

Edition Schott 1792

Bayrische Ländler

Für Klavier zu zwei Händen

Heinrich Kaspar Schmid

Op. 36

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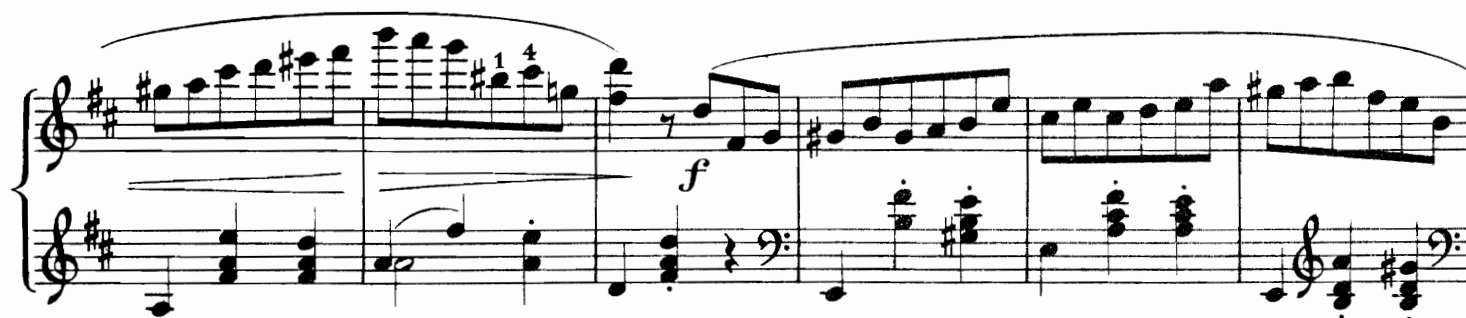
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BAYRISCHE LÄNDLER

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Heinrich Kaspar Schmid, Op. 36

The musical score is written for piano and consists of six systems. The key signature is D major (two sharps) and the time signature is 3/4. The piece is marked with various dynamics and articulations. The first system begins with a forte (f) dynamic. The second system includes a fortissimo (sfz) and mezzo-piano (mp) dynamic. The third system features a fortissimo (ff) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff has a melodic line with a slur and an *espr.* (espressivo) marking. The system concludes with a key signature change to two flats.

Second system of musical notation. Treble staff features a melodic line with a slur and an *espr.* marking. Bass staff includes a *cresc.* (crescendo) marking followed by a forte (*f*) dynamic. The system ends with a key signature change to one flat.

Third system of musical notation. Treble staff has a melodic line with a slur and an *espr.* marking. Bass staff includes a piano (*p*) dynamic. The system concludes with a first and second ending bracket and a key signature change to two flats.

Fourth system of musical notation. Treble staff features a melodic line with a slur and an *espr.* marking. Bass staff includes a piano (*p*) dynamic. The system concludes with a first and second ending bracket and a key signature change to two flats.

Fifth system of musical notation. Treble staff features a melodic line with a slur and an *espr.* marking. Bass staff includes a piano (*p*) dynamic. The system concludes with a first and second ending bracket and a key signature change to two flats.

Sixth system of musical notation. Treble staff features a melodic line with a slur and an *espr.* marking. Bass staff includes a piano (*p*) dynamic. The system concludes with a first and second ending bracket and a key signature change to two flats.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics include *dolce*, *mf*, *cresc.*, *f*, and *ff*. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present throughout the piece.

System 1: Treble staff has a *dolce* marking. Bass staff has a *dolce* marking.

System 2: Treble staff has a *dolce* marking. Bass staff has a *dolce* marking.

System 3: Treble staff has a *dolce* marking. Bass staff has a *dolce* marking.

System 4: Treble staff has a *dolce* marking. Bass staff has a *dolce* marking.

System 5: Treble staff has a *dolce* marking. Bass staff has a *dolce* marking.

System 6: Treble staff has a *dolce* marking. Bass staff has a *dolce* marking.

tranquillo

p

cresc. =

poco f

1. *2.*

p

cresc. =

f *mf*

f *ff* *sfz* *p espr.*

2 1

pcantabile

2 1 3
5

3 1

1. 2.

p

4 2 2 3 1 1
2

cresc.

f *sfz* *p*



The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Dynamics and articulations include:

- espr.* (espressivo) in the first system.
- cresc.* (crescendo) in the third system.
- mf* (mezzo-forte) in the second and fourth systems.
- ff* (fortissimo) in the third and sixth systems.
- f* (forte) in the fifth system.
- p* (piano) in the fifth system.
- f* *gewichtig* (strongly) in the sixth system.
- ff* (fortissimo) in the sixth system.
- rit.* (ritardando) in the sixth system.

The notation also includes a 5/2 time signature in the first system and various articulation marks such as accents and slurs.

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B. S C H O T T ' S S Ö H N E , M A I N Z