man and turn Partners ♯ the 1st Man and 2d Wo. foot it and turn ⌣ 1st Wo. and 2d Man do the same ⌣ the 1st Cu. cross over and figure in ⌣ then right and left.

Ross Meor.

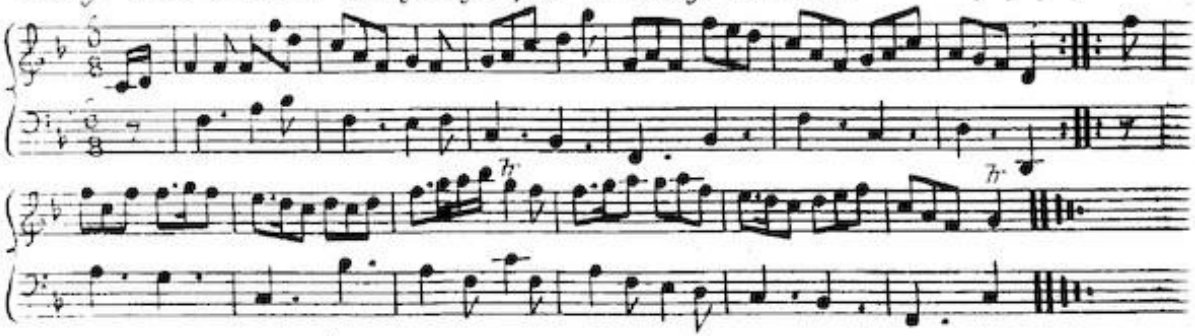
Longways for as many as will.



Each Strain twice.

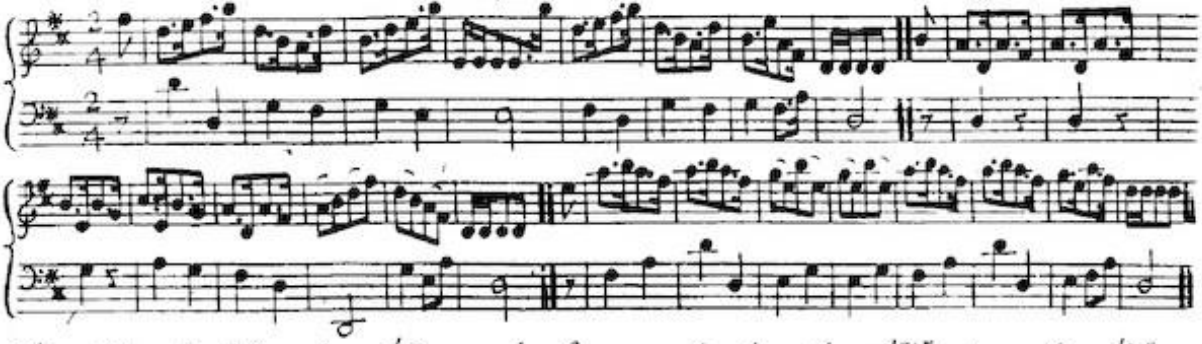
The 1st and 2d Men *lead thro' the two* We. *the* We. *lead thro' the* Men. *and all turn S. the 1st* Cu. *whole figure thro' the 2d* Cu. *and sett and cast off cross over round 3d* Cu. *Lead thro' the 3d* Cu. *and thro' the 2d* Cu. *right and left with the 3d* Cu.

Silly Old Man. *Longways for as many as will.*



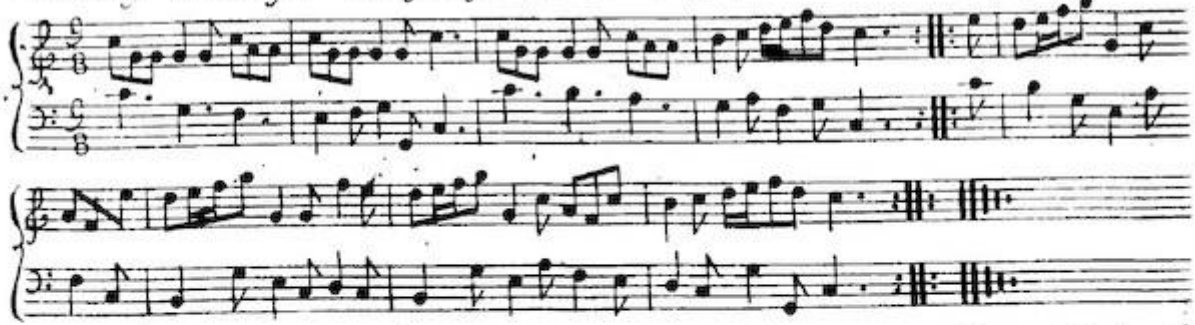
The 1st Man and 2d Wo. clap hands with each other and turn single, then right and left half round ⁊ the other Cu. do the same ⁊ then croſs over and half figure ⁊ then lead thro' the Bottom and thro' the top, caſt off and turn ⁊

Scotch Contention. *Longways for as many as will.*



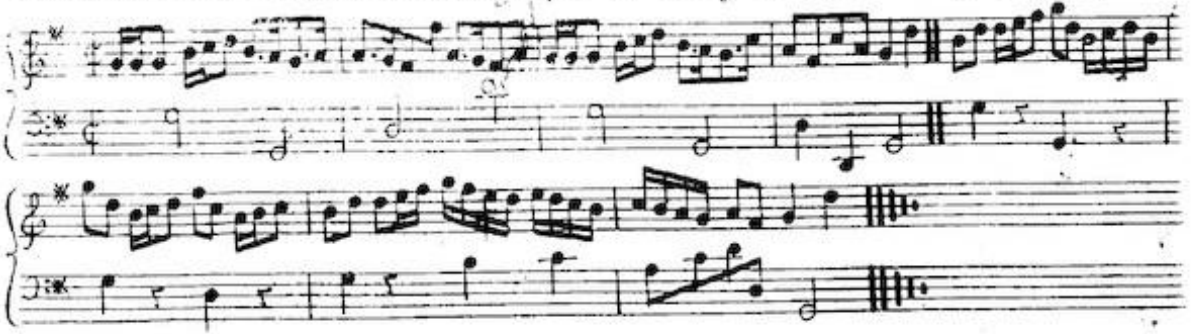
The 1st Cu. lead thro' the 2d Cu. and cast up again, then the 1st Wo. turn the 2d Man then cross over below the 2d Cu. then below the 3d Cu. and lead thro' both Cu. and cast off, then the We. fall back and the Men follow them and turn single then ye Men fall back and the We. follow them and turn single, clap hands side then all four single, then clap hands, and turn round and cast off.

Walley Honey. *Longways for as many as will.*



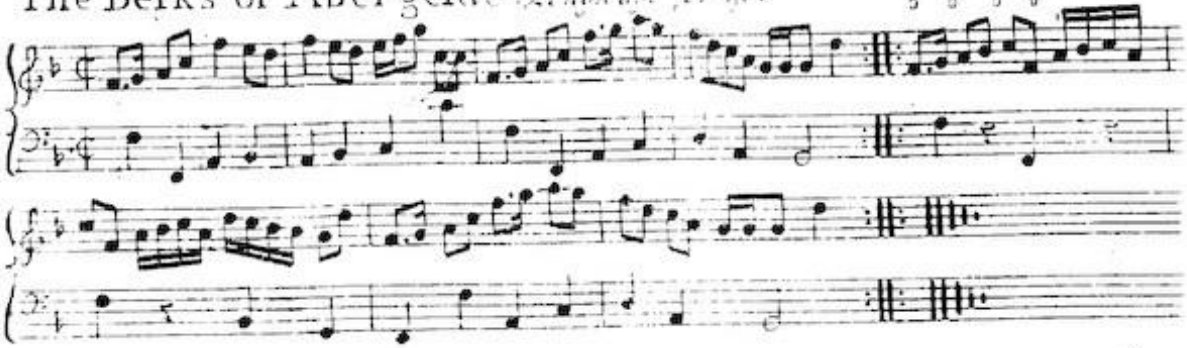
The 1st Man *sets to the 2d* Wo. *and turns her* — *1st* Wo. *does the same with the 2d* Man — *the 1st and 2d* Men *lead out, 1st and 2d* We. *do the same at the same Time and then turn your Partner* — *the 1st and 2d* Cu. *right and left half round.*

Hambleton's Rant. *Longways for as many as will.*



The two Men *take Hands and fall back, then meet their Partners and turn single, the two* We *doing the like, afterwards all four take hands and go half round and turn single, then half round and back again, then the double figure, and the 1st* Cu. *lead down the middle.*

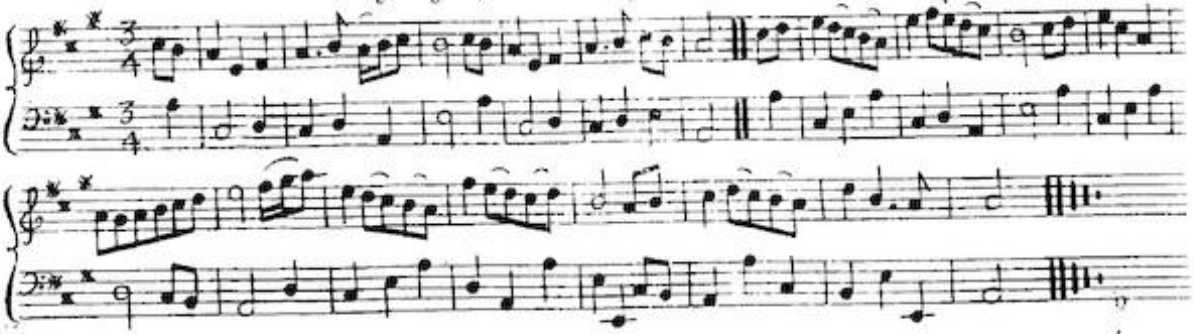
The Berks of Abergelde *Longways for 8.*



The 1st Cu. foots it cast off and turn — 1st Cu. foots it again cast up and turn — the 1st & 2d Cu. hands across quite round with their right hands — Back again with their left hands — 1st Man foots it with the 2d Wo. and turns her — their Partners do the same — the 1st Cu. cross over and half figure at top — First and 2d Cu. right and left quite round.

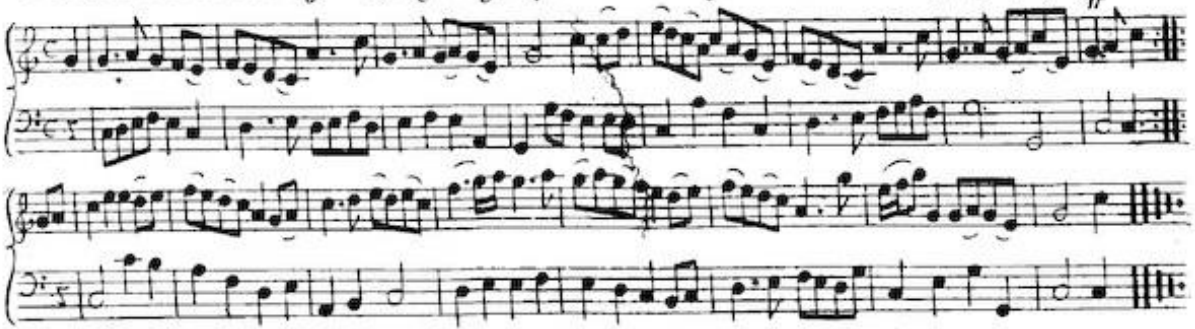
Tweedside.

Longways for as many as will.



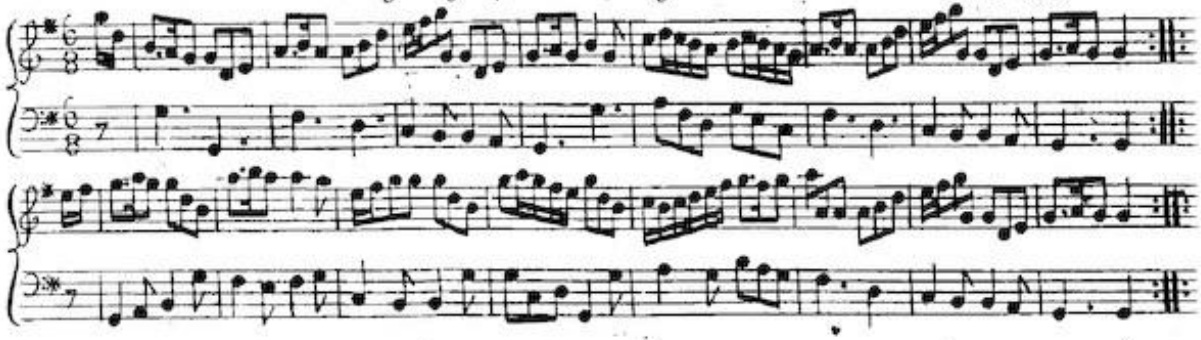
First Man *dance the Minuet Step with the 2.d* Wo. *right and left with the 3.d* Cu. *then the 1.st* Man *turn the 3.d* Wo. *and the 1.st* Wo. *with the 2.d* Man *and then his own Partner then the 1.st* Man *turn the 2.d* Wo. *and the 1.st* Wo *the 3.d* Man *and turn Partners*

Scornfull Nancy. *Longways for as many as will*



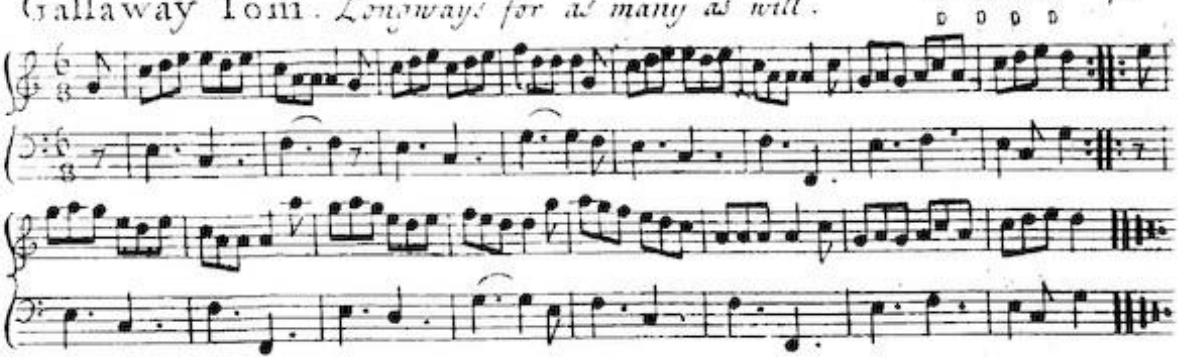
First and 2d Men side to their Partners once, go Back to Back ⌣ then 1st Man side to the 2d Man, and the 1st Wo. to the 2d Wo. at the same time, and go back to back ⌣ then turn sides, and turn your Partner in the 2d Place ⌣ then go the whole figure with the 2d Cu. ⌣

