

QVARTETT.

Violino II.

813038

T. V. Klint. Op. 25. № 2.

Allegro con spirito.

p *p* *p* *p*

mf *cresc.* *f* *p*

fp *cresc.* *mf*

p *cresc.* *f* *p* *cresc.* *f* *p*

f *p* *cresc.* *f*

dol. *p* *cresc.* *pp*

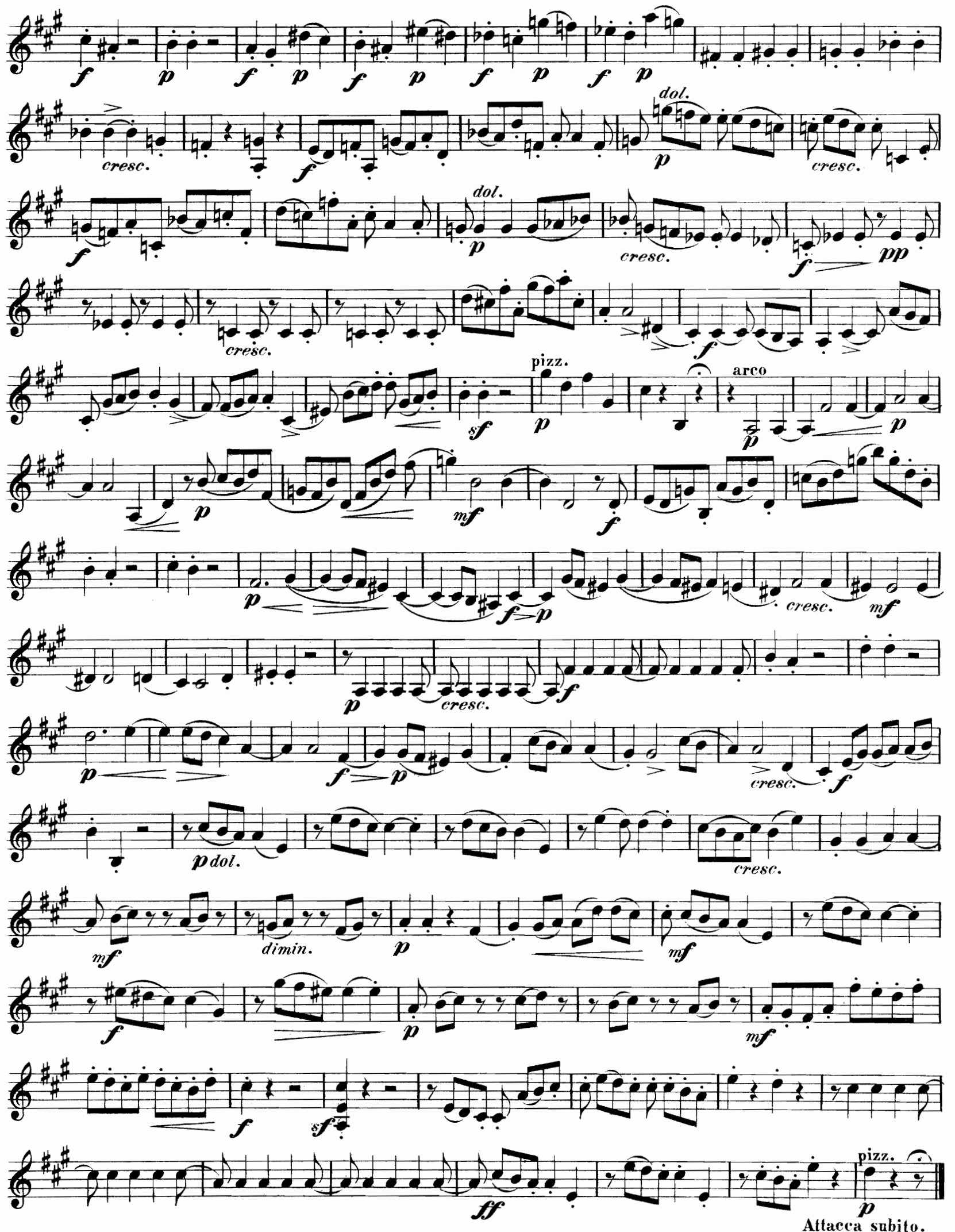
cresc. *p* *mf*

p *mf* *f*

ff *f* *f* *p*

p *p* *cresc.* *f* *p*

Violino II.



