ETUDES

pour

Piano

ou

Exercices doigtés dans les différents
Tons, calculés pour faciliter les progrès de ceux, qui se
proposent d'étudier cet instrument à fond

par

J. B. CRAMER.

en 4 Cahiers.

Cahier I.
Etude 1 - 21

Cahier II.
Etude 22 - 42

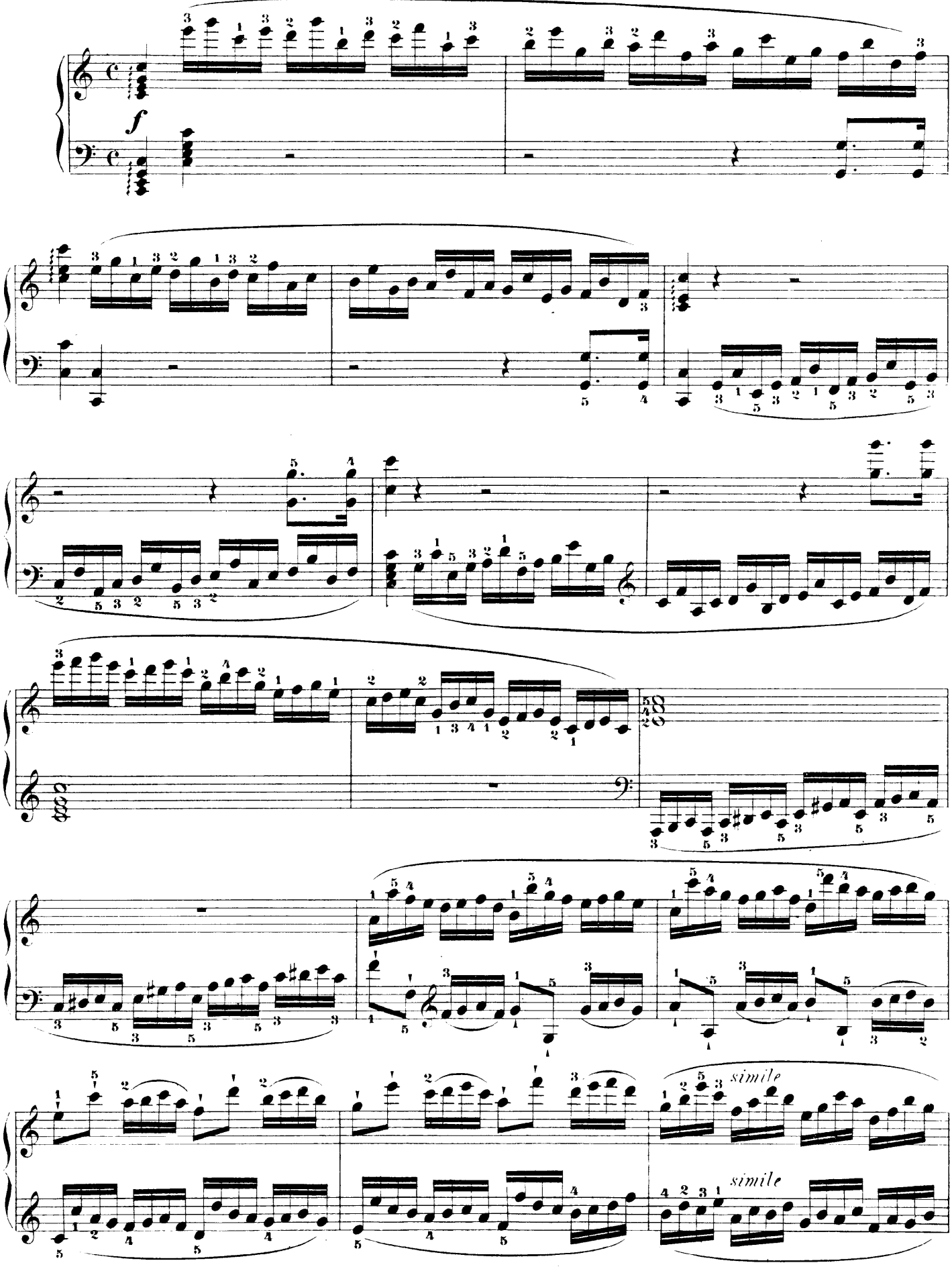
Cahier III.
Etude 43 - 63.

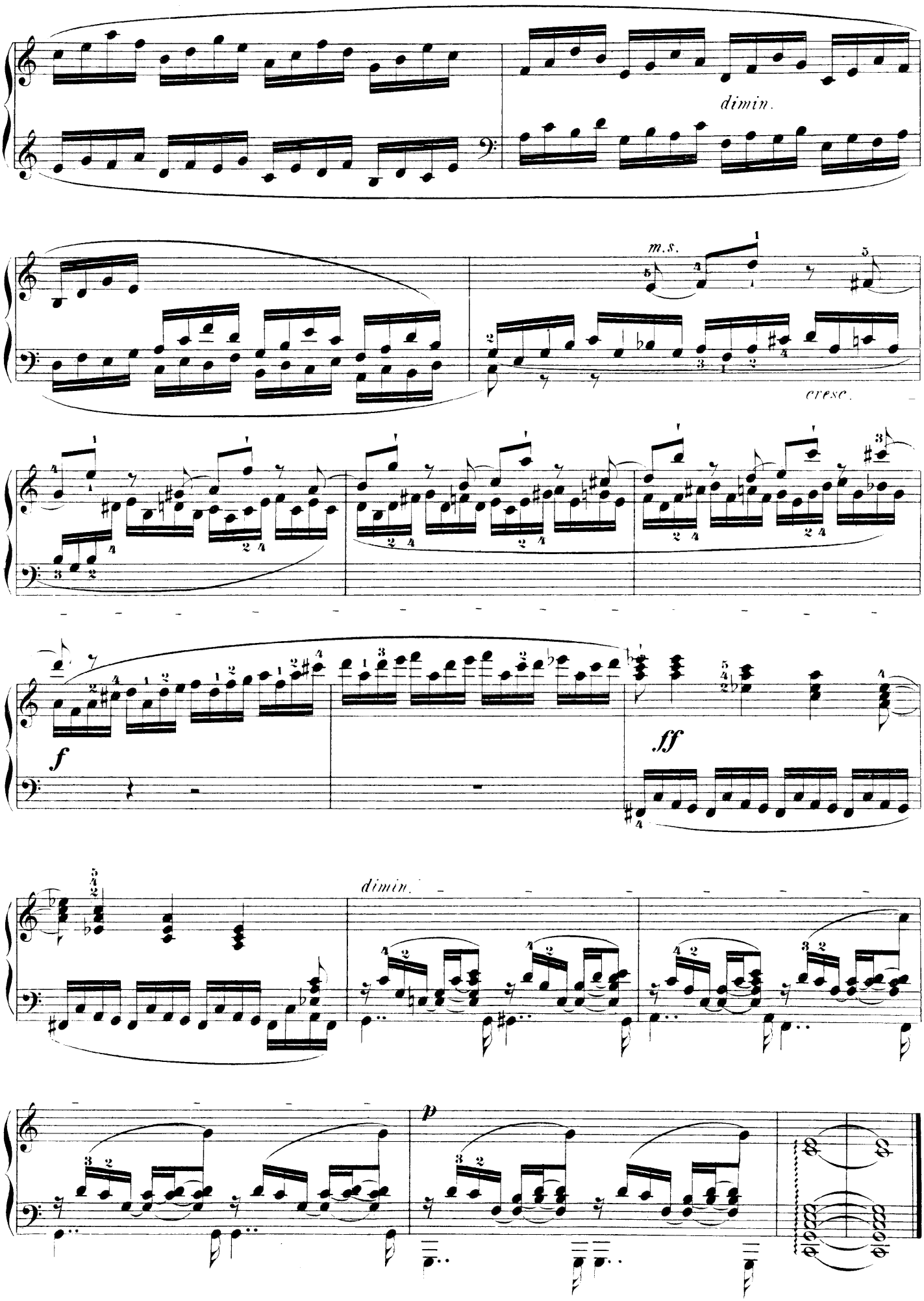
Cahier IV.
Etude 64 - 84.

ÉTUDE XLIII.

Allegro brillante. (♩=152)

J. B. Cramer.

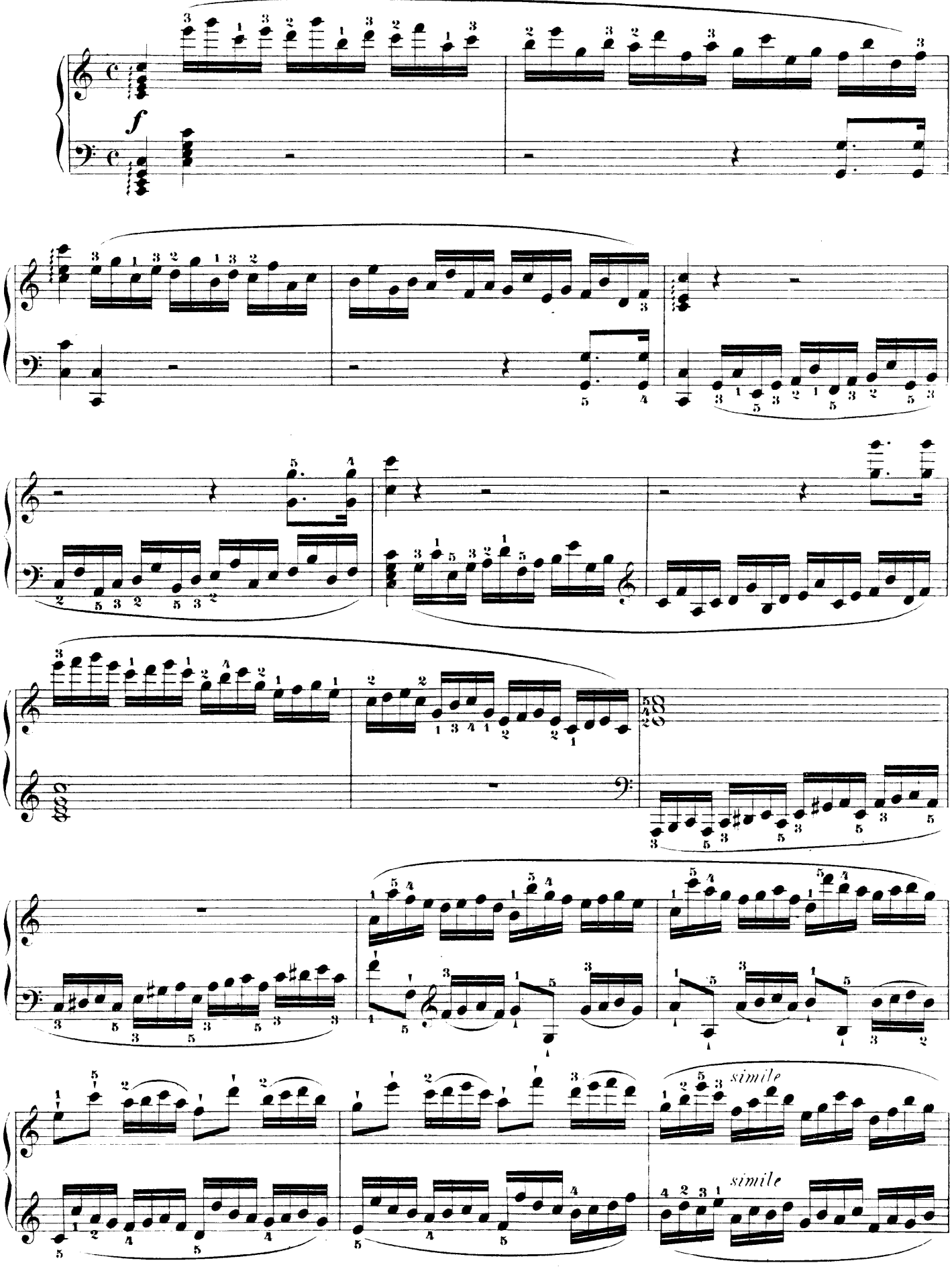


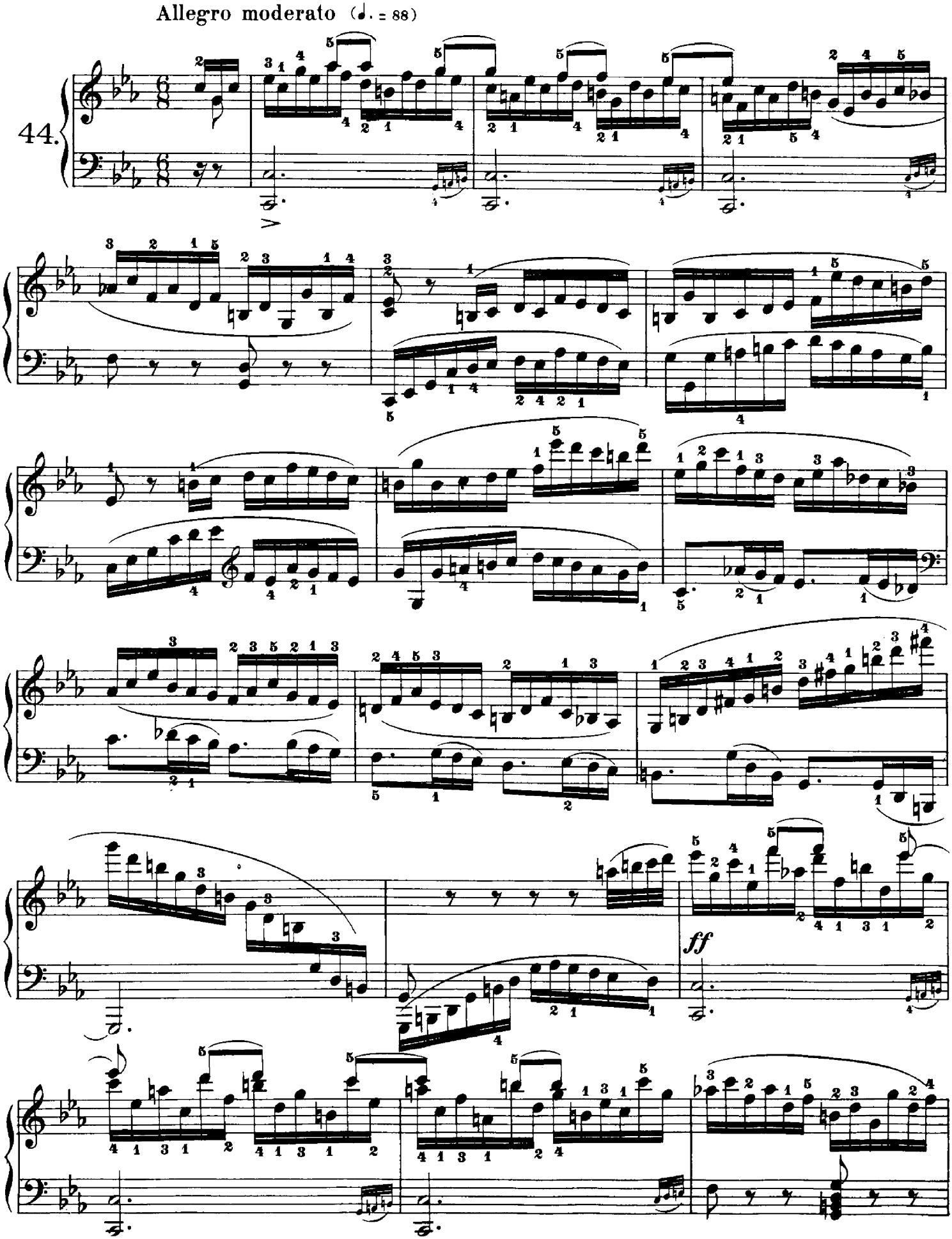

dimin.
m.s.
cresc.
f
ff
dimin.
p

ÉTUDE XLIII.

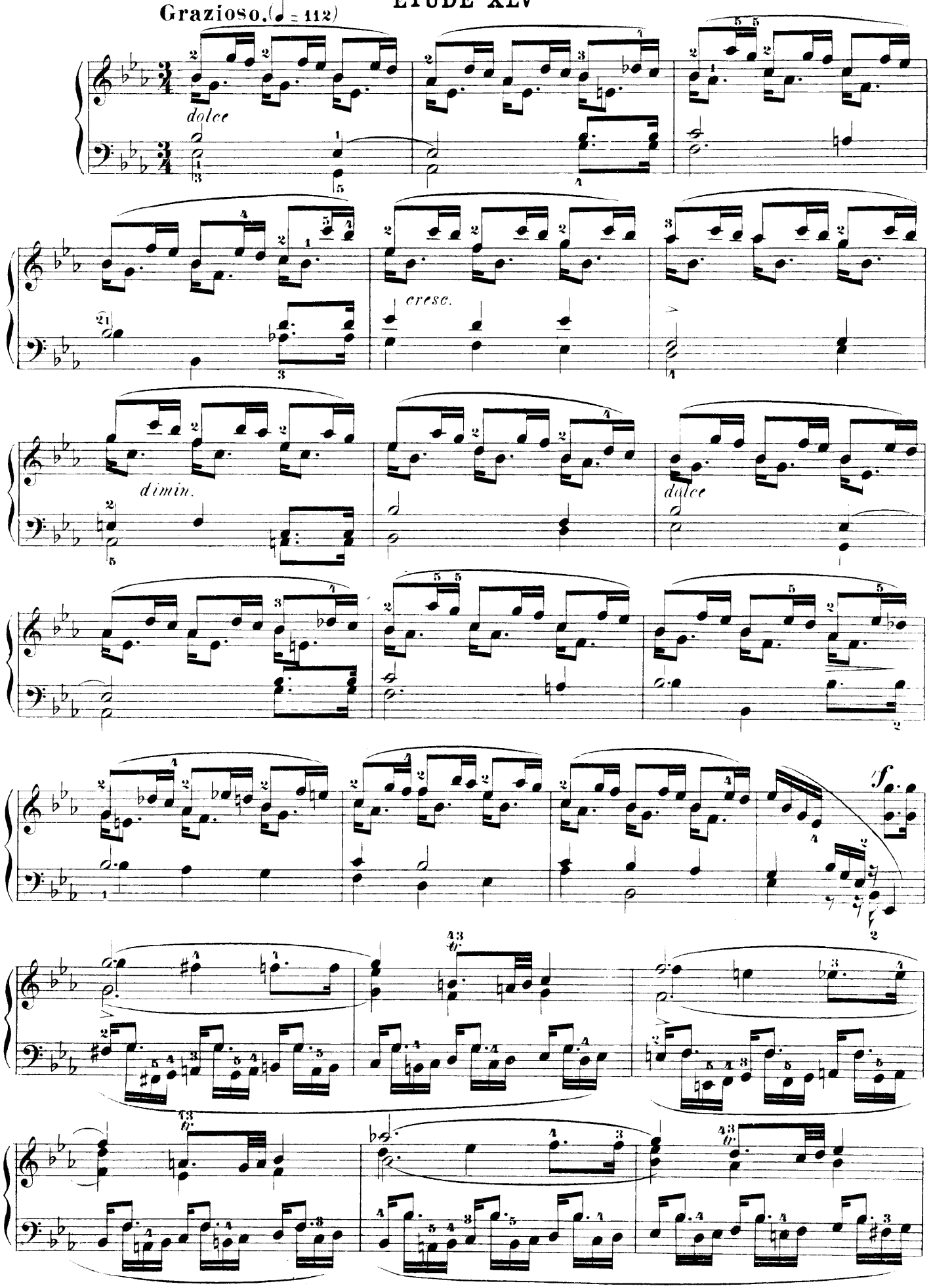
Allegro brillante. (♩=152)

