

THE LIFE MAN



c

To my wife

8

The Elf-Man

JOHN KENDRICK BANGS
Permission of Century Co.

JOHN BARNES WELLS

Allegretto con moto

Piano introduction in G major, 2/4 time. The music is marked *Allegretto con moto* and begins with a piano (*p*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand, with some chords in the right hand.

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in G major, 2/4 time, and the piano accompaniment is in the same key and time. The lyrics are: "I met a lit - tle Elf - Man once Down where the lil - ies".

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in G major, 2/4 time, and the piano accompaniment is in the same key and time. The lyrics are: "blow. I asked him why he".

was so small, And why he did not grow, and why he did not

The first system of the musical score is in G major (one sharp). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

grow. He slight - ly frowned, and

The second system continues the melody. The vocal line has a brief rest before the phrase "He slight - ly frowned, and". The piano accompaniment maintains its rhythmic pattern.

with his eye He looked me thro' and thro; I'm quite as big for

The third system concludes the phrase. A forte (*f*) dynamic marking is placed above the vocal line. The piano accompaniment features a more active right hand with chords and moving lines.

me, said he, As you are big for you.

The first system of the musical score is in G major (one sharp). The vocal line consists of four measures: "me," (quarter), "said he," (quarter), "As" (quarter), and "you are big for you." (half). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

p I met a lit - tle Elf - Man once Down

pp

The second system continues in G major. The vocal line has four measures: "I" (quarter), "met a lit - tle" (quarter), "Elf - Man" (quarter), and "once Down" (half). The piano accompaniment includes a *p* (piano) dynamic marking above the vocal line and a *pp* (pianissimo) marking below the piano part. The piano part features a flowing eighth-note melody in the right hand.

where the lil - ies grow.

p

The third system concludes the page in G major. The vocal line has four measures: "where" (quarter), "the lil - ies" (quarter), "grow." (half), and a final quarter note. The piano accompaniment features a long, sweeping melodic line in the right hand that spans across the measures, and a bass line in the left hand. A *p* (piano) dynamic marking is present at the end of the system.