

568033

Trois  
**TRIOS**  
Brillants

Pour deux Violons et Basse,  
Composés

Par  
**D<sup>co</sup> GIORGIS**

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Œuvre 4<sup>e</sup> ————— Prix 9<sup>f</sup>.

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2. 68

TRIO I

All.<sup>o</sup> Brillante

VIOLINO 2<sup>o</sup>

pp

p

f

p

cres f

mez f

p

pp

f

ff

p

cres

VIOLINO 2°

69 3

The musical score consists of 14 staves of music. The first seven staves are in a 2/8 time signature and a key signature of two sharps (D major). The eighth staff begins with the tempo marking "Adagio" and a 3/4 time signature. The final two staves return to a 2/8 time signature. Dynamics include *p*, *sf*, *pp*, *mezz f*, *f*, *cres*, and *fmo*. Tempo markings include "piu presto" and "1° tempo".

RONDO

The musical score is written for Violino 2º in G major (one sharp) and 2/4 time. It begins with the word "RONDO". The first staff starts with a *pp* dynamic and includes a *f* dynamic marking. The second staff has a *p* dynamic. The third staff starts with *pp*, has a *f* dynamic, and contains a double bar line followed by a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic and ends with a *pp* dynamic. The page number 328 is located at the bottom center.

VIOLINO 2º

Mineur

Majeur

6/8

VIOLINO 2°

TRIO II *All<sup>o</sup>*

The musical score for Violino 2° in Trio II, *All<sup>o</sup>* tempo, is written in 6/8 time. The piece begins with a forte (*f*) dynamic and a triplet of eighth notes. The first staff includes a forte (*f*) dynamic marking. The second staff features a crescendo (*cres*) and a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff has a forte (*f*) dynamic marking. The fifth staff includes a crescendo (*cres*), a forte (*f*) dynamic, and a decrescendo (*dim*). The sixth staff starts with a piano (*p*) dynamic. The seventh staff has a first ending bracket. The eighth staff includes a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic. The fourteenth staff begins with a pianissimo (*pp*) dynamic and a measure number of 328. The score concludes with a double bar line and a key signature change to one sharp.

VIOLINO 2º

307

Musical score for Violino 2º, measures 307-327. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres* (crescendo) and *f* (forte). There are also trill ornaments and triplet markings. The piece concludes with a double bar line.

Andante  
Pastorale

Musical score for Violino 2º, measures 328-337. The score consists of five staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Andante* and the mood is *Pastorale*. The time signature is 6/8. The music features a steady eighth-note accompaniment with a melodic line. Dynamic markings include *pp* (pianissimo). The piece concludes with a double bar line.

Polonese

The image displays a musical score for the second violin part of a piece titled "Polonese". The score is written on 14 staves of five-line systems. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in pairs or fours. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various musical symbols such as beams, slurs, and dynamic markings. A dynamic marking of "p" (piano) is visible on the eighth staff. The score concludes with a double bar line on the fourteenth staff.



VIOLINO 2°

259

A musical score for Violino 2° consisting of 14 staves of music. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. The first staff contains a dynamic marking of *f* (forte). The second staff contains a dynamic marking of *p* (piano) and another *f* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

All° Maestoso

TRIO III

Musical score for Violino 2° in G major, 3/4 time, All° Maestoso. The score consists of 12 staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked 'All° Maestoso'. The score includes various dynamics such as *p*, *sf*, and *f*, and articulations like *stac* and *ten:*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

VIOLINO 2º

Violino 2º musical score, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is Adagio. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a series of sixteenth-note runs. The fourth staff includes dynamic markings: *sf*, *sf*, *sf sf*, *sf*, and *sf*. The fifth staff begins with a piano (*p*) dynamic marking. The sixth staff continues the melodic line. The seventh staff features a forte (*f*) dynamic marking. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the section with a double bar line.

Adagio  
Siciliana

Adagio Siciliana musical score, measures 11-20. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is Adagio. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps, and includes a piano (*pp*) dynamic marking. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the section with a double bar line.