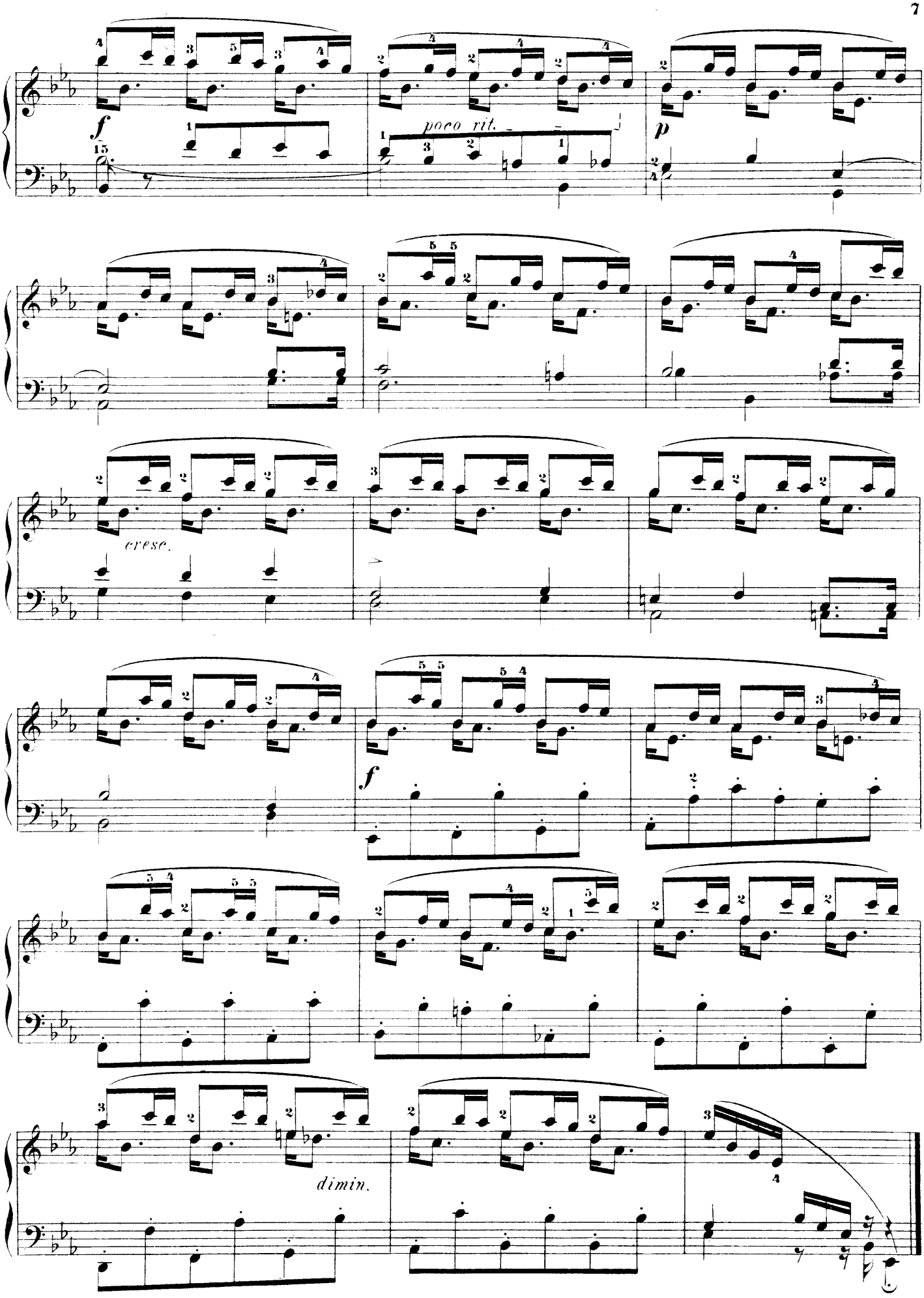
J. B. Cramer.



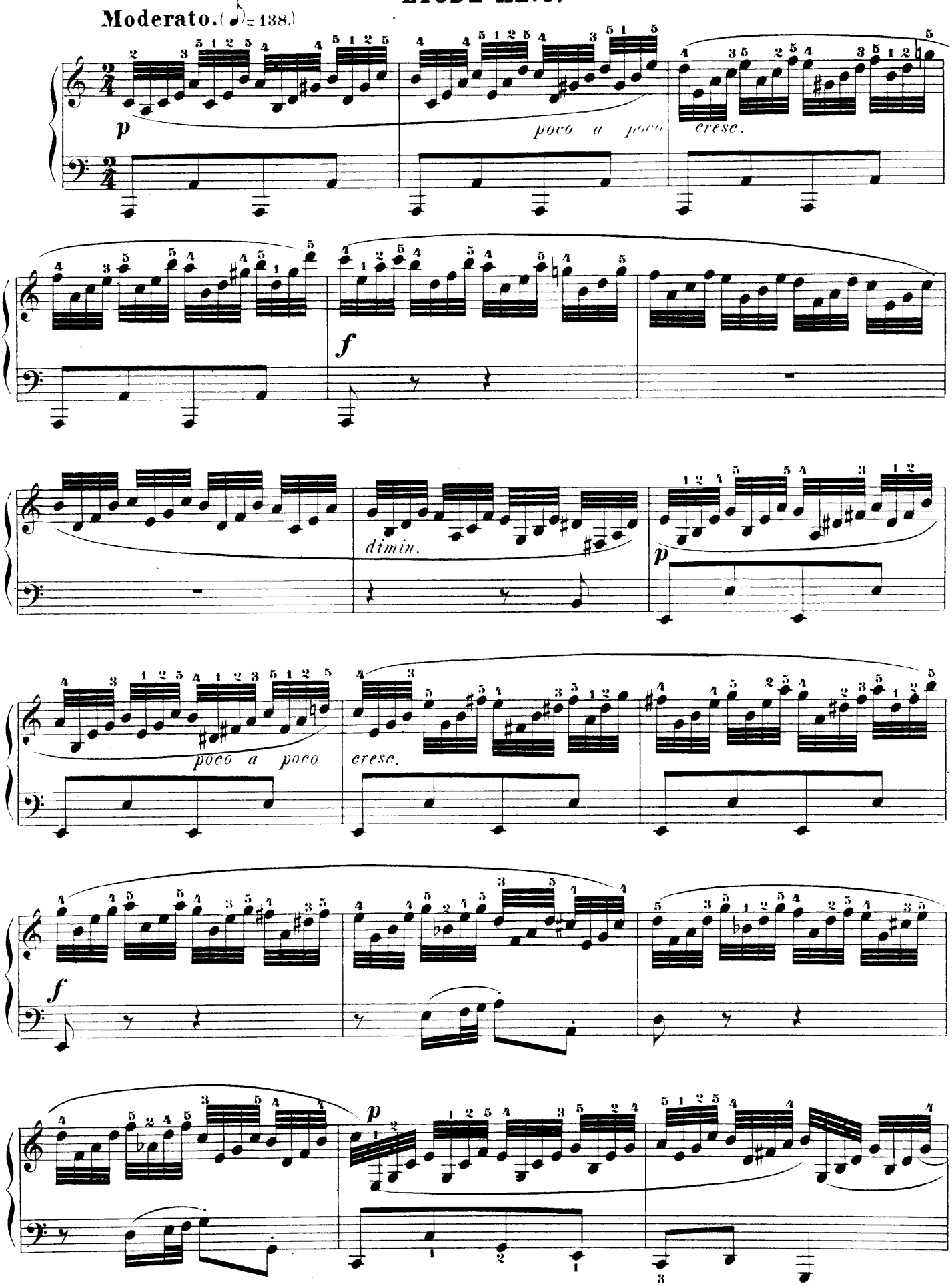

Allegro moderato (♩. = 88)
44.
ff

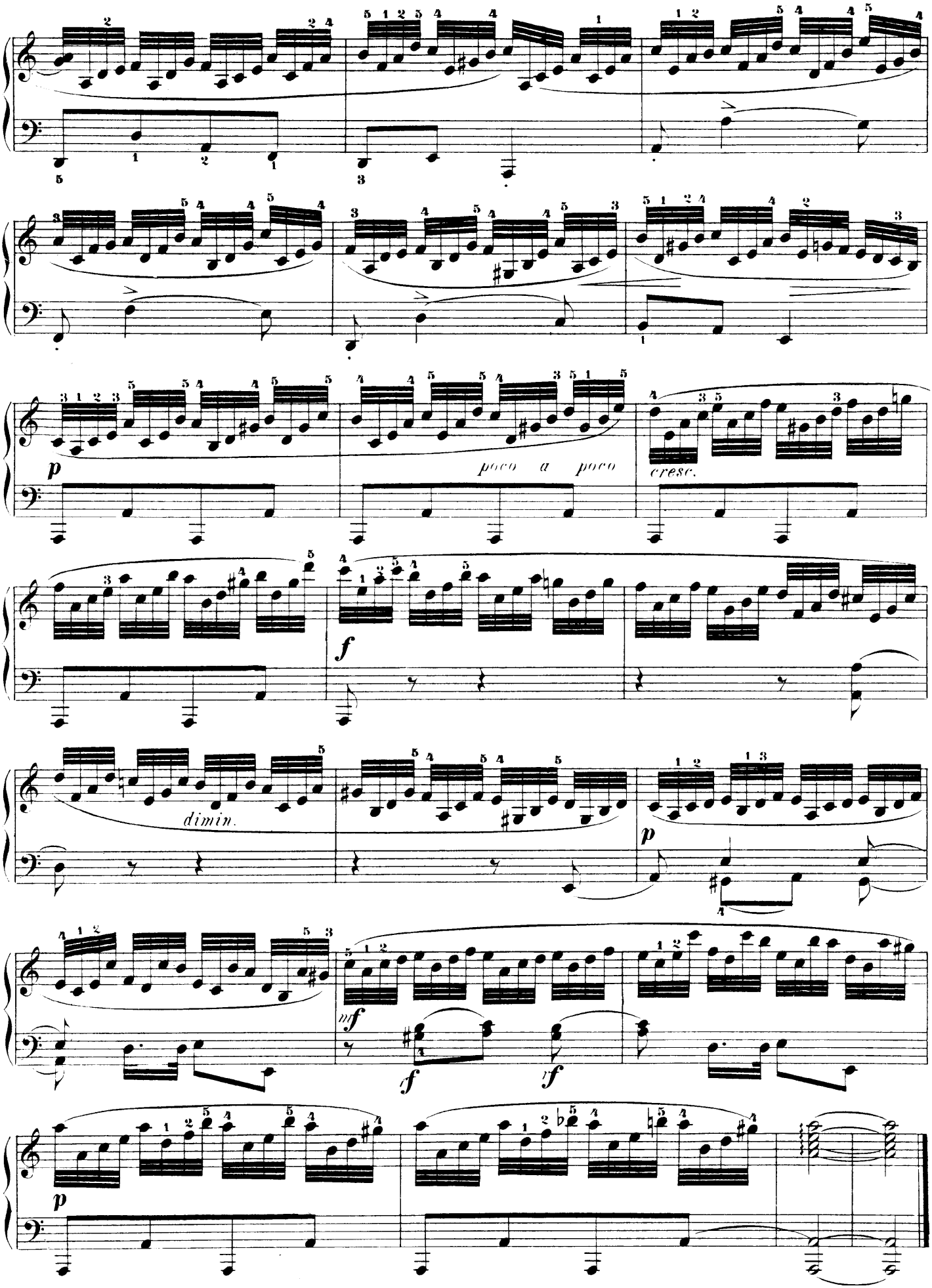
ÉTUDE XLV




f
poco rit.
p
cresc.
f
dimin.

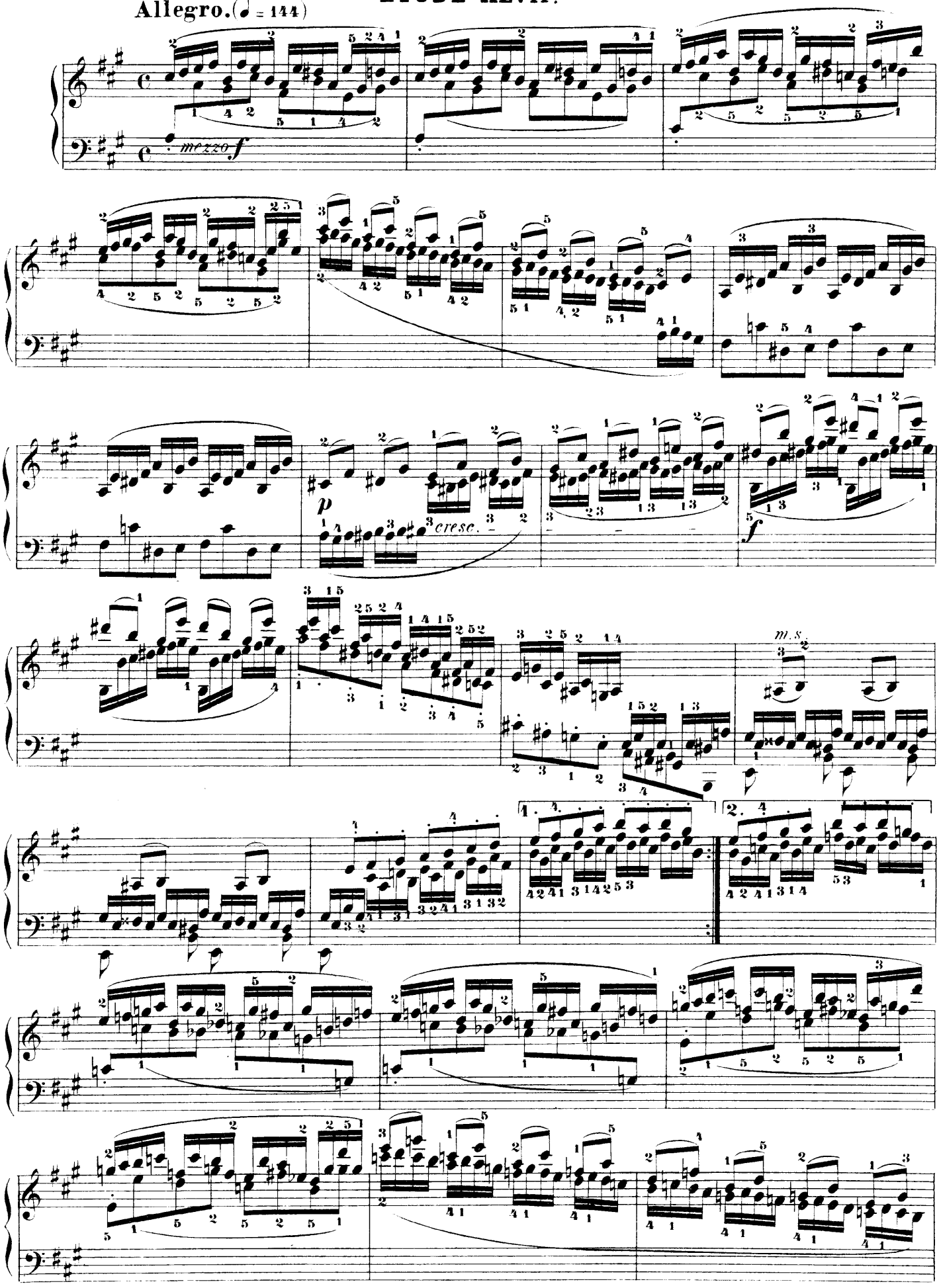
ÉTUDE XLVI.

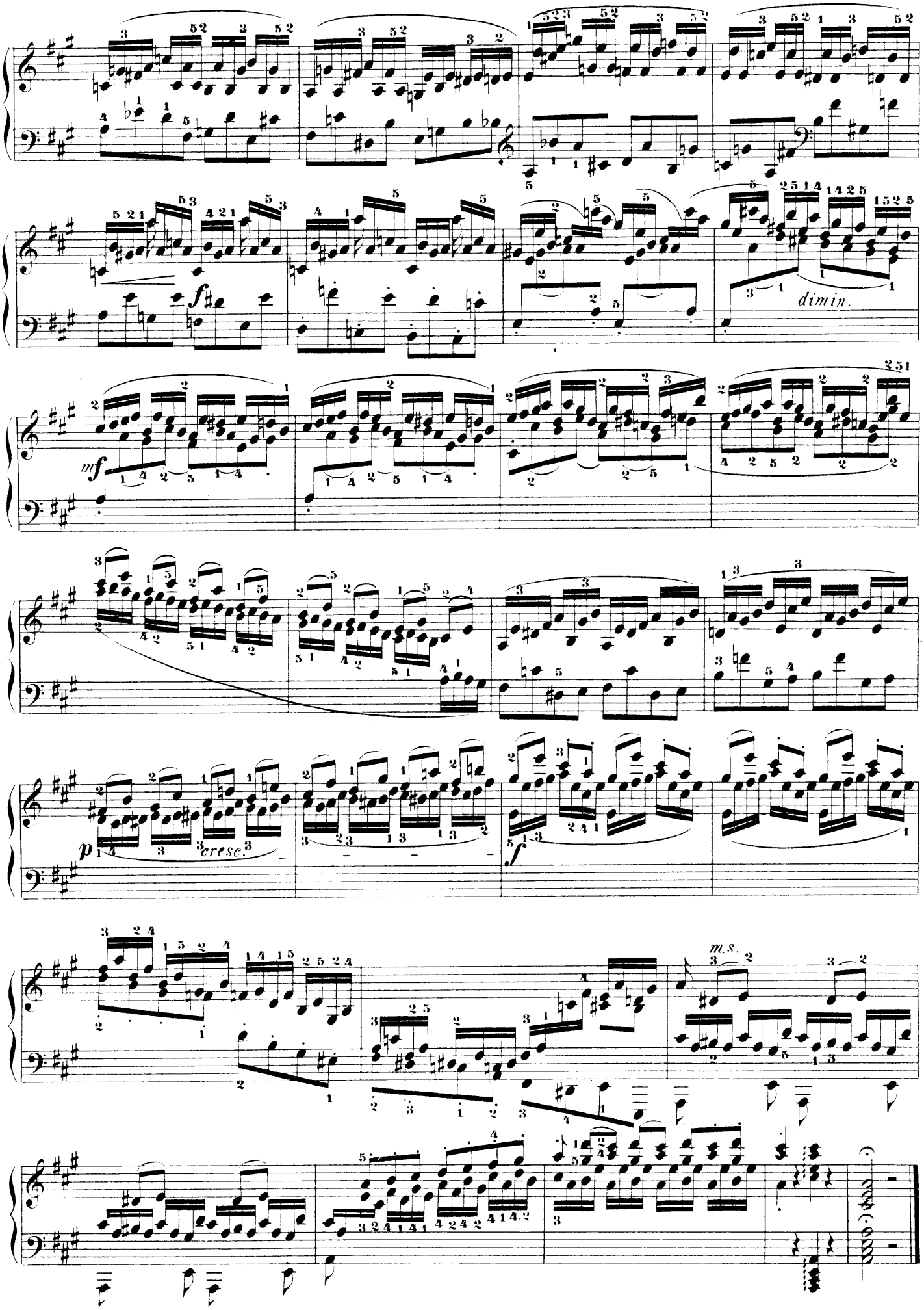



p
poco a poco
cresc.
f
dimin.
mf
ff
ff
p

ÉTUDE XLVII.

