

Trio
di Lipinski

Moderato

Violoncello score for Trio di Lipinski, Moderato. The score consists of 14 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (p, f, mf, pp, cresc, ritard), articulation (sostenuto, pizz, arco), and fingerings (1-5). The piece concludes with a double bar line.

Violoncello

Violoncello musical score, first system (measures 1-12). The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *f* (forte)
- Measure 3: *p* (piano)
- Measure 4: *p* (piano)
- Measure 5: *p* (piano)
- Measure 6: *p* (piano)
- Measure 7: *p* (piano)
- Measure 8: *p* (piano)
- Measure 9: *p* (piano)
- Measure 10: *p* (piano)
- Measure 11: *p* (piano)
- Measure 12: *p* (piano)

Articulations include *pizz* (pizzicato) and *arco* (arco). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Adagio *pizz*

Violoncello musical score, second system (measures 13-24). The tempo is marked *Adagio*. The notation includes various dynamics and articulations:

- Measure 13: *pizz* (pizzicato)
- Measure 14: *pizz* (pizzicato)
- Measure 15: *pizz* (pizzicato)
- Measure 16: *pizz* (pizzicato)
- Measure 17: *pizz* (pizzicato)
- Measure 18: *pizz* (pizzicato)
- Measure 19: *pizz* (pizzicato)
- Measure 20: *pizz* (pizzicato)
- Measure 21: *pizz* (pizzicato)
- Measure 22: *pizz* (pizzicato)
- Measure 23: *pizz* (pizzicato)
- Measure 24: *pizz* (pizzicato)

Articulations include *pizz* (pizzicato) and *arco ten* (arco tenuto). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violoncello

This musical score for Violoncello consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a 'pizz' (pizzicato) marking on the first staff. The second staff features an 'arco' (arco) marking. The third staff includes a 'f' (forte) dynamic marking. The fourth staff has a 'p' (piano) dynamic marking. The fifth staff includes a 'cres' (crescendo) marking. The sixth staff has a 'pp' (pianissimo) dynamic marking. The seventh staff includes a 'p' (piano) dynamic marking. The eighth staff has a 'f' (forte) dynamic marking. The ninth staff includes a 'pp' (pianissimo) dynamic marking. The tenth staff has a 'p' (piano) dynamic marking. The eleventh staff includes a 'f' (forte) dynamic marking. The twelfth staff has a 'p' (piano) dynamic marking. The score is written in a single system, with each staff containing a line of music.

Violoncello

5

ten

p *piu f* *ff*

f *p* *f* *3* *3* *p*

f *dim*

p *pp pizz* *p*

cres

arco *p*

pp *f*

p *f* *lr* *p*

f *Cadenza*

p *p* *f*

p

p

Violoncello

Finale

Polero

The score is written for Violoncello in bass clef, 3/4 time. It begins with a **Finale** section titled **Polero**. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A specific instruction **Sul ponticello** is marked above a passage in the fifth system.

The tempo changes to **Siciliano Andante quasi Allegretto** in the eleventh system, where the time signature changes to 6/8. This section features a triplet of eighth notes marked with a '3' above the staff.

The score concludes with a final cadence in 3/4 time.

37

pizz

arco

f e tenuto

Sul ponticello

Con tutta forza

Violoncello

//9

Violoncello

Violino 1.

Violoncello Part:

- Staff 1: *p* *Sul ponticello* *a piacere* **2** *pin lento* **2**
- Staff 2: *arco* *f* *p* *p*
- Staff 3: *f* *p* *f* *p* *f* *p*
- Staff 4: *f* *f* *p* *p*
- Staff 5: *p* *pizz* *arco* *f*
- Staff 6: *p* *f* *f* *f* *f* *f*
- Staff 7: *f* *f* *f* *f* *f* *f*
- Staff 8: *f* *f* *f* *f* *f* *f*
- Staff 9: *f* *f* *f* *f* *f* *f*
- Staff 10: *f* *f* *f* *f* *f* *f*

Violino 1 Part:

- Staff 1: *a Tempo* *pizz*
- Staff 2: *arco* *f* *p* *p*
- Staff 3: *f* *p* *f* *p* *f* *p*
- Staff 4: *f* *f* *p* *p*
- Staff 5: *p* *pizz* *arco* *f*
- Staff 6: *p* *f* *f* *f* *f* *f*
- Staff 7: *f* *f* *f* *f* *f* *f*
- Staff 8: *f* *f* *f* *f* *f* *f*
- Staff 9: *f* *f* *f* *f* *f* *f*
- Staff 10: *f* *f* *f* *f* *f* *f*

Violoncello

Musical score for "Allegretto" in 2/4 time. The score is written for a piano and a violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as dynamics (f, p, pp, cresc), articulation (pizz, arco), and a final "Fine" marking.