Soldier Ladie. *Longways for as many as will.*



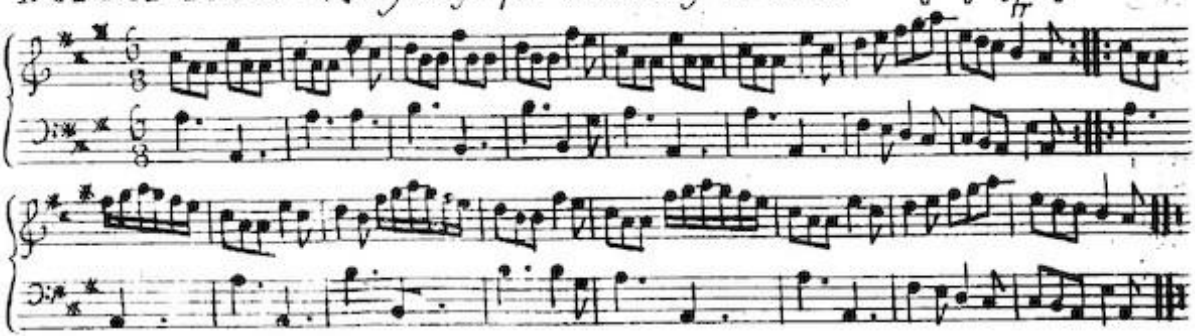
The 1st Man heys with the 3d Cu. his Partner at the same time heys with the 2d Cu. then the 1st Man heys with the 2d Cu. 1st Wo. at the same time heys with the 3d Cu. 1st Cu. leads thro' the 2d and 3d We. and turn in the 2d Cu. Place 1st Cu. leads thro' the 2d and 3d Men and turns at top. the 1st Cu. Back to Back and cast off and turn the 2d Cu. does the same 1st Man leads the 2d Wo. off & turns her 1st Wo. leads the 2d Man off and turns him. 1st Man cast off at the same time.

Gallaway Tom. *Longways for as many as will.*



First Man *turn his Partner round and foot it, clap hands twice and cast off in* 2.d Cu. *Place* ⸻ *then do the same and cast off into* 3.d Cu. *Place* ⸻ *lead thro' the* 3.d Cu *and turn single, then lead thro' the* 2.d Cu. *turn single and sett* ⸻ 1.st Cu. *take hands and slip one Step down and one back again then cast off and turn* ⸻

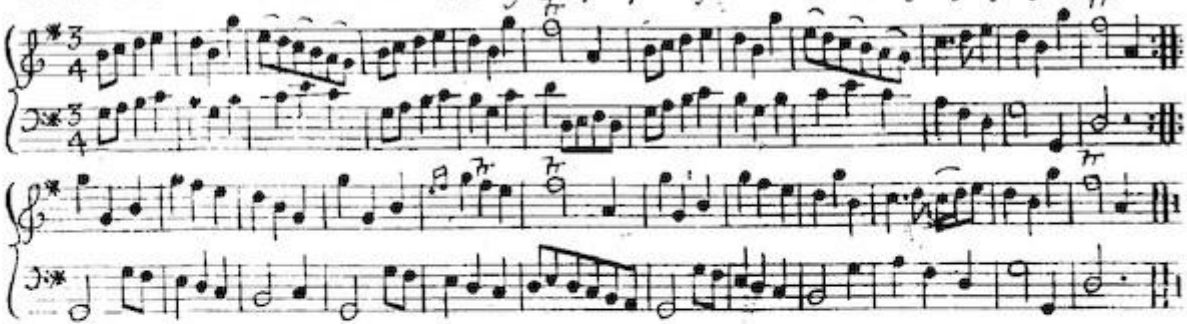
Border Reel. *Longways for as many as will*



Each Strain twice.

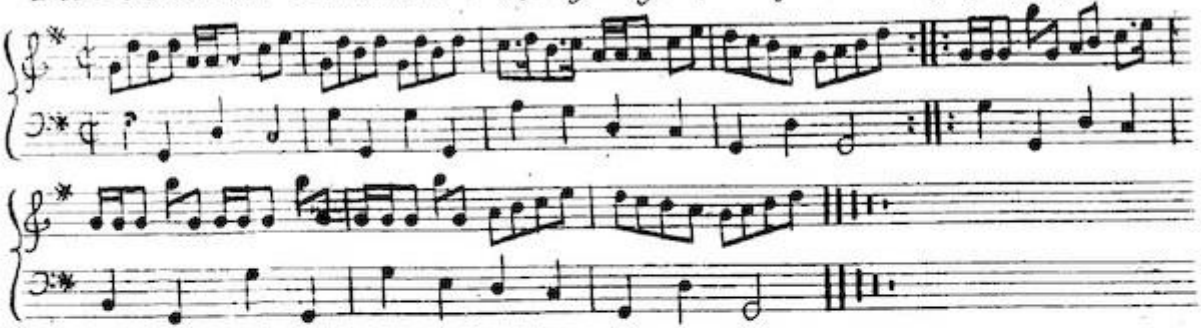
The two 1st Men *whole figure round their Partners. then the 1st* Man *lead his Partner thro' the 2d* Cu. *the two 1st* We. *figure round the* Men *and y* Wo *lead her Partner thro ye the 1st* Man *sett to the 2d* Wo *and turn single. the 1st* Wo. *sett to the 2d* Man. *and 1st* Cu. *cast off. the 1st* Man *takes his Partner by both hands and draws her quite round the 3d* Cu. *and round y 2d* Cu ye

Sulters of Selkerke. *Longways for 8c.*



The 1st Cu. lead off behind the 2d Cu. and go the figure of 8 till they come to their own Places. then 2d Cu cast up. and go the figure till they come in their own Places. The two Men *take hands and lead thro' and then go about their own Partners into their own Places. the 1st Cu. take Hands and lead thro' below the 2d Cu. and cast up again. the two* We. *lead thro' between the two* Men. *then the 1st Cu cast below 2d Cu. lead thro' and cast off again.*

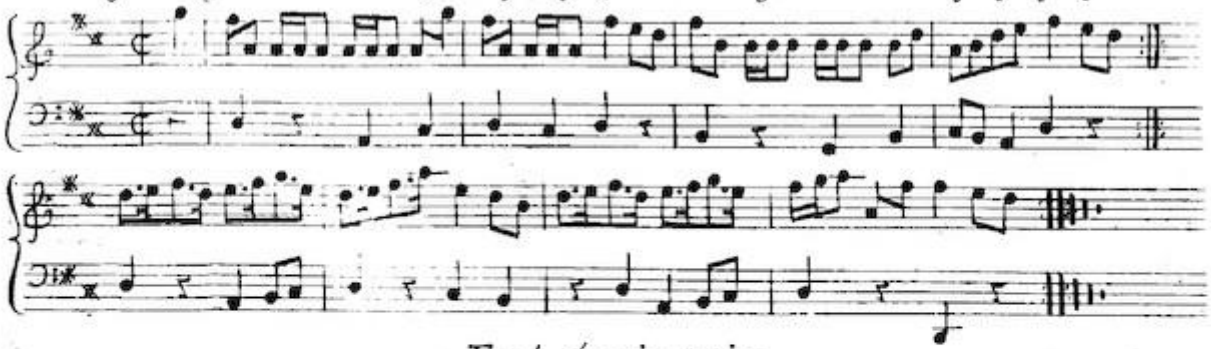
The Reel of Glames. *Longways for &c*



Each Strain twice.

The 1st Man *turns the 2d* Wo. *and fall back and turn S. then 1st* Wo. *fett to the 2d* Man *and fall back and turn S. the 1st* Man *change Places with the 2d* Wo *then 1st* Wo. *change Places with the 2d* Man. *then all four meet and turn S. then the 1st* Cu. *being in the 2d* Cu. *Place. lead thro' and cast off.*

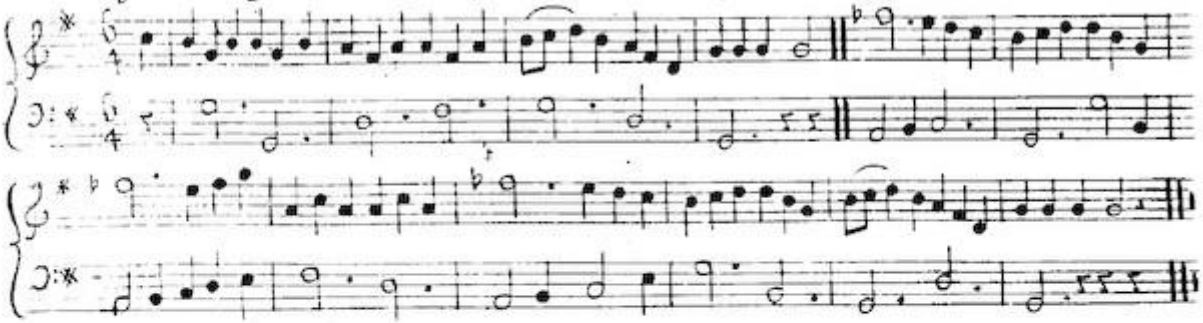
Muſſelborough: or
Jenny bang the Weaver } Longways for as many as will.



Each Strain twice.

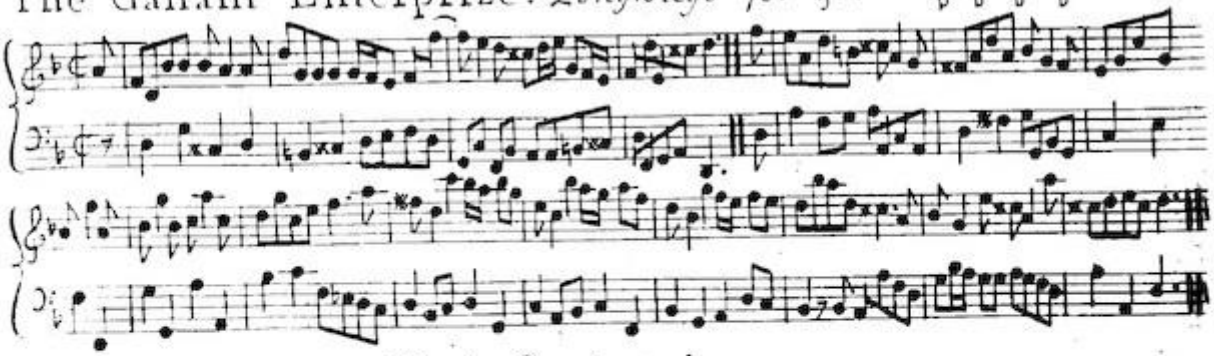
The 1st Man and 2d Wo. take Hands and ſwing — Then the 2d Cu. being at top they do the ſame — then 1st Cu. lead down to the bottom and caſt up to the top and turn — then Right and Left.

Larry Grogan. *Longways for as many as will*



The 1st Man *take his own* Wo. *and the 2d* Wo. *by their hands and go round 'till they come into their own Places, the 2d* Man *standing still, then the 1st* Man & Wo. *with the 2d* Man *do the same the 2d* Wo. *standing still, then fall back and turn then the two* Men *back to back, and the two* Wo. *back to back at the same time, then the 1st* Cu. *clap hands and cast off, the two* Men *clap hands on their Side and the two* Wo. *clap hands on the other Side; and so on to the next.*

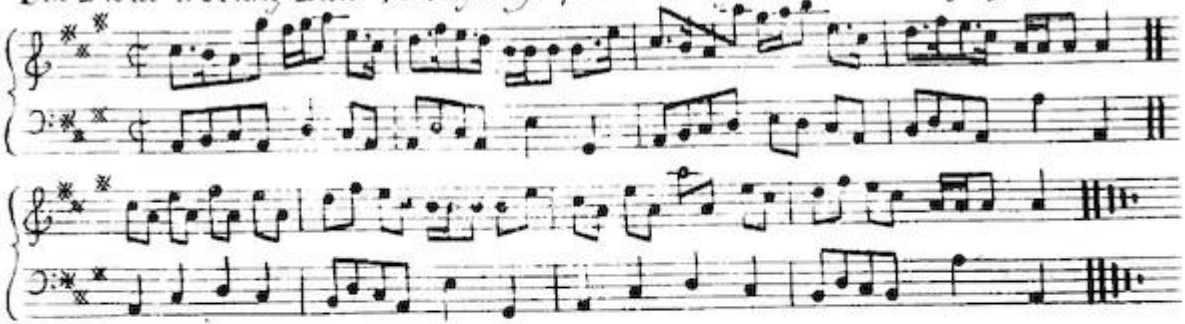
The Gallant Enterprize. *Longways for &c.*



Each Strain twice.

1st Cx. sett and hey on the contrary sides, then on your own sides and cast off, and turn contrary Corners, 1st Cx. whole figure at the bottom then at top, lead to the Mans side and turn in ye middle, then thro' ye We side & turn in ye middle.

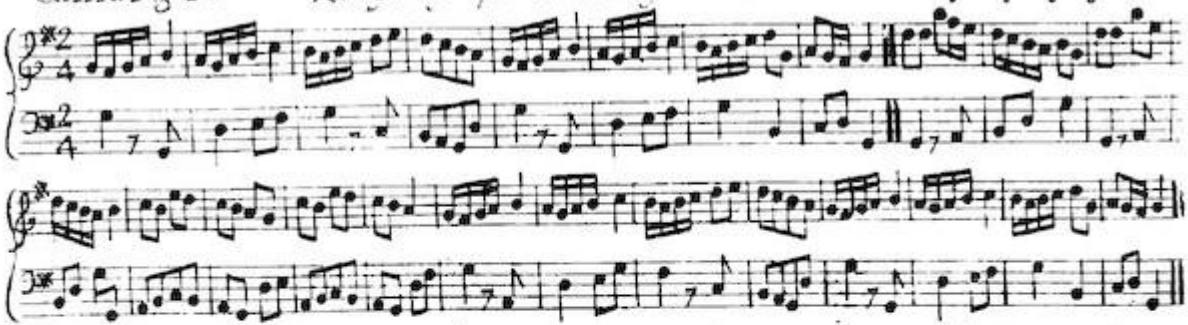
The Cleaver Lad. or
Gin I was a bonny Lad. } Longways for as many as will.