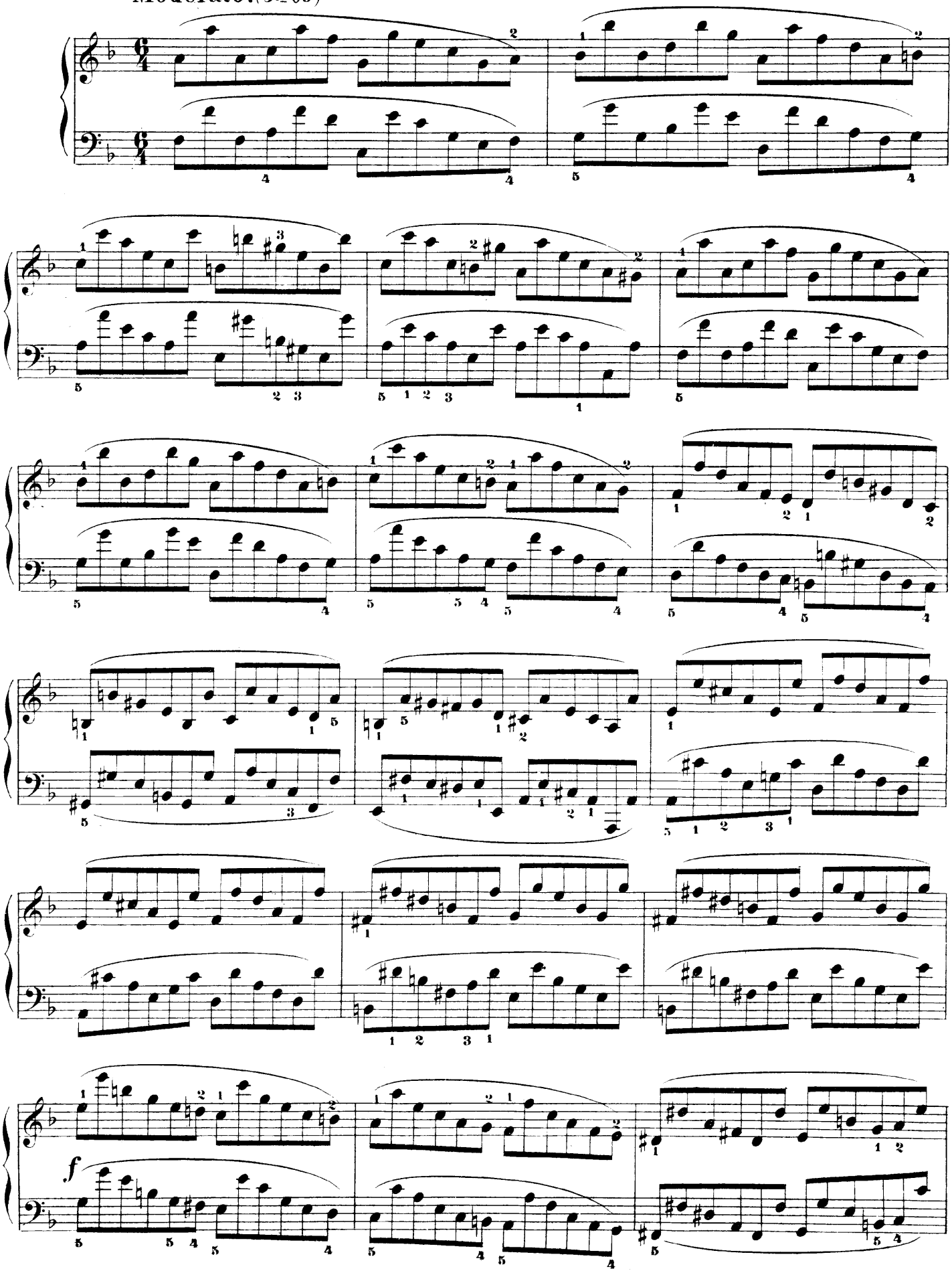
Allegro. (♩ = 144)

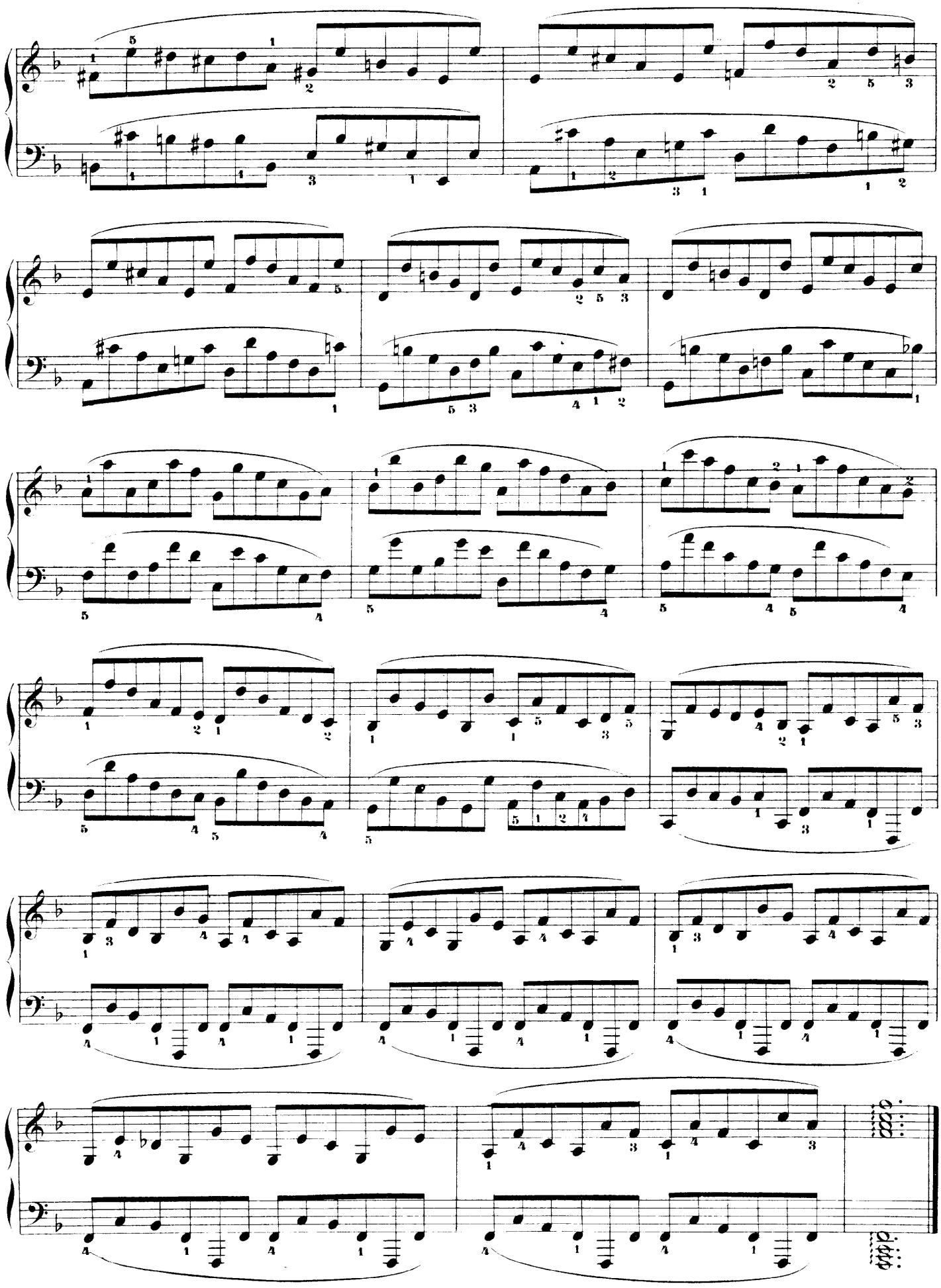



f
dimin.
mf
p
cresc.
f
m.s.

ÉTUDE XLVIII.

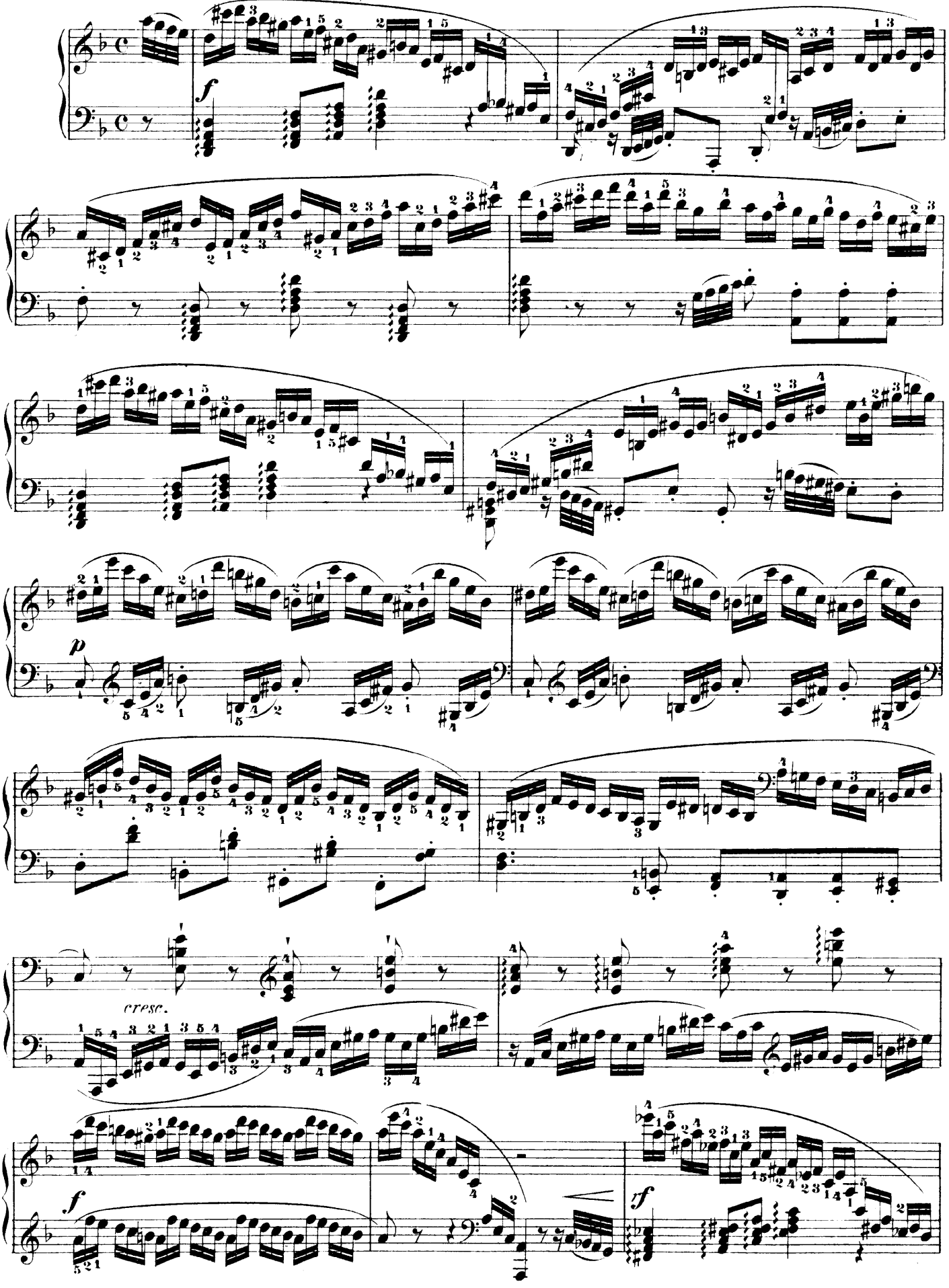
Moderato. (♩= 63)

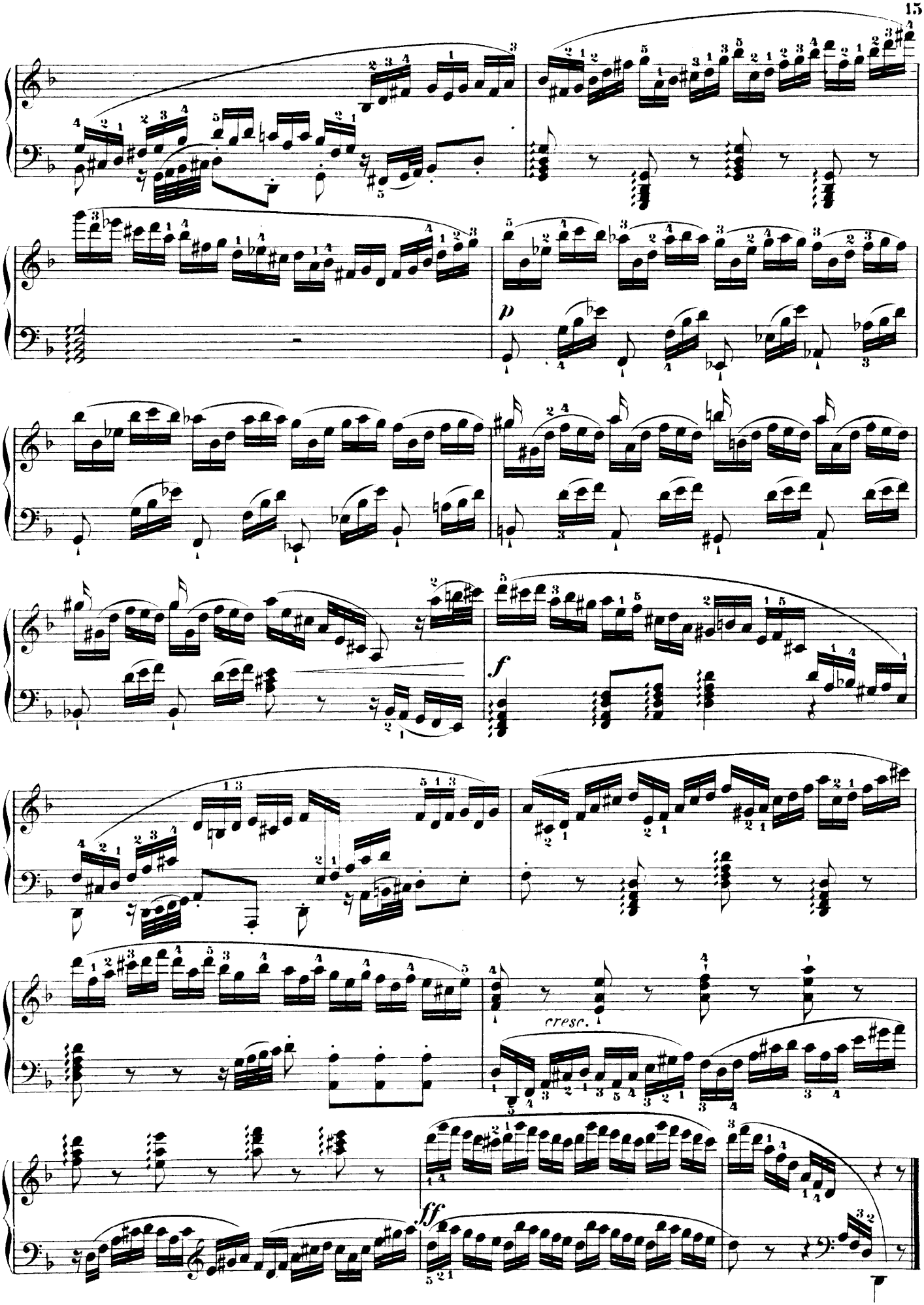




ÉTUDE XLIX.

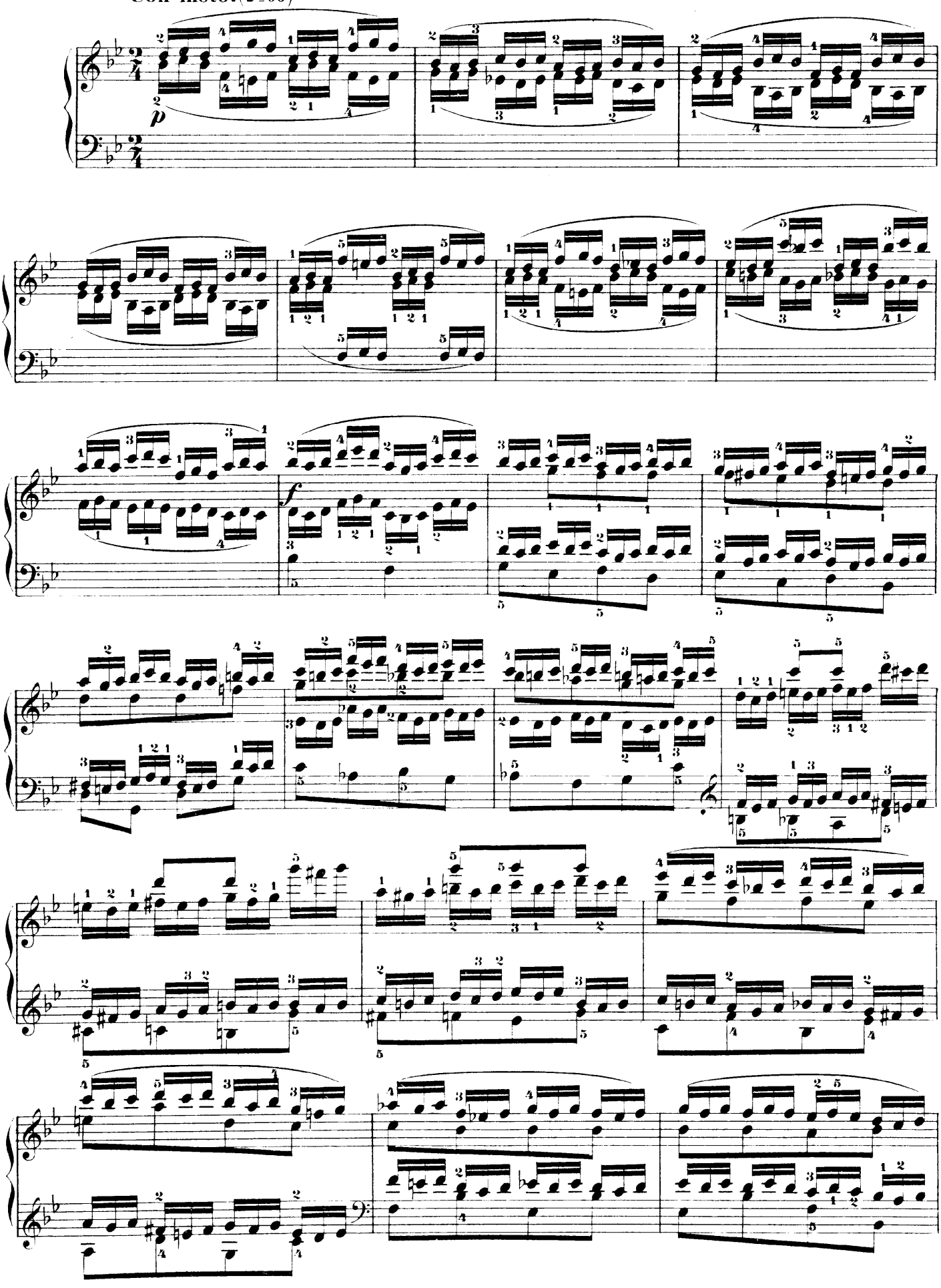
Allegro spiritoso. (♩ = 108)

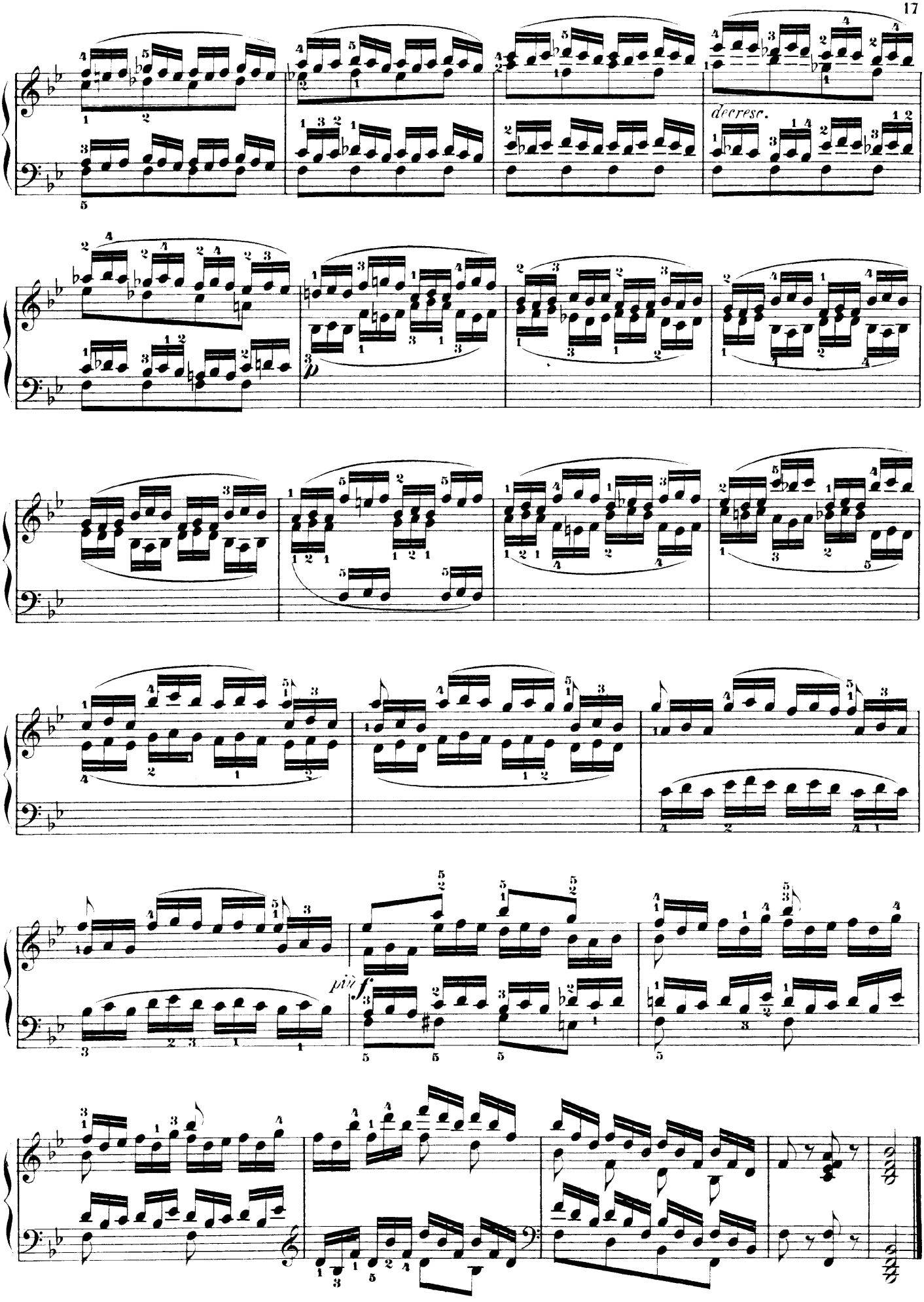



p
f
cresc.
ff

ÉTUDE L.

