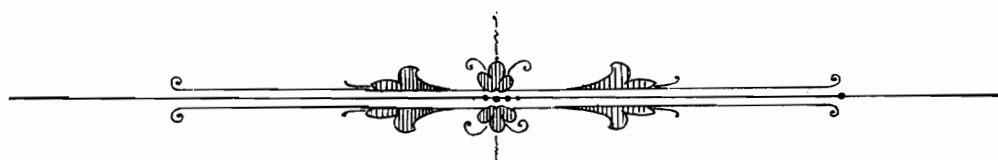


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HAKON BÖRRESEN
SEXTETT

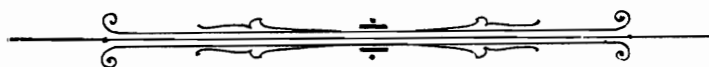
— für —

2 Violinen, 2 Bratschen u. 2 Violoncelle

Partitur
M. 6.—n.

Op. 5

Jede Stimme
M. 1,20 n.



Eigentum der Verleger für alle Länder

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Sextett

für 2 Violinen, 2 Bratschen und 2 Violoncelle.

Violine II.

I.

Hakon Børresen, Op. 5.

Allegro moderato ma energico. (♩=112)

ff

p

pp

cresc.

f

fz

ff

fz

A 1

p

rit.

mf

p

pp

a tempo

mf

f

p

B

mf

f

p

cresc.

C

f

fp

fp *f* *ff* *largo* *dim. e rit.*

tranquillo *p* *a tempo* *cresc. e accel. al*

ff *1.*

D *2. trem.* *f*

cresc. *ff con fuoco*

largo *a tempo* *E 1*

mf *p* *mf*

1 *V* *rit.* *pp*

a tempo *espress.*

mf *1*

Violine II.

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various dynamics (p, f, ff, pp, cresc.), articulations (accents, slurs), and fingerings (3, 4, 1, 6, 7). The piece concludes with a final chord marked 'H 1'.

Staff 1: Treble clef, G major key signature. Measures 1-3: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G13

a tempo

rit.

1

p *mf* *p* *pp*

mf *f* *p*

f *p*

I *3* *3* *3* *3* *3*

cresc.

f *fp* *mf* *fp*

mf *f cresc.* *ff*

K *pp* *poco a poco cresc.*

ff

ff

ten. *ten.*

fff

II.

Allegro. (♩=76)

f *mf* *pizz.* *5*

cresc. *ff*

arco *A* *mf* *pp* *fz con fuoco* *arco*

Tempo I. *pizz.* *ff* *p*

fz *f* *p* *f* *ff*

B *tr* *stringendo*

Vivace. *fff*

ten. *1*

Trio.

Poco più lento. (♩ = 66)

8 (arco) *pp* *cresc.*

f *p* *mf*

p *mf* *p* *pp*

mf *f* *fz* *p* *pizz. rit.* *a tempo*

arco *mf* *f*

stringendo

ff

pesante, marcato *rit.*

fff

Molto tranquillo.

dim. *ppp*

cresc. *f* 5

F pizz.
mf *cresc.* *ff*

arco *pp* *fz con fuoco*

Tempo I. pizz. *ff* *arco* *fz* *f*

p *f* *ff*

tr

stringendo *Vivace.*

I *fff* *V* *fz*

III.

Adagio. (♩=48)

Viol. I. *p* *f* *p* *pp*

p *p* *p* *< mf* *f*

ff *f* *mf* *p*

p *cresc.*

ff *dim.* *p*

f *p* *3*

mf *f* *ff* *poco più* *ff molto espress.*

fff *dim.* *f*

pp *mf* *1*

poco più *ff* *mf* *p espr.*

pp *p* *ppp*

F Tempo I.

G *1*

H a tempo

1

IV.

Allegro, molto vivace. (♩ = 84)

The musical score for Violine II, IV, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro, molto vivace" with a quarter note equal to 84 beats per minute. The score consists of 33 measures across ten staves. The first measure is marked *ff* and *(arco)*. The second measure has an accent. The third measure is marked *fz*. The fourth measure has an accent. The fifth measure is marked *fz*. The sixth measure has an accent. The seventh measure is marked *fz*. The eighth measure has an accent. The ninth measure is marked *fz*. The tenth measure has an accent. The eleventh measure is marked *fz*. The twelfth measure has an accent. The thirteenth measure is marked *fz*. The fourteenth measure has an accent. The fifteenth measure is marked *fz*. The sixteenth measure has an accent. The seventeenth measure is marked *fz*. The eighteenth measure has an accent. The nineteenth measure is marked *fz*. The twentieth measure has an accent. The twenty-first measure is marked *fz*. The twenty-second measure has an accent. The twenty-third measure is marked *fz*. The twenty-fourth measure has an accent. The twenty-fifth measure is marked *fz*. The twenty-sixth measure has an accent. The twenty-seventh measure is marked *fz*. The twenty-eighth measure has an accent. The twenty-ninth measure is marked *fz*. The thirtieth measure has an accent. The thirty-first measure is marked *fz*. The thirty-second measure has an accent. The thirty-third measure is marked *fz*. The score includes sections labeled A and B. Section A begins at measure 17 and ends at measure 24. Section B begins at measure 25 and ends at measure 33. The score also includes dynamics such as *ff*, *fz*, *fp*, *p*, and *cresc.*, as well as articulation marks like accents and slurs.

