

T R I O

pour

deux Violons & Violoncelle.

composé et dédié

à Monsieur

Ignace Woykowski

par

CH: LIPIŃSKI.

Œuvre 8

Leipsic

Pr 1 Thlr. 16 Gr.

Chez Breitkopf & Härtel

MS
L. 764.8
1822

Trio
di Lipinski

Moderato

Trio
di Lipinski

Moderato

p = ff

cantabile

f

tirè

tr

6

3

f

3

2 4 3 1 2 2 4

4

cantabile

semplce

tr

p

pp

cres

decres

Violino Primo

This page of musical notation is a single system from a score, likely for a piano. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several trills (tr) and grace notes throughout. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mezzo f* (mezzo-forte), and *mf* (mezzo-forte). The tempo/mood marking "Scherzando" is visible on the fifth staff. The key signature has one flat (B-flat). The notation is dense and detailed, with many slurs and phrasing marks.

Violino Primo

This page of the Violino Primo score contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score includes several performance instructions and musical effects:

- Staff 1:** Features a melodic line with a *mf* dynamic marking.
- Staff 2:** Continues the melodic line with a *f* dynamic marking.
- Staff 3:** Includes a *martelato* (hammered) effect and a *p* dynamic marking.
- Staff 4:** Contains the lyrics "cre - scen - do" and a *f* dynamic marking.
- Staff 5:** Continues the melodic line with a *f* dynamic marking.
- Staff 6:** Includes the lyrics "a piacere" and "ma molto elargando" with a *p* dynamic marking.
- Staff 7:** Features a *dim* (diminuendo) instruction and a *p* dynamic marking.
- Staff 8:** Includes the instruction "Tempo 1." and a *pp* (pianissimo) dynamic marking.
- Staff 9:** Contains the instruction "e accelerando" and a *p* dynamic marking.
- Staff 10:** Includes the instruction "il Tempo" and a *f* dynamic marking.
- Staff 11:** Features a *cres* (crescendo) instruction and a *p* dynamic marking.
- Staff 12:** Includes the instruction "segue" (follows) and a *p* dynamic marking.

Violino Primo

This page of musical notation contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is written for a single melodic line, likely for a piano. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by the abbreviation "tr". The piece concludes with a trill and a final note.

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include *seque*, *Scherzando*, *f* (forte), *p* (piano), *fz* (forzando), and *tr* (trill). The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

Violino Primo

elargando

f

pp

Adagio *semplice*

p

pp

mf

p

dim

pp

grandioso

sf

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and ties. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *mezzo f*. Performance instructions such as *trem* (trémolo) and *4^{ta} Corda* (fourth string) are present. The score concludes with a *pp* marking and a *trem* instruction over the final notes.

Violino Primo

Violino Primo musical score, measures 1-10. The music is in G minor (one flat) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *f f f* at the end of the first line, *dim* at the start of the third line, and *pp* at the end of the third line. A trill (*tr*) is marked above a note in measure 10. The notation includes various accidentals and phrasing slurs.

Finale
Polero

Violino Primo musical score, measures 11-15. The music is in G minor and 4/4 time. It begins with a forte (*f*) dynamic. Dynamic markings include *f*, *f*, *f*, *f*, and *p*. The notation includes various accidentals and phrasing slurs.

Violino Primo musical score, measures 16-20. The music is in G minor and 4/4 time. It begins with a tempo marking of *4* (quadruple) and a performance instruction of *apassionato*. The notation includes various accidentals and phrasing slurs.

Violino Primo musical score, measures 21-25. The music is in G minor and 4/4 time. It features a series of sixteenth-note runs and slurs. The notation includes various accidentals and phrasing slurs.

Violino Primo musical score, measures 26-30. The music is in G minor and 4/4 time. It features a series of sixteenth-note runs and slurs. A performance instruction of *espress* is marked at the end of the line. The notation includes various accidentals and phrasing slurs.

Violino Primo musical score, measures 31-35. The music is in G minor and 4/4 time. It features a series of sixteenth-note runs and slurs. The notation includes various accidentals and phrasing slurs.

Violino Primo musical score, measures 36-40. The music is in G minor and 4/4 time. It features a series of sixteenth-note runs and slurs. The notation includes various accidentals and phrasing slurs.

Violino Primo musical score, measures 41-45. The music is in G minor and 4/4 time. It features a series of sixteenth-note runs and slurs. The notation includes various accidentals and phrasing slurs.

Violino Primo

This page of a Violino Primo musical score contains 12 staves of music. The key signature is B-flat major (two flats). The score is characterized by a high density of sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *pp* (pianissimo) at the beginning, *f* (forte) in the second staff, *p* (piano) in the fourth staff, *cres* (crescendo) in the sixth staff, *dol* (dolcissimo) in the seventh staff, *tr* (trill) in the eighth staff, *pp* in the ninth staff, *f* in the tenth staff, and *f* in the twelfth staff. The notation includes various articulations such as slurs, ties, and accents, as well as trills and triplets. The overall texture is highly rhythmic and technically demanding.

Violino Primo

Siciliano Andante quasi Allegretto

[illegible]

Violino Primo

Violino Primo musical score, page 14. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *f*, *fz*, *pp*, *p*, and *sf*. Performance markings include *sulla 4^{ta}* and *7^{ma} pos*. The piece ends with a double bar line and a fermata.

Violino Primo

Violino Primo musical score, page 15. The score consists of 12 staves of music in G major, 2/4 time. It features various technical markings such as "5^a pos", "4^a pos", "6^a pos", "tr", "loco", "Sulla 4^a ten", "accelerando", "a Tempo", and dynamic markings like *f*, *p*, *pp*, and *sf*.

Violino Primo

a piacere

espressivo

PP

***f* a Tempo**

cre - - SC

do

1

f

1

 $\frac{1}{f\mu}$

FP

en effleurant

Più lento

a piacere

3926

Violino Primo

Violino Primo musical score, measures 1 through 24. The score is written for Violino Primo in G major (one sharp) and 2/4 time. The first system (measures 1-6) includes dynamics *ff*, *f*, and *Sul ponticello*. The second system (measures 7-12) includes *f* and *p*. The third system (measures 13-18) includes *f* and *espressivo*. The fourth system (measures 19-24) is marked *Allegretto* and includes *f*, *pp*, *dim*, *p*, and *cres*. The score features various musical notations including slurs, ties, and fingerings (e.g., 2, 3, 2, 3).

Violino Primo

Tempo 1º

gva

loco

legierm.

pp rallent.

accelerando

cres

p

poco a poco

seque dim

Fine