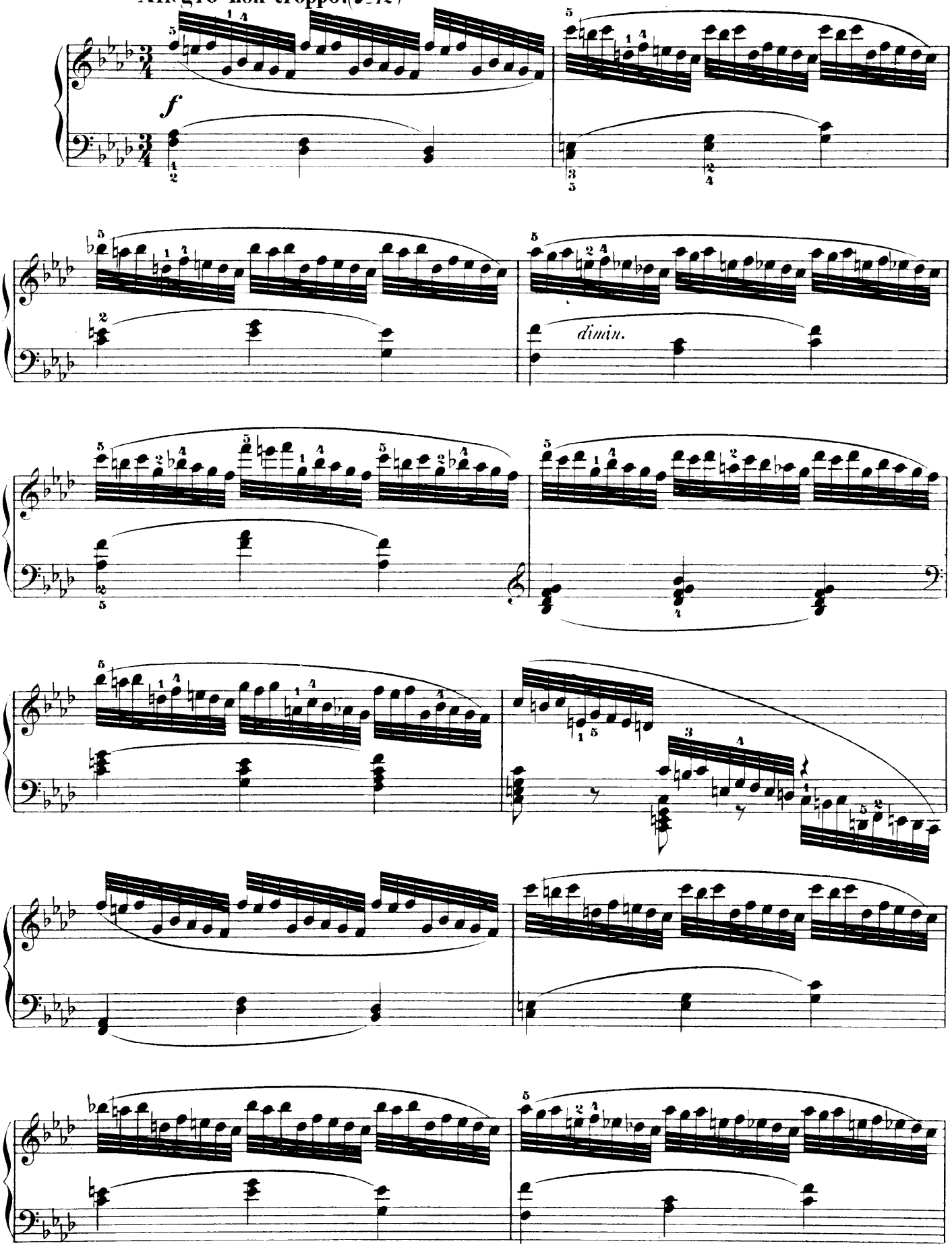
Con moto. (♩=96)

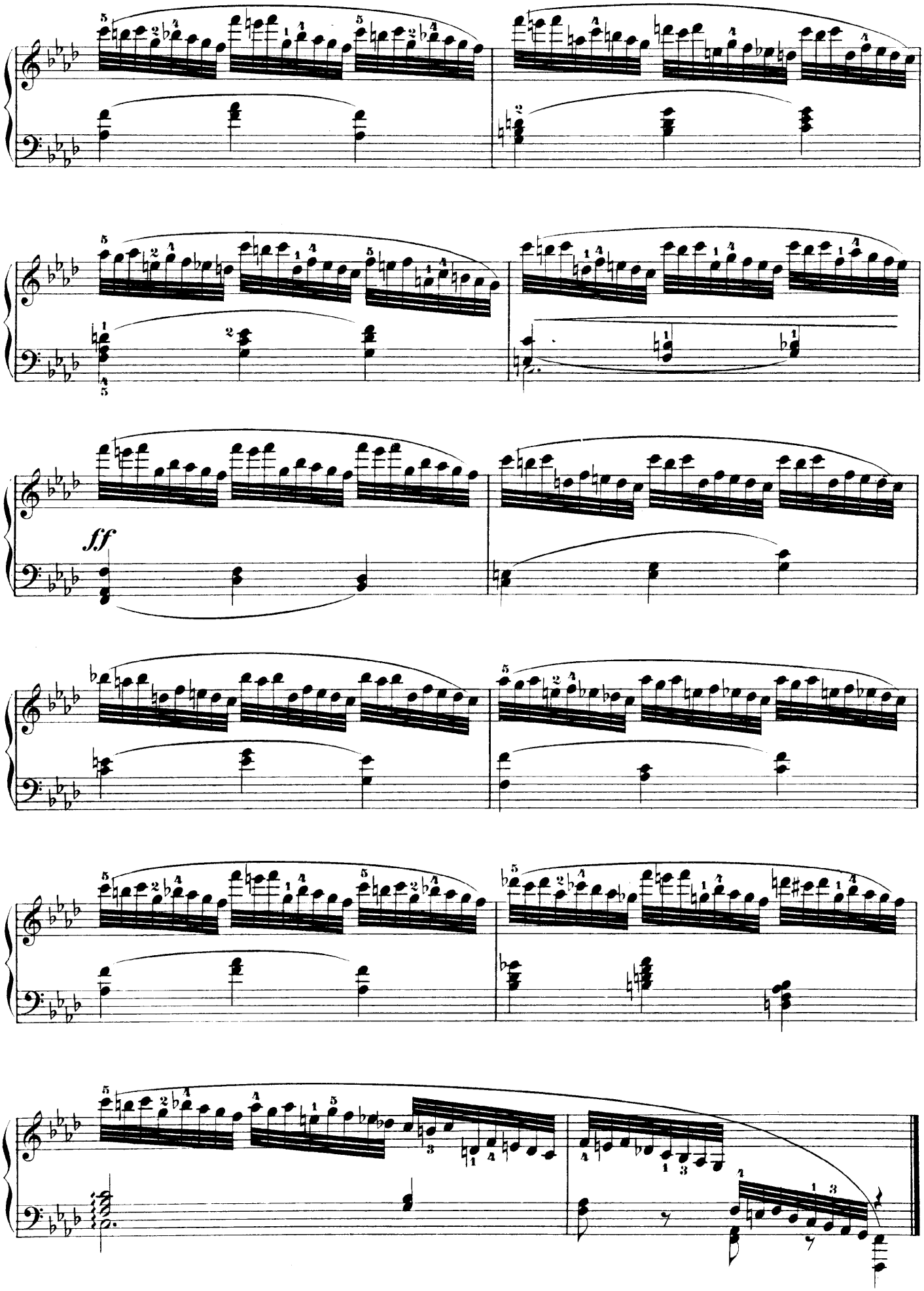



decresc.
p
più f

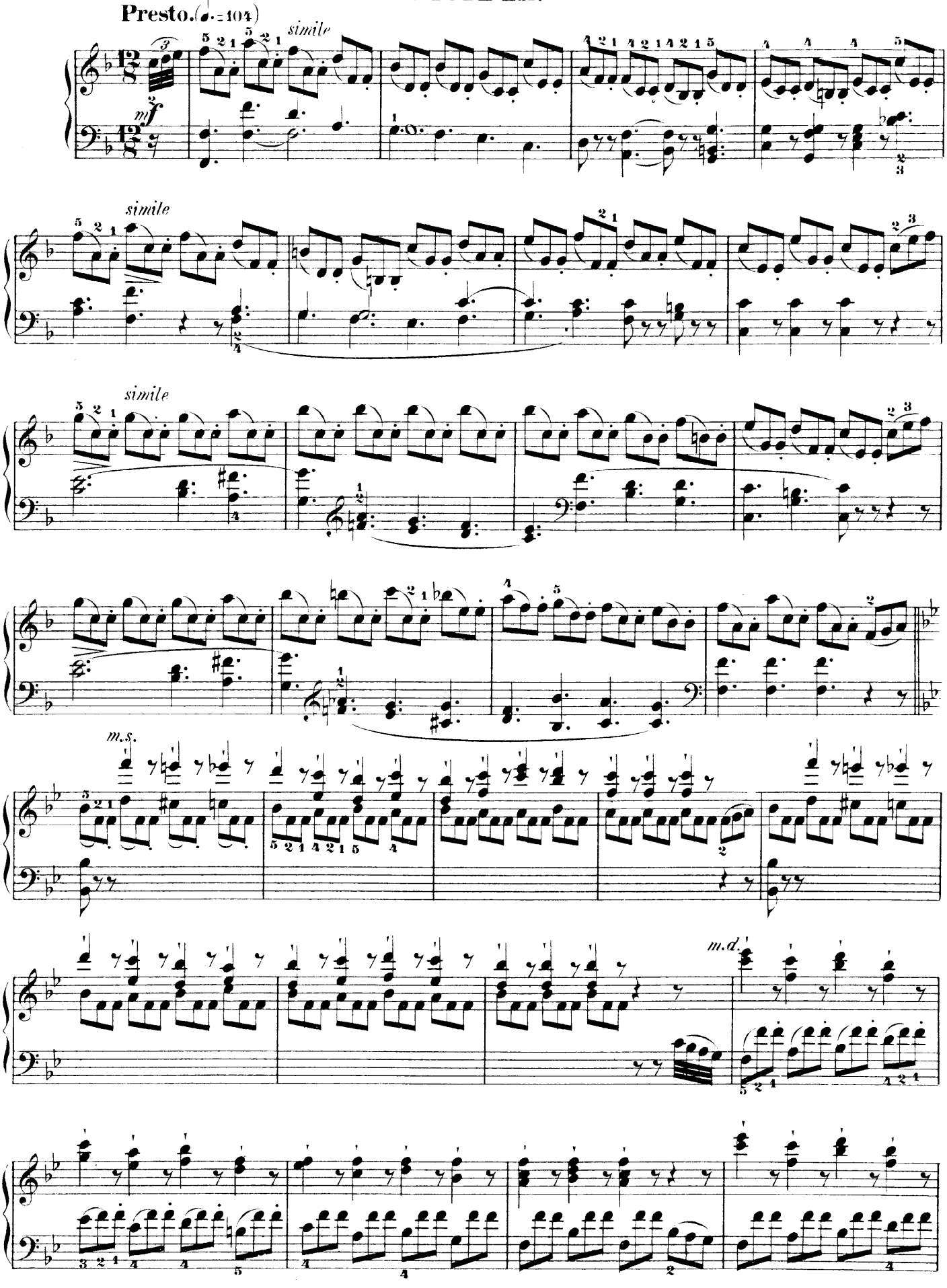
ÉTUDE LI.

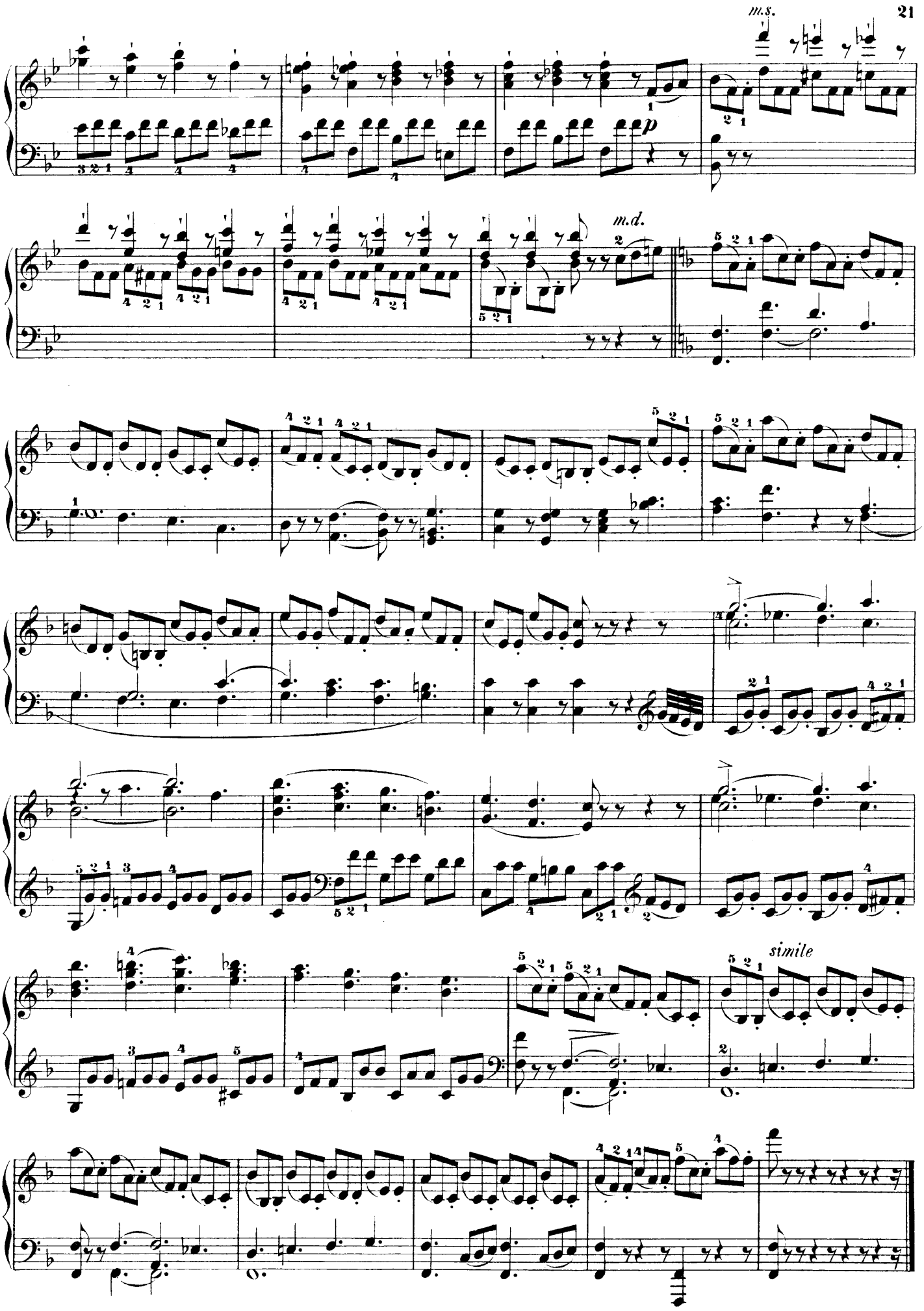
Allegro non troppo. (♩=72)




ff

ÉTUDE LII.

