

QUARTETT in D.

Violine II.

I.

Hans Pfitzner, Op. 13.

In mässig gehender Bewegung.

6

p

cresc.

dim. *p*

cresc. *mf*

f *cresc.*

ff

sempre ff

dim. *pp*

cresc. *mf*

pp

p

cresc. *mf*

f *3*

1

G.P.

Violine II.

Violino II musical score page 2. The score is written for Violino II in D major (two sharps) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is D major (two sharps). The time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *cresc.*, *dim.*, *sotto voce*, *ppp*, and *espress.*. There are also performance instructions like *1* and *2* indicating fingerings or bowings. The score ends with a double bar line and repeat dots.

Staff 1: *p*, *pp*, *E*, *2*

Staff 2: *p*, *pp*, *f*, *2*

Staff 3: *1*, *p*, *p*

Staff 4: *mf*

Staff 5: *p*, *mf*

Staff 6: *p*, *mf*, *1*

Staff 7: *cresc.*, *F*

Staff 8: *f*

Staff 9: *dim.*, *mf*, *dim.*, *G*, *p*

Staff 10: *sotto voce*, *dim.*, *ppp*

Staff 11: *espress.*

Staff 12: *espress.*

Violine II.

3

pp

H

p cresc. mf

dim. pp

I

p cresc. cresc.

f

cresc. ff K

sempre

ff

L

dim. pp

M

cresc.

Violine II.

mf *f* *dim.*
mf **N**
f *dim.*
mf **P** *p*
pp *pp* *p espress.*
cresc.
poco mf *f* *ff*
R *dim.* *pp* *pp* *rit.*
6 *2*
Langsamer.
sotto voce *pp* *espress.*
S
kein rit. *ppp*

Violine II.

5

II.

Kräftig, mit Humor.

The musical score for Violine II is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo/style marking is "Kräftig, mit Humor." The score consists of 11 staves of music, divided into several sections marked with letters A, B, C, Cc, and D. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters such as *f*, *p*, *mf*, *ff*, *pp*, *cresc.*, *dim.*, and *espress.*. Section markers include a double bar line with a "2" above it, and letters A, B, C, Cc, and D placed above the staff. The score concludes with a double bar line and a "2" above it.

Violine II.

Violino II musical score page 6. The score consists of 12 staves of music. The key signature is D major (two sharps). The time signature is 4/4. The score includes various dynamics and articulations.

Staff 1: *p*, *mf*, *p*, *mf*, *f*

Staff 2: *mf*

Staff 3: *F*

Staff 4: *dim.*, *p*

Staff 5: *mf*

Staff 6: *dim.*, *p*

Staff 7: *G*, *dim.*, *p*

Staff 8: *rit. un poco.*

Staff 9: *atempo*, *rit.*, *ff*

Staff 10: *H*, *1*, *ff*, *2*, *ff*, *1*

Staff 11: *I*, *p*, *mf*, *p espress.*

Staff 12: *cresc.*, *mf*, *p*, *ff*

Violine II.

7

K

p

mf espress.

cresc.

L

p

pizz. *3*

2

p

3

6

M

f

arco

ff

3

4

0

N

mf

ff

mf

ff

0

1

sempre ff

1

3

4

dim.

P

p

14

Viola

pp rit.

a tempo

ff

Violine II.

III.

Sehr langsam.

Musical score for Violin II, movement III, "Sehr langsam." The score is written in B-flat major (two flats) and common time (C). It consists of 12 staves of music.

Key markings and dynamics include:

- Staff 1:** *p espress.*, *pp*
- Staff 2:** *cresc.*, *p espress.*, *cresc.*, *ff espress.*
- Staff 3:** *ff*, *dim.*
- Staff 4:** *fliessender*, *pp*
- Staff 5:** *p*
- Staff 6:** *mf*
- Staff 7:** *dim.*, *p*
- Staff 8:** *cresc.*, *mf*, *cresc.*
- Staff 9:** *f*

Section markers and other annotations:

- 3** (triplets) above the first staff.
- A** above the second staff.
- 1 B 3** above the third staff.
- 1 C 2** above the fourth staff.
- D** above the sixth staff.
- E** above the eighth staff.

F

Tempo I. Sehr langsam.

rit. - - - *cresc.* - - - **ff**

dim. p

G

rit. - - - *rit.* - - - **H**

pp *ppp* *attacca*

Rondo.

Im heitern Reigentempo. (Quasi Andantino.)

1

mf

A

p *mf* *p*

pp *un poco rit.* *p*

mf *p*

B

mf *p*

dim. *mf* *p* *mf* *p* *mf*

C **1**

Violine II.

pp
pizz.
p
Darco
pp
cresc.
rit.
Tempo.
p
pp
f
E
F
mf
mf
Tempo.
rit.
G
p
mf
espress.
dim.
p
f
1 H 3

p cresc. *p.* *mf* *p*

rit *a tempo*

pp *pp*

cresc. *f* *tr* *p*

mf *p* *p*

K *mf* *f* *f*

fp *L*

cresc. *poco a poco* *f* *cresc*

ff

M *sempre ff* *ff*

Violine II.

N
dim.
was schneller.
ff
dim.
Et=
f
rit. Tempo.
p
cresc.
ff
f
f
cresc.
ff
dim.
pp
f
p
rit.