Each Strain twice.

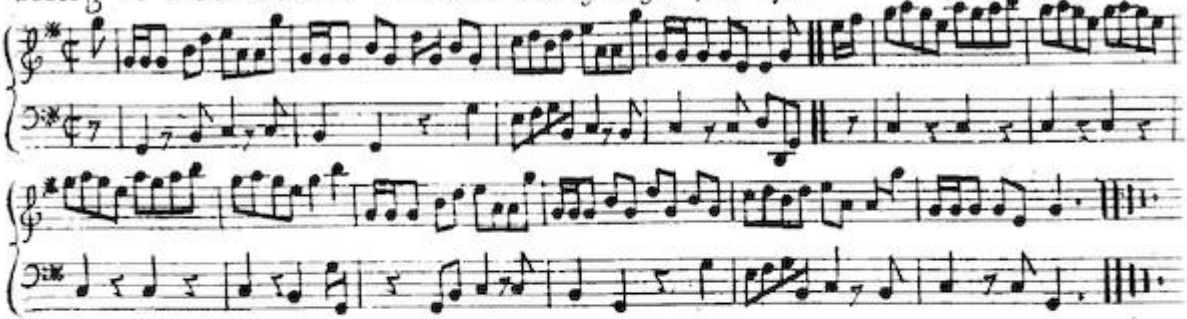
The 1st Man turns the 2d Wo. and fall back and turn S. then 1st Wo. ſett to the 2d Man and fall back and turn S. the 1st Man change Places with the 2d Wo. then 1st Wo. change Places with the 2d Man. then all four meet & turn S. then the 1st Cu. being in the 2d Cu Place, lead thro' and caſt off.

Camargo. *Longways for as many as will.*



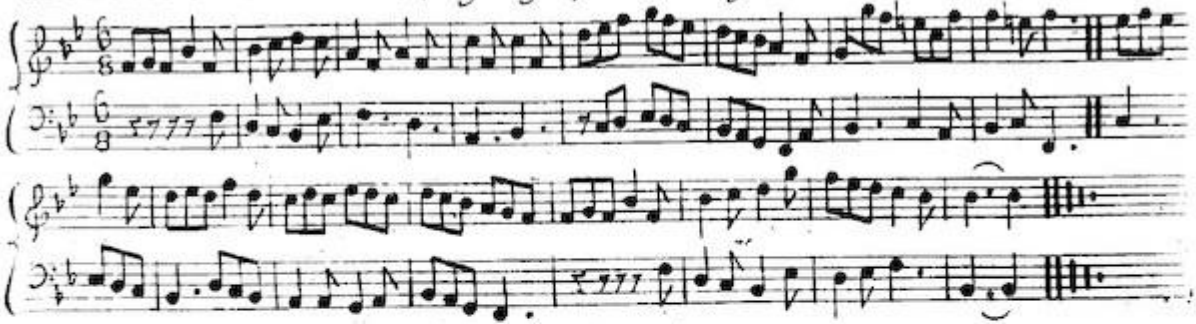
First Man *foot it to the* 2.d Wo. 1.st Wo *foot it to the* 2.d Man. 1.st Cu *cross over and half figure, lead thro' the* 3.d Cu. *and cast up, lead thro' the* 2.d Cu. *and cast off and turn your Partner.*

King of Damascus's Reel. *Longways for &c.*



The 1st Man *Jump to the 2d* Wo. *and turn her* ⸻ *The 2d* Man *do the same to the 1st* Wo. ⸻ *Then Hands all four across, and go round and turn all four single* ⸻ *Then Right and Left and turn your Partners* ⸻

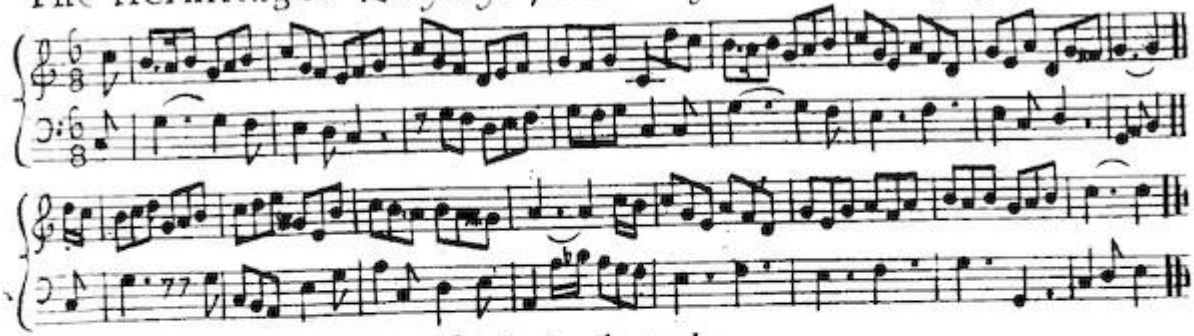
Hobson's Choice. *Longways for as many as will.*



Each Strain twice.

First Man cast off in the 2d Wo. Place, she crossing over at the same time into his Place. The 1st Cu. run the figure thro' the 2d Hands all four a quarter round. 2d Cu. cast off and lead up the Middle, the 1st Cu casting down and run the figure between the 2d, 1st Cu being in 2d Place. Hands Right and Left till they come into their own Places, then setts and cast off.

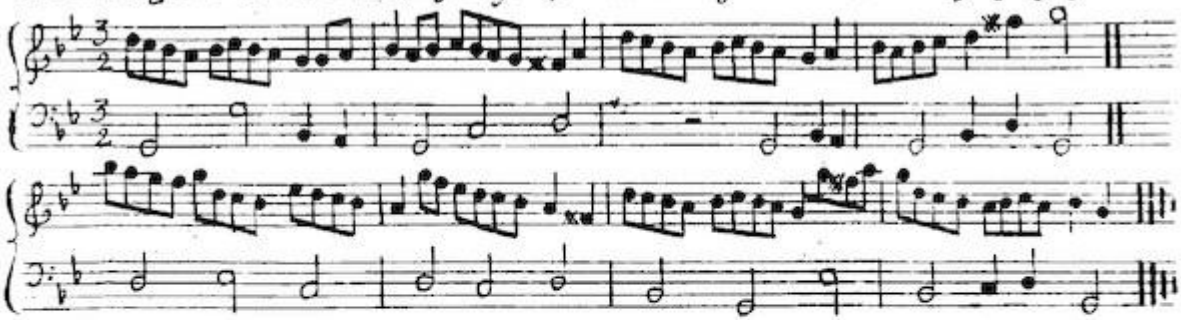
The Hermitage. *Longways for as many as will.*



Each Strain twice.

First Man *take the* 2d Wo. *by the Right Hand and lead between the* 2d Man *and* 1st Wo. *cast off in y Places, and turn the* 1st Cu. *run the figure between the* 2d *turn your own,* 1st Man *standing in his own Place.* 1st Man *and* 2d Wo. *cross and go round.* 1st Man *round his* Wo. *in his own Place. & 2d* Wo. *round her* Man *in her Place. Hands half round.* 2d Man *cross over with* 1st Wo. *then turn y own & cast off.*

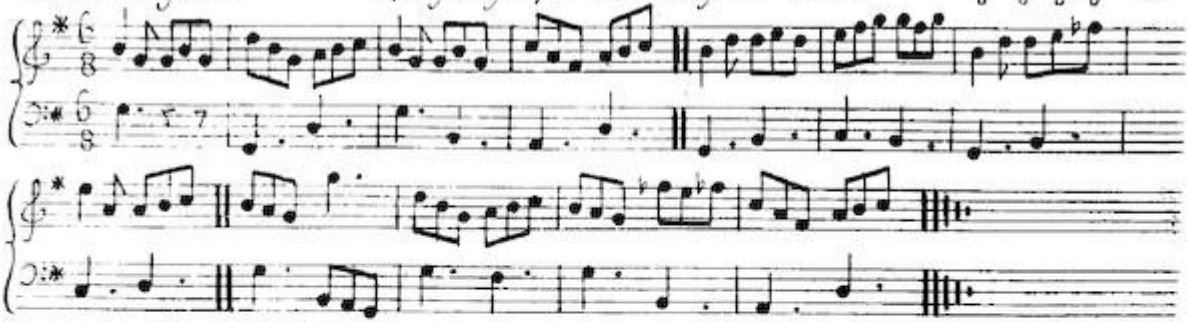
Alderſgate Bars. *Longways for as many as will*



Each Strain twice.

The 1st Cu. lead forward and take hands acroſs and go half round, then the ſame back again. The 1st and 2d Cu double figure and turn, the 1st & 2d Man caſting down into the 2d Wo. Place, then the two We. do ye ſame on ye Men's Side.

Longways for as many as will.

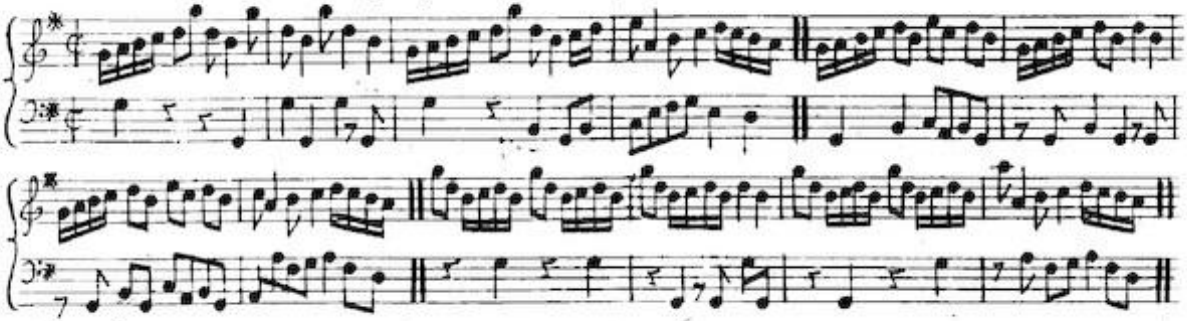


Each Strain twice.

The 1st Cu. lead thro' cast up and cast off — Then lead thro' the 3d Cu. and cast up and cast off — Then the 1st Cu. lead thro' the Top — Turn your Partner in the 2d Cu. Place — then the 1st Man set to the 2d Wo. and turn single. then the 1st Wo. and 2d Man the same — Back to Back and turn your Partner —

Jack Latine.

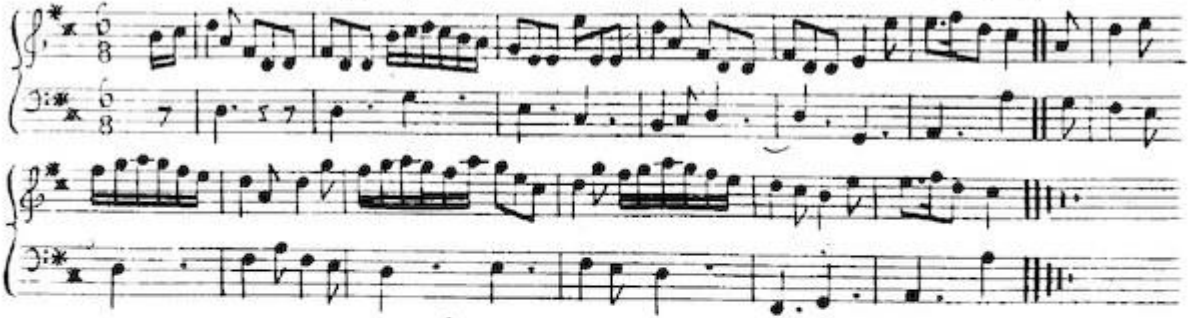
Longways for as many as will.



The 1st Cu. meet, set their Hands to their Sides, and foot it and turn Hands round ⟶ The two Men and two We. do the same ⟶ the 1st Cu. cross over and turn hands ⟶ the 2d Cu. do the same ⟶ All four foot it then take hands & gallop round ⟶ Foot it again, then Right & Left till 1st Cu. are in the 2d Cu. Place ⟶

Kate.

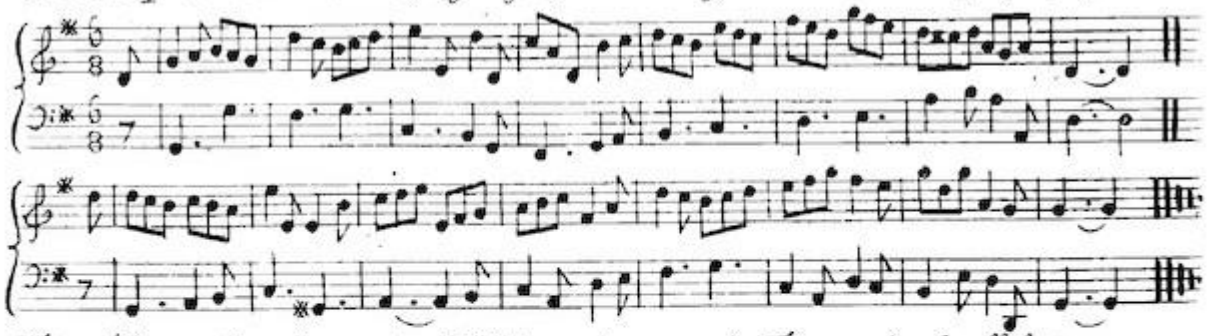
Longways for as many as will.



Each Strain twice.