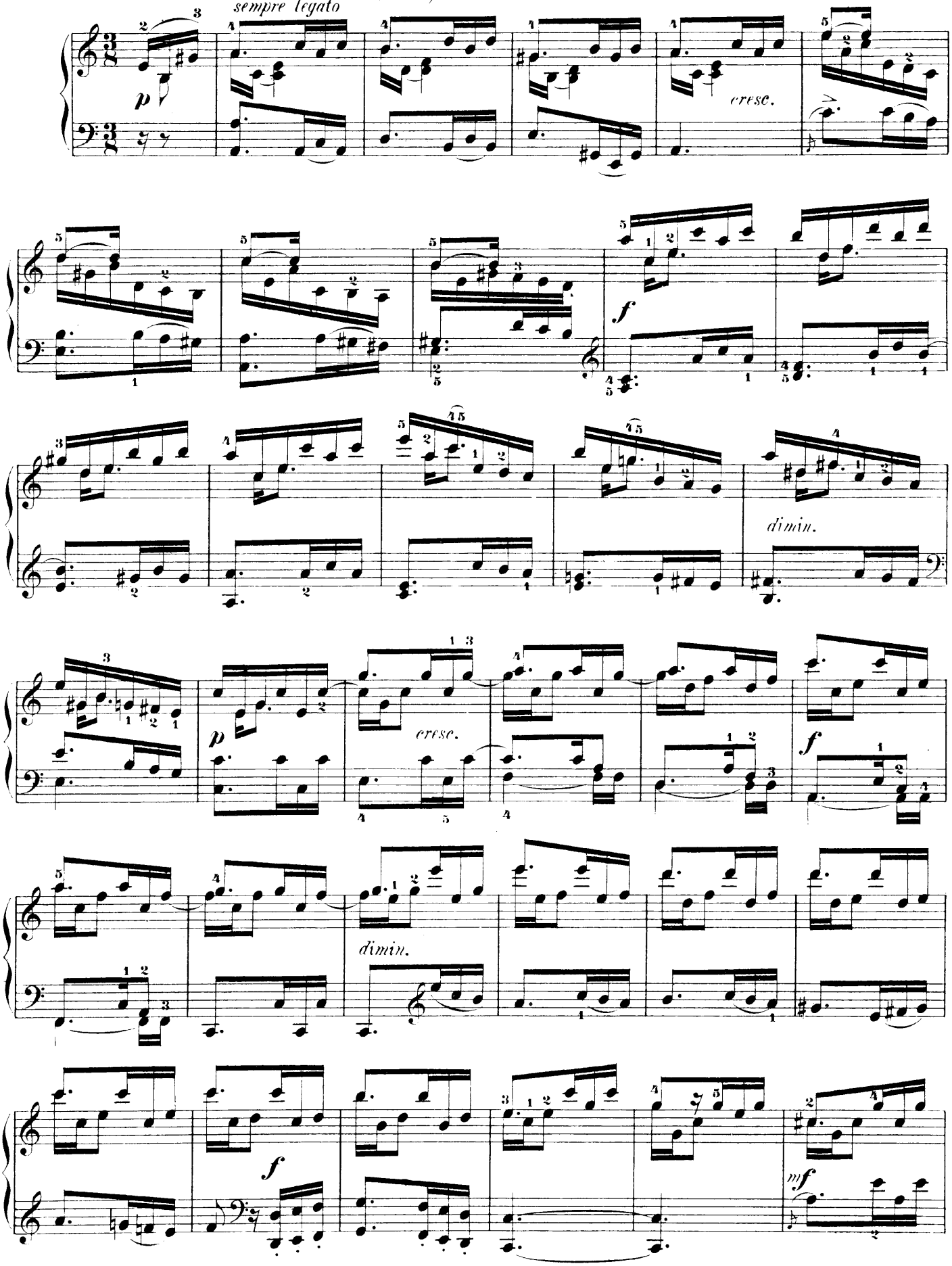


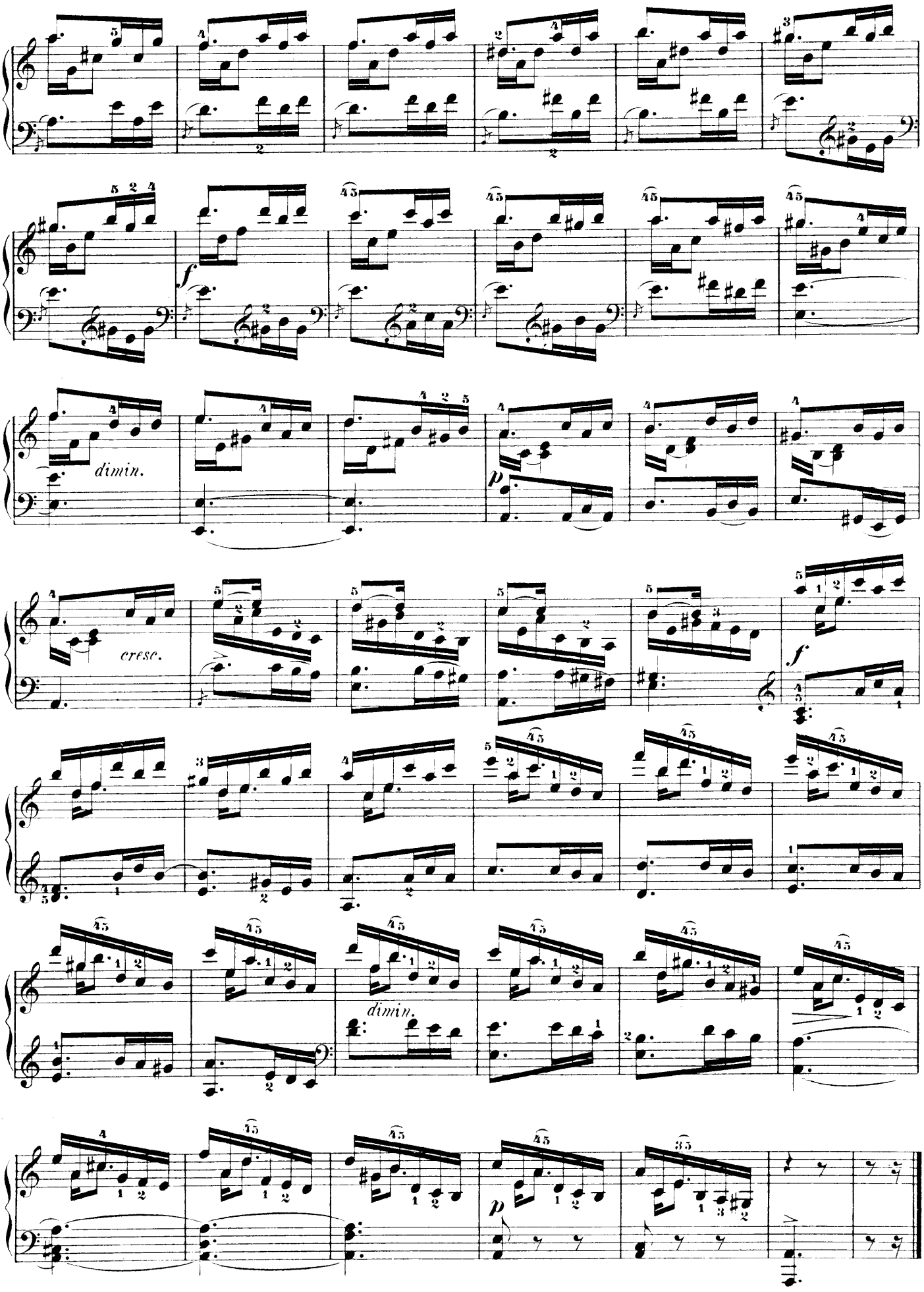

m.s.
p
m.d.
simile

ÉTUDE LIII.

Moderato con espressione. (♩.= 72)

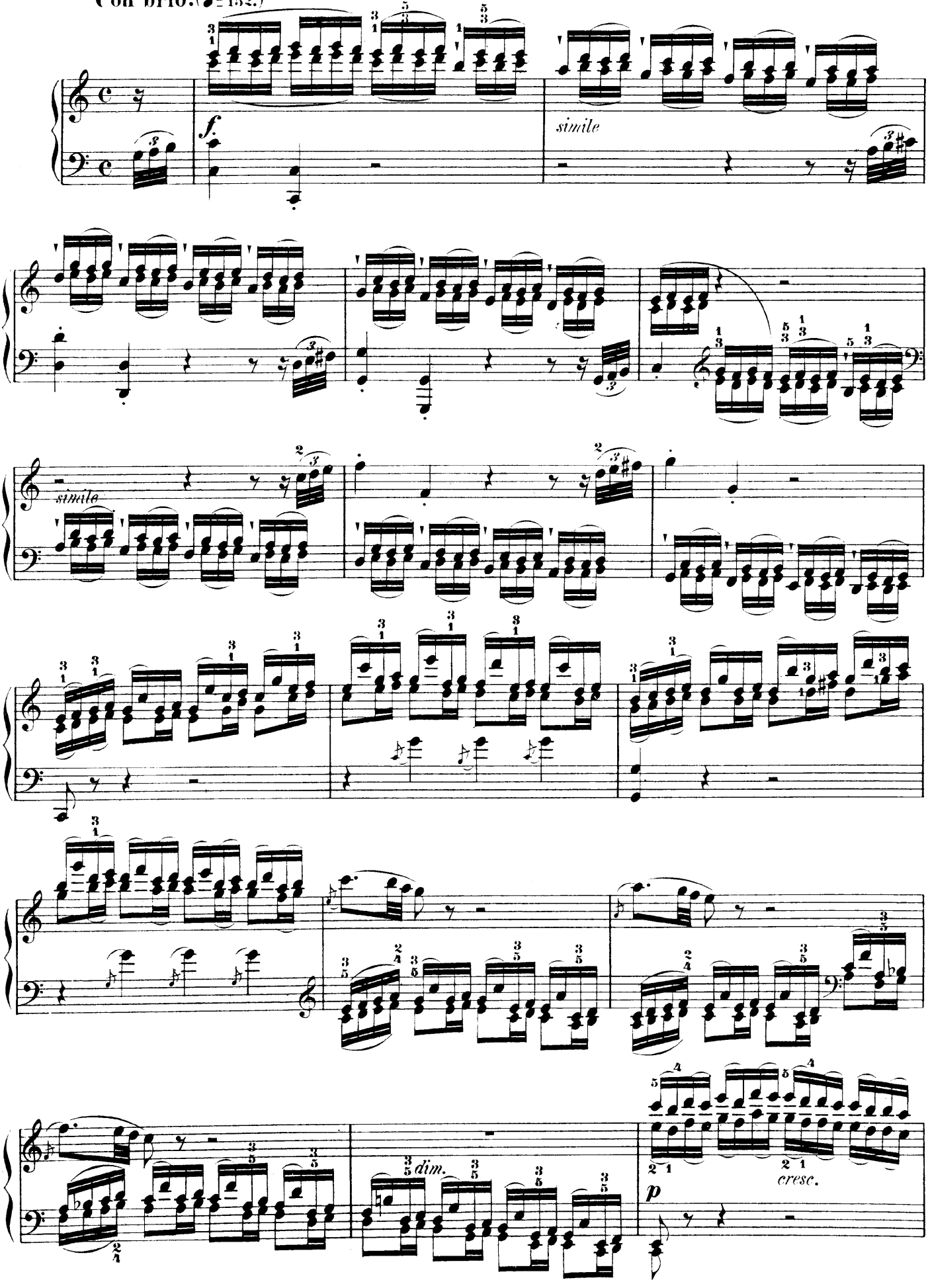
sempre legato

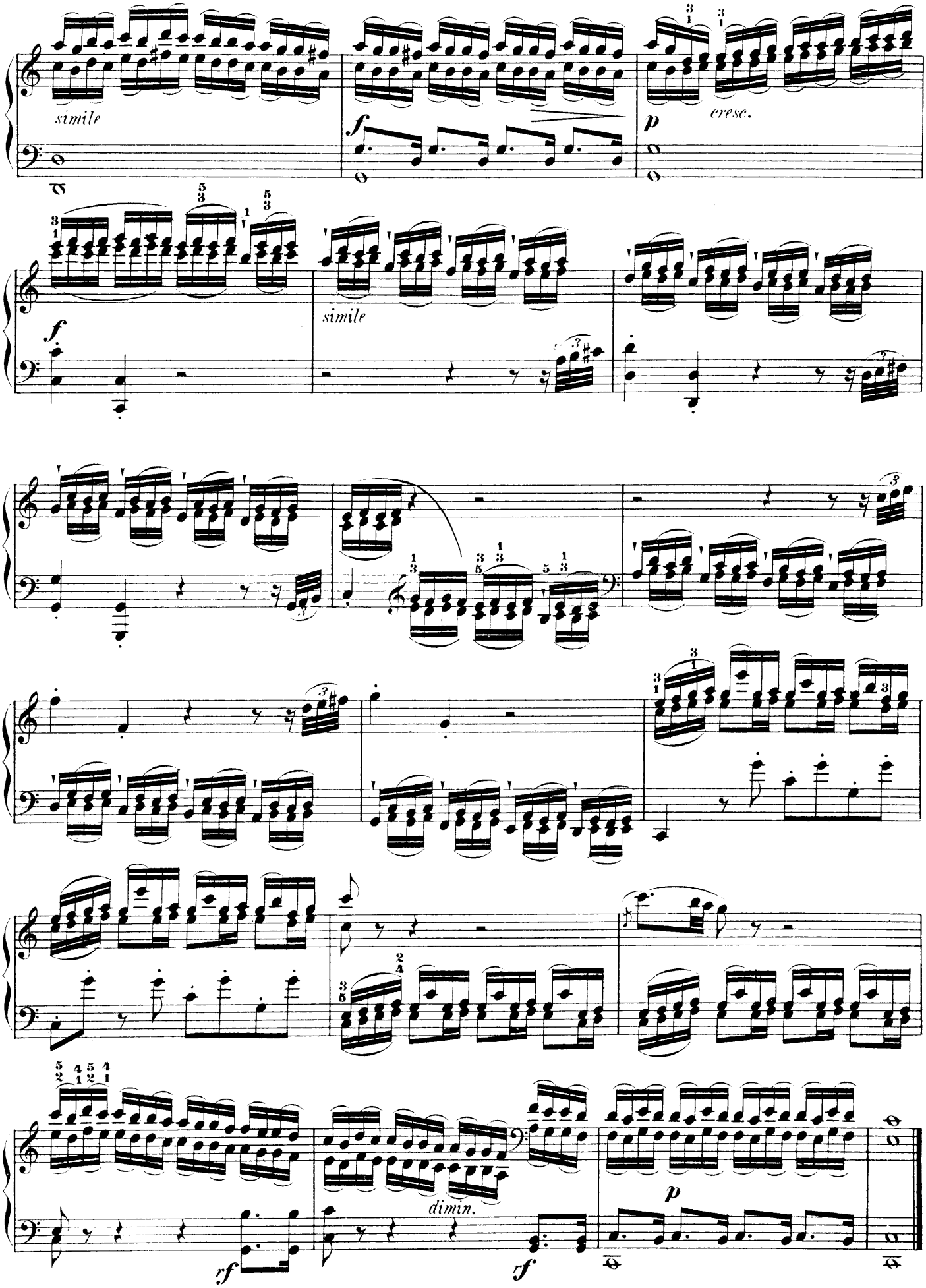



dimin.
cresc.
f
p
dimin.
p

ÉTUDE LIV.

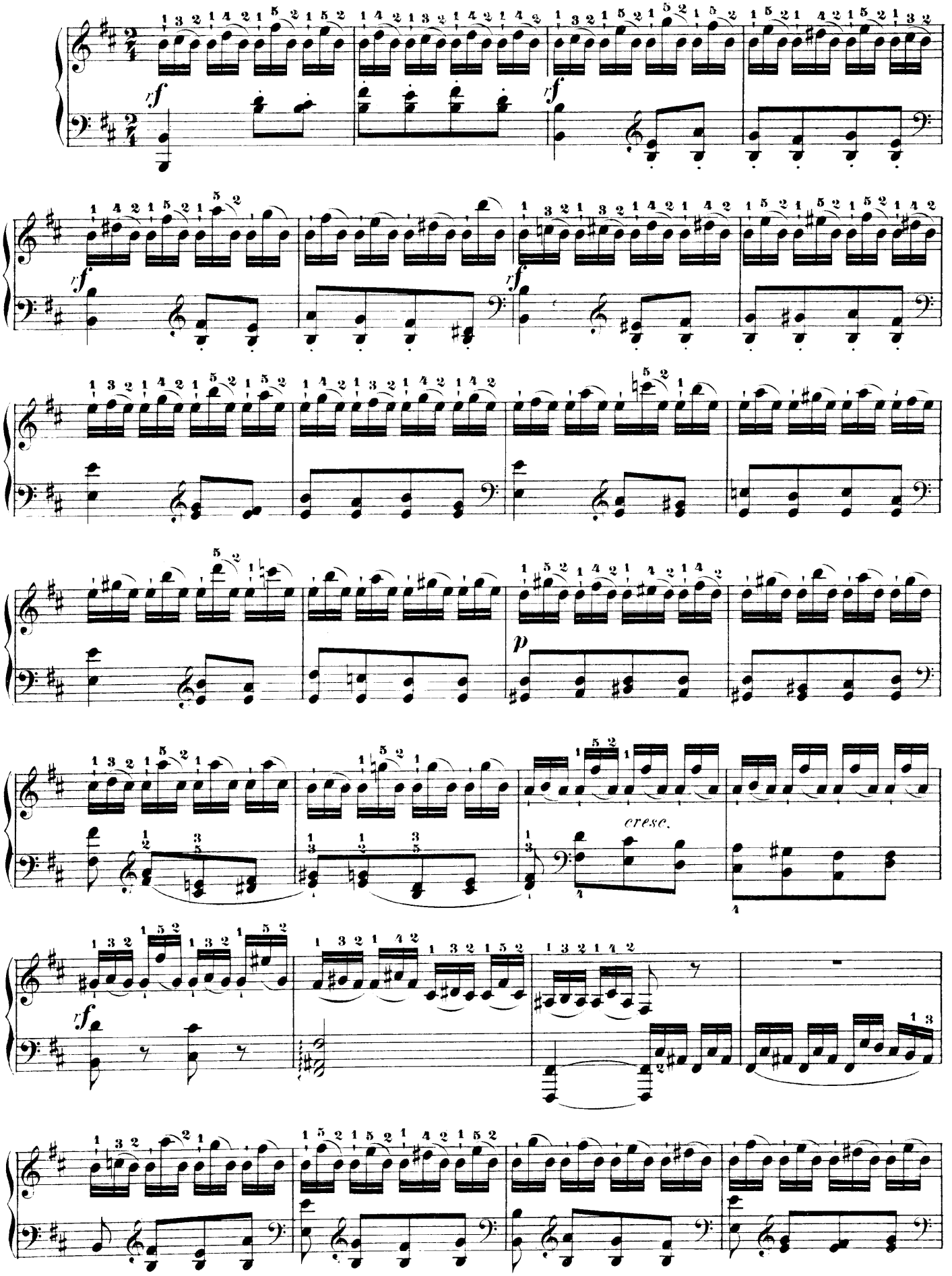
Con brio. (♩= 152.)

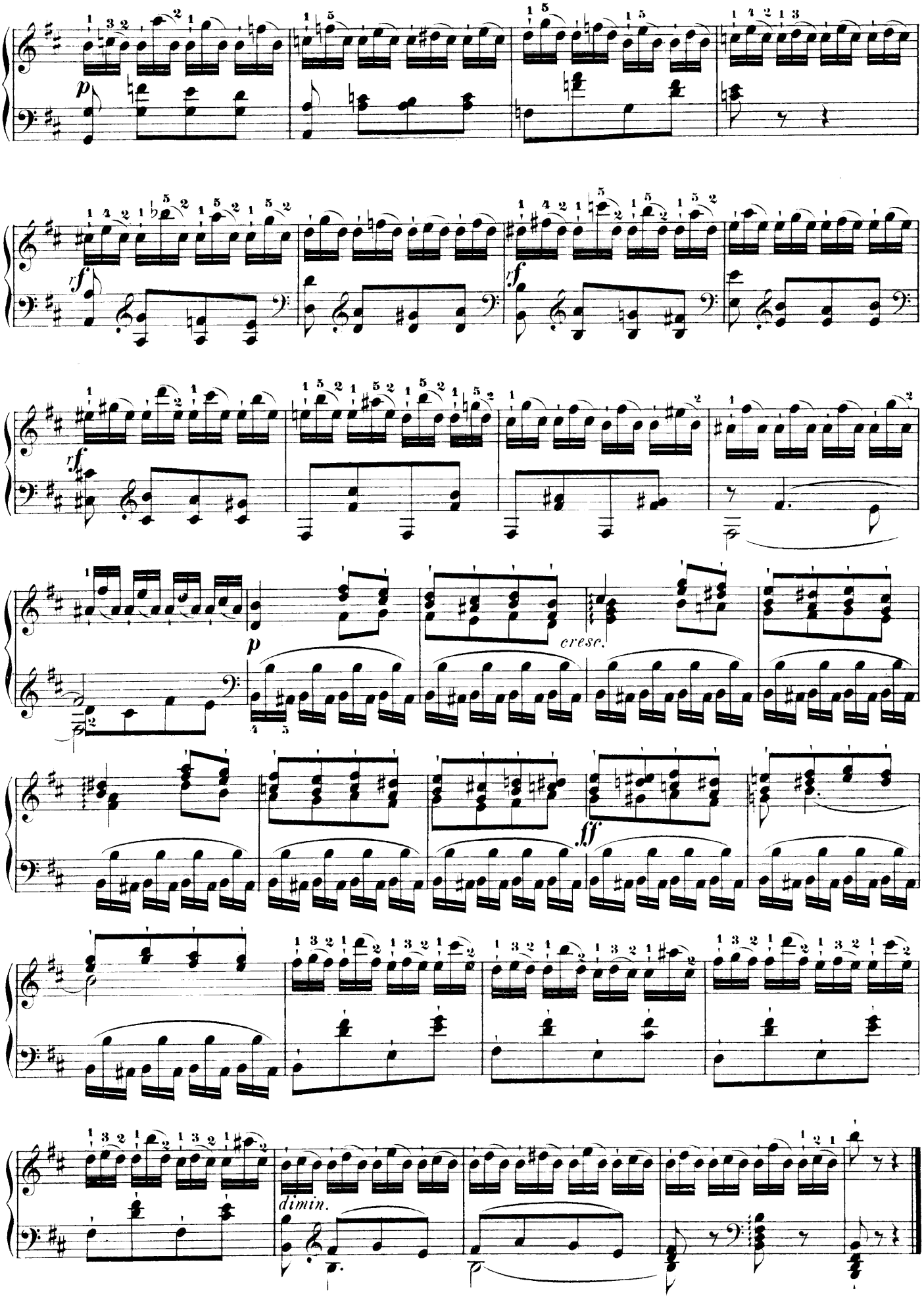



simile
f
p
cresc.
simile
f
dimin.
rf
rf
p

ÉTUDE LV.

