

15

Fl. *p*

C. ingl.

Cl. (in A) *p*

Fag. *p*

Cor. II. *p*

Camp. *pp*

Arpa I.

Arpa II.

Vi. I. *p*

Vi. II. *p*

Vle. *p*

V. celli. *p*

f espr.

2938

Fl. II.

Ob.

Cl. Bs.

Fag. II.

Timp. *tr*

Arpa I.

Arpa II.

VI. I.

VI. II.

Vle.

V.celli.

C-B.

The musical score is arranged in a system of staves. The top section includes Flute II (Fl. II.), Oboe (Ob.), Clarinet Bass (Cl. Bs.), Bassoon II (Fag. II.), and Timpani (Timp.) with a trill (tr) marking. Below this are the Arpa I and Arpa II staves. The bottom section features Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), Violoncello (V.celli.), and Contrabass (C-B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first measure shows a rest for most instruments, while the second measure begins with a melody in Flute II marked *mf*. The third measure continues the melodic development. The string section (VI. I., VI. II., Vle., V.celli., C-B.) provides a rhythmic and harmonic foundation with sustained notes and moving lines.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key with two flats (B-flat and E-flat) and a 2/2 time signature. The instruments listed on the left include: Fl. I., Fl. II., Ob. I., II., Cl. I., II., III., Cl. Bs., Fag. I., II., C. Fag., Cor. I., II., Tr. be. I., II., Timp., Arpa I., Arpa II., VI. I., VI. II., Vle., V-celli, and C.B. The score is divided into measures, with some measures containing rests for certain instruments. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. A section marked "con sord." (con sordina) is present for the timpani. The right side of the page shows the final measures of the section, with some instruments ending on a whole note or half note. The page number "26" is visible in the bottom right corner.

[17] Allegretto. $\text{♩} = 92$.

17 Allegretto. ♩. = 92.

Fl. I.

Fl. II.

III.

C. ingl.

mf espr.

I.

Cl. II. III.

II.

Fag. I. II.

p

Cor. IV.

p

Camp.

p

Arpa I.

p

Arpa II.

p

18

Allegretto. $\text{♩} = 92$.

Allegretto. $\text{♩} = 92$.

VI. I. *p*

VI. II. *p* *espr.*

Vle. *p*

V.celli. *espr.*

p *p espr.* *p* *p*

I. Fl. II. III. Cl. II. III. Fag. I. II. Cor. II. Camp. Cel. Arpa I. Arpa II. VI. I. VI. II. Vle. V. celli

rit. **19** *Leggiero scherzando.* ♩ = 92

p *pizz.* arco

Picc.
 Fl. I. *p*
 Fl. II. *p*
 Fl. III. *p*
 Cl. II. *p*
 Cl. III. *p*
 Fag. II. *pp cresc.*
 Cor. *pp cresc.*
 Camp. *pp*
 Cel. *pp*
 Arpa I. *pp*
 Arpa II. *p*
 VI. I. *pp cresc.*
 VI. II. *pp cresc.*
 Vle. *pp cresc.*
 V.celli. *pp cresc.*
p

Fl. I. *p*

Fl. II. *p*

Fl. III. *mf*

Cl. I. *mf* *pp*

Cl. II. *mf* *pp*

Cl. III. *mf* *pp*

Fag. I. *mf* *pp*

Fag. II. *mf* *pp*

Cor. I. *mf* *pp*

Cor. II. *mf* *pp*

Piatti. *pp*

Camp. *pp*

Cel. *mf* *p*

Arpa I. *p*

Arpa II. *mf* *p*

VI. I. *mf* *p*

VI. II. *mf* *p*

Vle. *mf* *p*

Vcelli. *mf* *p*

C.B. pizz. *pp*

II. *pp*

arco

Picc.

[21]

I.
Fl. I.

II.
Fl. II.

III.
C. ingl.

I.
Cl. I.

II.
Cl. II.

III.
Cl. III.

I.
Fag.

II.
Fag.

Cor. I. II.

Camp.

Cel.

Arpa I.

Arpa II.

Vl. I.

Vl. II.

Vle.

V celli.

p

pp

mf cantab.

div. à 3

[21]

Picc. **22****23**

Picc. *p*
 Fl. I. *p*
 Fl. II. *p*
 Fl. III. *p*
 Ob. I. *p*
 C. ingl. *mf cantab.*
 Cl. I. *p*
 Cl. II. *p*
 Cl. III. *mf cantab.*
 Cel. *p*
 Arpa I. *p*
 Arpa II. *p*
 VI. I. *pp*
 VI. II. *pp*
 Vle. *mf cantab.*
 Vcelli. *p*

Measure 22 includes dynamics *p*, *mf cantab.*, and *pp*. Measure 23 includes dynamics *mf*, *p*, *pp*, and *div.*. The score is written for a full orchestra with woodwinds, strings, and harp.

22**23**

This page of a musical score is for a symphony, featuring various instruments. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are as follows:

- Flutes (Fl.):** I, II, and III. Flute I and II have melodic lines with trills and slurs. Flute III has a more rhythmic part.
- Oboe (Ob.):** One part with a melodic line.
- Clarinet in G (C.ingl.):** One part with a melodic line.
- Clarinets (Cl.):** I, II, and III. Clarinet I and II have melodic lines with trills and slurs. Clarinet III has a more rhythmic part.
- Bassoon (Cl.Bs.):** One part with a melodic line.
- Arpa II:** One part with a melodic line.
- Violins (Vi.):** I and II. Violin I has a melodic line with trills and slurs. Violin II has a more rhythmic part.
- Viola (Vle.):** One part with a melodic line.
- Cellos (V.celli):** One part with a melodic line.

