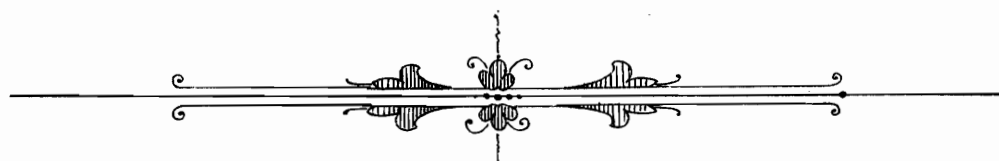


Breitkopf & Härtels
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KAMMERMUSIK



HAKON BÖRRESEN
SEXTETT

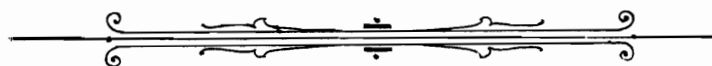
— für —

2 Violinen, 2 Bratschen u. 2 Violoncelle

Partitur
M. 6.—n.

Op. 5

Jede Stimme
M. 1,20 n.



Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL
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Sextett

für 2 Violinen, 2 Bratschen und 2 Violoncelle.

Viola I.

I.

Hakon Børresen, Op. 5.

Allegro moderato ma energico. (♩ = 112)

ff

mf

f *p*

pp *cresc.*

f

ff

f

rit.

a tempo *2* *1*

pp *mf* *f* *p*

mf *f* *3* *B* *3* *3* *p*

Musical score for Viola I, K. M. 30/33. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *f*, *fp*, *ff*, *dim. e rit.*, *tranquillo*, *a tempo*, and *con fuoco*. The piece includes a repeat section with first and second endings, marked with "1." and "2.", and a key signature change to G minor in the final section.

Viola I.

largamente

E a tempo

mf *p* *mf rit.*

p *pp*

a tempo

dolce *mf* *f* *p*

f *p* *f* *pp poco a poco cresc.*

f

ff *fff*

molto > pp

cresc. -

ff *mf*

f *p*

pp *cresc.*

f *fz*

ff
H
fz *p* *fz* *mf* *p* *pp* *espress.*
rit. *a tempo*
fz
mf *f* *p* *f*
I
p
cresc.
f *fp* *mf* *fp*
mf *f cresc.* *ff*
K
pp poco a poco cresc.
ff
ff
ten.ten.
fff

II.

Allegro. (♩=76)

f *mf* *ten. ten.* *cresc.* *ff*

A *mf* *pp* *fz* *con fuoco*

Tempo I. *ff* *pp* *fz*

f *p*

f *ff* **B**

stringendo *Vivace.* *fff* *ten.*

Trio.

Poco più lento. (♩=66)

mf *più f* *pp* *(arco)*

cresc. *f* *pizz.* *arco* *pizz.*

p *mf* *p* *mf*

C arco

p *pp* *mf* *f* *a tempo*

fz *pizz. rit.* 1. 2.

arco *mf* *f*

stringendo

D *ff* *pesante, marcato* *fff*

rit. *Molto tranquillo.* *dim.*

E *ppp* *Tempo I.* *cresc.* *f*

F *mf* *cresc.*

ten. *ten.* *ff* *mf* *pp* *fz* *con fuoco*

Tempo I. 1. *ff* *pp*

Viola I.

Musical score for Viola I, measures 1-33. The score is written in 12/8 time and features various dynamics and articulations.

Measures 1-4: *fz* (fortissimo), *f* (forte), *p* (piano).

Measures 5-8: *f* (forte), *ff* (fortissimo).

Measures 9-12: *H* (Harmonics), *stringendo* (increasingly).

Measures 13-16: *Vivace.* (Vivace).

Measures 17-20: *I* (First ending), *fff* (fortississimo).

Measures 21-24: *V* (Crescendo), *fz* (fortissimo).

III.

Adagio. (♩ = 48)

The musical score for Viola I, III, is written in B-flat major (two flats) and 3/4 time. The tempo is Adagio, with a quarter note equal to 48 beats. The score consists of 11 staves of music.

Key markings and dynamics include:

- Staff 1:** *p*, *p*, *p* with accents.
- Staff 2:** *p*, *p* with accents, *mf*, *f* (marked A).
- Staff 3:** *ff*, *f*, *mf*, *p*.
- Staff 4:** *p espress.* (marked B).
- Staff 5:** *cresc.*, *ff* (marked C).
- Staff 6:** *dim.*, *p*, *f*.
- Staff 7:** *p*, *mf* (marked D).
- Staff 8:** *f*, *ff molto espress.* (marked E), *poco più*.
- Staff 9:** *fff*, *dim.*, *f* (marked F), *Tempo I.*, *1*.
- Staff 10:** *p*, *mf*, *ff*, *pp*, *poco più* (marked G).
- Staff 11:** *p*, *pp*, *p espress.*, *ppp* (marked H), *a tempo*.

IV.

Allegro, molto vivace. (♩ = 84)

ff (arco)

fp

A
cresc.

f *p*

f

B
ff

fz

rit. *C a tempo*
mf *p*

f *p* *p* *cresc.* *f* *ff* *ff* *fz* *fz* *ff* *E* *fz* *fz* *ff* *fz* *fz* *pizz.* *p*

arco

p legg. *mf*

pp *mf*

p

cresc. *f*

ff

fz

ffz *ff*

fz

ff

ff

ff

rit.

dim.

H poco più lento

p

mf
cresc.
f
ff
p cresc.
f
K
ff
rit.
p
dim.
Solo.
pp
pp
pp
L
pp
Tempo I. 9
p

M 1 2 3 4

p cresc. poco a poco

ff

fz ff

fp *cresc.*

f *p*

f *P#* *ff*

Q a tempo *fz* *mf* *rit.*

p *f* *p*

4

p *p cresc.* *f* *R*
p *pp* *f*
ff
pp *poco a poco*
cresc. al. *ff*
T *ten.*
Presto. *ff* *fz* *fz*
U *ten.*
ten. *2*
1