

Full Score

Turkish March

Michael Haydn

Orch. A. Delarte

Vivace $\text{♩} = 120$

Piccolo

I. II. Flutes

I. II. Oboes

I. II. Clarinets in B $\flat$

I. II. Bassoons

I. II. Horns in F

I. II. Trumpets in B $\sharp$

I. II. Tenor Trombones

Bass Trombone

Timpani

Triangle

Cymbals

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Double Bass

Public domain, 1795

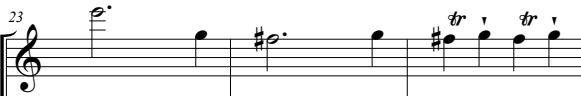
Turkish March

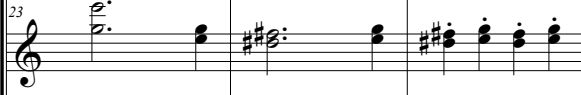
[illegible]

B

3

[illegible]

23 Picc.  C

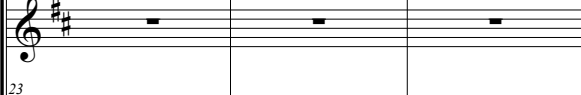
23 Fl.s. 

Ob.s. 

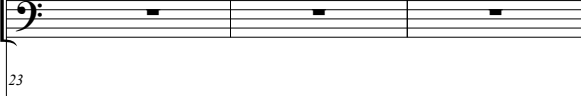
B♭ Cl.s. 

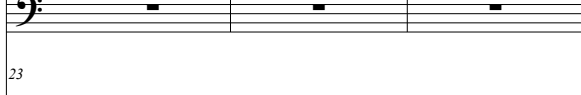
Bsn.s. 

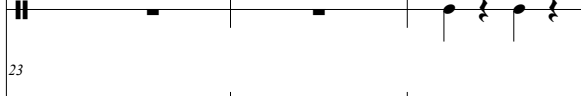
23 Hn.s. 

B♭ Tpt.s. 

23 T. Tbn.s. 

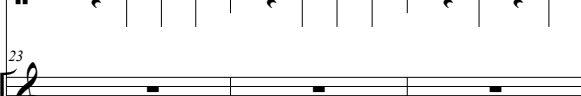
B. Tbn. 

23 Timp. 

23 Trgl. 

23 Cym. 

23 S.Dr. 

23 B. Dr. 

23 Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

p *pp* *pp* *pp* *pp*

D

5

[illegible]

Turkish March

This page of the musical score covers measures 36 through 42. The instrumentation includes a variety of woodwinds, brass, percussion, and strings. The key signature is one sharp (F#). The score is written for a full symphony orchestra. Key features include:

- Measures 36-42:** The score is divided into measures 36, 37, 38, 39, 40, 41, and 42.
- Woodwinds:** Piccolo, Flutes (Fl.s), Oboes (Ob.s), Bass Clarinet (B♭ Cl.s), Bassoon (Bsn.s), and Horns (Hn.s) are present.
- Brass:** Trumpets (B♭ Tpt.s), Trombones (T. Tbn.s, B. Tbn.), and Timpani (Timp.) are included.
- Percussion:** Triangle (Trgl.), Cymbals (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.) are present.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) are included.
- Dynamic Markings:** 'f' (forte) and 'p' (piano) are used to indicate volume.
- Rehearsal Markers:** First and second endings are marked with '1.' and '2.'.

Turkish March

E

7

43

Picc. *p*

Fl.s

Ob.s

B $\flat$ Cl.s

Bsn.s

Hn.s

B $\flat$ Tpt.s

T. Tbn.s

B. Tbn.

43

Timp.

43

Trgl.

43

Cym. *pp*

43

S.Dr. *p*

43

B. Dr. *ff* *pp*

43

Vln. I *mp* *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

51

Picc. *f*

Fl.s. *a 2* *f*

Ob.s. *ff*

B $\flat$ Cl.s. *ff*

Bsn.s. *ff*

Hn.s. *ff*

B $\flat$ Tpt.s. *ff*

T. Tbn.s. *ff*

B. Tbn. *ff*

51

Timp. *ff*

51

Trgl.

51

Cym. *ff*

51

S.Dr. *ff*

51

B. Dr. *ff*

51

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Turkish March

9

59

Picc. *f*

Fl.s *p* *f*

Ob.s *p* *f*

B♭ Cl.s *f*

Bsn.s *f*

Hn.s *f* a 2

B♭ Tpt.s *f*

T. Tbn.s *f*

B. Tbn. *f*

Timp. *f*

Trgl.

Cym.

S.Dr. *f*

B. Dr. *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *p* *f*

Vc. *f*

D.B.

67

Picc.

Fl.s

Ob.s

B $\flat$ Cl.s

Bsn.s

Hn.s

B $\flat$ Tpt.s

T. Tbn.s

B. Tbn.

Timp.

Trgl.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Turkish March

11

75

Picc.

Fl.s

Ob.s

B $\flat$ Cl.s

Bsn.s

Hn.s

B $\flat$ Tpt.s

T. Tbn.s

B. Tbn.

Timp.

Trgl.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

1.

2.

a 2

1.

2.

a 2

H

Turkish March

[illegible]

Turkish March

13

91 K

Picc.

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

Hn.s

B♭ Tpt.s

T. Tbn.s

B. Tbn.

Timp.

Trgl.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Picc.

Fl.s

Ob.s

B $\flat$ Cl.s

Bsn.s

Hn.s

B $\flat$ Tpt.s

T. Tbn.s

B. Tbn.

Timp.

Trgl.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

a 2

1.

2.

p

f