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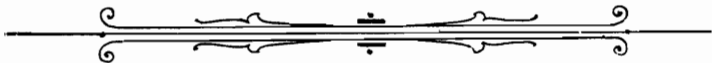
HAKON BÖRRESEN
SEXTETT

— für —
2 Violinen, 2 Bratschen u. 2 Violoncelle

Partitur
M. 6.—n.

Op. 5

Jede Stimme
M. 1,20 n.



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Sextett

für 2 Violinen, 2 Bratschen und 2 Violoncelle.

Viola II.

I.

Hakon Børresen, Op. 5.

Allegro moderato, ma energico. (♩=112)

ff

mf

f *p*

pp *cresc.*

pizz. *f*

arco *fz* *ff*

fz *p* *A*

rit. *1* *a tempo* *3* *3* *3* *3* *pp*

mf *f* *p*

mf *f* *p* *B*

cresc

Musical score for Viola II, K. M. 30/33. The score consists of ten staves of music in G major, featuring various musical notations including triplets, dynamics (*f*, *ff*, *fp*, *mf*, *p*, *pp*), and tempo markings (*a tempo*, *largamente*, *dim. e rit.*, *tranquillo*, *cresc. e accel.*, *con fuoco*). The score is divided into sections labeled C, D, and E.

Section C: *fp*, *largamente*, *ff*, *dim. e rit.*, *tranquillo*, *p*.

Section D: *ff*, *cresc. e accel. al*, *mf*, *f*, *con fuoco*, *largamente*.

Section E: *a tempo*, *mf*, *p*, *mf*, *pp*, *rit.*, *a tempo*.

Viola II.

This page of musical notation is for a string quartet, featuring 12 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a *mf* dynamic, followed by a crescendo to *f*, and then a *p* dynamic.
- Staff 2:** Features a *f* dynamic, a *p* dynamic, and a *p poco a poco cresc.* instruction.
- Staff 3:** Includes a *f* dynamic, a *ff* dynamic, and a *p poco a poco cresc.* instruction.
- Staff 4:** Shows a *ff* dynamic, a *molto* marking, and a *pp* dynamic.
- Staff 5:** Includes a *cresc.* instruction and a *tr* (trill) marking.
- Staff 6:** Features a *ff* dynamic, a *mf* dynamic, and a *pizz.* (pizzicato) marking.
- Staff 7:** Includes a *cresc.* instruction, a *f* dynamic, and a *p* dynamic.
- Staff 8:** Shows a *pp* dynamic, a *f* dynamic, and a *pizz.* marking.
- Staff 9:** Includes a *cresc.* instruction, a *f* dynamic, and a *pizz.* marking.
- Staff 10:** Features a *ff* dynamic, a *ff* dynamic, and a *pizz.* marking.
- Staff 11:** Includes a *ff* dynamic, a *ff* dynamic, and a *pizz.* marking.
- Staff 12:** Shows a *ff* dynamic, a *ff* dynamic, and a *pizz.* marking.

a tempo

mf *f* *p*

f *p*

cresc.

f *fp*

mf *fp* *mf* *f cresc.*

ff *pp* *poco a poco cresc.*

ff

ff

ten. ten.

fff K. M. 30/33.

II.

Allegro. (♩ = 76)

The musical score for Viola II is written in 3/4 time. It begins with a tempo marking of **Allegro. (♩ = 76)**. The first staff starts with a forte (**f**) dynamic and features a series of eighth and sixteenth notes. The second staff includes a mezzo-forte (**mf**) dynamic and a **ten. ten.** (tension) marking. The third staff is marked **A** and includes dynamics of **ff**, **mf**, and **pp**, along with a **fz con fuoco** (frenzied with fire) instruction. The fourth staff is marked **Tempo I. pizz.** (pizzicato) and includes a **1 arco** (first arco) marking. The fifth staff is marked **B** and includes a **stringendo** (increasingly) marking. The sixth staff is marked **Vivace.** and includes a **ff** dynamic. The seventh staff is marked **Trio. Poco più lento. (♩ = 60)** and includes a **ten.** marking. The eighth staff is marked **C** and includes a **7** marking. The score concludes with a **K. M. 30/33.** marking.

