

Music for Saxophone Quartet and Percussion

Craig Bakalian

Soprano Saxophone

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Movement I

Soprano Saxophone

Slow (♩ = 76)

rit. - - -

rit. - - -

2

f *p* *mf* *f* *p*

9 **A**

p *f* *p* *f* *p*

16 *f*

23 **B** 9 **C** Fast (♩ = 120)

p *f*

39 **D**

mf *mp* *f*

50 **E**

p *mf* *p* *f*

59 **F**

p *f*

68

75 **G**

ff

83 *rit.* - - - **H** 4

p

99 *rit.* - - - **J**

p *f* *p*

115 *f* *p* *f* *p* K 7

132 *f* *p cresc.*

141 *ff* *p*

151 *M* 2

163 *N* *f*

171

177 *O* *p*

183 *f*

193 *P* 2 *p* *f*

203 *Q* *f*

210 *mf* *f*

The musical score consists of ten staves of music. The first staff (measures 115-131) begins with a forte (*f*) dynamic, followed by a piano (*p*) section, then returns to forte (*f*), and ends with a piano (*p*) section. The key signature is two sharps (F# and C#). The second staff (measures 132-140) starts with forte (*f*) and includes a crescendo (*cresc.*) leading to a piano (*p*) section. The third staff (measures 141-150) features a fortissimo (*ff*) section followed by a piano (*p*) section. The fourth staff (measures 151-162) includes a marking 'M' and a second ending bracket. The fifth staff (measures 163-170) includes a marking 'N' and a forte (*f*) section. The sixth staff (measures 171-176) continues the forte (*f*) section. The seventh staff (measures 177-182) includes a marking 'O' and a piano (*p*) section. The eighth staff (measures 183-192) features a forte (*f*) section. The ninth staff (measures 193-202) includes a marking 'P' and a piano (*p*) section followed by a forte (*f*) section. The tenth staff (measures 203-210) includes a marking 'Q' and a forte (*f*) section. The final staff (measures 210-219) begins with a mezzo-forte (*mf*) section followed by a forte (*f*) section. The key signature changes to one sharp (F#) in the final measure.

216 *mf* *ff*

224 *ff*

234 *ff*

Movement II

Soprano Saxophone **Moderate** (♩ = 192)

6 *p* *mf* *mp* *A*

12 *f* *mf* *mp* *B*

18 *fp* *fp* *fp* *C*

24 *f* *fp* *f* *D*

30 *fp* *f* *fp*

34 *fp* *ff* *f*

39 *ff* *p*

47 **E** *f* *sfz* *p* *f* *sfz*

52 *p* *sfz* *ff* *decresc.* *p* **F** 10 **H**

69 **G** *mp* *f* *mp*

76 *f* *p* *ff*

82 *f* *mp*

89 *ff* *f* **J**

95

Movement III

Slow (♩ = 76)
3

Soprano Saxophone

A *p* *f*

9 **B** *f*

22 *f*

26 *mp* **C**

30 *f mp f*

35 *f ff*

39 *sfz p* D 4

47 *f mp* 4

55 *f p* 3 E

63 *mf f*

68 *p ff p ff* F

72 *f ff* 6

76 *p* 2

83 *p ff* G

89 *p*

93 *f p*

Movement IV

Soprano Saxophone

Fast (♩ = 110)

f

7

15 *fp* *f* *fp* *f* A

23 *p* *f* *p* *f*

32 B *p*

40 *mf* *f* C 6 *f*

53 6 D *f*

66 *p* 3

76 E *ff* F 7

91 *p*

97

103 2 G *f* *fp* *f* *fp* *f*

114 *p* *ff* **H**

124 *f* *p*

133 *ff* *pp* *ff* *pp cresc.* **J**

142

152 *ff* **K**

159 *mp* **3**

169 *ff*

176 *p* **L**

185 *ff*

193 *p* *f* **M**

203

210 *N*

216

221

227 **O**

235 **ff**

244

253 **P**

265 **Q**

275

287

301 **R**

319

This musical score is for a single melodic line, likely for a violin or flute, spanning measures 216 to 319. The key signature is D major (two sharps). The notation includes various musical elements: slurs, ties, and dynamic markings. Measures 216-220 feature a series of eighth and sixteenth notes with slurs. Measure 221 has a half note followed by a quarter rest. Measures 227-234 are marked with a forte (**f**) dynamic and feature a series of eighth notes with slurs. Measures 235-243 are marked with a fortissimo (**ff**) dynamic and feature a series of eighth notes with slurs. Measures 244-252 are marked with a piano (**P**) dynamic and feature a series of eighth notes with slurs. Measures 253-264 are marked with a piano (**P**) dynamic and feature a series of eighth notes with slurs. Measures 265-274 are marked with a piano (**P**) dynamic and feature a series of eighth notes with slurs. Measures 275-286 are marked with a piano (**P**) dynamic and feature a series of eighth notes with slurs. Measures 287-296 are marked with a piano (**P**) dynamic and feature a series of eighth notes with slurs. Measures 297-306 are marked with a piano (**P**) dynamic and feature a series of eighth notes with slurs. Measures 307-318 are marked with a piano (**P**) dynamic and feature a series of eighth notes with slurs. Measure 319 is marked with a piano (**P**) dynamic and features a series of eighth notes with slurs.