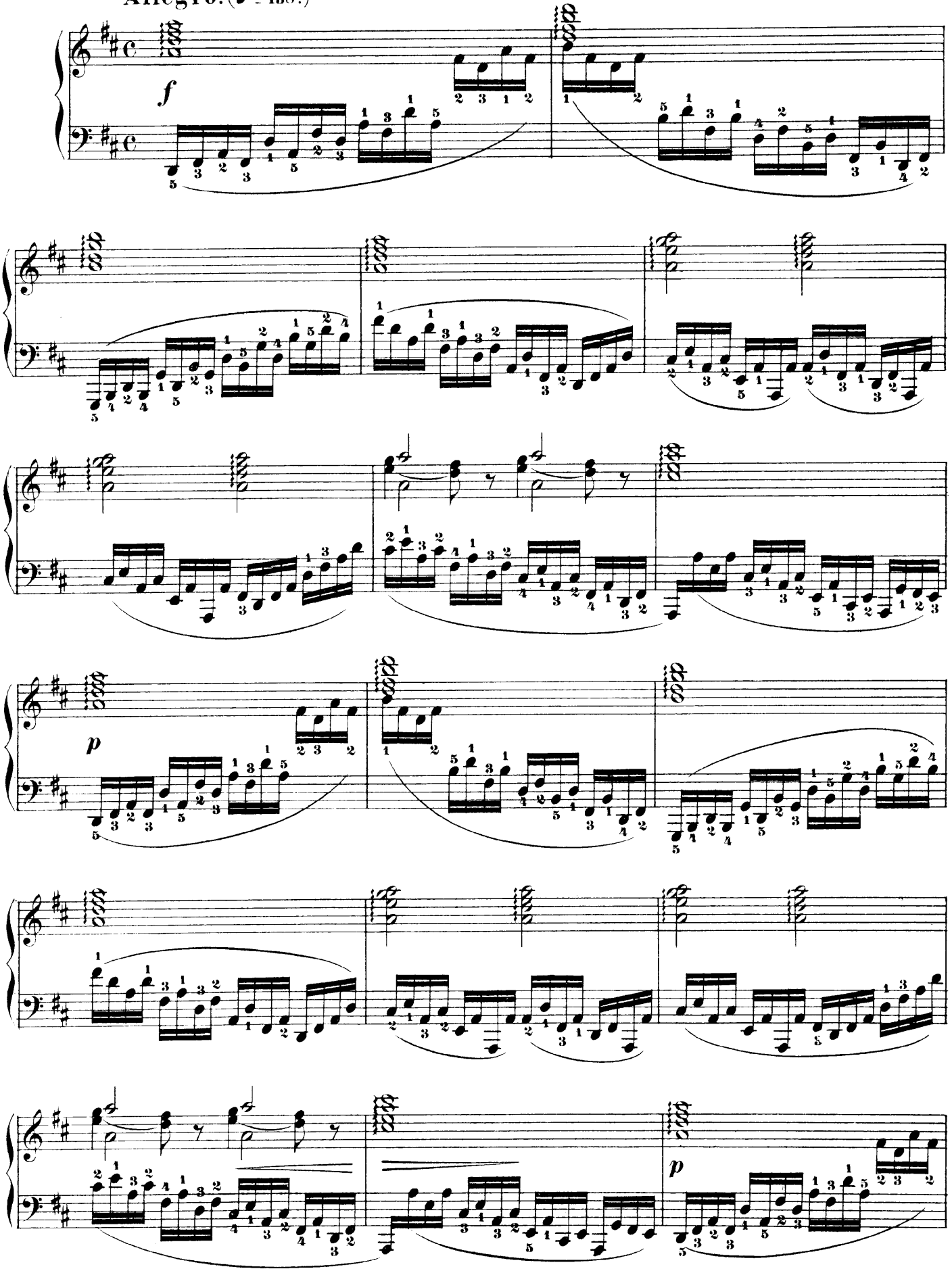
Moto agitato. (♩ = 108.)

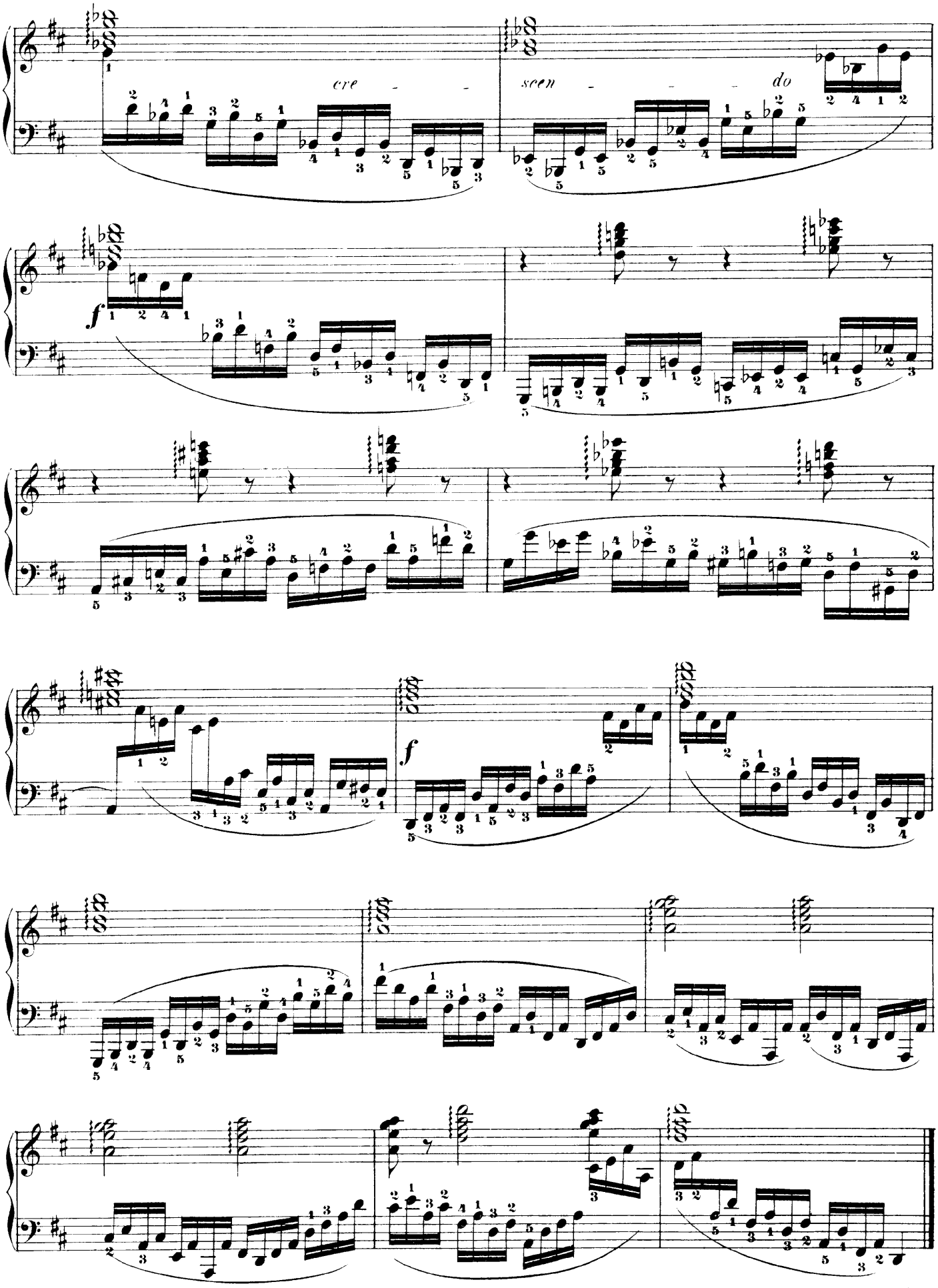



p
rf
rf
rf
p
cresc.
fff
dimin.

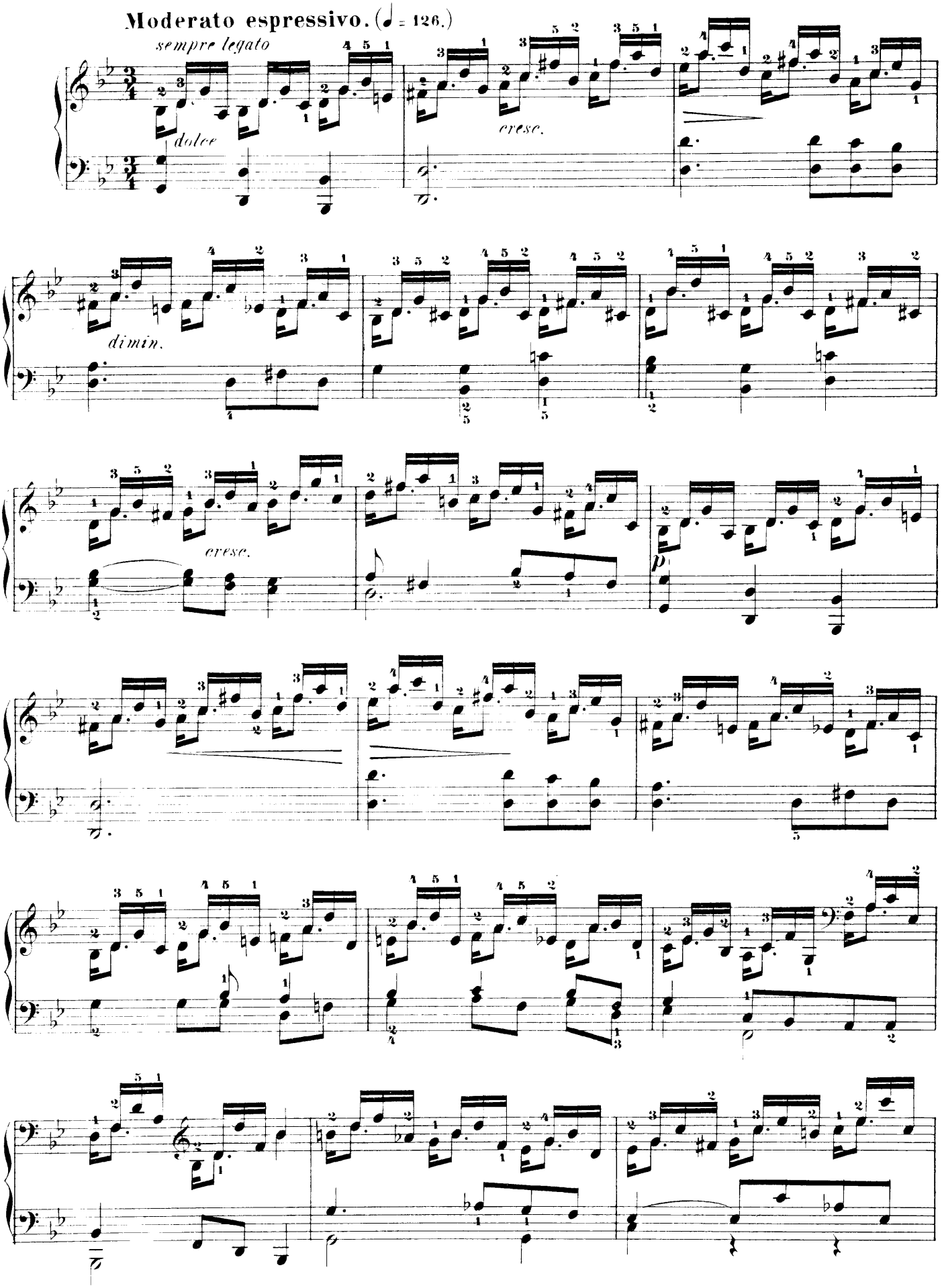
ÉTUDE LVI.

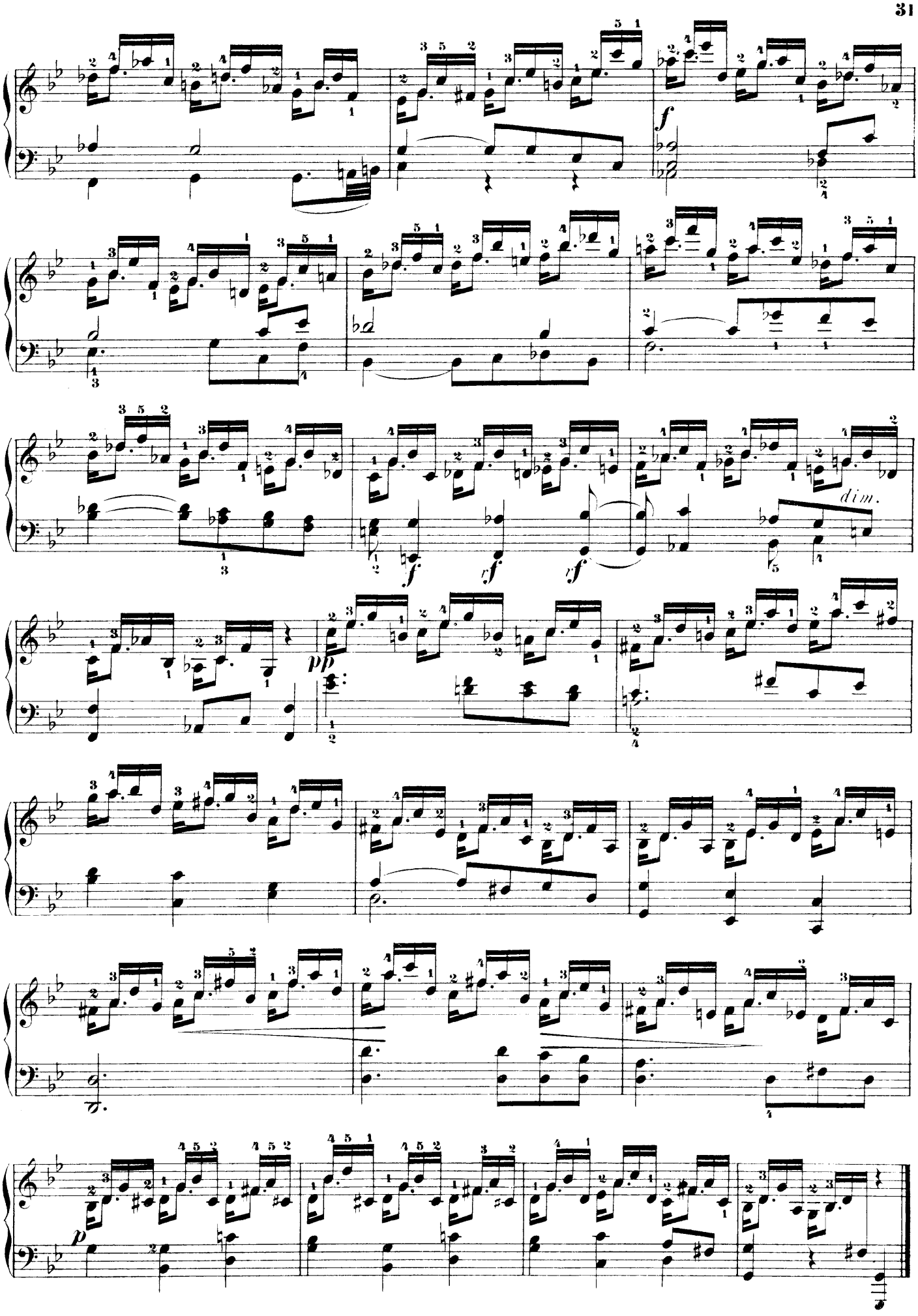
Allegro. (♩ = 138.)



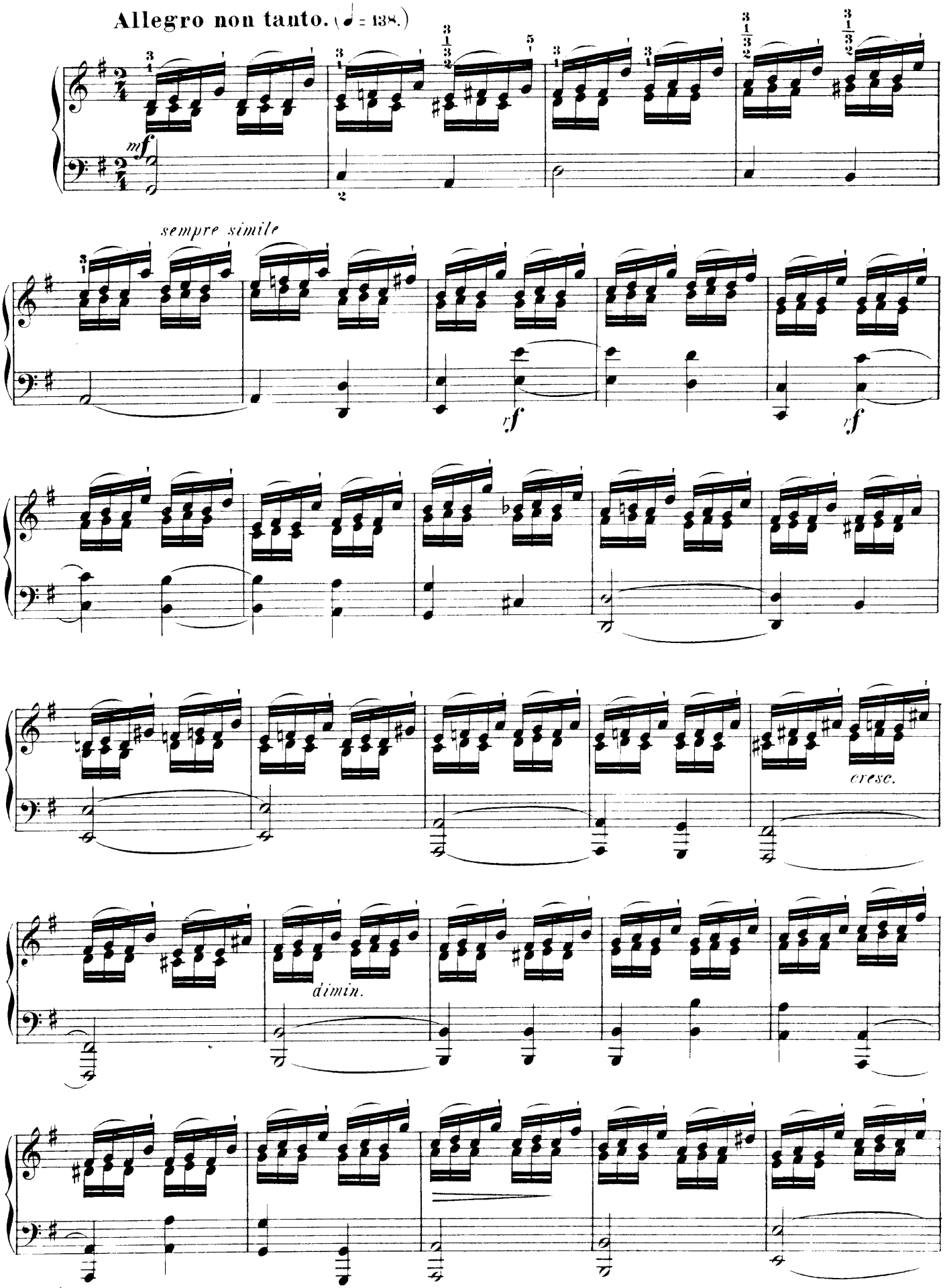

cre - -
scen - - - do
f
f

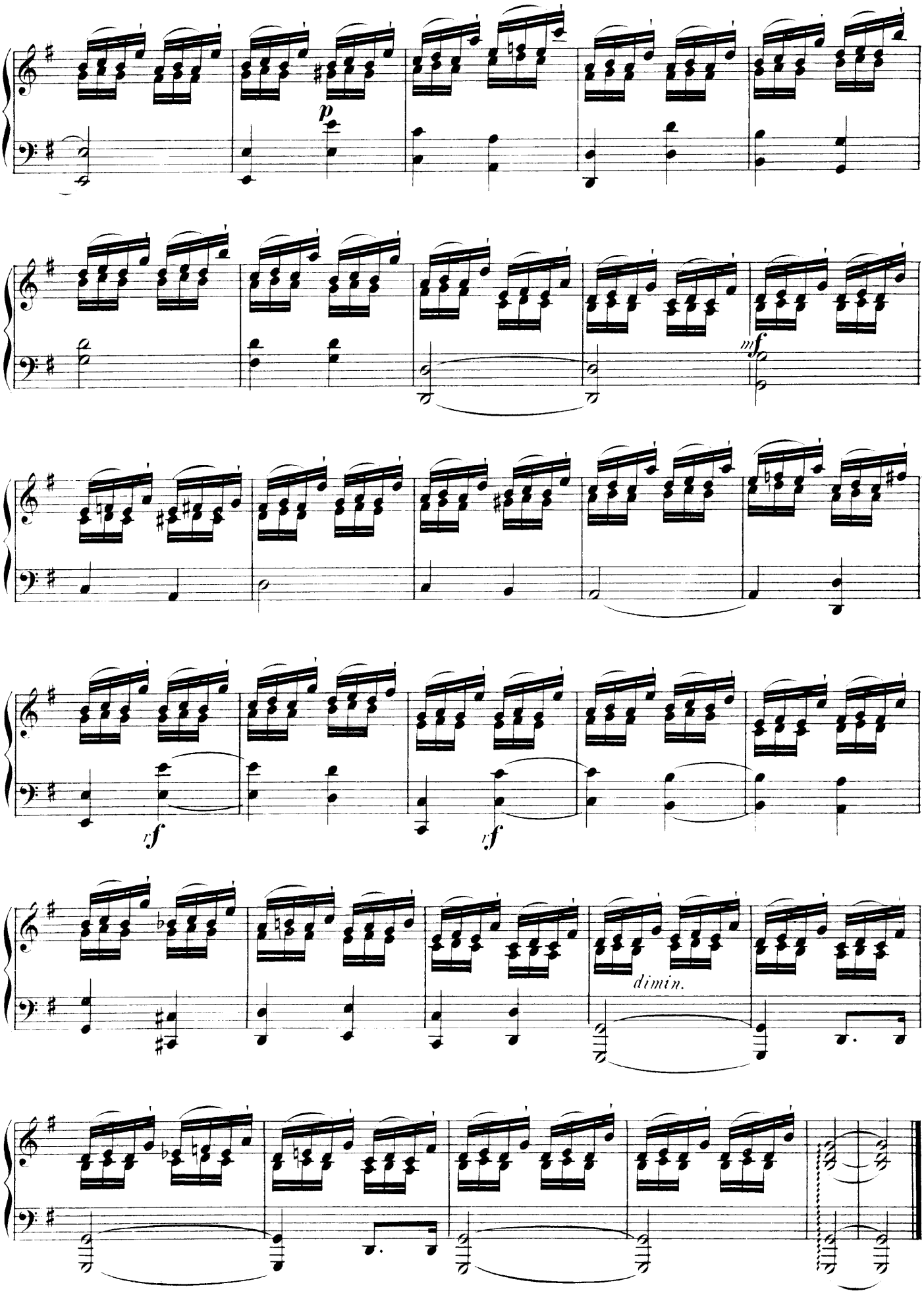
ÉTUDE LVII.