The 1st Man *foot it to 2d* Wo. *and turn Hands* ⁊ *1st* Wo. *do the same to 2d* Man ⁊ *1st* Cu. *cast off & set again, cast off behind & 3d* Cu. *& set, then & same to the Top* ⁊ *the 1st* Cu *go the whole figure with the 2d* Cu. *then down and up and cast off in the 3d* Cu. *Place.*

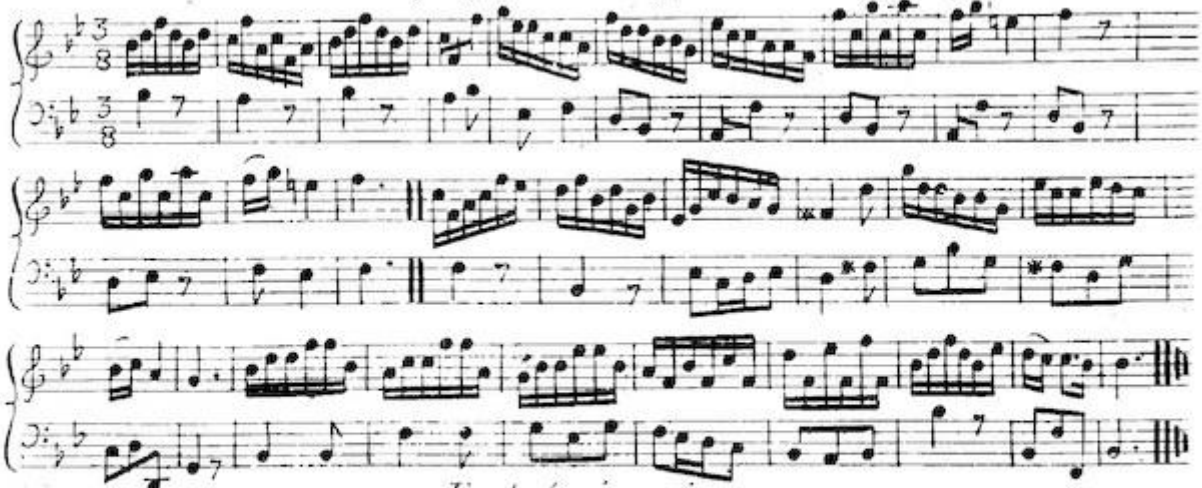
A Trip to Short's. *Longways for as many as will.*



The 1st Cx. gallop down the Middle and up to the Top and cast off & turn ⌐ then the 2d Cx. do the same ⌐ then the 1st Cx. cross over and half figure & turn ⌐ then Right Hands and Left.

Six and Sevens

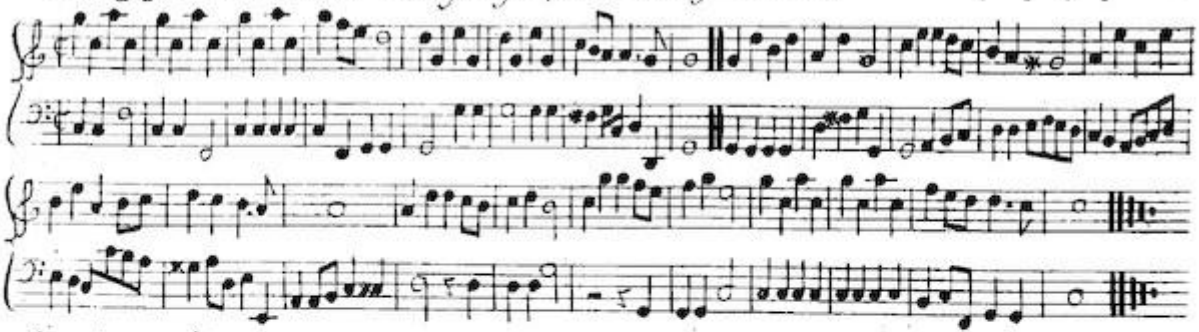
Longways for as many as will.



Each Strain twice

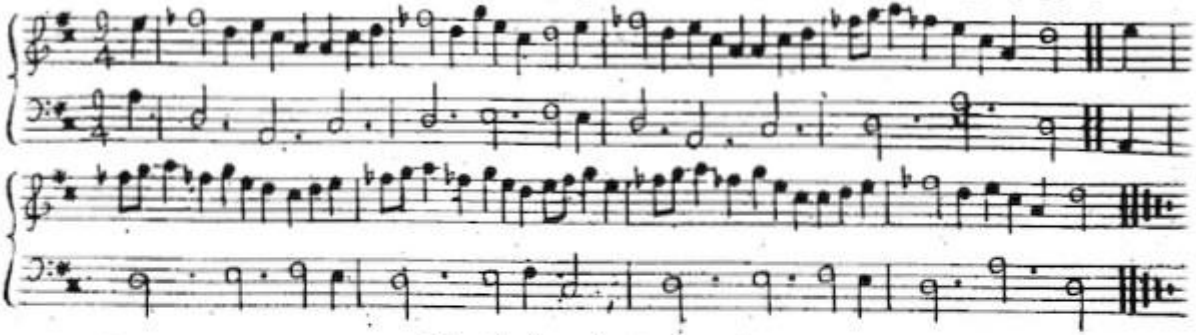
The 1st Cs lead thro' the 2d Cs and cast up to the Top and cast off ⟶ the 2d Cs do ye same ⟶ then ye 1st Cs cast off & go ye half figure ⟶ then Right & Left quite round and turn ⟶

Gregg's Frolick. *Longways for as many as will.*



The 1st and 2d Cu. set across and turn all 4 round single. then set again and turn to your own Places. This to the 1st Strain play'd twice. Then cross below the 2d Cu. and up again to your own Places. The 1st Man change Places with the 2d Wo. and ye 1st Wo. with ye 2d Man. then hands half round and cast off. This to ye 2d Strain play'd twice.

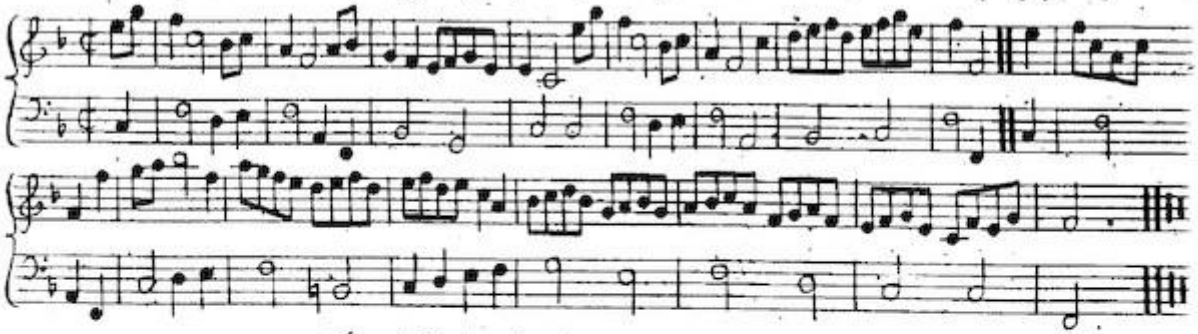
Kick ye World before me. *Longways for 8c.*



Each Strain twice.

The 1st Man turn the 2d Wo. then stand Back to Back and kick out their Legs ~ The other two do the same ~ Then the 1st Man leads his Partner thro' the 2d Cu. and up again and cast off and turn ~ then Right and Left quite round and turn ~

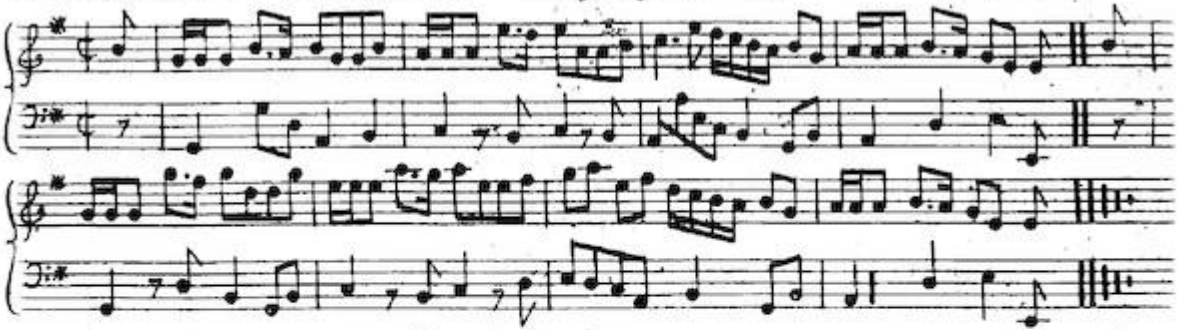
Rosemary Lane. *Longways for as many as will.*



The last Strain but once.

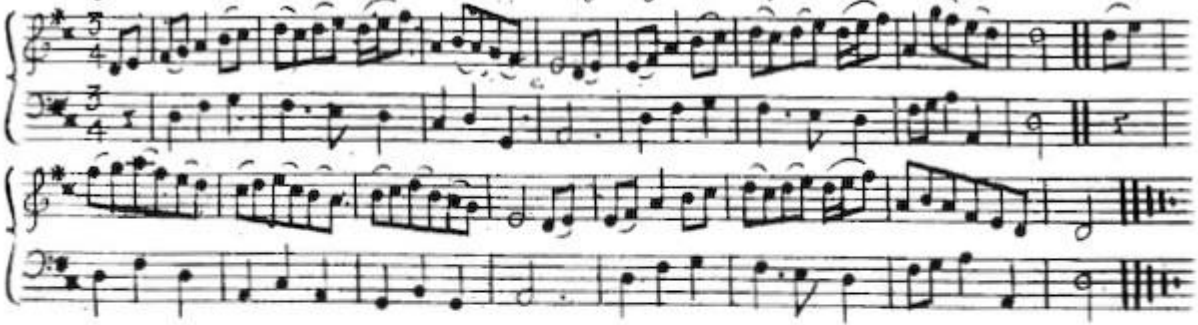
The 1st Cu. cross over below the 2d Cu. and lead thro' the 3d Cu. and Hands half round with the 2d Cu. and cast off ⌐ The 2d Cu. do the same ⌐ Then 1st Wo. change Places with the 2d Man, and 1st Man with the 2d Wo. then Hands half round & cast off & turn your Partner, the 2d Cu. turns about at the same Time.

John Black's Daughter. *Longways for &c.*



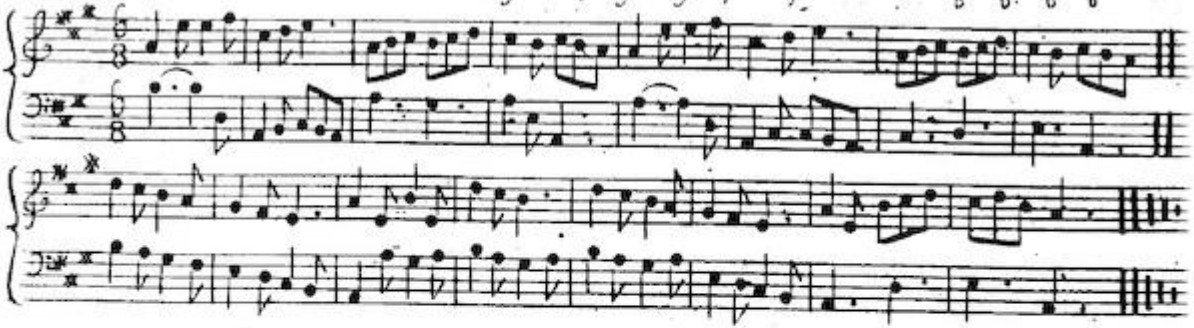
Hey on the Mens *Side* — *Then foot it to Partners, then to Sides, turn single after Each* — *then the 1st* Man *turn 3d* Co. *half round, and cast up into the 2d Place* — *The* Wo. *do the same back again* — *change Sides and foot it, cast up, change Sides and foot it and cast off* —

The yellow Hair'd Laddie. *Longways for &c.*



The 1st Cu. lead thro' the 2d Cu. & turn in their own Places, then Back to Back and turn. The 2d Cu. do the same with the 3d Cu. Then the 1st Cu. cast behind the 3d Cu. and lead up to the Top and turn, then Back to Back and Right Hand & Left to the end of the Tune.

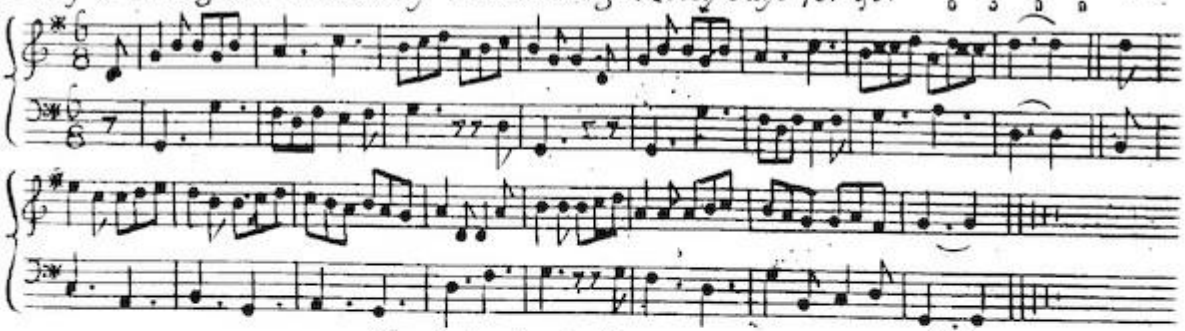
Princess Amelia's Birth Day. *Longways for 8c*



Each Strain twice.

The 1st Cu cross over and turn, then change over at Top and lead outsides, and Back to Back Sides & turn, the 1st Cu. being all at Bottom, then Hands roun. at Top, then Right and Left quite round at Top, Then the first Man heys at Top, and the Wo. at the Bottom, and turn it out.

