

GRAND QUINTETTE

POUR

deux Flûtes, Violon, Alto
&

Violoncelle

Composé et Dédié

à Monsieur Jamet

PAR

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*Nota. Cette Œuvre est précédée d'une Notice Biographique sur
l'Auteur, et du Catalogue de tous ses ouvrages publiés, et Manuscrits.*

Op. 5.

Prix 18 f

Paris chez S. RICHALT Editeur Boulevard des Italiens 4 au 1^{er}

44332. R.

VIOLONCELLE.

LEFEBVRE.

All^o con fuoco.

QUINTETTO.

Op. 5.

ffff pp poco piu f f pp

ff

vigoroso.

pp

cres f ff

pp cres rf cres ff

dolce

pp

cres

dolce.

rf p rf

cres.

ff

Solo

2^a corde. dolce e espressivo.

cres.

pp

cres

rf fff f pp

pp

cres f

VIOLONCELLE.

5

p *ppp* *f*

f

pp

cres *cres* *f*

ff *pp* *toujours pp*

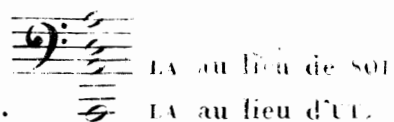
10 11 12 13 *cres* *ff* *f* *ff* *Piu' stretto.*

ff pizz *arco* *pizz* *arco*

fff

pp *ppp* *ff*

Il faut pour jouer ce menuet accorder la basse de la manière suivante
et jouer du même doigt sur les deux grosses cordes quand il y a des octaves.



Sourdine obligée.

MINUETTO
Poco vivace.

3

7 Sans démancher.

pp

cres f > p

cres

1 3 2 2 1 2 1 0

5 6 7 8 9 10 11 12 13 14 15 16

17 Presto.

18 19 20

dimin.

1^{er} tempo.

p

0 1 0 1 0

3

0 1 0 1 0

4 0 3

mf > p

pp

fff

Canto.

TRIO.

p

pp1

2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

VIOLONCELLE

5

58 59 40 *rf* *cres* *f*

dimin 1 0 1 *pp* *pp* Flûte. 1^o tempo.

p 1 0 1 0 3 0 1 0 1 4

rf *p* *p* *fff*

Andantino poco allegretto.
Solo. Semplice.
Rétablissez l'accord ordinaire. *ff* Sans sourdine. *cres*

pppp *dol.* *pizz.* *arco.* *p* *mf*

cres *pp* 2

VIOLONCELLE.

Violoncelle musical score, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (rf, mf, pp, ff, ppp, cresc., dimin., sostenuto, dolce, pizz., arco) and articulations (trémolo, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15).

Presto con fuoco
e deliro.

Violoncelle musical score, measures 16-20. The score continues with dynamics (ff, p, pp) and articulations (dimin., >).

VIOLONCELLE.

7

This page of a violoncelle musical score contains 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of textures, including single-line passages, double stops, and dense chordal passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and fingerings. The score concludes with a final measure marked with a repeat sign.

Key features of the score include:

- Staff 1:** Starts with a *ff* dynamic and a series of chords.
- Staff 2:** Features a *mf* dynamic and a series of chords.
- Staff 3:** Starts with a *pp* dynamic and a series of chords.
- Staff 4:** Features a *pp* dynamic and a series of chords.
- Staff 5:** Includes fingerings 1 through 6 and a *ff* dynamic.
- Staff 6:** Features a *pp* dynamic and a series of chords.
- Staff 7:** Includes a *pp* dynamic and a series of chords.
- Staff 8:** Features a *pp* dynamic and a series of chords.
- Staff 9:** Includes a *ff* dynamic and a series of chords.
- Staff 10:** Features a *dim.* (diminuendo) marking and a *pp* dynamic.
- Staff 11:** Includes a *rf* (ritardando) marking and a *pp* dynamic.
- Staff 12:** Features a *ff* dynamic and a series of chords.
- Staff 13:** Includes a *pp* dynamic and a series of chords.

VIOLONCELLE.

Violoncelle musical score, page 8, measures 1 through 46. The score is written in bass clef with a key signature of one flat (B-flat). The music features various articulations and dynamics, including *pizz.* (pizzicato), *arco.* (arco), *pp* (pianissimo), *fff* (fortississimo), *ff* (fortissimo), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). The score includes numerous slurs, ties, and fingerings (1, 2). The final measure (46) is marked *sf* (sforzando).

Measures 1-46 are numbered sequentially below the staves.

VOLONCELLE

9

1 2 3 4 5

ff

dim. *pp*

ff *p* *pp*

mf *cres.* *p* *f* *f* *pp* *mf*

pp *ff*

ff

mf

fff

fff