Violino II. musical score, 15 staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 2: *cresc.*, *f*, *p*, *dol.*, *cresc.*
- Staff 3: *f*, *p*, *dol.*, *cresc.*, *mp*
- Staff 4: *cresc.*, *f*, *pizz.*, *arco*, *p*
- Staff 5: *p*, *mf*, *f*, *p*
- Staff 6: *p*, *f*, *p*, *cresc.*, *mf*
- Staff 7: *p*, *cresc.*, *f*
- Staff 8: *p*, *f*, *p*, *cresc.*, *f*
- Staff 9: *p dol.*, *cresc.*
- Staff 10: *mf*, *dimin.*, *p*, *mf*
- Staff 11: *f*, *p*, *mf*
- Staff 12: *f*, *mf*
- Staff 13: *f*, *ff*, *pizz.*, *p*

Attacca subito.

Violino II.

3

MENUETTO.

Tranquillo e molto moderato.

arco

p

poco cresc.

mf

dimin.

p

mf

f

p

rit.

a tempo.

p

poco cresc.

mf

dim.

p

cresc.

f

1. 2.

Fine.

TRIO.

mf

p

mf

p

dol.

p

mf

p

f

pp

p

1. 2.

rit.

pp

Mennetto D. C. s. repet. s. al Fine.

p dol. *poco cresc.* *mf* *dim.* *p*

VAR. I.
Poco più mosso.

Ritornello più lento.

VAR. II.
Molto moderato.

mf *cresc.*

Musical score for "The Rose Tree" in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with dynamic markings *mf*, *dim.*, *p*, *mf*, and *p*. A repeat sign is present. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with dynamic markings *p* and *f*. The score is written in a style typical of early 20th-century sheet music.

The first system of the musical score is for the 'Ritornello.' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The melody then continues with a quarter note A3, a quarter note G3, and a quarter note F#3. This is followed by a quarter note E3, a quarter note D3, and a quarter note C#3. The section concludes with a quarter note B2, a quarter note A2, and a quarter note G2. The dynamics are marked 'dim.' at the beginning, 'cresc.' in the middle, and 'p' at the end. The tempo is marked 'Ritornello.' in a large, bold font.

VAR. III.
Allegro moderato.

*p*legg. *mf* *p*

[illegible]

Violino II.

5

2. *poco lento* *pizz.* *attacca*

VAR. IV.
Andante patetico.

arco *p* *cresc.* *mf* *cresc.* *f* *dim.*

pp *cresc.* *mf* *cresc.* *f* *dim.*

p *cresc.* *mf* *pp* *cresc. poco a poco*

1. *f* *dim.* *p*

2. *poco mosso.* *p* *mf* *f* *dim.* *attacca*

VAR. V.
Allegro scherzoso.

p *mf* *cresc.*

f *p* *mf*

1. *cresc.* *f*

2. *f*

p *f* *p* *cresc. poco a poco*

f *pizz.* *rit.* *attacca*

Violino II.

FINALE.