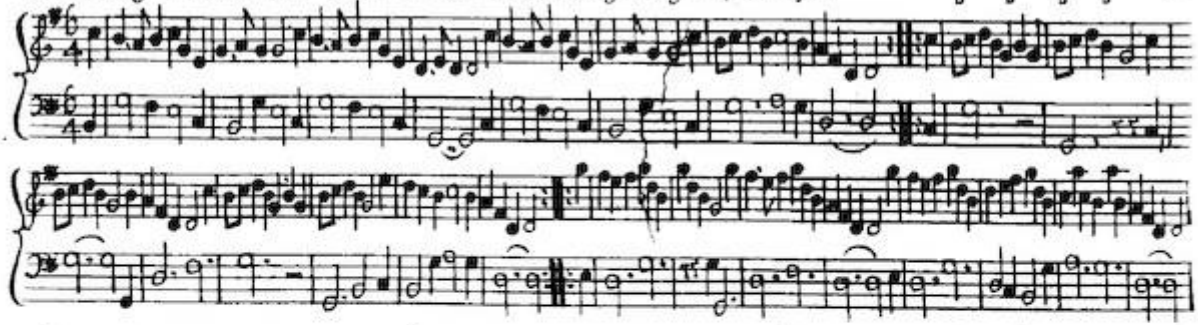
Any Thing or Sunday Morning. *Longways for &c.*



Each Strain twice over

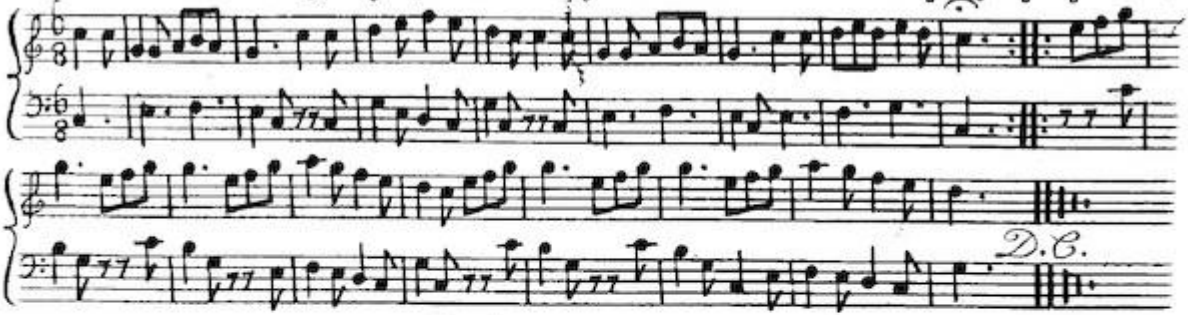
The 1st Cx. *cross over & lead thro' the 3d* Cx. *Then cast up at Top & lead thro' the Top and cast up & cast off again Then the first Man Hands half round with the 3d* Cx. *& his Partner Hands half round with the 2d* Cx. *at Top. then 1st* Cx. *turns in the Middle Then the first* Wo. *Hands half round with the 3d* Cx. *& the first* Man *the same at Top. & meet his Partner in the Middle & turn her*

Bonny Lass of our Town. *Longways for &c.*



The 1st Cu. lead thro' the 2d Cu. & cross over & turn single ⸗ the 2d Cu. do ye same ⸗ the 1st Cu. cross over & go the whole figure of Eight ⸗ the 2d Cu. do the same ⸗ then all 4 clap Hands with your Partners & turn single ⸗ then clap Sides, & lead thro' & cast off & turn the Tune out ⸗

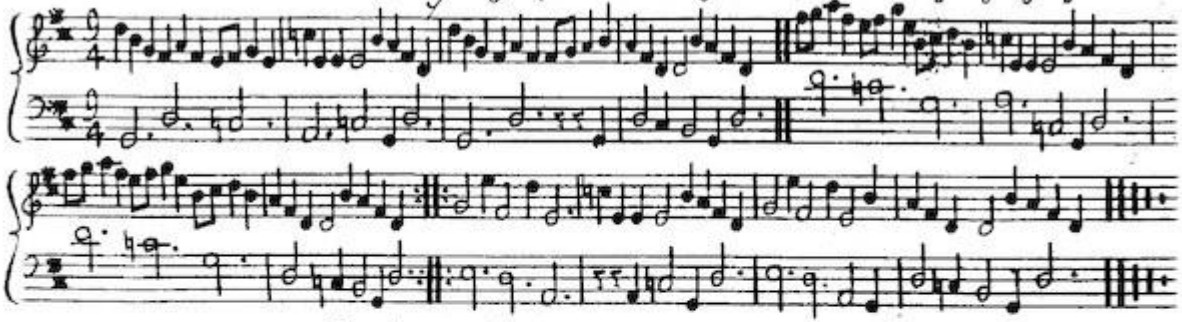
Tit for Tat. *Longways for as many as will.*



Each Strain twice.

The first Man *setts to the* 2.d Wo. *& clap Hands & turn, then foot it & knee it the* 1.st Man *cast off below the* 2.d Cu. *The* 1.st Wo. *&* 2.d Man *do ye same, then first* Wo. *cast off below the* 2.d Wo *the* 1.st Cu. *go Hands across quite round with the* 3.d Cu. *then lead up round the* 2.d Cu. *into the* 2.d Cu. *Place Then Right and Left with the* 2.d Cu. *& turn Partners*

Shuffle and Cut. *Longways for as many as will.*

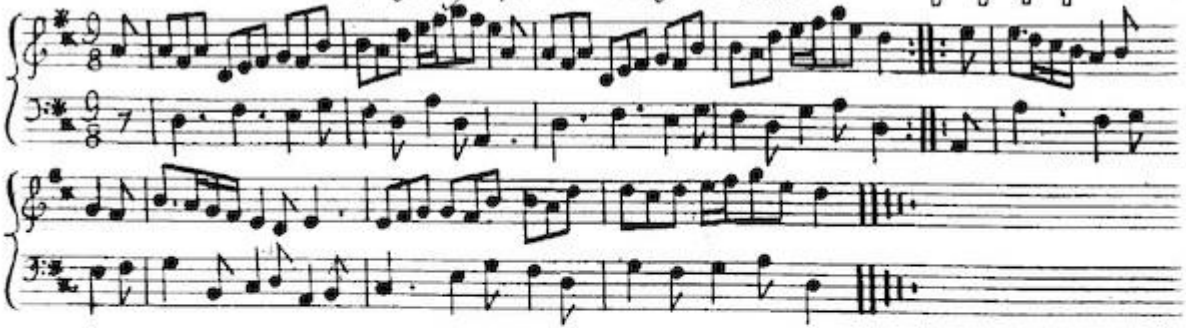


Each Strain but once.

The 1st Cu. dance thro' the 2d Cu. & cast off & turn, then the 1st Cu. dance thro' the 3d Cu. & cast up again & turn then the first and 2d Cu. jigg it round and cast off

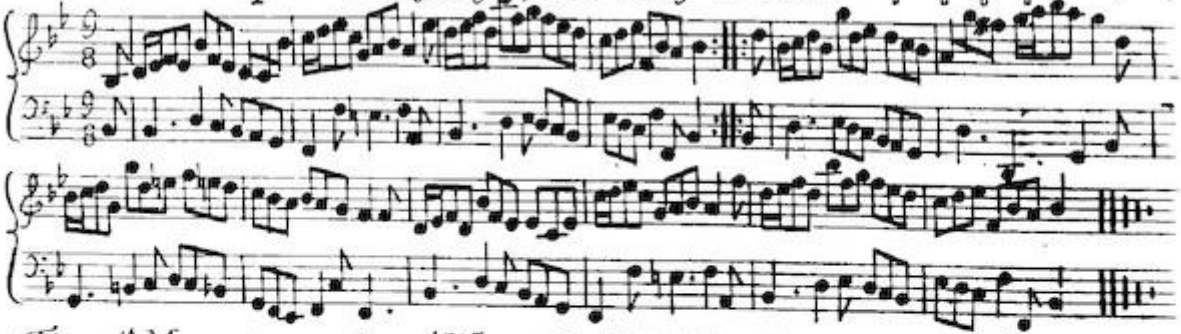
The Nassau.

Longways for as many as will.



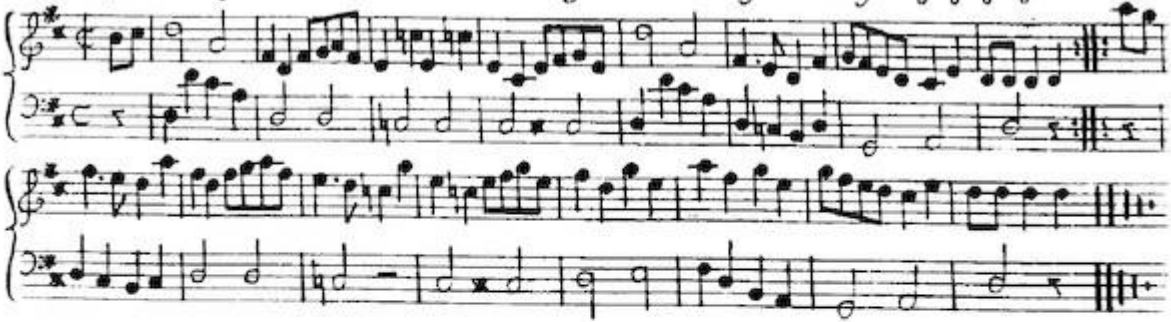
First Sides with your own W*o. then on ye other Side; then both clap hands & make a Pass at each other, then turn your own* W*o. once & a half & so on to ye next till you come to your own Places. then the 1st* Man *take his own* W*o. by ye Right Hand holding it up till ye 2d* W*o. passes under; then face about while the 2d* W*o goes back again, then they 3 clap hands & make a Pass altogether & all 3 turn single, then take Hands & do the same to ye 2d* Man *& so to ye End.*

Ward's Drop. *Longways for as many as will.*



The 1st Man turns the 2d Wo. with his Right Hand, and the 1st Man casts off, and the 2d Wo. casts up at the same Time ∺ the 1st Wo. does the same with the 2d Man ∺ Cross over and half figure, right and left quite round ∺ Foot it at Corners and turn, foot it at the other Corners and turn your Partners ∺

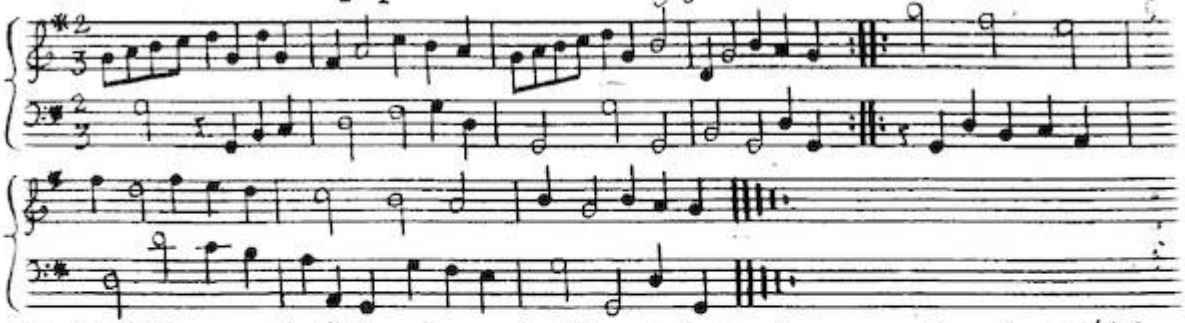
Kiſs quick my Mother's a comeing, or Bonny Jocky.



Each Strain twice

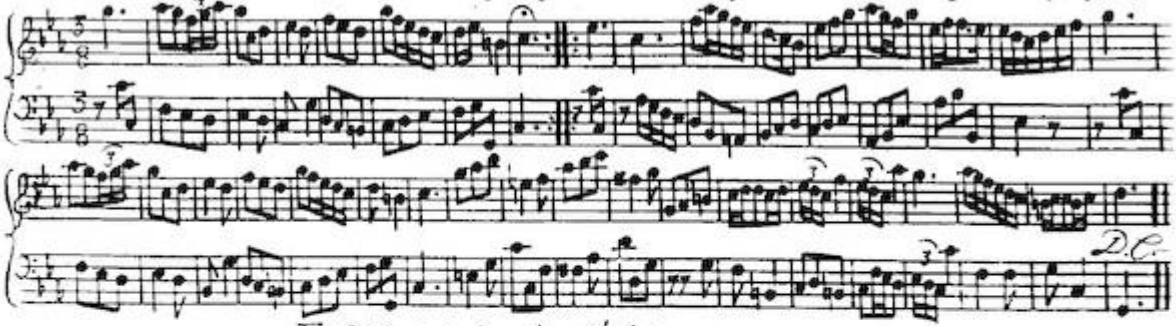
The 1st Man *kiſs quick ye 2d* Wo. *& caſt off & go ye whole Figure round ye 3d* Cu. *& ſtand in 2d* Cu. *Place* — *And ye 1st* Wo. *do ye ſame* — *then ye 1st* Man *heys wth ye 3d* Cu. *at ye Bottom & ye 1st* Wo. *heys at Top with ye 2d* Cu. *at ye ſame Time* — *then ye 1st* Cu. *caſt up at Top & go ye whole figure & caſt off into 2d* Cu. *Place* —

Punchanello's Hornpipe. *Or the three Rusty Swords.*



The first Man *and 2d* Wo. *dance the Hornpipe Step & turn ⌣ then the 2d* Man *and first* Wo. *do the same ⌣ Then cross over below y 2d* Cu. *then below the 3d* Cu. *& lead thro' both Couples & cast off & turn ⌣ Then* Men *fall back, and y* We. *follow them dancing, and turn single. the* We. *fall back & the* Men *follow them and turn single dancing.*

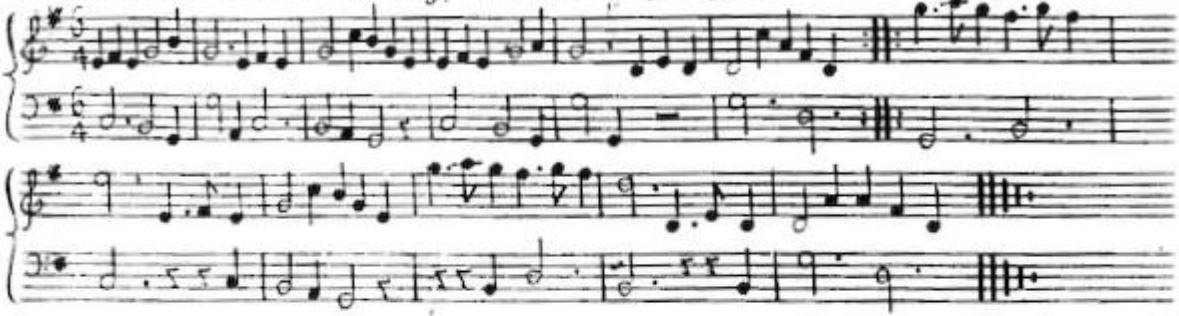
Geminiani's Minuet. *Longways for as many as will.*



First Part twice, the 2d but once.