The score includes dynamic markings such as *dim.* (diminuendo) and *pizz.* (pizzicato). The page is numbered 7 in the bottom right corner.

Fl. I. *p*

Fl. II. *p*

Fl. III. *p*

Cl. I. *p*

Cl. II. *p*

Cl. III. *p*

Cl. Bs. *p*

Fag. I. *p*

Fag. II. *p*

Cor III. IV. *p*

Camp. *p*

Cel. *p*

Arpa I. *p*

Arpa II. *p*

unis. *p*

VI. I. *mf espr. molto*

VI. II. *div. a 3*

Vle. *mf espr. molto*

arco *p*

V. celli. *mf espr. molto*

arco *p*

C. B. *pizz.*

p

25 animando poco

Fl. I.

Fl. II.

Fl. III.

Cl. in G.

Cl. Bs.

Fag. I.

Fag. II.

Cor. III. IV.

Camp.

Cel.

Arpa I.

Arpa II.

animando poco

VI. I.

VI. II.

Vle.

Vcelli.

C. B.

26

stringendo

poco

a

poco

43

Picc. 27

Fl.I. *f*

Fl.II. *f*

Fl.III. *f*

Ob. *f*

Cingl. *f*

Cl.II. *f*

Cl.III. *f*

Cl.Bs. *f*

Fag.I. *f*

Fag.II. *f*

Cor.III. *f*

Cor.III.IV. *f*

Piatti. *f*

Camp. *f*

Cel. *f*

Arpa I. *f*

Arpa II. *f*

VI.I. *f*

VI.II. *f*

Vle. *f*

Vcelli. *f*

C-B. *f*

mpespr.

espr.

p

mp

espr.

p

pp

stringendo

poco

a

poco

div.

pizz.

27

This musical score page contains measures 28 through 31 for a large orchestra. The instruments and parts are arranged as follows:

- Flutes:** Fl.I., Fl.II., Fl.III. (all in treble clef, key of D major).
- Woodwinds:** Ob. (treble clef), C.ingl. (treble clef), Cl.II. a2 (treble clef), Cl.III. (treble clef), Cl.Bs. (bass clef), Fag.I. (bass clef), Fag.II. (bass clef), Cor.II. (bass clef).
- Percussion:** Piatti. (bass clef), Camp. (bass clef).
- String Section:** Violins I & II (treble clef), Violas (treble clef), Cellos (bass clef), Double Basses (bass clef).
- Keyboard:** Arpa I. (treble clef), Arpa II. (bass clef).

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*, *ppp*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions like *a 2* and *8va*. The key signature is D major, and the time signature is 4/4.

Picc.

Fl. I.

Fl. II.

Fl. III.

Ob.

C. ingl.

Cl. I. II.

Cl. III.

Cl. Bs.

Fag. I.

Fag. II.

Cor. I. II.

Cor. III. IV.

Piatti.

Camp.

Cel.

Arpa I.

Arpa II.

Più mosso.

Vi. I.

Vi. II.

Vcl.

Vcelli.

C-B.

diminuendo -

Picc.

Fl. I.

Fl. II.

Fl. III.

Ob.

C. ingl.

Cl. I. II.

Cl. III.

Fag. I.

Fag. II.

Cor. I. II.

Cor. III. IV.

Piatti

Camp.

Cel.

Arpa I.

diminuendo -

VI. I.

VI. II.

Vle.

Vcelli.

C-B.

30

Picc. -

31

Fl. I.

Fl. II.

Fl. III.

C. ingl.

Cl. I. II.

Cl. III.

Cl. Bs.

Fag. I. II.

C-Fag.

Vi. I.

Vi. II.

Vle.

Vcelli.

C-B.

p dim.

p dim.

arco

div. a 2

mp

31

[illegible]

Molto tranquillo. ♩ = 72.

VI. I.

VI. II.

Vle.

V-celi.

C-B. unis.

pp

pp

pp

pp

pp

4

32

33

Fl. I.

Fl. II.

Ob.

Cl. I. II.

Cl. Bs.

Fag. I. II.

C. Fag.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Timp. *trm*

Arpa I.

33

34

VI. I.

VI. II.

(senza Sord.)

Vle.

(senza Sord.)

(senza Sord.)

V-celli.

(senza Sord.)

C-B.

Fl. I.

Fl. II.

Ob.

Cl. II-III. (in B)

Cl. Bs.

Fag. I-III.

C-Fag.

Cor. I-II.

Cor. III-IV.

Cor. V-VI.

Timp. *trm*

Arpa II.

VI. I.

VI. II.

Vle.

V-celli.

C-B.

35

(senza Sord.)

(senza Sord.)

(senza Sord.)

(senza Sord.)

35

36

Ob.

C. ingl.

Cl. I.

Fag.

I. II.

Cor. III. IV.

VI.

Arpa II.

Vl. I.

Vl. II.

Vle.

V. celli. unis.

C-B.

37

Fl. I.

Fl. II.

Ob.

C-ingl.

Cl. I.

I. II.

Cor. III. IV.

V. VI.

3 Tr-be. senza sordini

Arpa II.

Vi. I.

Vi. II.

Vle.

V-celli.

C-B.

[illegible]

38

Ob.

C.ingl.

I. b $\flat$

Cl. II. III.

Cl. Bs.

Fag. I. II.

C-Fag.

Cor. III.

Arpa II.

VI. I.

VI. II.

V.le.

V. celli.

C. B.

II. Fl. III. Ob. a 2. Cingl. I. Cl. II. III. Cl. Bs. Fag. I. II. C. Fag. I. II. Cor. III. IV. V. Arpa I. (Gis, As, Ces, H, D, F, Eis.) Arpa II. VI. I. VI. II. V. le. V. celli. C. B.

2938