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Movement I

Alto Saxophone

Slow (♩ = 76)

p *f* *p* *p* *f*

8 **A** *p* *p* *f* *f* *p* *f*

15 *mf* *f*

21 **B** 2 *p*

30 **C** Fast (♩ = 120) 2 *mf* *f* *f*

39 **D** *p* *f*

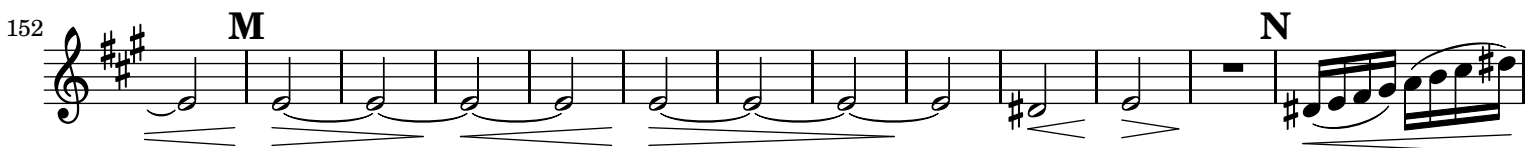
47 **E** *mp* *f* *p*

56 *mf* *p* *f* *p* *f*

65 **F**

72

79 **G** *ff*

rit. - - - - - **H**

204 *f* **Q**

210 *mf* *f*

216 *mf* *ff* **R**

223 *ff*

232

Movement II

Moderate (♩ = 192)

Alto Saxophone

5 *mp* *mf* *mp* *p*

11 **A** *f*

18 **B** *fp* *fp* *fp*

25 *f*

29 **C** *p* *f* *p* *f* *fp* *f* *fp*

D

35 *ff* *f* *ff*

41 *p*

E

49 *f* *p* *sfz* *f* *sfz* *p* *sfz*

53 *ff* *decresc.* *p* **F** Solo, Ad Libitum

61

66 *mp* **G**

71 *f* *mp* *f* *p*

H

79 *ff* *f*

86 *mp*

J

92 *ff* *f*

98

Movement III

Alto Saxophone

Slow (♩ = 76)

p *< f* *p* *< f* *p* *ff* *mf*

6 *f* *mf* **A** 5

15 *f* **B**

20

24 *f*

28 *mp* *f* *mp* **C**

33 *f* *f*

37 *ff* *sfz*

42 *p* *f* **D** 4

50 *mf* *p* 6 *p* **E**

61 *mp* *mf* *f*

66 *p* *ff* *tr*

70 *ff* *fp* *f* *ff* **F**

6

75

6

p

86

G

ff

91

f *p*

Movement IV

Alto Saxophone

Fast (♩. = 110)

mf

8

15

p *f* *p*

A

22

f *p* *f* *p* *f*

28

B

36

p *f*

C

46

p *f* *f*

55

f **D**

61

2

70 *p* *ff* **E**

78 *p* **F 7**

93 *f*

104 *f* *fp* *f* *fp* *f* *p* **G**

115 *ff* **H**

124 *f* *p*

133 *ff* *pp* *ff* *mf cresc.* **J 9** **K**

151 *ff*

159 *p* *ff* **6**

175 *p* **L**

184 *ff*

192 *p* **M**

199 *f* *f* *N*

216

224 *mf*

230 *O* *ff*

237

246

254 *P* *2*

265 *Q*

275

287

301 *R* *3*

319 *2*

Music for Saxophone Quartet and Percussion

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Tenor Saxophone

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Movement I

Tenor Saxophone

Slow (♩ = 76)

p *f* *p* *p*

7 *f* *p* *f* *p* *f*

14 *f* *mf* *p* *f*

21 *p*

30 *f* *mf*

44 *f* *mp* *f* *p*

54 *mf* *p* *mf* *p*

63 *f*

71

78 *ff*

87 *rit.* *p*

99 *rit.* *p*

A

B 2

C Fast (♩ = 120) 2

D 3

E

F

G

H

108 **J**
p *fp* *fp* *f*

120 **K**
p *p* *f*

133 *p cresc.*

142 **L** **M**
ff *p*

155

164 **N**
f

172

178 **O**
p *f*

186 **P**
p *p*

197 *f*

204 **Q**
f

211 *mf* *f*

229

Moderate (♩ = 192)

56 Musical score for the 56th measure of 'The Rose Tree'. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure is divided into two parts by a double bar line. The first part starts with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The second part starts with a half note D4, a quarter note C#4, and a quarter note B3. The dynamics are marked as *p* (piano) for the first part and *mp* (mezzo-piano) for the second part. The tempo is marked as 10 G.