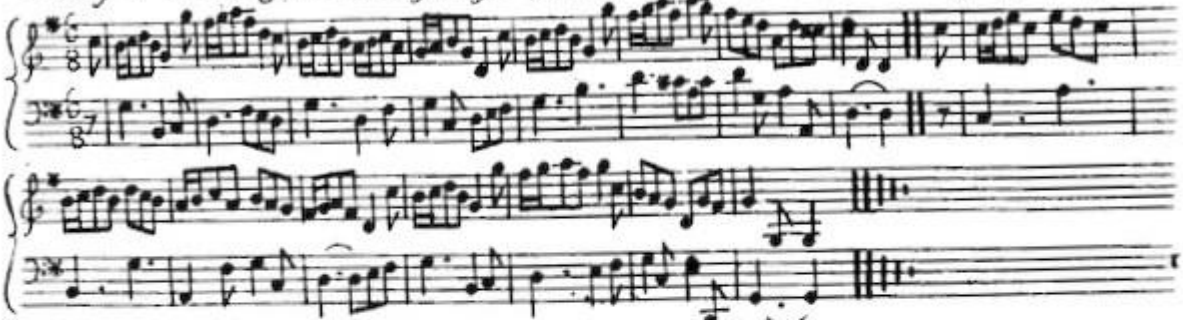
The 1st Man *Minuet to ye 2d* Wo. *& turn her round with his Right Hand, then 1st* Wo. *do ye same to ye 2d* Man. *(this to the first Strain play'd twice) then first* Cu. *Hands round with the 2d* Cu. *then cast off & lead thro' the 3d* Cu. *& thro' the 2d* Cu. *& turn single in 2d* Cu. *Place, then first* Man *change Places with the 2d* Wo. *and the 1st* Wo. *with the 2d* Man *and go quite round, then Right and Left quite round with the 2d* Cu. *& lead thro' the 3d* Cu. *and turn.*

I will have a Wife of my own. *Longways &c*



First all lead up forward & back again, that again, First Cu. go Back to Back then Right Hands one turn and a half, then clap hands first your own, then one of each others, then walk out to the Wall, then back again, & Back to Back as before the Men *on the* Wo. *side &* Wo *on the* Men's, *and in the last Part, after clapping Hands, then lead to the Wall and back again.*

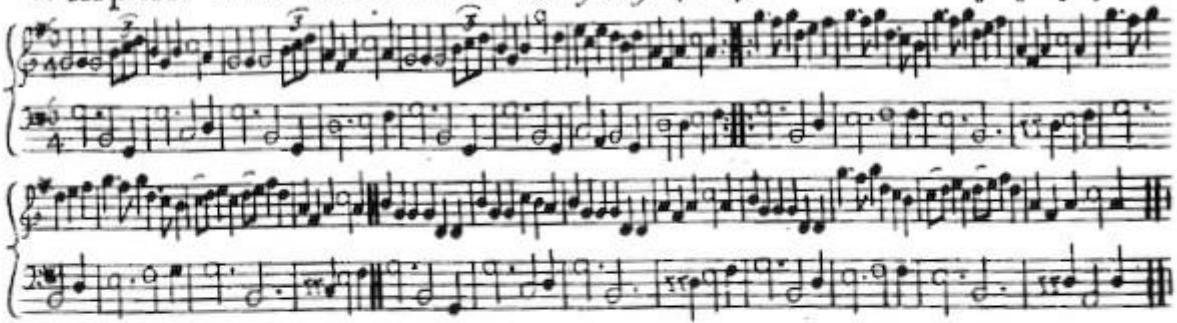
Patty's Delight. *Longways for as many as will.*



The first Strain to be play'd twice & ye Second but once.

The 1st Man & *1st* & *2d* We. *take Hands go quite round to their Places* ∴ *then 1st* Man & *2d* Wo. & *2d* Man *do the same* ∴ *then ye 1st* Cx. *cross over into the 1st & 2d* Cx *Place & lead up all 4 a Breast & back again then 1st* Cx *cross over & go the half figure of 8 into the 2d* Cx. *Place. then Right and Left till you come into your own Places. the 1st* Cx. *lead down between the 2d* Cx. *& cast up to ye Top and all 4 clap hands then the 1st* Cx. *cast off into the 2d* Cx. *Place.*

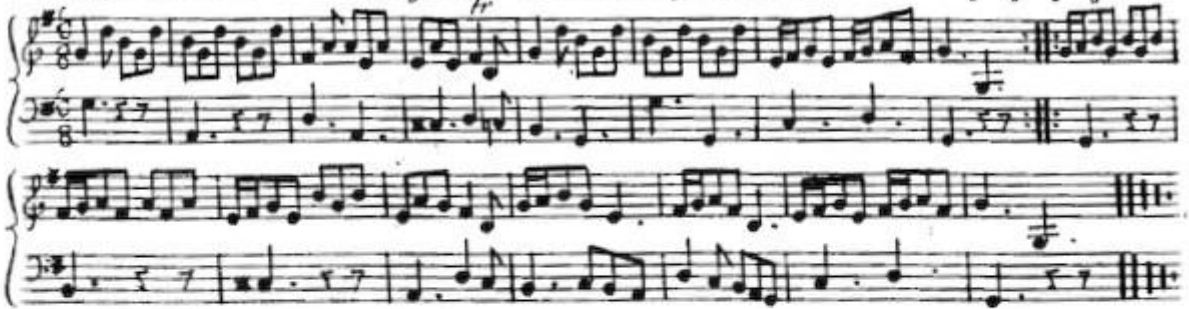
Whip her and Gird her. *Longways for &c.*



First Cu. cross over and gallop down to the Bottom & lead up & turn ⌣ then foot it with your Partner, Jigg it and turn ⌣ the 2d Cu. do ye same ⌣ then 1st and 2d Cu. take hands and lead out to the Wall & 1st Cu take hands & foot it & cast off in the 2d Cu. Place.

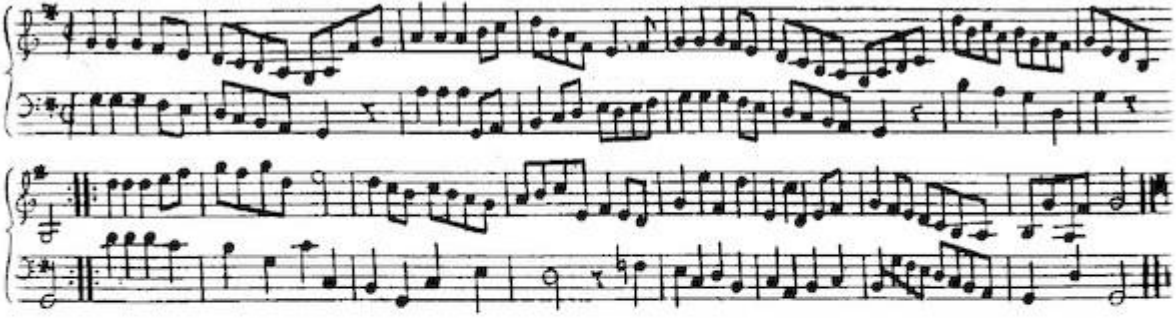
Ward's Pill.

Longways for as many as will.



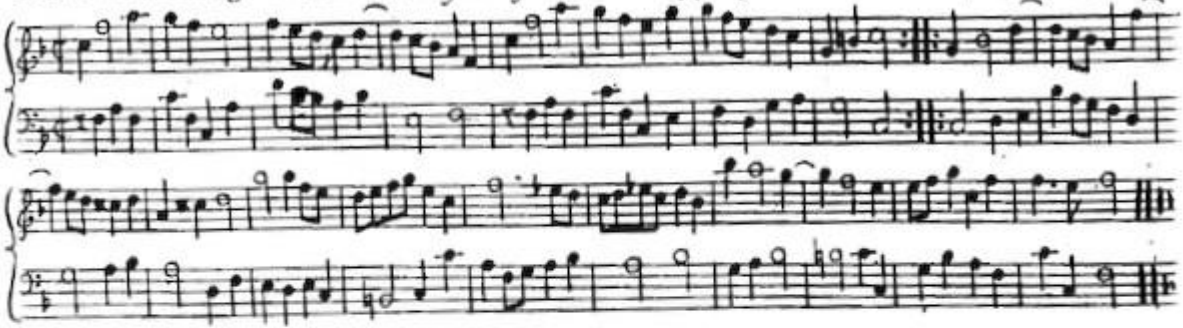
The 1st Cu. foot it and cast off one Cu. and turn ⇄ Foot it and cast up again and turn, cross over and half figure with the 3d Cu. ⇄ Right and Left quite round with the 2d Cu. ⇄ Foot it at Corners and turn ≐ Foot it at ye other Corners and turn your Partner ≐ The Man *heys with the 3d Cu. and ye* Wo. *hands round with the 2d Cu. at the same Time, and foot it to your Partner ≐ The* Man *hands round with the 2d Cu. and the* Wo. *with the 3d and turn your Partners.*

The Ridotta. *Longways for as many as will.*



The 1st Cu. figure thro' the 2d Cu. & cast up and foot it at Top ⸗ the 2d Cu. do the same ⸗ then all four take hands, the 1st Cu. lead up and 2d Cu. lead down at the same time ⸗ then the 1st and 2d Cu. Minuet Step and 1st Cu. cast off ⸗

The Blazing Star. *Longways for as many as will.*

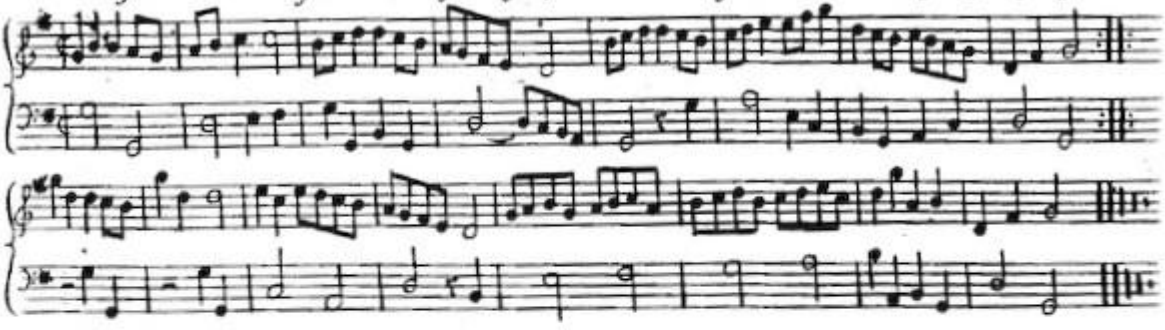


Each Strain twice.

First Man *cast off into the 2d* Wo. *Place, She crossing over at the same Time into his Place, the 1st* Cu. *run ye Figure thro' the 2d Hands all four a quarter round. 2d* Cu. *cast off and lead up the Middle 1st* Cu. *casting down and run the Figure between the 2d the 1st* Cu. *being in 2ds Place, Hands Right & Left. till they come in their own Places, sett & cast off*

The Happy Pair or Royal Wedding

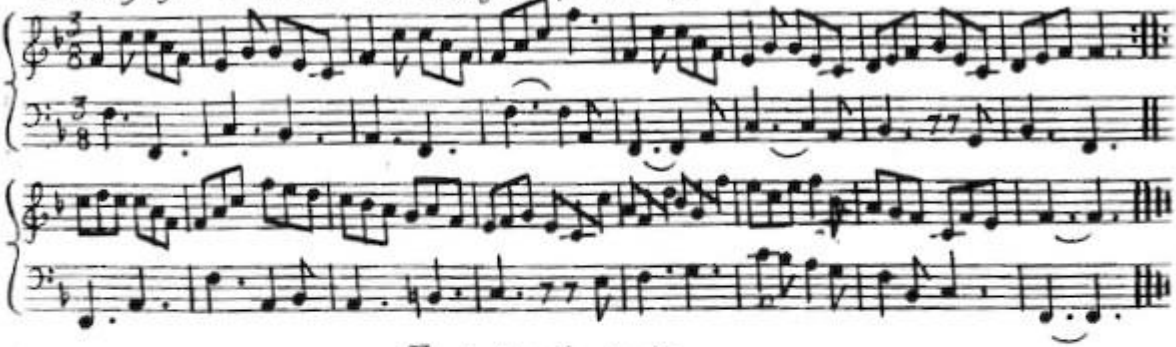
Longways for as many as will.



First Man *foot it and cast off one* Cu. *foot it again & cast off another* Cu. *lead up to the Top, foot it and cast off, both sett to the* 2.d Wo. *and hands round, the same with the* 2.d Man. *lead out all four abreast on the* We. *Side, the same on the* Mens *Side, Hey on the contrary, Hey on your own Side.*

Harlequin in the Mud.

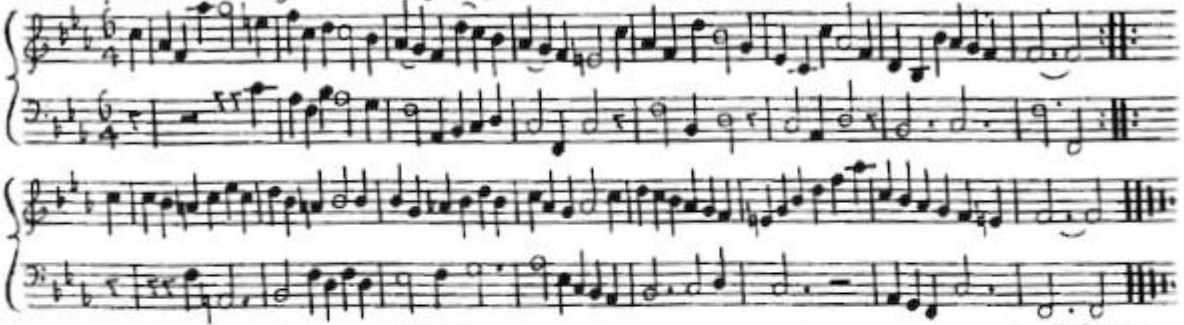
Or Bisby's Frolick. } *Longways for &c.*



Each Strain twice.