Moderato espressivo. (♩ = 126.)
sempre legato
dolce
cresc.
dimin.
cresc.
p


f
f
rf
rf
dim.
pp
p

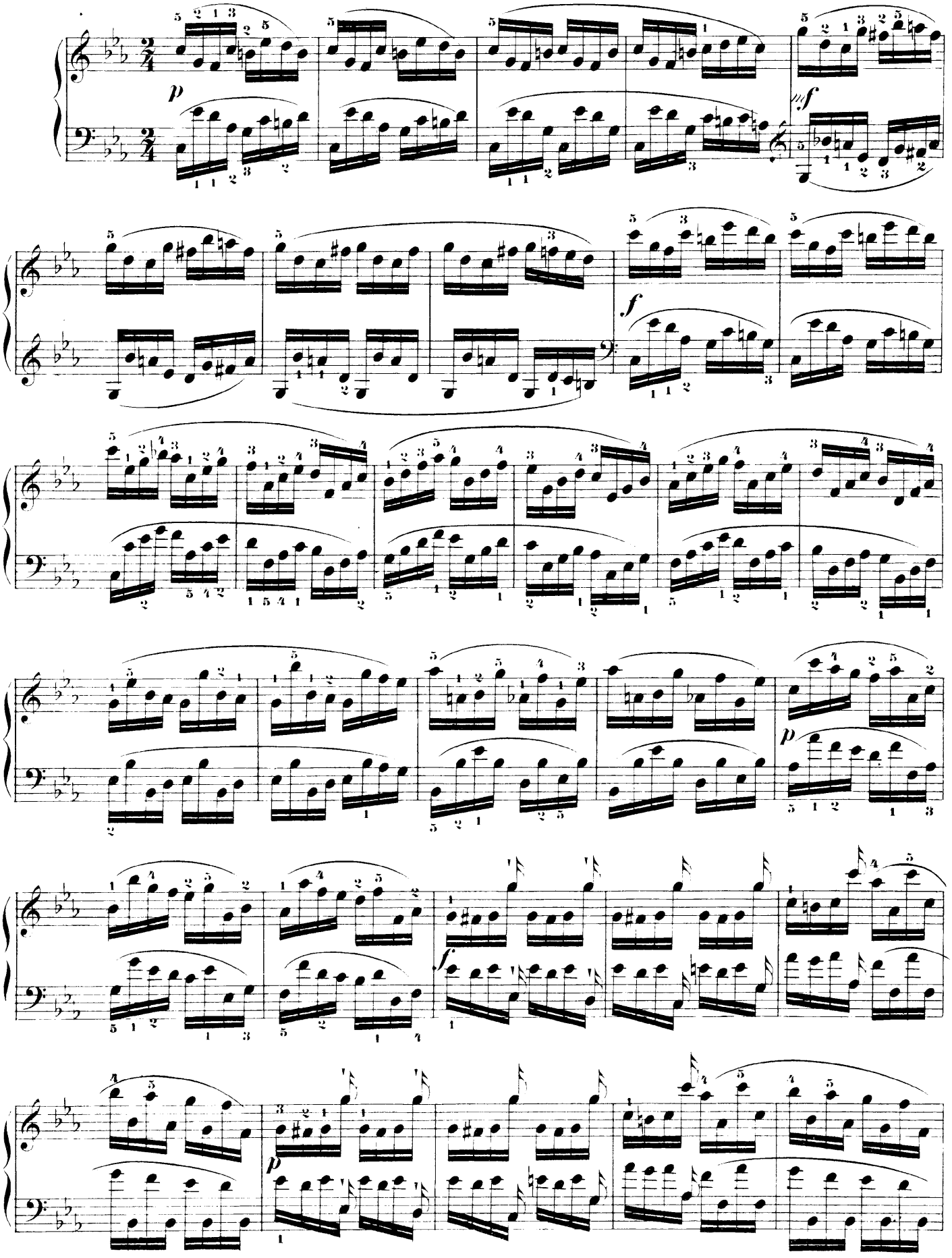
ÉTUDE LVIII.

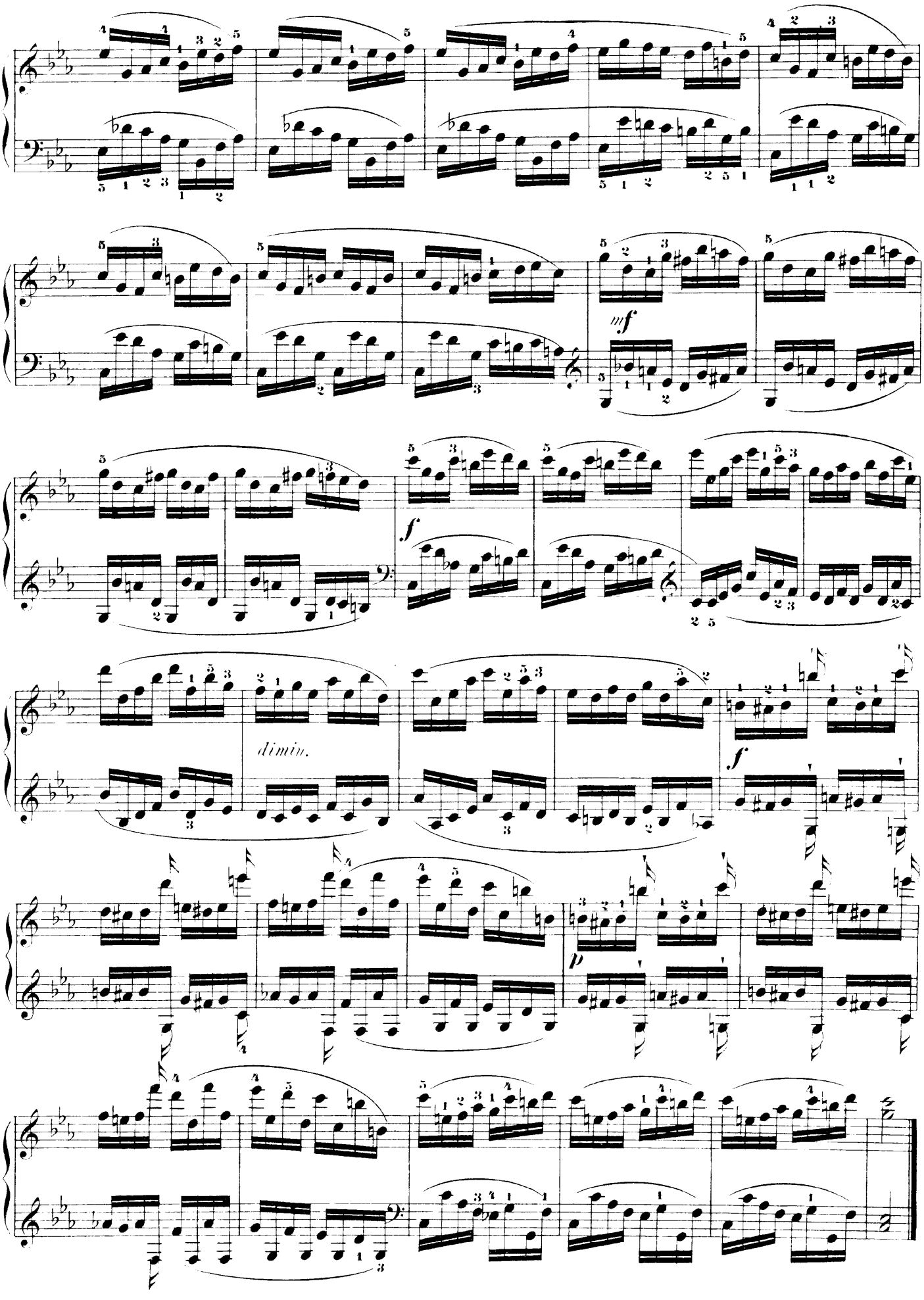



p
mf
rf
rf
dimin.

ÉTUDE LIX.

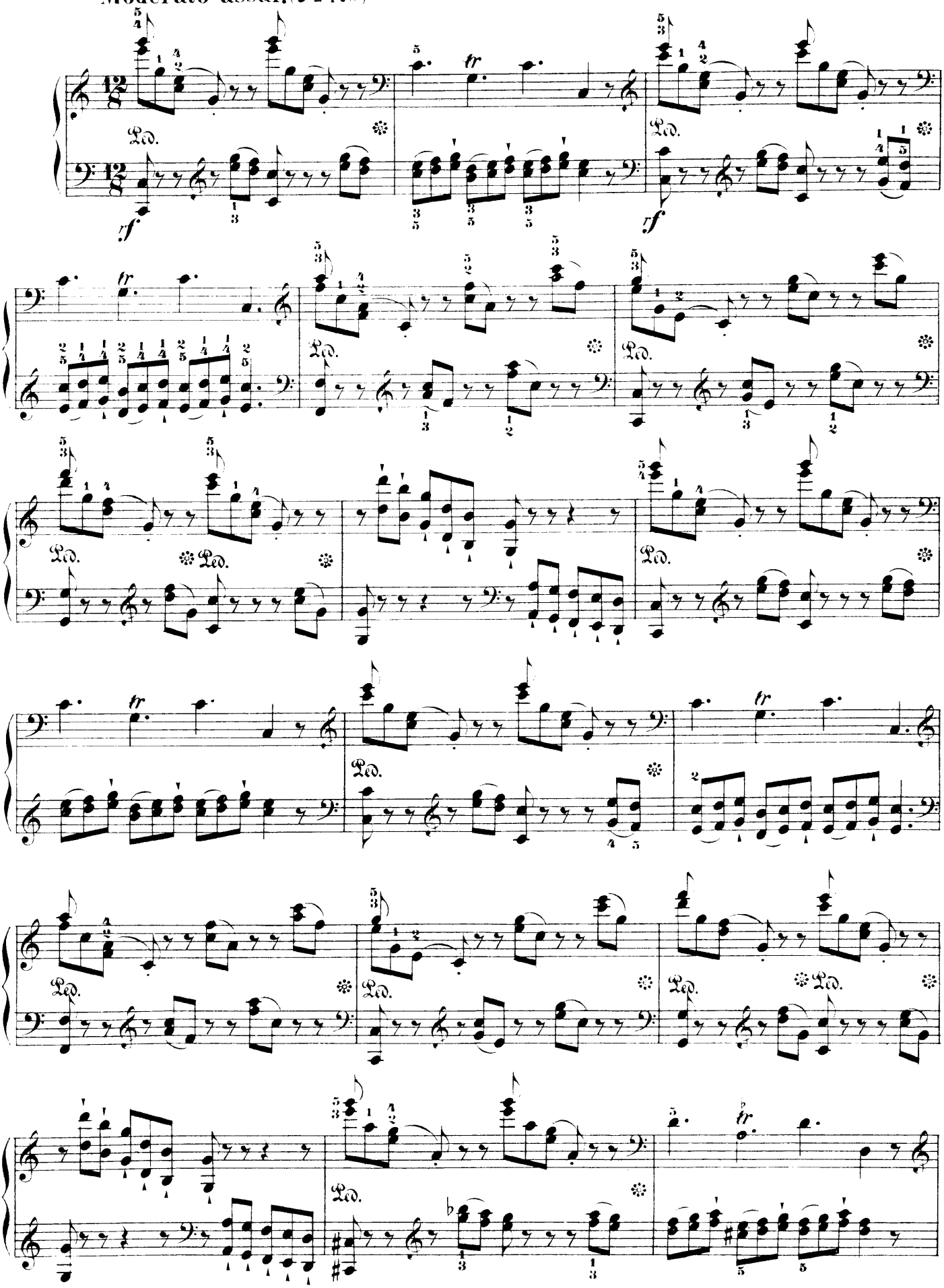
Presto. (♩ = 138)

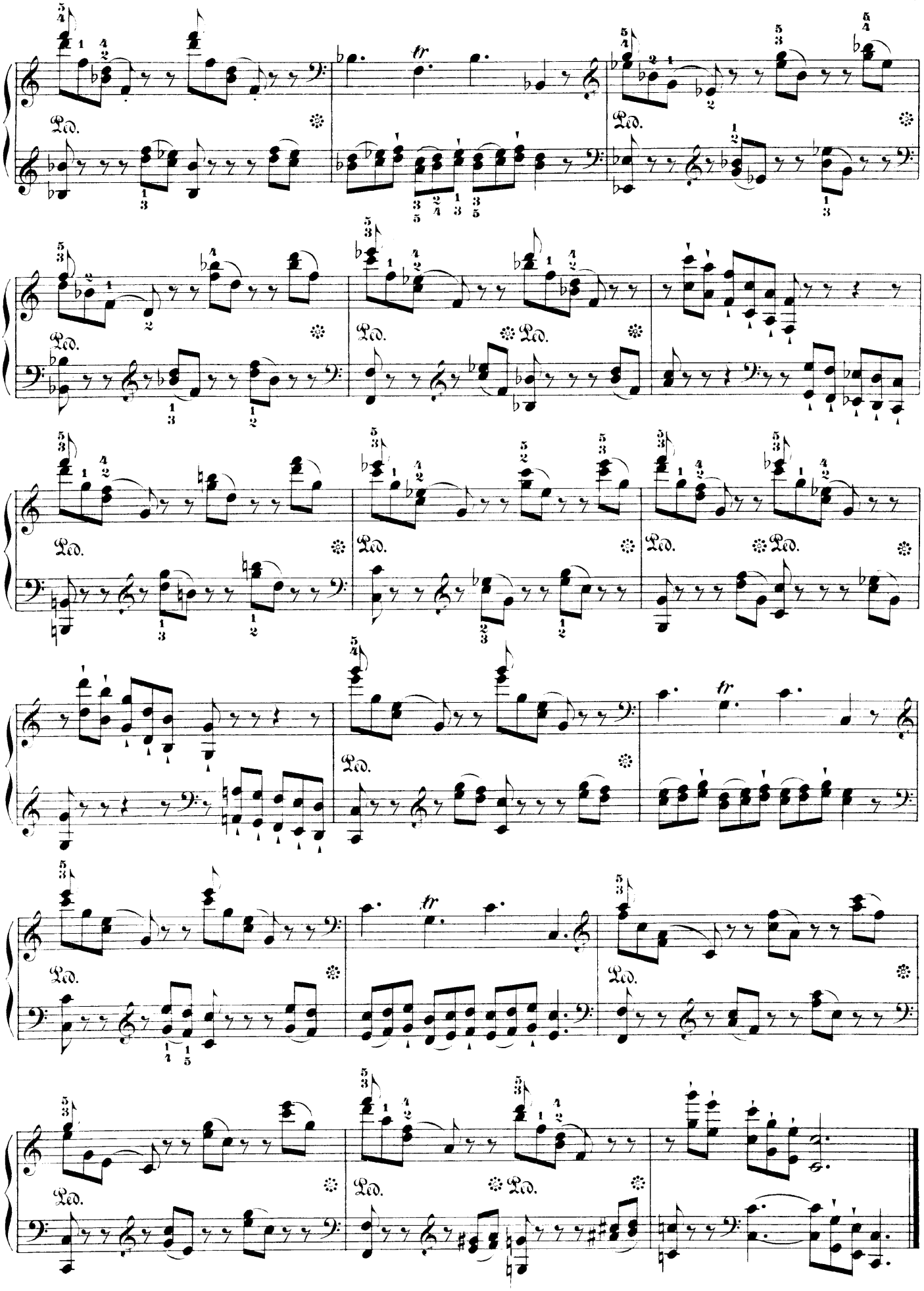



mf
f
dimin.
f
p

ÉTUDE LX.