4
74

81

88

95

f *p*

ff *f*

ff *f*

Movement III

Tenor Saxophone

Slow (♩ = 76)

1

5

17

22

26

30

35

40

p *f* *p* *f* *p* *ff* *mf*

f

mp

f

mp

f *mp* *f*

f *ff*

sfz *mf*

A

B

C

D

H

45 *p* *f* 2

53 *mf*

59 **E** *p* *mp* *mf* *f*

66 *p* *ff* *p*

70 **F** *ff* *fp* *f* *ff*

75 *p*

81

86 **G** *ff*

91 *f* *p*

Movement IV

Tenor Saxophone **Fast** (♩. = 110)

7 *p* <

18 **A** *f* *fp* < *f* *p* < *f* > *p* <

6
27 *f*

35 **B** *p* *mf*

43 **C 6** *f* **6 D** *f*

62 *p*

70 **E** *ff*

78 **F** *f*

86 *p*

93 *f*

104 **G** *fp* *f* *fp* *f* *mf*

116 **H** *ff*

126 *f* *p* *ff*

134 **J** *pp* *ff* *pp cresc.*

145 *ff*

156 **K**

164 *p* *ff*

175 **L** *p*

183 *ff*

191 **M** *p* *f* 7

209 **N** *f* 3

220

228 **O** *ff*

236

245

254 **P** 2

266 **Q**

8

277



290



308



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118 **K**

132 **f** **p cresc.**

142 **L** **M** **ff** **p**

156 **N** **3** **f**

172 **O** **p** **f**

186 **P** **p** **f**

198 **p**

205 **Q** **f**

211

216 **R** **mf** **f**

224 **f**

Movement II

Moderate (♩ = 192)

Baritone Saxophone

f

9 **A** 5 *p*

20 **B** *fp* *fp* *fp* *f*

27 **C** *f*

33 **D** *ff* *f*

39 *ff* *mf*

46 **E** *f* *sfz* *f* *sfz*

52 **F** *p* *sfz* *ff* *decresc.* *p*

60 **G** 7 *mp* *f* *mp*

75 *f* *p* *ff*

83 **H** *f*

90 **J** *ff* *f*

97

Movement III

Slow (♩ = 76)

Baritone Saxophone

5

9

19

24

27

31

35

40

56

63

p *f* *p* *f* *p* *ff* *mf*

f

mf *mp*

f

mp

f *mp* *f*

f *ff*

sfz *p* *f*

p *mf* *p* *mp*

mf *f*

A

B

C

D

E

68 *p* *tr* *ff* *ff* *fp* **F**

72 *f* *ff*

78 *p*

83 *ff* **G**

90 *f* *p*

Movement IV

Baritone Saxophone **Fast** (♩. = 110)