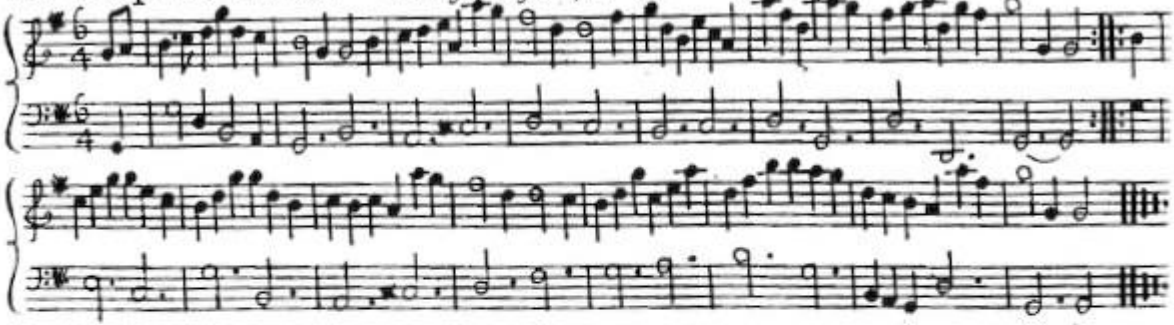
First Man *go without side* 2.d Wo. *up the Middle in his* Wo. *Place.* 1.st Wo *at the same time go within side, round* 2.d Man *up into her* Man's *Place.* 2.d Cu. *doing the same:* Men *being on the* We. *Side,* 1.st Cu. *slips down into* 2.d Cu. *Place. Right and Left into their own Places.* Men *on* We. *Side* 1.st Man *cross over with* 2.d Wo. 2.d Man *cross over with* 1.st Wo. *turn your own.*

Tod's Assembly. *Longways for as many as will.*



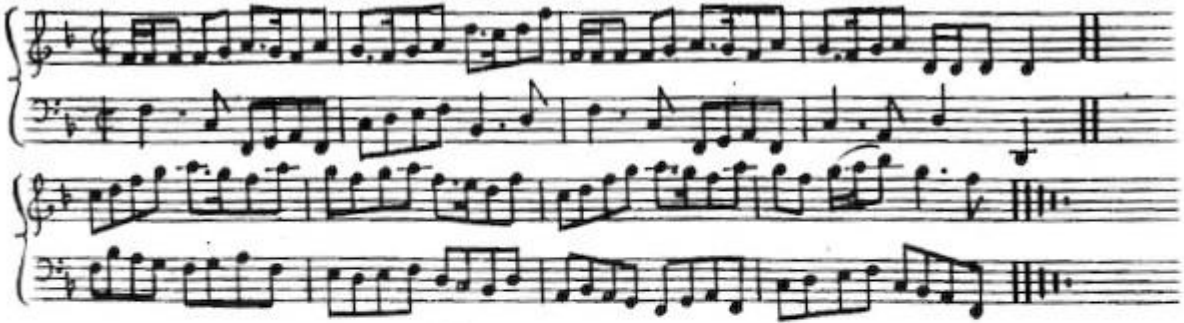
First Man *sett to the* 2d Wo. *& turn single, then turn her ⸗ the* 2d Man *do the same ⸗ cross over & figure thro'* 1st Cx. *Right & Left quite round ⸗ lead thro'* 3d Cx. *and thro'* 2d Cx. *then cast off & turn four Partners ⸗*

A Trip to Bath. *Longways for &c.*



The 1st and 2d Cu. clasp Hands, then loose and Back to Back & turn, then the Men *hey on the* We. *Side, and the* We. *after on the* Mans *Side then the three 1st Cu. take hands and go round and turn S then Right and Left cast off and turn*

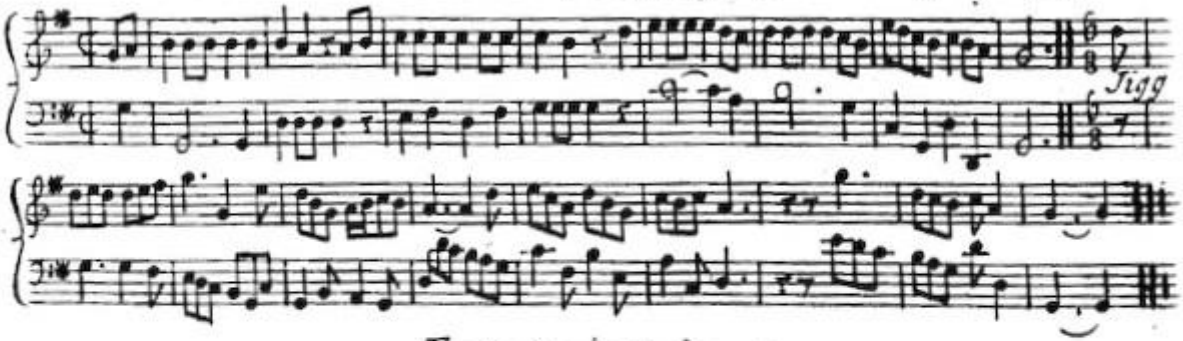
How can I keep my Maiden Head.



Each Strain twice.

The 1st Cu. cross over & foot it then lead thro' ye 3d Cu. & cast up and turn then hands half round with ye 1st Cu. & turn single and Right and Left half round then hands half round with the 3d Cu. & turn single. then Right and Left half round

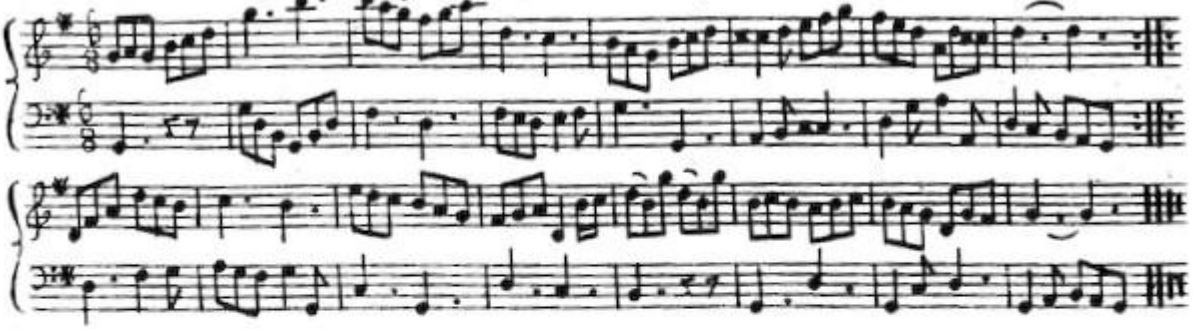
The Honest Yorkshire Man. *Longways &c*



Each Strain twice.

First & 2d Man *lead thro' ye* We. *& hands half round, The* We. *lead thro' the* Men *& hands half round ⸗ (The Jigg.) the 1st & 2d* Cu. *hands across quite round & turn all single, then hands across back & turn single ⸗ First* Man *& 1st* Wo. *Back to Back & lead thro' ye 3d* Cu. *& thro' ye 2d* Cu. *then Right & Left quite round with 2d* Cu. *& turn your Partner ⸗*

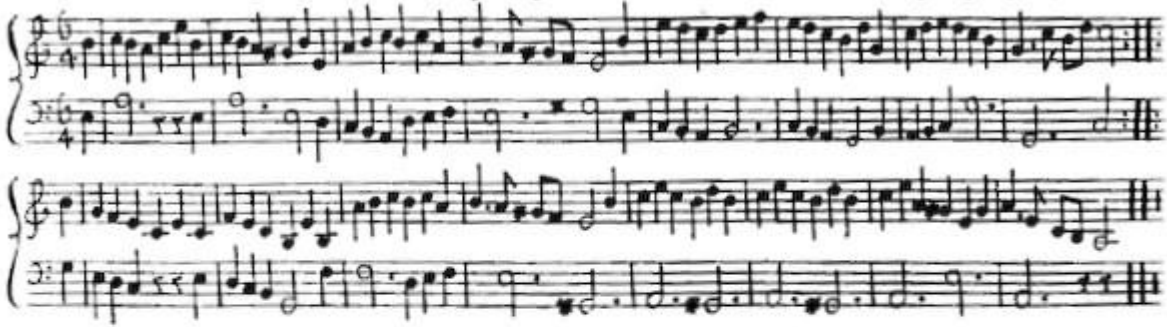
Lewis Castle. *Longways for as many as will.*



Each Strain twice.

The 1st & 2d Cu. hands round. ye 1st Cu. casts off & hands round with 3d Cu. then lead up between ye 2d Cu. & cast off. Foot it all four, ye 1st Man to the 2d Wo. and ye 2d Man to ye 1st Wo. hands all four across quite round then clap with your Partner 4 times & lead thro' ye 3d Cu.

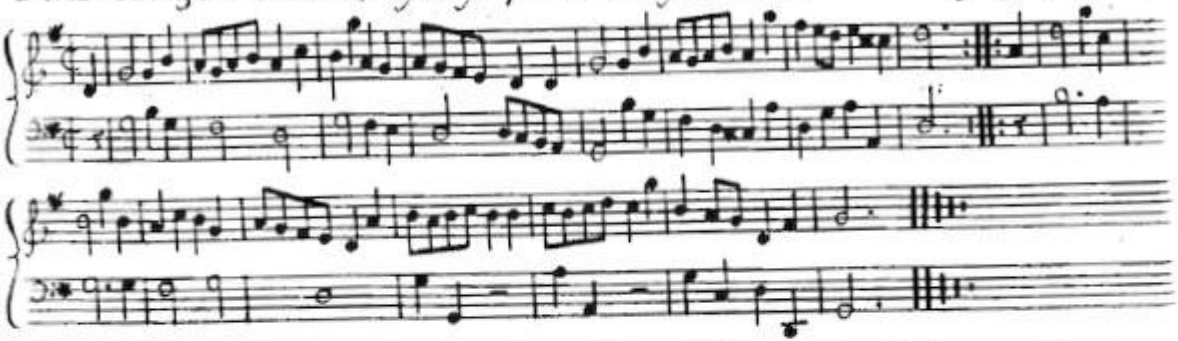
The Bleeding Heart. *Longways for &c.*



Each Strain twice.

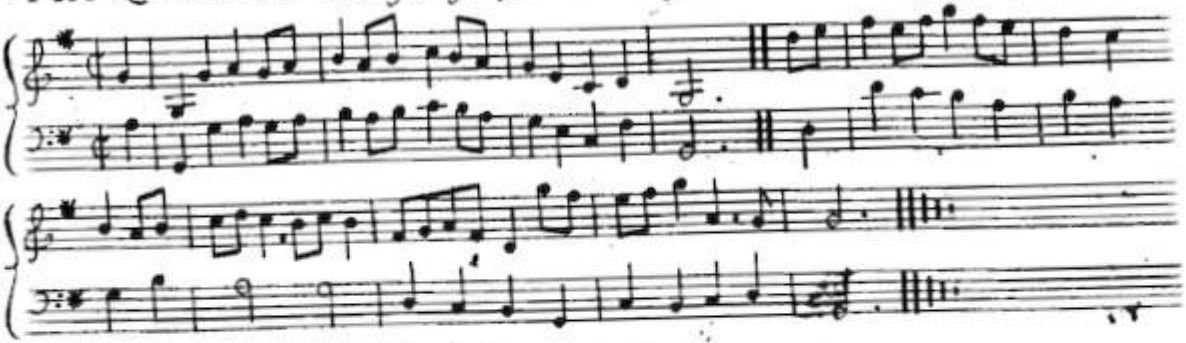
The 1st Cu. turn & Back to Back & lead thro' ye 3d Cu. ∺ then lead up to the Top and turn ∺ then 1st & 2d Cu. take Hands across and dance round and turn single ∺ then Right & Left the Tune out ∺

Tunbridge Frisk. *Longways for as many as will.*



First & 2d Cu. foot it & turn, then 1st & 2d Man foot it & turn. the two We. do the same, then 1st Man cast off two Cu. & 1st Wo. cast off one Cu. & cast up again, then foot it & turn in the 2d Cu. Place.

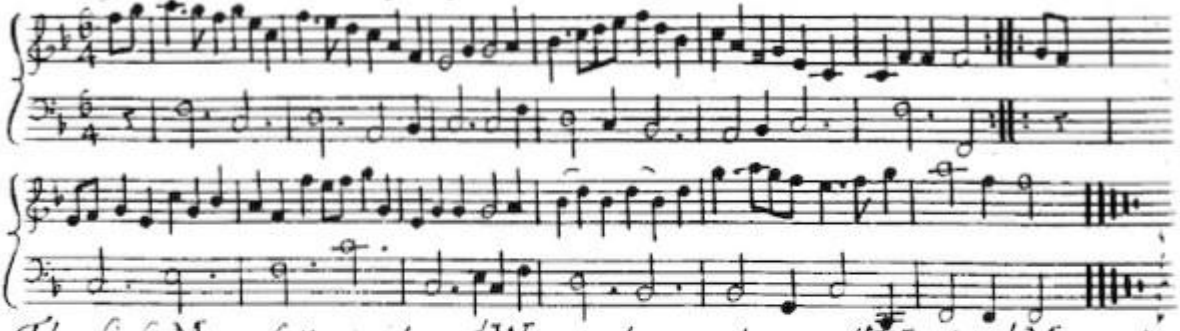
The Quadrille. *Longways for as many as will.* 90



Each Strain twice.

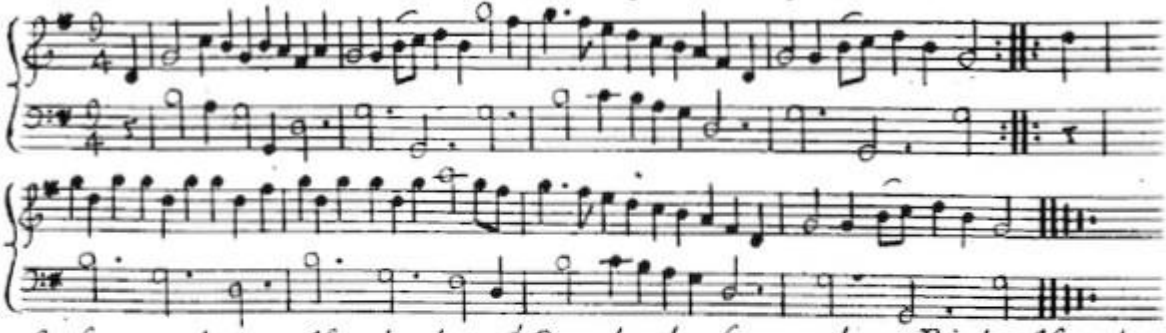
First lead up all forwards & backwards, & 1st Cu. felt & turn Hands & cast off: (This must be done by every Couple) then & 1st Man & 2d Wo. change Places, & & 2d Man & 1st Wo. change Places, then hands half round & & 1st Cu. cast off.

