

A Madame Ida Kallin.

N. KOTCHETOFF.

VALSES MINIATURES

Op. 31.

- N^o 1. Valse mélancolique . 25 c.
„ 2. Ländler. Valse . . . 40 „
„ 3. Valse élégiaque. . . 40 „
„ 4. Idée fixe. Valse. . . 25 „
„ 5. Valse-étude. . . . 40 „
„ 6. Au village. Valse. . 40 „

Anführungsrecht vorbehalten.



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P. Jurgenson à Moscou.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale Russe et du Conservatoire de Moscou.

St.-Petersbourg chez J. Jurgenson.

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Aufführungsrecht vorbehalten.

№ 6. Au village Valse.

N. KOTCHETOFF. Op. 31.

Allegro con brio.

Piano.

The musical score is written for piano and consists of five systems. The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score begins with a forte (*f*) dynamic. The first system shows a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes. The second system continues this pattern. The third system introduces a piano (*p*) dynamic and features a melodic line in the right hand with a slur. The fourth system continues the melodic line. The fifth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a series of chords and melodic fragments in both hands.

Second system of musical notation, continuing the piece. It shows a progression of chords and melodic lines in both the treble and bass staves.

Third system of musical notation, featuring a dynamic marking of *f p* (fortissimo piano) in the middle of the system. The music includes a melodic line in the treble and a bass line with chords.

Fourth system of musical notation, showing a melodic line in the treble staff with a slur over several notes, and a bass line with chords.

Fifth system of musical notation, concluding the page with a melodic line in the treble staff and a bass line with chords.

3
mf

p cresc.