7 *mf* *f* *mf*

22 *mf* *p* *f* *f* **A**

31 *p* **B**

39 *mf* *f* **C** 6

52 *f* *f* **D** 6

65 *p*

73 **E** *ff*

81 **F 7** *p*

94

100 *f* *fp* **2**

108 **G** *f* *fp* *f* *p*

117 **H** *ff*

125 *f* *p*

133 *ff* **J 8** *mf cresc.*

150 *ff* **K** **3**

162 *p*

173 *ff*

181 **L** *p* *ff*

188 **M**
p

198 **7** **3 N**
f

216

224 **O**
mf

234 *ff*

243

252 **P** **2**

264

274 **Q** **3**

286

300 **3 R**

318 **2**

Music for Saxophone Quartet and Percussion

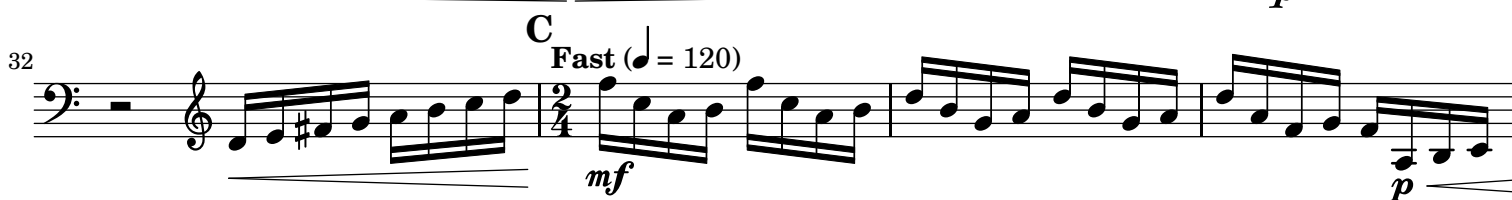
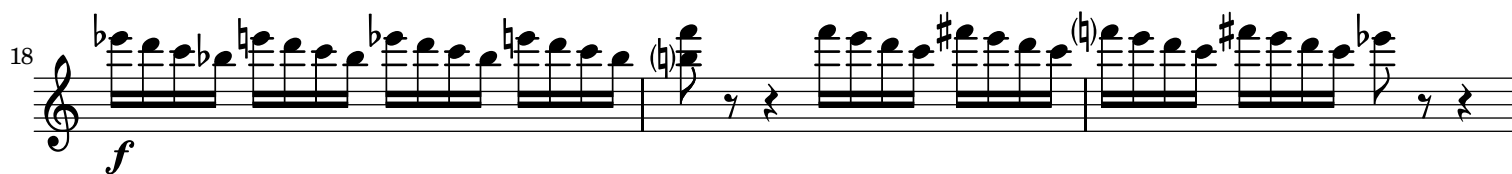
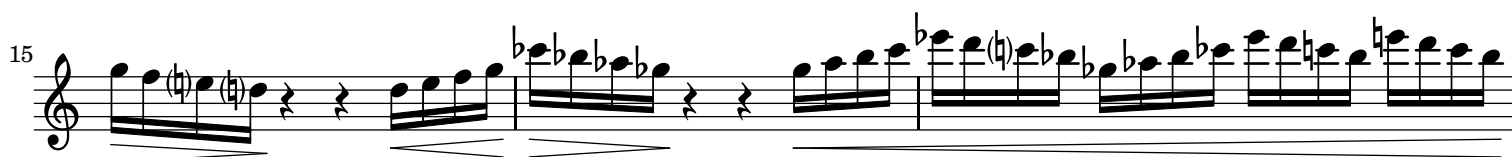
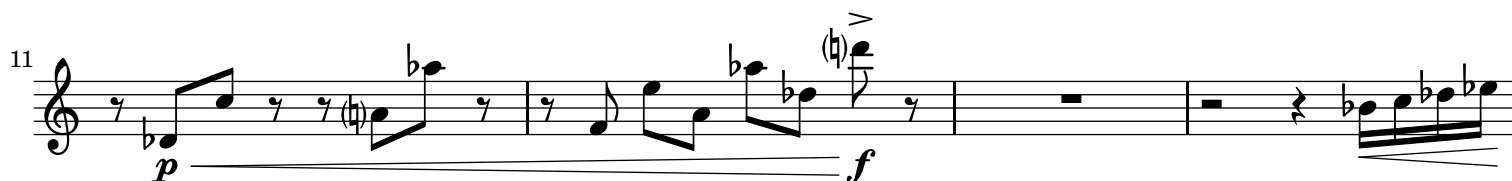
Craig Bakalian

Movement I

Slow (♩ = 76)

2

Marimba One



41 **D** *mf* *f*

46 *mp* *f*

51 *p* *f* **E**

56 *mp*

62 *f* *f* **F** 8va

67 8va

72 8va

77 8va *ff* **G**

82 *rit.* **H** 4 *mp* *rit.* 5

106 *mf* *p* **J**

113 *f* *p* *f* *p*

117 *f p* *f p* *f*

122 *p* *p* **K**

127 *f* *p*

132 *f* *p* *cresc.* *8va*

137 *8va* **L**

142 *8va* *ff*

147 *p*

152 **M**

158 *mf* **N**

165 *8va* *ff* **2**

173 *8va*

O

180 *8va* *f*

187

192 *P* *p*

198 *Q*

204 *8va* *f*

210 *8va*

215 *8va* *mf*

221 *R* *f*

226

230

235

Movement II

Moderate (♩ = 192)

Marimba One

p *mf* *mp*

7 **A** *f*

13 *mp*

19 **B** *f*

25 **C**

31 *p* *f* *p* *8va*

D *8va*

35 *ff* *mf* *f* *mf* *ff*

40 *8va* *p cresc.*

45 **E** *f*

50 *sfz* *sfz* *p* *sfz* *ff decresc.*

54

57 **F** **G** *mp* *p*

72 *f* *mp* *f* *p*

78 *8va* *ff* *f* **H**

85

91 *ff* *f* **J** **(b)**

96

Movement III

Slow (♩ = 76)

Marimba One **6** *p* **A**

9 *8va* *ff* **(b)** *8va*

12 *8va* *p* **B** **3**

15 *p*

21 *p*

25 *f*

28 **C** *f*

32

36 *ff* 8va-----

40 8va----- *sfz* **D** *pp*

43

45 *mf*

47 *p* *mf* *pp*

50

52 *mf*

54 *p*

58 **E** *p*

Detailed description of the musical score: The score consists of ten staves of music. Staves 28-31 are in treble clef, starting with a C major chord and a fortissimo (f) dynamic. Staves 32-35 continue in treble clef. Staves 36-39 are in treble clef, with a fortissimo (ff) dynamic and an octave up (8va) marking. Staves 40-42 are in treble clef, with a sfz (sforzando) dynamic and a piano (pp) dynamic. Staves 43-44 are in treble clef. Staves 45-46 are in treble clef, with a mezzo-forte (mf) dynamic. Staves 47-49 are in bass clef, with piano (p), mezzo-forte (mf), and piano-pianissimo (pp) dynamics. Staves 50-51 are in bass clef. Staves 52-53 are in bass clef, with a mezzo-forte (mf) dynamic. Staves 54-57 are in treble clef, with a piano (p) dynamic. Staves 58-59 are in bass clef, with a piano (p) dynamic and an E major chord.