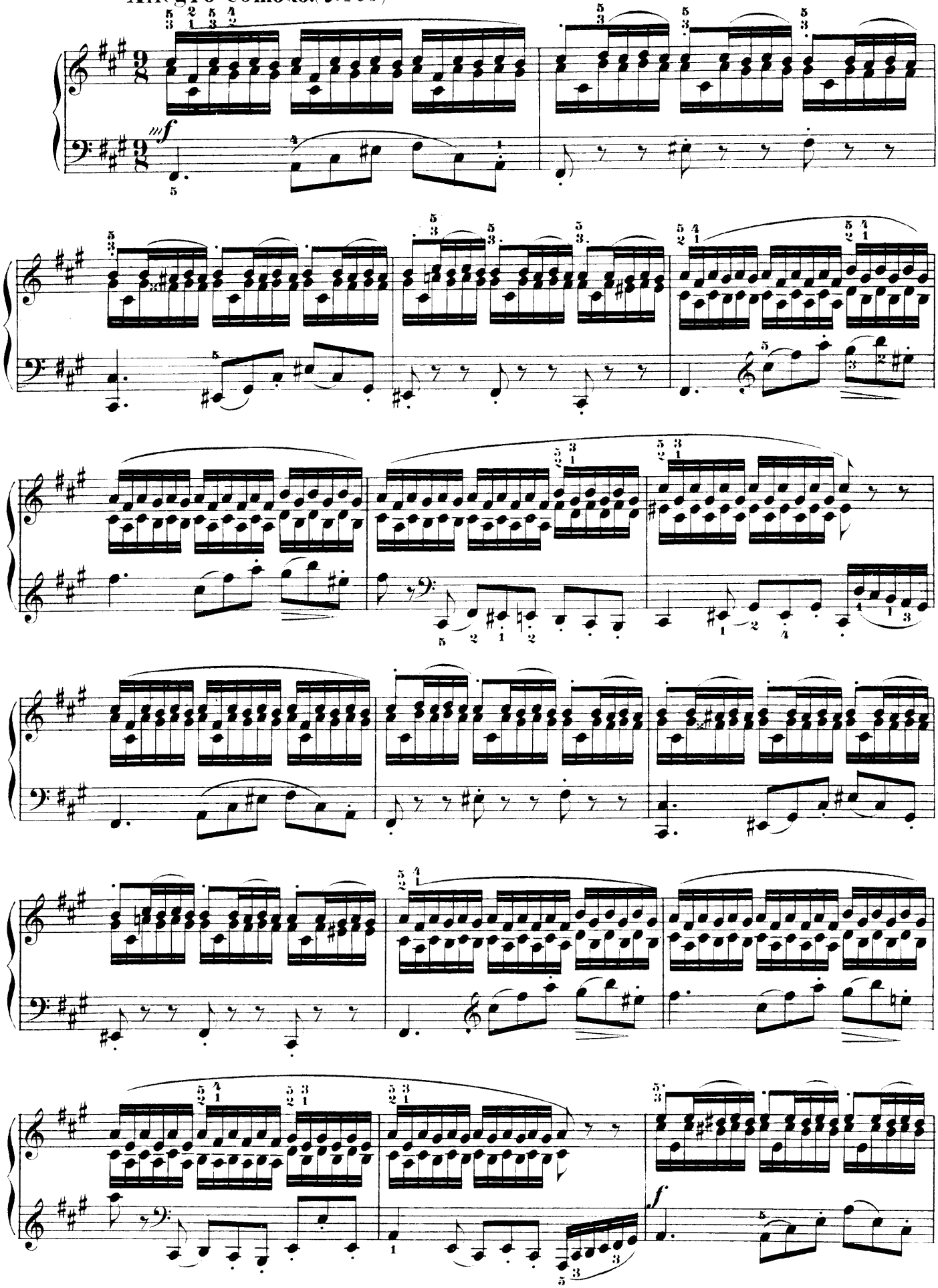
Moderato assai. (♩.= 120)

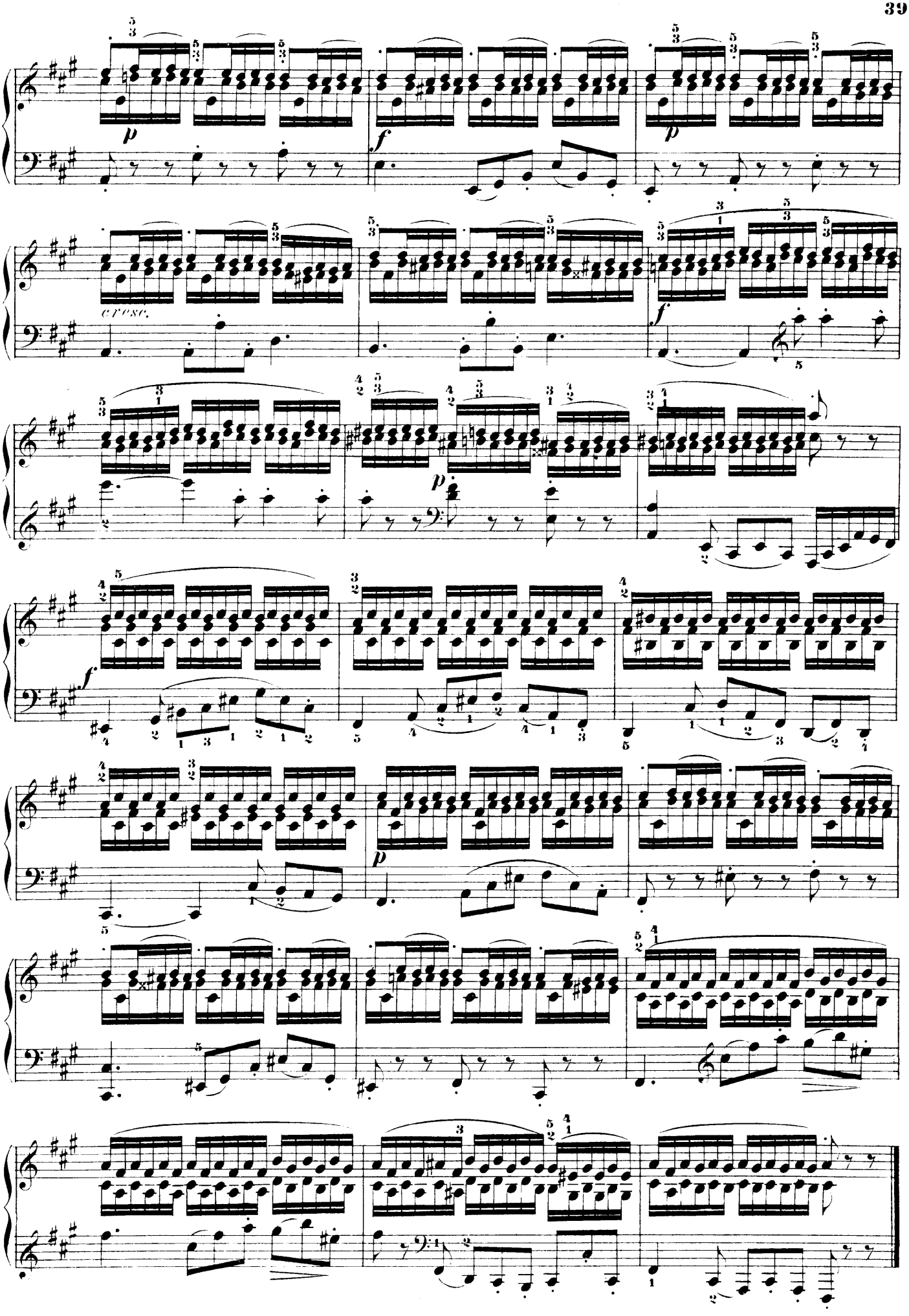



Ped.
tr

ÉTUDE LXI.

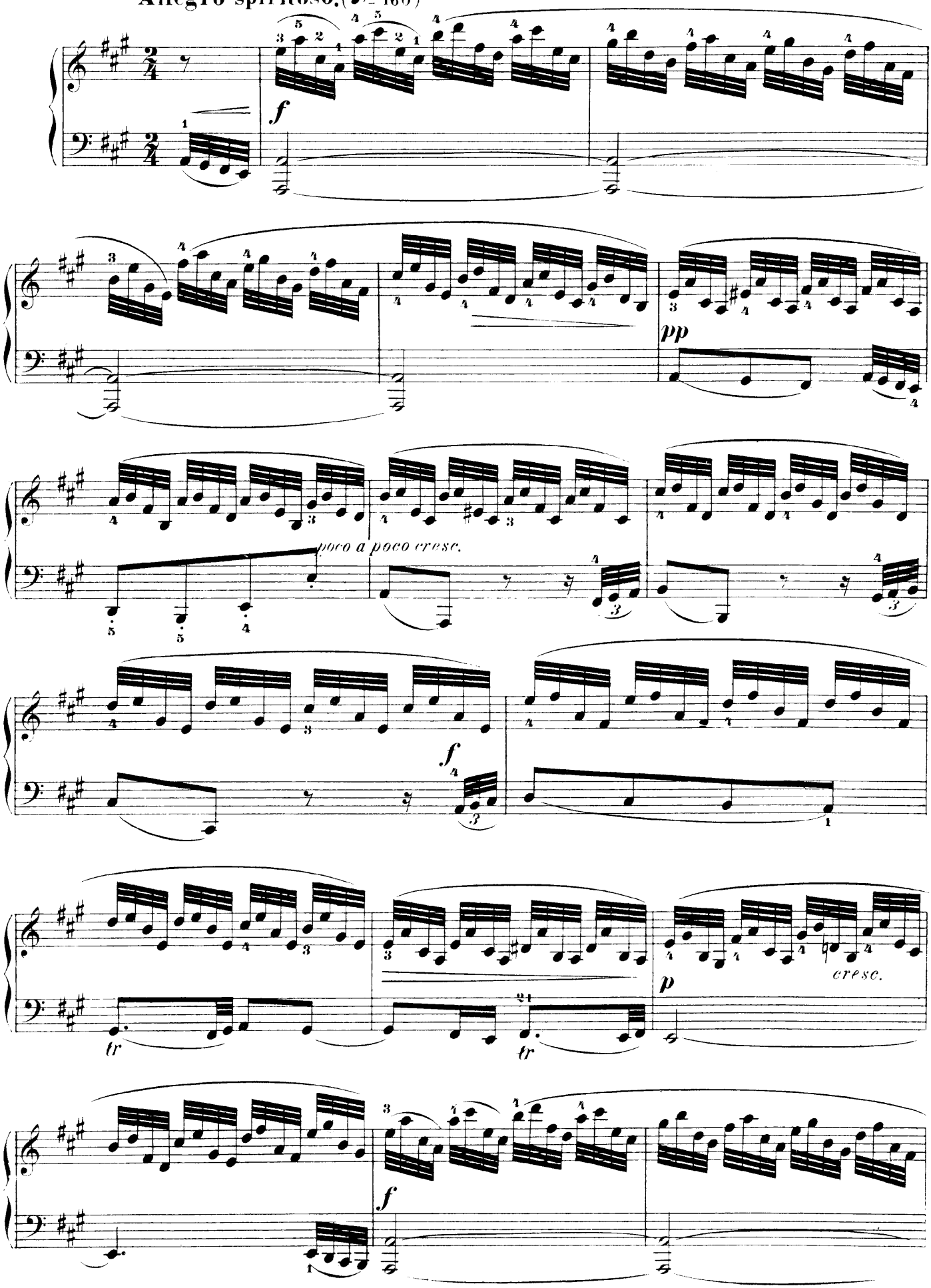
Allegro comodo. (♩. = 96)

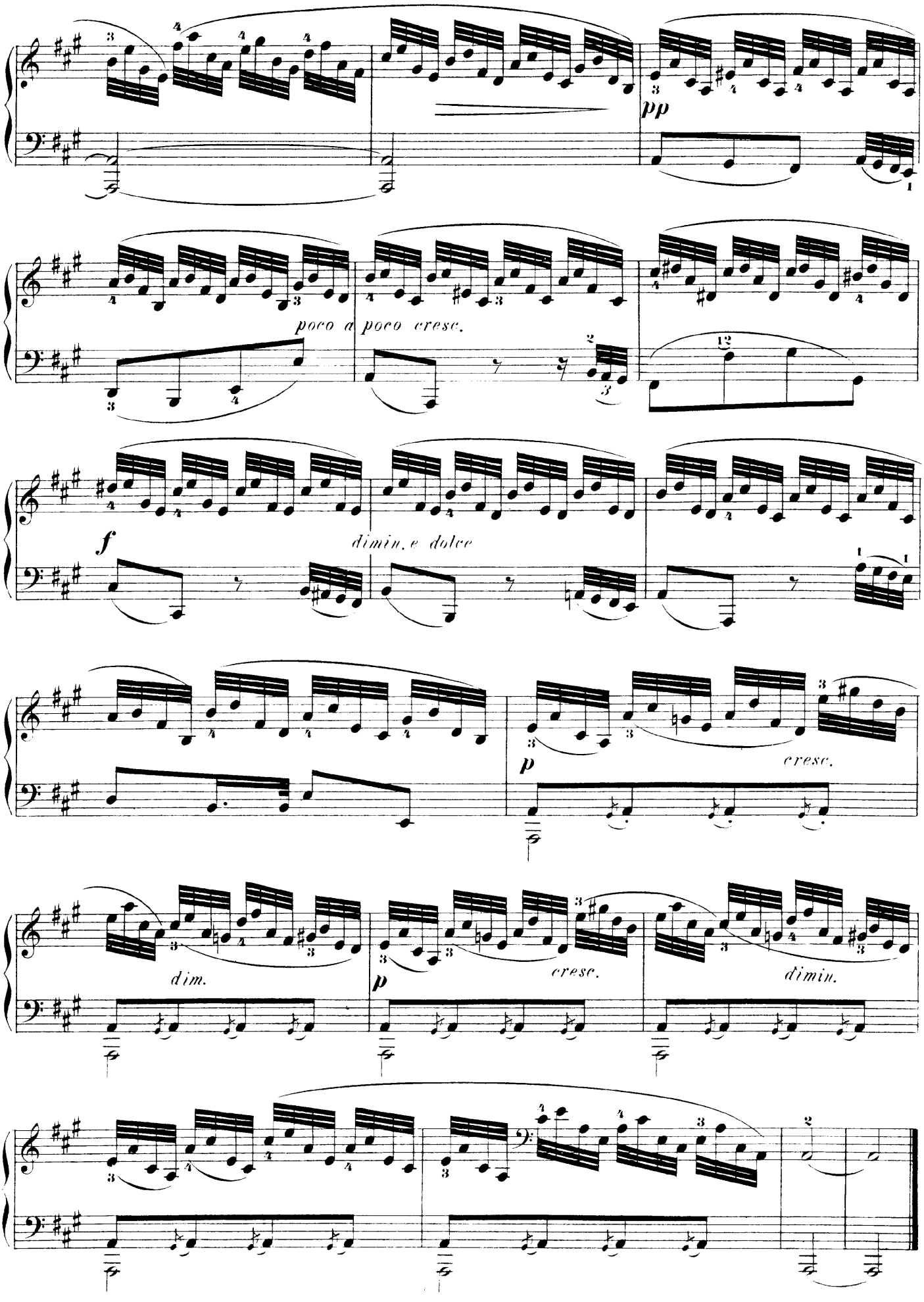



p
f
p
cresc.
f
p
f
p

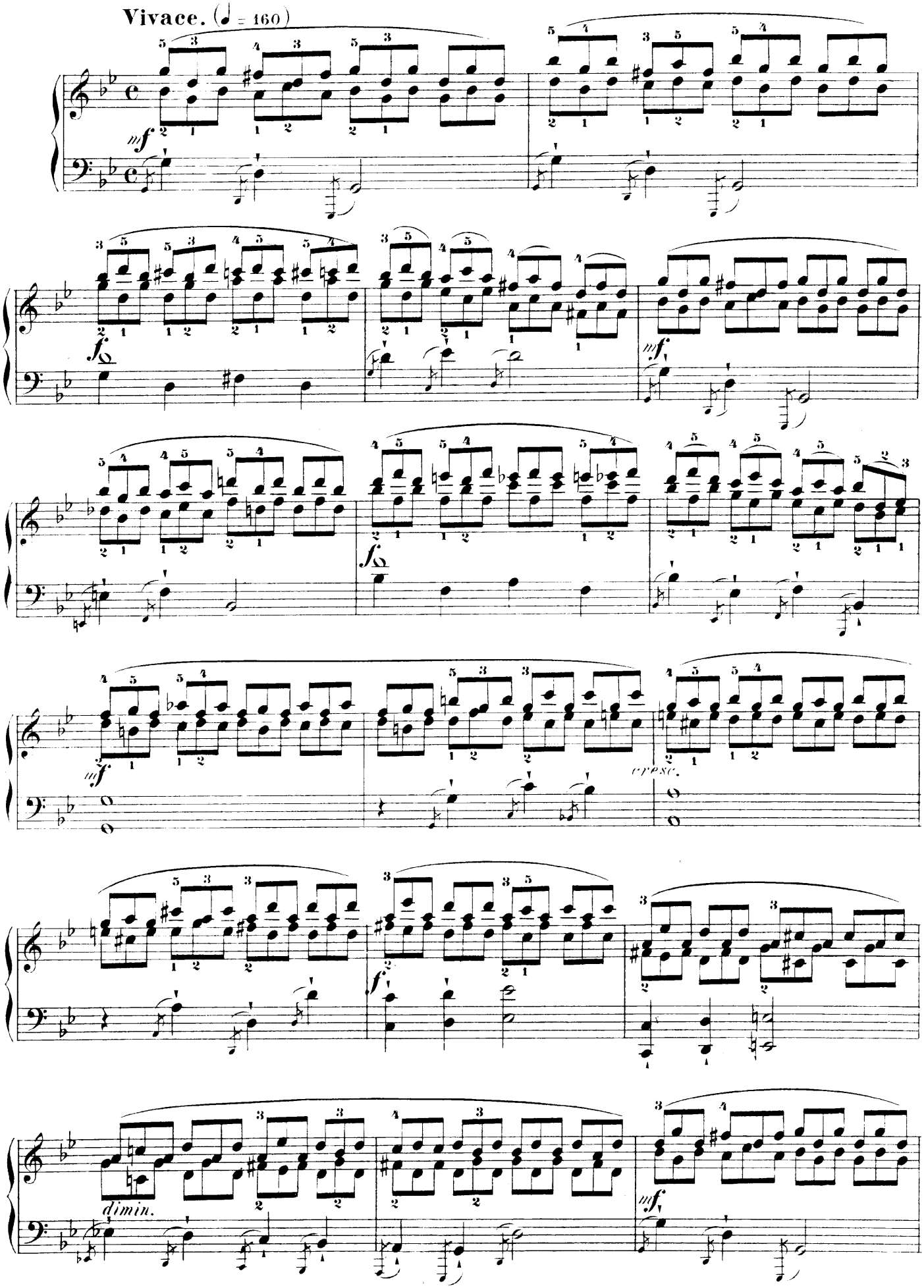
ÉTUDE LXII.

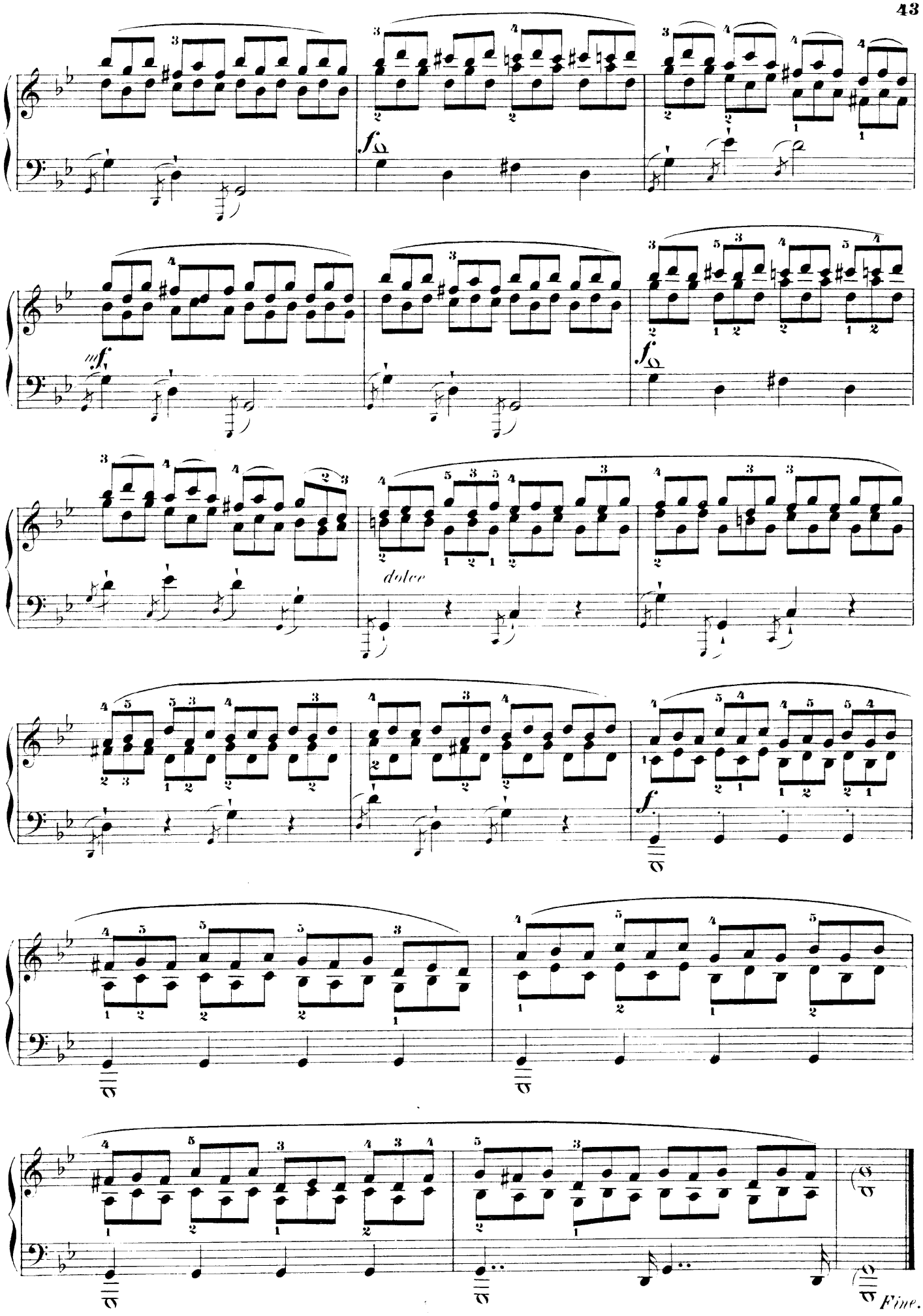
Allegro spiritoso. (♩ = 160)




pp
poco a poco cresc.
f
dimin. e dolce
p
cresc.
dim.
p
cresc.
dimin.

ÉTUDE LXIII.




fz
fz
dolce
f
Fine.