pizz. rit. *a tempo* *arco*

fz *p* *mf*

f

stringendo

ff *1* *fff pesante marcato*

rit. *Molto tranquillo.* *E* *dim.* *ppp*

Tempo I. *cresc.* *f*

F *mf* *cresc.* *ten. ten.*

ff *mf* *pp* *fz con fuoco*

Tempo I. *pizz.* *1* *arco*

G *ff* *p* *fz* *5*

f *p*

Viola II.

Musical score for Viola II, measures 1-16. The score is in 3/4 time and D major. It features various dynamics including *f*, *ff*, and *fff*, and includes markings for **H**, **Vivace.**, and *stringendo*. The notation includes eighth and sixteenth notes, rests, and slurs.

III.

Musical score for Viola II, measures 17-24. The score is in 3/4 time and D major. It features dynamics including *p*, *pp*, and *f*, and includes the marking **Adagio.(♩=48)**. The notation includes eighth and sixteenth notes, rests, and slurs.

A

mf *f*

B 4

ff *f* *mf* *p*

C

p *cresc.* *ff* *dim.*

D

p dolce *f* *mf espr.*

E poco più

f *ff* *molto espress.*

F Tempo I. 7 **G**

dim. *f* *p*

H a tempo

mf *ff* *mf*

p *pp* *p* *ppp*

IV.

Allegro molto vivace. (♩ = 84)

Musical score for Viola II, IV. The score is in 3/4 time, key of D major (one sharp). The tempo is Allegro molto vivace (♩ = 84). The score consists of 12 staves.

The score begins with a *ff* dynamic and a *(arco)* marking. The first staff features a series of eighth notes and a half note. The second staff continues with eighth notes and a half note. The third staff features a series of eighth notes and a half note. The fourth staff continues with eighth notes and a half note. The fifth staff is marked *A* and *cresc.*, featuring a series of eighth notes and a half note. The sixth staff continues with eighth notes and a half note. The seventh staff features a series of eighth notes and a half note. The eighth staff is marked *B* and *ff*, featuring a series of eighth notes and a half note. The ninth staff continues with eighth notes and a half note. The tenth staff features a series of eighth notes and a half note. The eleventh staff is marked *C* and *a tempo*, featuring a series of eighth notes and a half note. The twelfth staff continues with eighth notes and a half note.

Dynamics include *ff*, *fz*, *fp*, *f*, *p*, *mf*, and *rit.*. The score includes various musical notations such as eighth notes, half notes, and beams.

Viola II.

1 pizz. 2 2 2

Violino II. Musical score for Viola II, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *pizz.* (pizzicato). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and trills.

Measures 1-12:

- Measure 1: *pizz.*, *p*
- Measure 2: *mf*
- Measure 3: *p*
- Measure 4: *mf*
- Measure 5: *p*
- Measure 6: *cresc.*
- Measure 7: *f*
- Measure 8: *arco*, *ff*
- Measure 9: *fz*
- Measure 10: *ff*, *ffz*
- Measure 11: *fz*
- Measure 12: *ff*, *tr*, *ff*

H *poco più lento*

p espress.

mf

cresc.

f

ff

p *cresc.*

f

K

ff

rit.

dim.

pp

ppp

3

pp *Tempo I.* *p* *M* *p cresc. poco a poco* *fz* *ff* *fz* *ff* *fz* *fp* *cresc.* *f* *p* *f* *ff* *rit.* *Q a tempo* *p*

Musical score for Viola II, K. M. 30/33. The score consists of 12 staves of music in 3/8 time, key of D major. It features various dynamics (f, p, pp, ff, f, ffz, ten., Presto.), articulations (accents, slurs), and performance instructions (poco a poco cresc. al, Presto.). The music includes melodic lines, chords, and a final cadence marked with a '1'.