62 *mp* *mf* *f* 8va

66 8va *p* *ff* *p* *tr* (e) *tr* (b)

70 8va *ff* *fp* 9

74 8va *ff*

77 8va

80 *p*

84 8va *ff* *ff* G

89 8va

93 8va *p*

Movement IV

Marimba One Fast (♩. = 110)

mf *f* *mf* *f*

8 *f*

16 *A*

23

31 *4 B*

42 *2 C*

50 *p*

56 *D* *f*

63 *p*

70

76 *E* *8va* *ff*

83 *F 7* *8va* *f*

The musical score is written in B-flat major (two flats) and consists of 83 measures. It is divided into systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measure 8:** Starts with a forte (*f*) dynamic.
- Measure 16:** Marked with a section letter *A*.
- Measure 31:** Marked with a section letter *B* and a '4' above it.
- Measure 42:** Marked with a section letter *C* and a '2' above it.
- Measure 50:** Marked with a piano (*p*) dynamic.
- Measure 56:** Marked with a section letter *D* and a forte (*f*) dynamic.
- Measure 63:** Marked with a piano (*p*) dynamic.
- Measure 76:** Marked with a section letter *E*, an *8va* marking, and a fortissimo (*ff*) dynamic.
- Measure 83:** Marked with a section letter *F*, a '7' above it, an *8va* marking, and a forte (*f*) dynamic.

97 *8va*

105 *G* *f* *p* *f* *f*

112 *p* *f* *p*

118 *H* *8va* *ff*

124 *8va* *p*

129 *ff* *pp*

135 *ff* *pp cresc.*

141

147

153 *ff* *K*

159 *7* *p*

172 *8va* *ff*

177 *8va* *p* *L*

183 *ff*

190 *p* *M*

197 *f* 7 3

213 *8va* *mf* *N*

219 *8va*

225 *8va* *mf* *O*

232 *ff*

239

248 *P*

255

260

265

270

275

282

293

304

315

Music for Saxophone Quartet and Percussion

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Movement I

Slow (♩ = 76)

Marimba Two

Slow (♩ = 76)

f *p*

6

[illegible]

13

13

17 

[illegible]

25

p

32

C Fast (♩ = 120)

6

D

f

p

mf

2
42 *f*

47 *mp* *f* *p*

52 *p* *mf* *mp*

62 *f* *F*

67

72

77 *ff* *G*

82 *rit.* *H* *rit.* *J* *p*

112 *f* *p* *f* *p* *f* *p*

118 *f* *p* *f*

123 **K** *p* *p* *p*

128 *f* *p* *f* *p*

134 *cresc.*

140 *ff*

146 *p*

152 **M**

159 *mf* **N**

167 *ff*

173

180 **O** *f*

187

The musical score is written in treble and bass staves. It includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled K, L, M, N, and O. The dynamics range from piano (p) to fortissimo (ff). The score is numbered 123 to 187.

192 **P**

p

198

Q

204 *f*

210

215 *mf*

221 **R** *f*

226

230

235

Movement II

Moderate (♩ = 192)

Marimba Two

p *mf* *mp*

6 *f* **A**

12

17

24

30

35

41

46

52

55

69

76

83

2 B

C

D

E

F

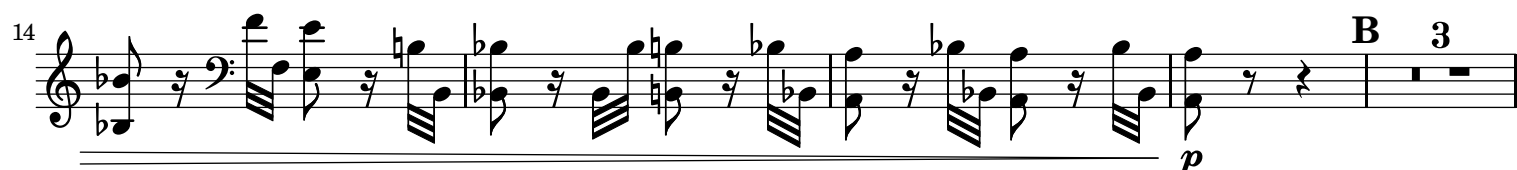
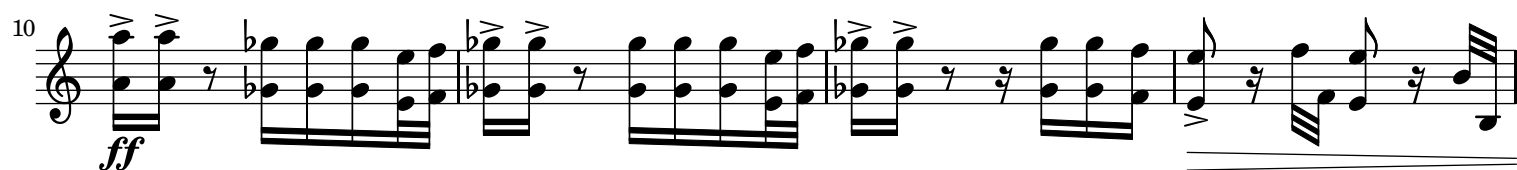
G

H

p *f* *p* *f* *ff* *ff* *p cresc.* *f* *sfz* *sfz* *ff decresc.* *p* *mp* *f* *p* *ff* *f* *p*