Violine II.

11

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in G major and 3/4 time. It features a single melodic line on a treble clef staff. The piece begins with a tempo marking of "C a tempo" and a dynamic of "fz". The melody is characterized by a series of eighth-note runs and a prominent trill in the middle section. The score includes various dynamic markings such as "p", "f", "mf", "rit.", "p cresc.", "ff", and "pizz.". The piece concludes with a final cadence marked with a double bar line and repeat dots.

arco *pp* *mf* *p* pizz.

mf *p*

cresc. *f*

arco *ffz* *fz*

ff *ffz*

fz

ffz *ff*

tr *dim.* *rit.*

H poco più lento *p*

mf

cresc. *f*

Violine II. musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance markings.

Measures 1-4: Rapid sixteenth-note passages. Measure 4 includes a fingering '4'.

Measure 5: First ending bracket 'I'.

Measure 6: *ff* (fortissimo).

Measure 10: *p cresc.* (piano crescendo).

Measure 11: *f* (forte).

Measure 12: Marking 'K' above the staff.

Measure 13: *ff* (fortissimo).

Measure 14: *rit.* (ritardando).

Measure 15: *p* (piano).

Measure 16: *dim.* (diminuendo).

Measure 17: *pp* (pianissimo).

Measure 18: *pp* (pianissimo).

Measure 19: Triplet '3' and marking 'L' above the staff.

Measure 20: *pp* (pianissimo).

Measure 21: *p* (piano).

Measure 22: *Tempo I.* marking above the staff.

Measure 23: *p* (piano).

Measure 24: Marking 'M' above the staff.

Measure 25: Triplet '3' and *p cresc.* (piano crescendo).

Measure 26: *fz* (forzando).

Measure 27: *fz* (forzando).

Measure 28: *fz* (forzando).

Measure 29: *fz* (forzando).

Measure 30: *fz* (forzando).

Measure 31: *ff* (fortissimo).

Measure 32: First ending bracket '1'.

Violin II musical score, measures 1-33. The score is written for Violine II in G major (one sharp). The key signature is G major. The time signature is 4/4. The score consists of 33 measures. The first measure is marked *fz*. The second measure is marked *ff*. The third measure is marked *fz*. The fourth measure is marked *f*. The fifth measure is marked *fp*. The sixth measure is marked *cresc.*. The seventh measure is marked *f*. The eighth measure is marked *p*. The ninth measure is marked *f*. The tenth measure is marked *ff*. The eleventh measure is marked *ff*. The twelfth measure is marked *ff*. The thirteenth measure is marked *ff*. The fourteenth measure is marked *ff*. The fifteenth measure is marked *ff*. The sixteenth measure is marked *ff*. The seventeenth measure is marked *ff*. The eighteenth measure is marked *ff*. The nineteenth measure is marked *ff*. The twentieth measure is marked *ff*. The twenty-first measure is marked *ff*. The twenty-second measure is marked *ff*. The twenty-third measure is marked *ff*. The twenty-fourth measure is marked *ff*. The twenty-fifth measure is marked *ff*. The twenty-sixth measure is marked *ff*. The twenty-seventh measure is marked *ff*. The twenty-eighth measure is marked *ff*. The twenty-ninth measure is marked *ff*. The thirtieth measure is marked *ff*. The thirty-first measure is marked *ff*. The thirty-second measure is marked *ff*. The thirty-third measure is marked *ff*. The score includes various dynamics, including *fz*, *ff*, *f*, *fp*, *cresc.*, *p*, *rit.*, *mf*, *p*, and *Q a tempo*. The score also includes various articulations, including accents, slurs, and fingerings. The score is written in a standard musical notation style.

Musical score for Violine II, measures 1 through 24. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Measures 1-4: *p cresc.* (piano, crescendo), *f* (forte), *p* (piano). Marking **R** above measure 4.
- Measures 5-8: *pp* (pianissimo), *f* (forte).
- Measures 9-12: *ff* (fortissimo), *pp* (pianissimo). Marking **S** above measure 12.
- Measures 13-16: *cresc. al* (crescendo allargando), *ff* (fortissimo). Marking **T** above measure 16.
- Measures 17-20: *Presto.* (Presto), *ff* (fortissimo). Marking **U** above measure 20.
- Measures 21-24: *ten.* (tenuto), *fz* (forzando), *ff* (fortissimo). Marking **U** above measure 24.

Technical markings include slurs, accents, and fingerings (4, 1). The piece concludes with a final cadence in measure 24.