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A Mademoiselle VIRGINIE AGGIUTORIO
(de la Société des concerts du Conservatoire)

SALTARELLE

POUR PIANO.

LOUIS GREGH.
Op. 49.

PIANO. *Molto vivace. (M. = 176)*

f *pp subito.* *f* *dim* *p* *mf*

Echo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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cantante, armonioso

First system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *cresc.* marking. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

Second system of musical notation. Treble staff has a *più f* marking. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

Third system of musical notation. Treble staff has *cresc.* and *f* markings. Bass staff has a *p* marking. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

Fourth system of musical notation. Treble staff has a *cresc.* marking. Bass staff has a *più f* marking. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

Fifth system of musical notation. Treble staff has a *cresc.* marking. Bass staff has a *f* marking. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 2, 1, 1, 4, 3, 1, 5, 1). Bass staff features a harmonic accompaniment. Dynamics include *sfz* and *p subito.*. Pedal markings are present below the bass staff.

sfz *p subito.* Ped. *

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings (1, 4, 1, 3, 1, 2, 1, 1, 1). Bass staff continues the harmonic accompaniment. Dynamics include *sfz* and *p subito.*. Pedal markings are present below the bass staff.

sfz *p subito.* Ped. *

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 1, 1, 1, 1, 1, 5, 1, 5, 2). Bass staff features a harmonic accompaniment. Dynamics include *sfz* and *p*. Pedal markings are present below the bass staff.

sfz *p* Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs. Bass staff features a harmonic accompaniment. Dynamics include *cresc.* and *f*. Pedal markings are present below the bass staff.

cresc. *f* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs. Bass staff features a harmonic accompaniment. Dynamics include *p*. Pedal markings are present below the bass staff.

p Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic marking. The music features flowing sixteenth-note passages in the treble and steady eighth-note accompaniment in the bass.

Second system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic marking. The music continues with similar rhythmic patterns.

Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Treble and bass staves. Treble staff features a forte (*f*) dynamic marking and a *p subito.* (piano subito) instruction. The music includes accented chords and flowing passages.

Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Treble staff features a forte (*f*) dynamic marking and a *p subito.* (piano subito) instruction. The music includes accented chords and flowing passages.

Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Treble staff features a forte (*f*) dynamic marking and a *p subito.* (piano subito) instruction. The music includes accented chords and flowing passages.

Ped. * Ped. * Ped. *

First system of musical notation for piano, measures 1-6. The right hand features a melodic line with accents (^) and a crescendo. The left hand has a bass line with a 'Ped.' marking under measure 1.

f *sempre cresc.*

Ped.

Second system of musical notation for piano, measures 7-12. The right hand continues the melodic line. The left hand has a 'pp Una corda.' marking in measure 7 and a 'p' marking in measure 10. Above measure 10 is the instruction 'Tre corde.'.

pp Una corda.

p

Tre corde.

Ped. * Ped. * Ped. *

Third system of musical notation for piano, measures 13-18. The right hand features a melodic line with a crescendo. The left hand has a 'f' marking in measure 13 and a 'f' marking in measure 17.

f *cresc.*

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation for piano, measures 19-24. The right hand features a melodic line with a crescendo. The left hand has a 'p' marking in measure 20 and a 'f' marking in measure 23.

p

f

Ped. * Ped. * Ped. * Ped. Ped. *

Fifth system of musical notation for piano, measures 25-30. The right hand features a melodic line with accents (^) and a 'Vivo.' marking in measure 28. The left hand has a 'sempre ff animato.' marking in measure 25.

sempre ff animato.

Vivo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Œuvres de LOUIS GREGH

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