Rifeing Sun. *Longways for as many as will.*



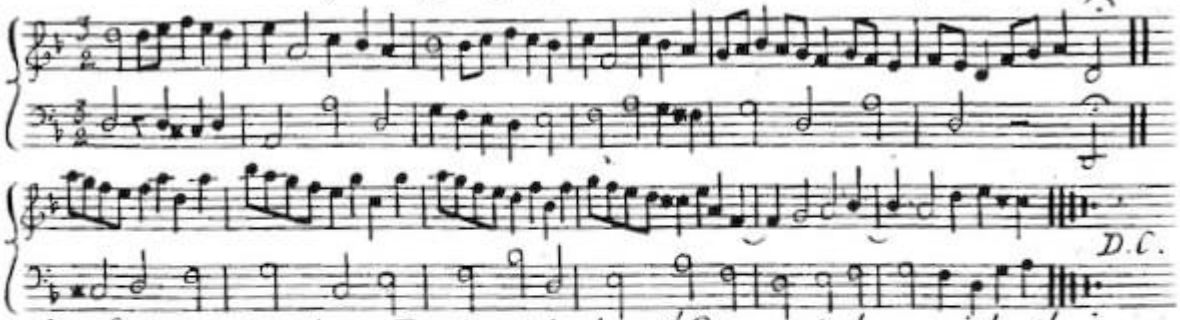
The first Man *fetts to the* 2d Wo. *and turns her* — 1st Wo. & 2d Man *do ye same* — *cross over & half figure* — *then Right & Left quite round* — 1st Man *turns* 3d Wo. & 1st Wo. 2d Man *at the same time & turn Partners* — *first* Man *turns the* 2d Wo. & 1st Wo. 3d Man *at the same time. then Partners* — *cross Corners* — *Right & Left with the* 2d Cu. *quite round.*

Cork or Thiſelworth Aſsembly. *Longways &c.* 92



Croſs over & turn Hands, the 2d Cu. do the ſame, then Right Hands and Left; Jigg up & down & caſt off. Hands & croſs dance to the 2d Wo. *and turn, the other* Cu. *do the ſame.*

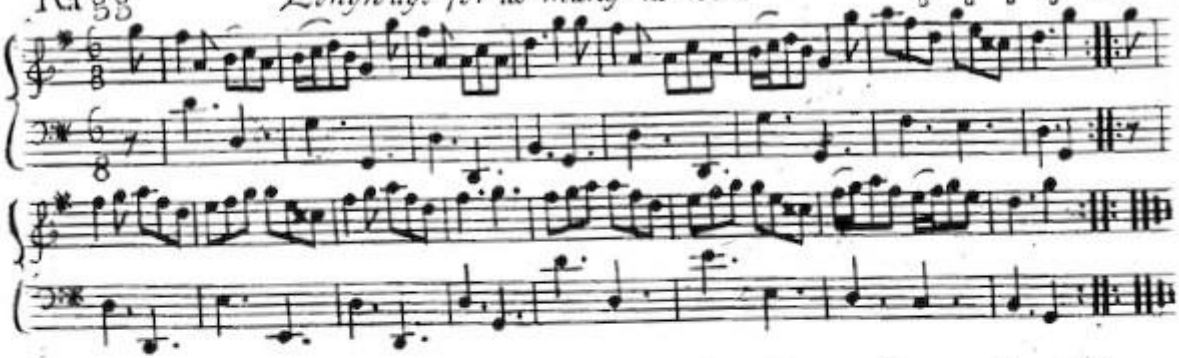
Easter Thursday. *Longways for as many as will.*



The first Cu. Back to Back with the 2d Cu. and then with their Partners ⁓ the first Cu. turn the 2d Cu. then turn their own ⁓ Mea. all 4 and sett then turn single and clap Hands all 4 going quite ro ⁓ then the 1st Cu. go the figure thro' the 2d Cu. and cross over and turn their own Partners ⁓.

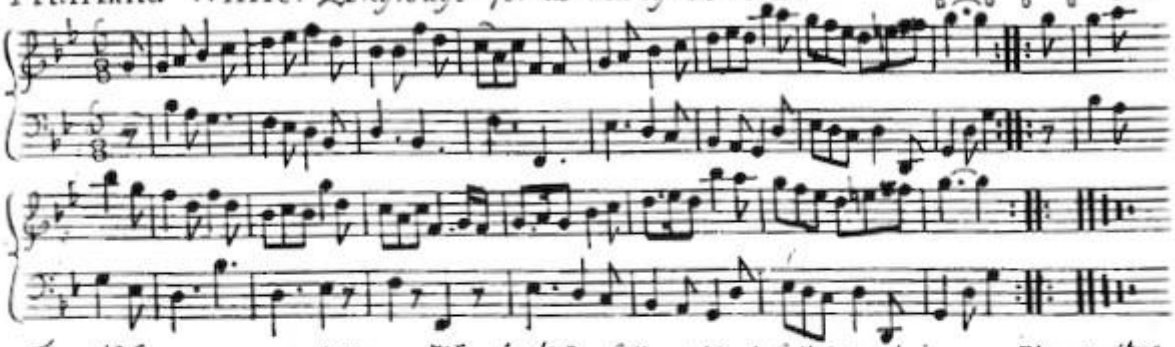
Ragg

Longways for as many as will.



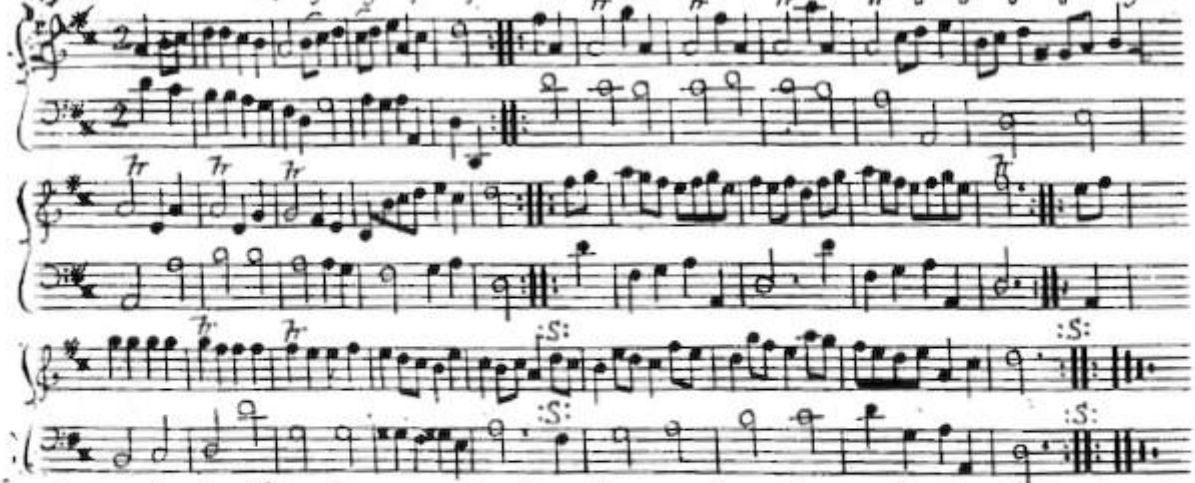
Cross over down one Cu. and turn Hands. then down ye next Cu. ye same Way & turn Hands. The Wo. *turns the upper* Man *with one Hand, her Partner with the other, the* Man *does the like at the same Time. Only at the last, Dancers turn with both Hands.*

Muirland Willie. *Longways for as many as will.*



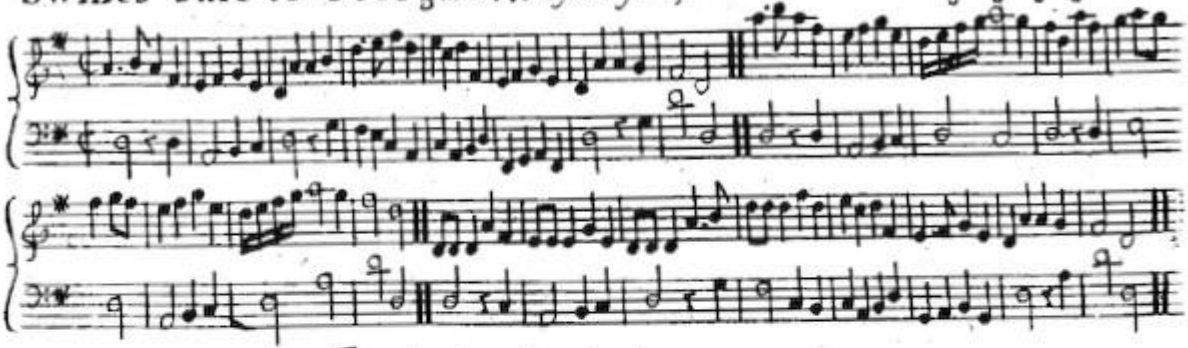
The 1st Man *goes round his own* Wo. *& 2d* Wo *follows him & fall into their own Places. 1st* Wo *& 2d* Man *do as much. 1st* Man *& 2d* Wo. *cross over & turn S. then take all Hands go a quarter round & turn S. then if other* Cu. *cross over & turn S. then take all Hands & go round till you come to your own Places. then cast off to y 2d Place. do this to y last. 1st* Cu. *lead up. 2d* Cu. *lead down back again: that again. y two* Men *go between their own* We. *& go round them into their own Places. then take all Hands go half round & turn all S. the* We. *do as much round the* Men *then take hands & go half round then y 1st* Cu. *cast off. do this to y last.*

New Pierot. *Longways for &c.* 96.



Set and cast off & cast up again, then set across and turn single. 2d Cx. do the same. then all four Hands round & back again. the two Men *and two* We. *fall back meet and turn Hands with their Partners. then fall back again as before. then, Right Hand and Left.*

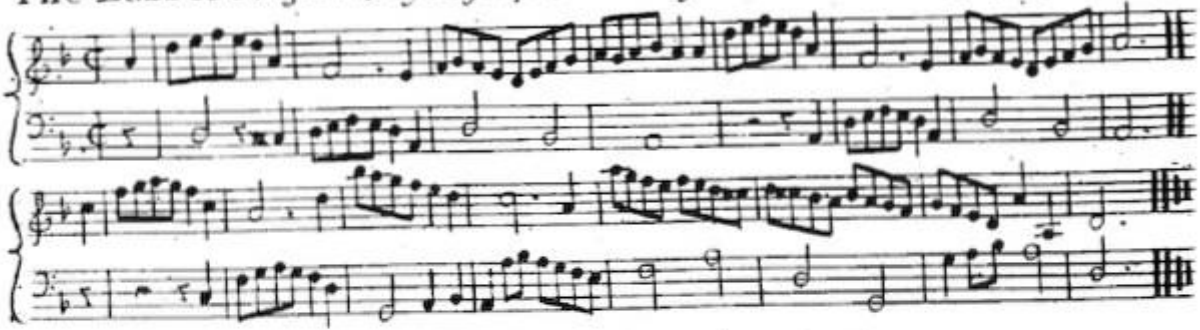
Swines Tale to Georgia. *Longways &c*



Each strain twice:

First Cu. cross over & hands all 4 round with 3.d Cu. and cast up ⸗ Then 1.st & 2.d Cu. hands round & Back to Back & turn ⸗ 1.st Cu. cross over & half figure with 2.d Cu. & turn ⸗ 2.d Cu. cross over & half figure with 1.st Cu. and turn ⸗ 1.st Cu. Jigg it & cast up and Jigg it & cast off ⸗ then Right & Left with ye 2.d Cu. quite round. & turn your Partner ⸗

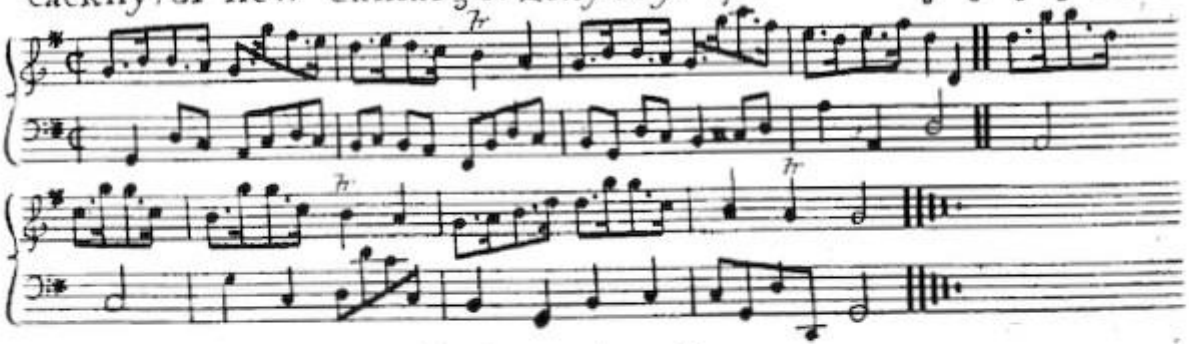
The Luxborough. *Longways for as many as will.*



Each Strain twice.

The 1st & 2d Cu. set across & Jigg it all 4 round single — then set again & Jigg it round & turn to your own Places — then cross below 2d Cu. & turn & up again to your own Places — then the 1st Man change Places with the 2d Wo. & the 1st Wo. with the 2d Man. then Hands half round and cast off —

Cackny, or new Camargo. *Longways &c.*

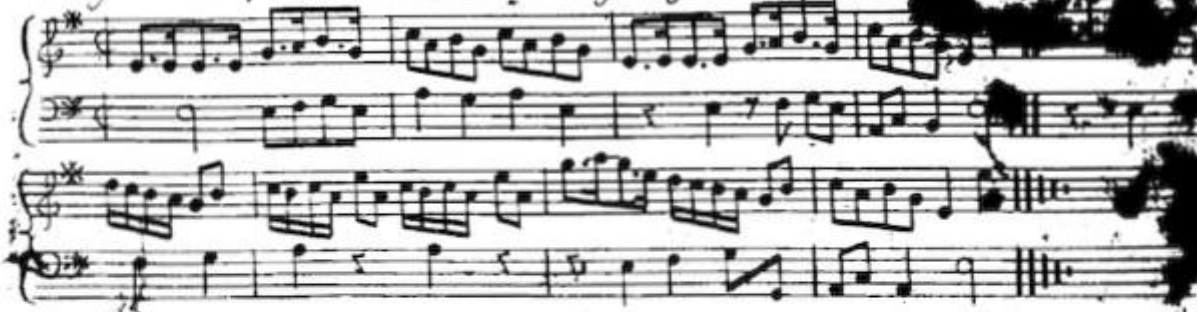


Each strain twice.

The 1st Cx. set. turn and cast off, & then cast up again; the 2d Cx. do ye same ⸗ then cross over & half figure & lead thro' the 3d Cx. & cast up ⸗ then cast up the 1st Cx. Back to Back & turn ⸗ then the 1st Cx. cast up the 2d Cx. & Right & Left ⸗

Right Scotch Contention

Or ye Duke of Athol's Rant Longways for &c.



Each Strain twice.

First Man *sets to* 2^d Wo. *foot it & turn* ⁓ *the* 1st Wo. *&* 2^d Man *does ye same* ⁓ *cross over two* Cu. ⁓ *and lead thro' two* Cu. *& foot it & cast off* ⁓ *First* Man *sets to* 3^d Wo. *and the* 1st Wo. *sets to* 2^d Man *at the same time, and turns the* 1st Man. Wo. *sets to the* 2^d Wo. *and her Partner sets to ye* 3^d Wo. *and turns, then lead out to the* Man's *Side & turn.*