f *ff*

sf

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse	—40
№ 1. Cache-Cache	—50	" " " 2. Moment douloureux	—40
" " " 2. Colin-Maillard	—50	" " " 3. Etude	—40
Op. 35. Trois danses idylliques	—70	" Op. 38. Trois morceaux de Piano pour les pe-	
" " " 39. Récits d'une âme rêveuse. 12 morceaux:		tites mains: № 1. Con moto. 2. An-	
" " " № 1. Au bord du lac	—40	dante espressivo. 3. Scherzando	—60
" " " " 2. Paysage rustique	—40	Cui, C. Op. 70. Deux mazurkas	—75
" " " " 3. Danse de la fée	—50	" " " 79. Trois mazurkas	1 25
" " " " 4. Le crépuscule	—40	Eigès, K. Op. 1. Nocturne	—40
" " " " 5. Le printemps	—40	" " " 3. Deux pièces: № 1. Impromptu-Etude.	
" " " " 6. Sur l'eau	—50	№ 2. Fuga	—40
" " " " 7. Echo du passé	—40	" " " 4. Barcarolle	—40
" " " " 8. Les vagues joyeuses	—60	" " " " 5. Deux préludes № 1. 2.	à—25
" " " " 9. Un pèlerin las	—40	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka	—35
" " " " 10. En plein air	—40	" " " " № 2. Intermezzo	—35
" " " " 11. La voix de la destinée	—40	" " " " 3. Mazurka	—35
" " " " 12. Le jardin endormi	—40	" Op. 21. № 1. Tristesse	—20
" Op. 42. Rêves étoilés	—85	" " " 2. Joie	—40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " " 3. Chagrin	—20
" " " " " Cah. II. № 7—12.	1 50	" Op. 26. № 1. Prélude	—40
" " " " " Séparément. № 1—12.	à—50	" " " " 2. Prélude	—40
Barmotine, S. Op. 9. Картинки из дѣтской жизни. Таб-		" " " " 3. Prélude	—30
leaux de la vie enfantine	3 —	" " " " 4. Chanson simple	—30
Отдѣльно:		" " " " 5. Mazurka	—40
" № 1. Утренняя молитва. La prière du matin—25		" " " " 6. Feuille d'album	—40
" " " 2. Мама. La maman	—25	" Op. 29. Trois mazurkas: № 1. H-moll. № 2.	
" " " " 3. Бабушка. La grand'mère	—25	Es-dur. № 3. B-moll.	—75
" " " " 4. Любимый мѣсяць май. Le beau mois		" Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.	
de mai	—25	III. IV. V.	à 1 50
" " " " 5. Пѣснь нищихъ дѣтей. Chanson des		" Op. 31. 12 pièces enfantines. (Moyenne difficulté).	
enfants mendiants	—25	№ 1. Prélude. 2. Nocturne. 3. Ber-	
" " " " 6. Игра въ пятнашки. Jeu aux tappes.—40		ceuse. 4. Rêverie. 5. Chanson popu-	
" " " " 7. Очарованіе новой куклой. Enchan-		laire. 6. Valse. 7. Romance. 8. Etude.	
tement d'une nouvelle poupée	—25	9. Mazurka. 10. Chant oriental. 11.	
" " " " 8. Игра въ лошадки. Jeu aux chevaux.—25		Feuille d'album. 12. Air de ballet. à—30	
" " " " 9. Торжественный маршъ. Marche so-		" Op. 34. 24 pièces caractéristiques pour la jeu-	
lennelle	—40	nesse. Cahier I. II. III. IV.	à 1 —
" " " " 10. Полька. Polka	—25	" Op. 40. Deux esquisses	—50
" " " " 11. Вальсъ. Valse mélancolique	—60	" Op. 43. 8 pièces faciles: № 1. Prélude	—40
" " " " 12. Мазурка. Mazurka	—60	№ 2. Prière	—25
" " " " 13. Жалоба. La plainte	—25	" 3. Mazurka	—25
" " " " 14. Катанье на лодкѣ. Promenade en		" 4. Le matin	—25
bateau	—40	" 5. Le soir	—25
" " " " 15. Безпокойство. L'inquiétude	—40	" 6. Rondo	—25
" " " " 16. Игра въ скакалку. Jeu à la corde.—25		" 7. Arietta	—35
" " " " 17. Грезы. Les rêves	—25	" 8. Marche miniature	—25
" " " " 18. Игра въ жмурки. Jeu au colin-mail-		Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro	
lard	—25	misterioso. 3. Lento non troppo. 4. Molto	
" " " " 19. Капризы. Les caprices	—40	tempestuoso	1 —
" " " " 20. Осенняя пѣснь. Chant d'automne	—25	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" " " " 21. У гроба. Auprès du tombeau	—25	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2.	
" " " " 22. Въ лѣсу. Au bois	—40	Petite Valse. 3. Chanson. 4. La gracieuse.	
" Op. 10. Ballade	2 —	5. Sarabande	—60
Bogoliouboff, U. Quatre morceaux en forme d'études	—75	Kaschpérow, L. Au sein de la nature. (Среди природы).	
Bubeck, Th. Op. 22 № 1. Chanson d'amour	—40	№ I. Deux roses. Двѣ розы. № 1. F-dur.	
" " " 2. Mélancolie	—40	№ 2. A-dur	—50
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que ra-		" II. Deux feuilles d'automne. (Два осеннихъ	
conte la forêt. Cinq esquisses	1 —	листа). № 1. G-dur. № 2. H-moll.	—50
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		" III. Le murmure des blés. Рожь шумитъ	—50
Conus, Ed. Quatre études. (Oeuvre posthume)	—75	" IV. Le battage du blé. Молотба	—50
Conus, G. Op. 19. Stimmungsbilder № 2.	—20	Kastalsky, A. Aus vergangenen Zeiten. Versuche music.	
" " " " 3.	—40	Restaurationen. Heft II. Изъ минувшихъ вѣ-	
" Op. 34. Huit morceaux (Troisième série):		ковъ. Опытъ музык. реставрацій. Тетр. II.	
" № 1. Marche	—40	№ 4. Иудея. № 5. Эллада. № 6. На родинѣ	
" " " " 2. Crépuscule	—40	Ислама	1 —
" " " " 3. Scherzino	—40	Khvostchinsky, P. Op. 7. 1-re Sonate	3 —
" " " " 4. Romance	—40	Kotoff, P. Op. 1. Six pièces lyriques	—60
" " " " 5. Babillage	—40	Landstein, W. 5 morceaux: № 1. Romance	—40
" " " " 6. Menuet d'antan	—40	" " " " 2. L'Espiègle	—25
" " " " 7. Capriccioso	—40	" " " " 3. Gavotte	—25
" " " " 8. Polonaise	—40	" " " " 4. Petite Valse	—25
		" " " " 5. A la Mazurka	—25