Movement III



40 *sfz* *pp* **D**

44 *p*

48 *f* *pp*

53 *mf* *p*

56 *mf* *p* 2 **E** *p*

62 *mp* *mf* *f*

67 *p* *ff* *p* *ff*

71 **F** *fp* *ff* 6

75

79 *p*

83

88

92

ff *ff* *p*

Movement IV

Fast (♩. = 110)

Marimba Two

9

23

31

39

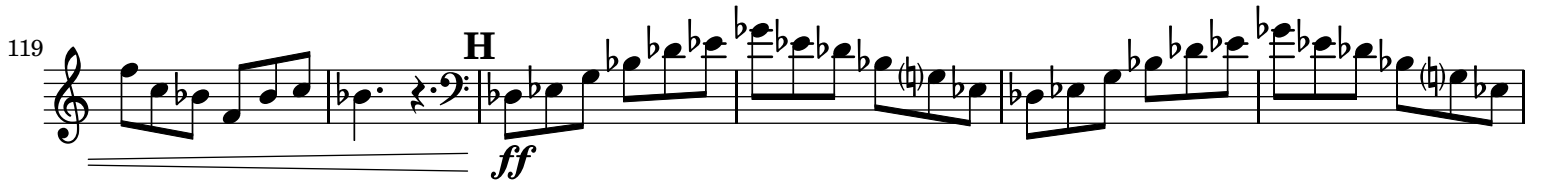
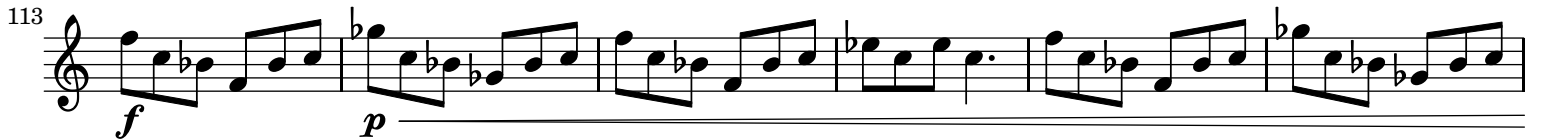
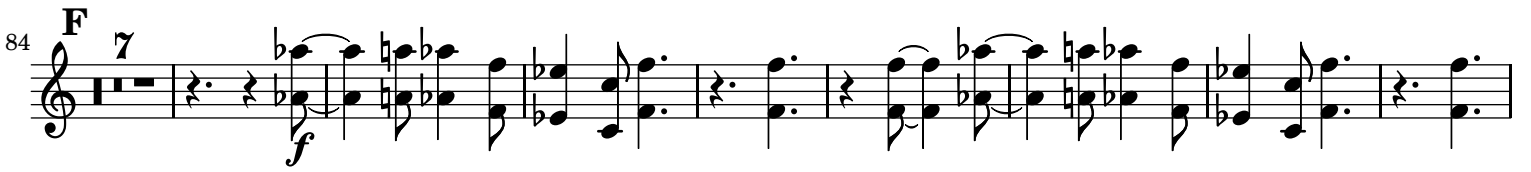
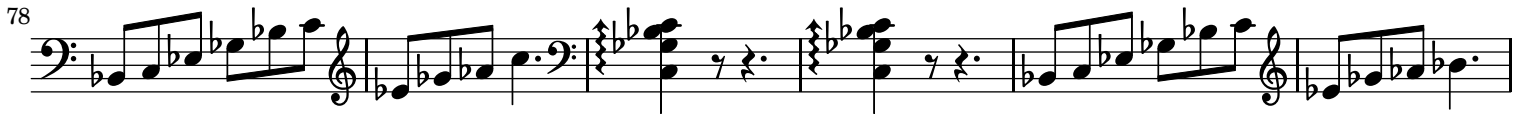
53

66

72

mf *f* *mf* *f* *mf* *f* *f* *p* *ff*

A **B** **C** **D** **E**



157 **K** *p*

170 *ff*

176

182 **L** *p* *ff*

189 **M** *p*

196 *f*

202 **N** *f*

219

227 **O** *mf*

235 *ff*

244

253



263



270



274



279



289



300



310



321



Music for Saxophone Quartet and Percussion

Craig Bakalian

Movement I

Slow (♩ = 76)
Suspended Cymbal

Percussion

9 **A**

15

21 **B** 9 **C** Fast (♩ = 120)

34 **D**

43

48 **E**

54

60 **F**

66

72

78 **G**

92 **H** 6 **I** 9 **J**

rit.

rit.

rit.