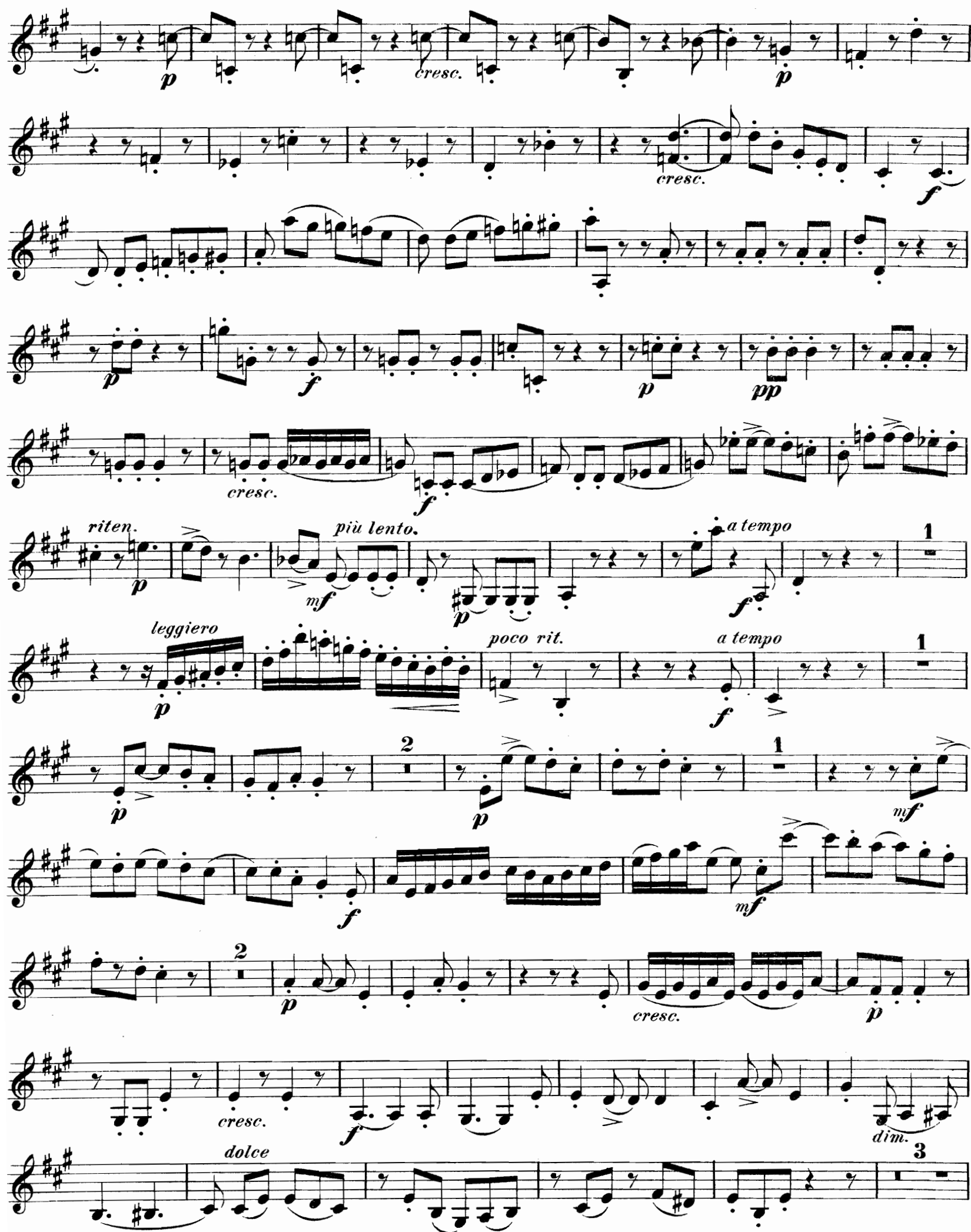
Allegro.

arco
f
p
p
mf
f
p
cresc.
p
f
dim.
p dolce
p
mf
dim.
p
cresc.
f
dim.
pizz.
p
arco
pizz.
arco
pizz.
arco
mf

1
2
1
2
3

Violino II.

7



Violino II. Musical score page 7, featuring 12 staves of music in G major (three sharps). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *cresc.*, *p*

Staff 2: *cresc.*, *f*

Staff 3: *p*, *f*, *p*, *pp*

Staff 4: *cresc.*, *f*

Staff 5: *riten.*, *p*, *più lento.*, *mf*, *p*, *a tempo*, *f*, 1

Staff 6: *leggero*, *p*, *poco rit.*, *a tempo*, *f*, 1

Staff 7: *p*, 2, *p*, 1, *mf*

Staff 8: *f*, *mf*

Staff 9: 2, *p*, *cresc.*, *p*

Staff 10: *cresc.*, *f*, *dim.*, 3

Staff 11: *dolce*

Violino II.

Violino II musical score page 8. The score is written for Violino II in D major (two sharps) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *pp*, *cresc.*

Staff 2: *poco a poco*, *mf*, *f*

Staff 3: *dim.*

Staff 4: *pizz.*, *arco*, *pizz.*, *arco*, *p*

Staff 5: *pizz.*, *arco*, *mf*, *p*, *cresc.*

Staff 6: *p*, *cresc.*

Staff 7: *tr*, *f*

Staff 8: *p*, *f*, *p*, *pp*

Staff 9: *cresc.*

Staff 10: *cresc.*, *ff*, *poco riten.*, *dim.*

Staff 11: *rit.*, *più lento.*, *p*

Staff 12: *pp*, *p*, *a tempo*, *mf*, *f*

Staff 13: *Più vivo.*, *f*

Staff 14: *ff*, *f*