

QUARTETT in D.

Violoncello.

I.

Hans Pfitzner, Op. 13.

In mässig gehender Bewegung.

12 A 3

mp *cresc.*

ff

sempre ff

dim. pp

cresc. mf pp

mf *cresc. mf f*

f *1 G.P.*

1 E 1 *1* *2*

p *p*

Violoncello.

pp *f* *p* *mf* *p* *mf* *cresc.* *f* *mf* *p* *dim.* *ppp* *sotto voce* *espress.* *cresc.* *p* *cresc.* *mf* *dim.* *pp* *mf cresc.* *f*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and markings:

- Staff 1: *cresc.*
- Staff 2: *ff*, *sempre ff*, *K*
- Staff 3: *L*, *dim.*, *pp*
- Staff 4: *cresc.*, *mf*, *M*
- Staff 5: *f*, *dim.*, *mf*, *N*
- Staff 6: *cresc.*, *f*, *O*
- Staff 7: *dim.*
- Staff 8: *mf*, *P*, *pp*, *1*

Violoncello.

pp *p espress.* **Q**
espress.
cresc. - *poco* *a* *poco*
mf - *f*
R *ff* *dim.*
f *dim.* *mf* *p*
pp *pp* *rit.* **Langsamer.** *pp sotto voce*
espress.
S
kein rit. *ppp*

Violoncello.

Kräftig, mit Humor.

II.

The musical score is written for a single cello in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The tempo and mood are indicated as "Kräftig, mit Humor." The piece is marked "II." and includes various dynamics and articulations. The score is divided into sections labeled A through G. Section A starts with a forte (f) dynamic and includes a piano (p) section. Section B features a crescendo (cresc.) leading to a mezzo-forte (mf) section with a piano (pizz.) marking. Section C includes a piano (pizz.) section followed by a forte (f) section. Section Cc is a mezzo-forte (mf) section with a crescendo (cresc.). Section D is a fortissimo (ff) section. Section E is a mezzo-forte (mf) section. Section F is a fortissimo (f) section with a piano (p) section and a mezzo-forte (mf) section. Section G is a forte (f) section. The score includes various performance markings such as "1", "2", "6", and "7", and articulations like "pizz." and "arco".

Violoncello.

pizz. **4** *rit. un poco*

p

rit. *arco* *a tempo* **H** *ff* **2** **2**

ff **1**

I **1** *pizz.* *arco* *mf* *p* **1**

p *ff* *p*

K

cresc. **L**

p **3** *pp*

cresc. **f**

M *ff* **3**

Violoncello.

3

3

N

ff

0

1

sempre ff

1

2

dim.

4 P

14 Viola. rit.

a tempo

ff

III.

Sehr langsam.

pp

cresc.

mf

espress.

mf

dim.

B

fließender C 1

dim.

Violoncello.

pp

D
mf *p*

cresc. *mf* *cresc.*

E
espr. *f*

F

rit. - - - **Tempo I. Sehr langsam.**

cresc. *ff* *dim.*

p

G *espress.*

rit. *rit.* **H** *pp* *attacca*

Rondo.
Im heiteren Reigentempo. (Quasi andantino.)

1 *pizz.* *arco* *mf* *mf*

p *mf*

A *p* **1** *un poco rit.*

Violoncello.

Tempo.
pizz.

arco **1**

pizz. **B** *p* *mf*

p

dim.

C **1** *pizz.* *p*

mf *p* *mf*

D *arco* *p* *cresc.*

rit. **Tempo.** *pizz.* *p* *arco* **1**

E *f* *p*

1

1

Violoncello.

pizz. **F** arco *p* pizz. arco *p*
mf **G** rit. - - Tempo. *p*
dim. *mf* *dim.* *p* *f*
H *p* *mf*
p *mf*
 rit. - - - a tempo *pp*
cresc. **I** *f*
mf
ppresc. *ppresc.* *ppresc.*
K *mf* *f*
fp

Violoncello.

cresc. poco a poco **L** *f* *cresc.*

ff

M *sempre ff* *ff*

N *dim.* *ff* *dim.*

Etwas schneller.

O *f* *rit.* *a tempo* **P** *pizz.* *p* *cresc.*

arco *f* *ff*

Q *f*

cresc. *ff* *pizz. rit.* **4** **1**

pp *f* *p* **1**