115 *f* *p* *f* *p* *f* *p* *f*

121 *p* *f* *f*

133 *p cresc.*

139 *ff*

145 *p*

153 *M* *p* *mf* *p* *mf*

160 *p* *mf* *N* *p* *mf*

167 *p* *ff* 2

175

180 *O* *p* *f*

186 *P* *p* *f* *p*

201 *mf* *f* *Q* 3 2

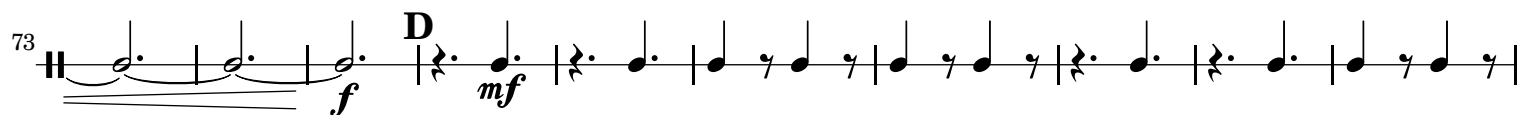
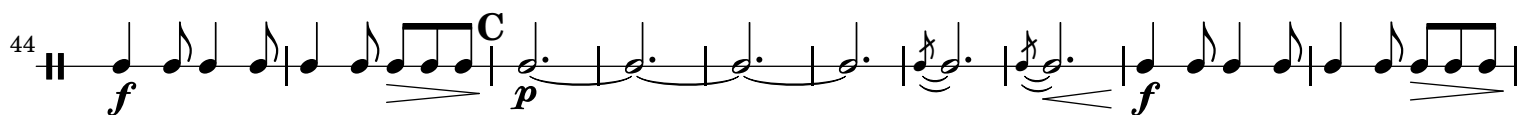
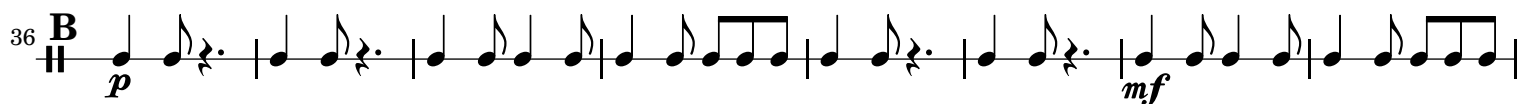
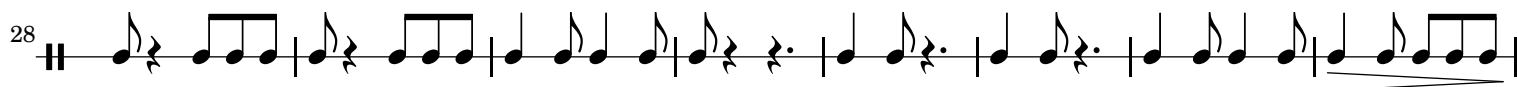
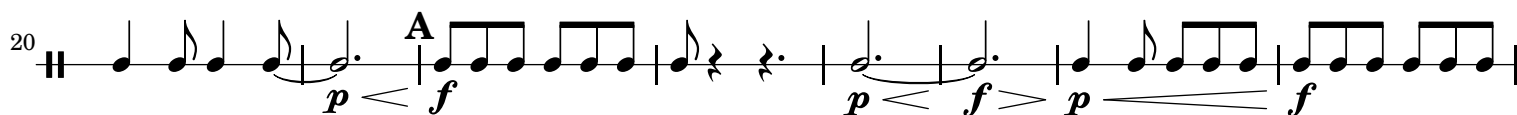
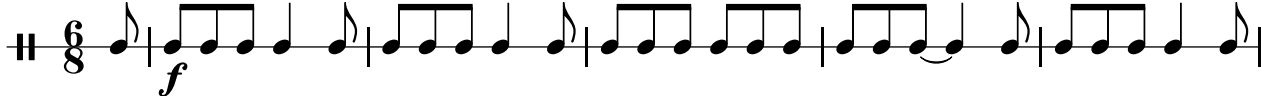
207 2 3 2 5 *p* *f* 2



Movement IV

Fast (♩ = 110)
Snare with Brushes

Percussion



105 **F**
p *p*

114 **G**
p *f* *f*

126 Snare with Brushes
p *ff* 3 2

138 **H 13** **J** **11**
p *ff*

170 *p* *f*

180 **K**
p *ff*

188 **L**
p

197 **M**
f *f* 7 3

215

223 **N**

231 *ff*

240

250 **O**
 2/4

The musical score is written for a drum set and consists of 11 staves. The notation includes various rhythmic patterns, dynamics (p, f, ff), and section markers (F, G, H, J, K, L, M, N, O). The page number 6 is in the top left corner.

260 2 7

271 P 3

279 3

293 2

308 Q 2

Music for Saxophone Quartet and Percussion

Craig Bakalian

Movement I

Timpani

Slow (♩ = 76)

2

f *p*

f *p*

A

11

p *f*

f

p *f*

f

C

Fast (♩ = 120)

20

B 8

p *mf*

p *mf*

38

D

p *mf*

f

p *f*

E

6

60

F

mf *p* *f*

p

72

f

81

G

ff *p*

rit. - - - H 6

rit. - 9

110

J 5

fp *fp* *f*

p

K 17

L

f *ff*

144

M

p

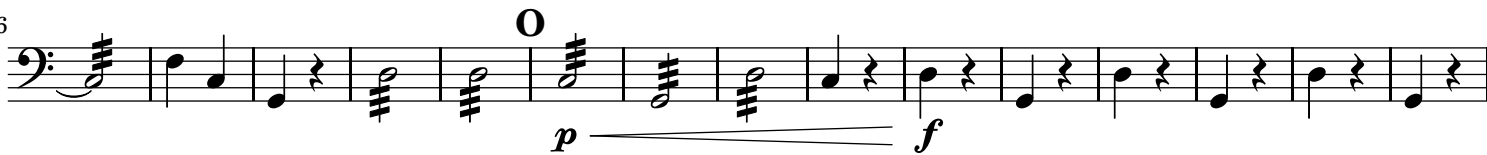
160

N

p *mf*

p *f*

176



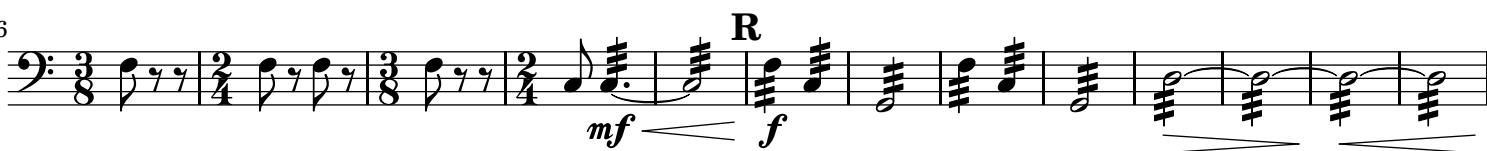
191



207



216



229



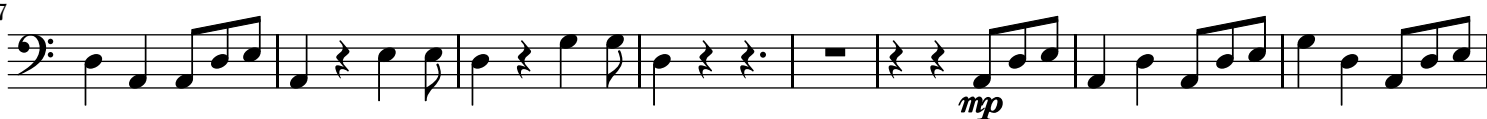
Movement II

Moderate (♩ = 192)

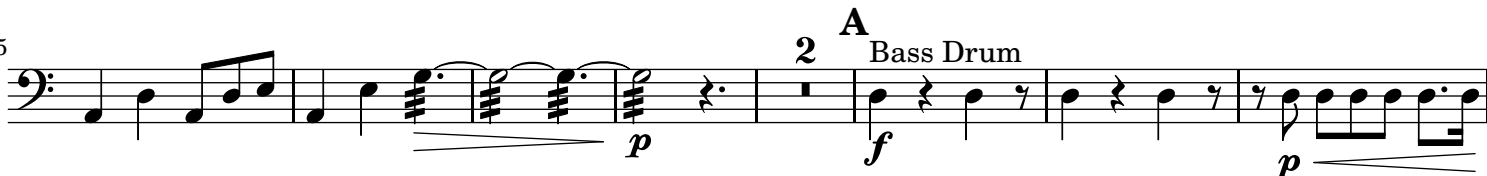
Timpani



7



15



24



31



38



Musical score for the bass line of "The Rose Tree". The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of four staves, with measure numbers 80, 87, and 94 indicated at the beginning of the first, second, and third staves respectively. The first staff contains measures 73-79. The second staff contains measures 80-86, with a "G" chord marking above measure 83. The third staff contains measures 87-93, with an "H" chord marking above measure 90. The fourth staff contains measures 94-100, ending with a double bar line. Dynamics include *f*, *mp*, *f*, *p*, *ff*, and *p*. The melody is primarily eighth and sixteenth notes, with some rests and triplet markings.

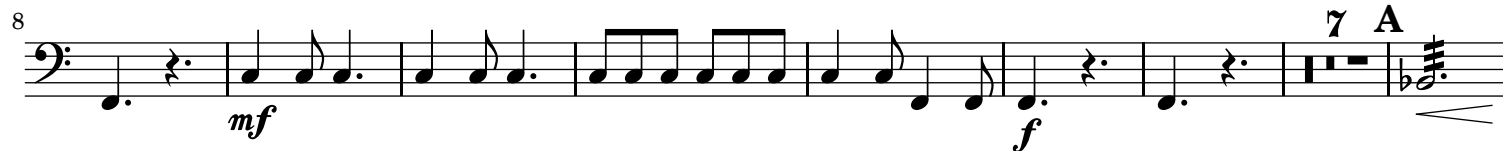
Movement III

[illegible]

Movement IV

Fast (♩. = 110)

Timpani



129 **3** **2** **H 8**
ff *ff* *mf cresc.* - - - - -

150 **J** **10**
ff *mf* <

170 **K**
ff *p*

183 **ff**

191 **L**
p *f*

202 **7** **3 M**
f

220

228 **N**

237 **ff**

244 **3** **3** **3** **3** **3** **3** **3** **3**

249 **3** **3** **3** **3** **3** **3** **3** **3** **0** **15**

269 **2** **P**

6
283

296

314