

Musica

4157

T	3
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Handwritten scribble or signature

Instructive Übungsstücke
(Pièces instructives)

für das

PIANOFORTE

für die ersten Anfänger.

^{tes} Supplement zum kleinen Elementarbuch

VON

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Eigenthum des Verlegers.

LEIPZIG,

im Bureau de Musique von C. F. Peters.

Pr. 12 gr.

Mus. 4157. T. 3-3

[ca. 1877]



2 A.) Vorübung für die rechte Hand. (*

1. Vorübung für die rechte Hand

2. Vorübung für die linke Hand

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

(* Man lasse diese Uebungen erst mit einer Hand allein spielen. 956

16. *ppp* *ppp* *ppp* *ppp*

Allegretto
con Variazioni.

mf

Fine.

Var. 1.

D.C. *al Fine.*

Fine.

Var. 2.

D.C. dolce ed un poco vivace.

Fine.

D.C.

Fine.

Scherzo.
D.C.

3 1 2 2 1 1 2 1 2 1 2 1 3 1

3 2 1 5 2 1 1 2 1 2 1 3 1 2 1 4 2 1 4 2 1

V.S.

First system of musical notation. The right hand features a melodic line with various ornaments and fingerings (5, 4, 1, 2, 1, 5, 2, 1, 2, 3, 1, 2, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p*, *cres*, *f*, and *p*.

Second system of musical notation. It begins with the tempo marking *Tempo I.* and includes performance instructions *cres*, *poco rallent.*, *p*, *cres*, and *f*. The right hand continues with melodic lines and ornaments, while the left hand provides accompaniment. The system concludes with the instruction *Scherzo D.C. sin al*.

Third system of musical notation, starting with the tempo marking *Andante con moto.* The right hand plays a melodic line with ornaments and fingerings (3, 1). The left hand provides a steady accompaniment. Dynamics include *fp*, *f*, and *p*.

Fourth system of musical notation. It begins with the tempo marking *dol.* (dolente). The right hand features a melodic line with ornaments and fingerings (2, 3, 4, 2, 4, 2, 1). The left hand provides accompaniment with fingerings (1, 2, 5, 4, 5, 1, 2, 3, 4, 1, 2, 4, 1, 5, 2, 1, 2, 1). Dynamics include *p*, *f*, and *p*.

dim. *p* *fp* *f* dim. *p*

p smorzando

Marcia.

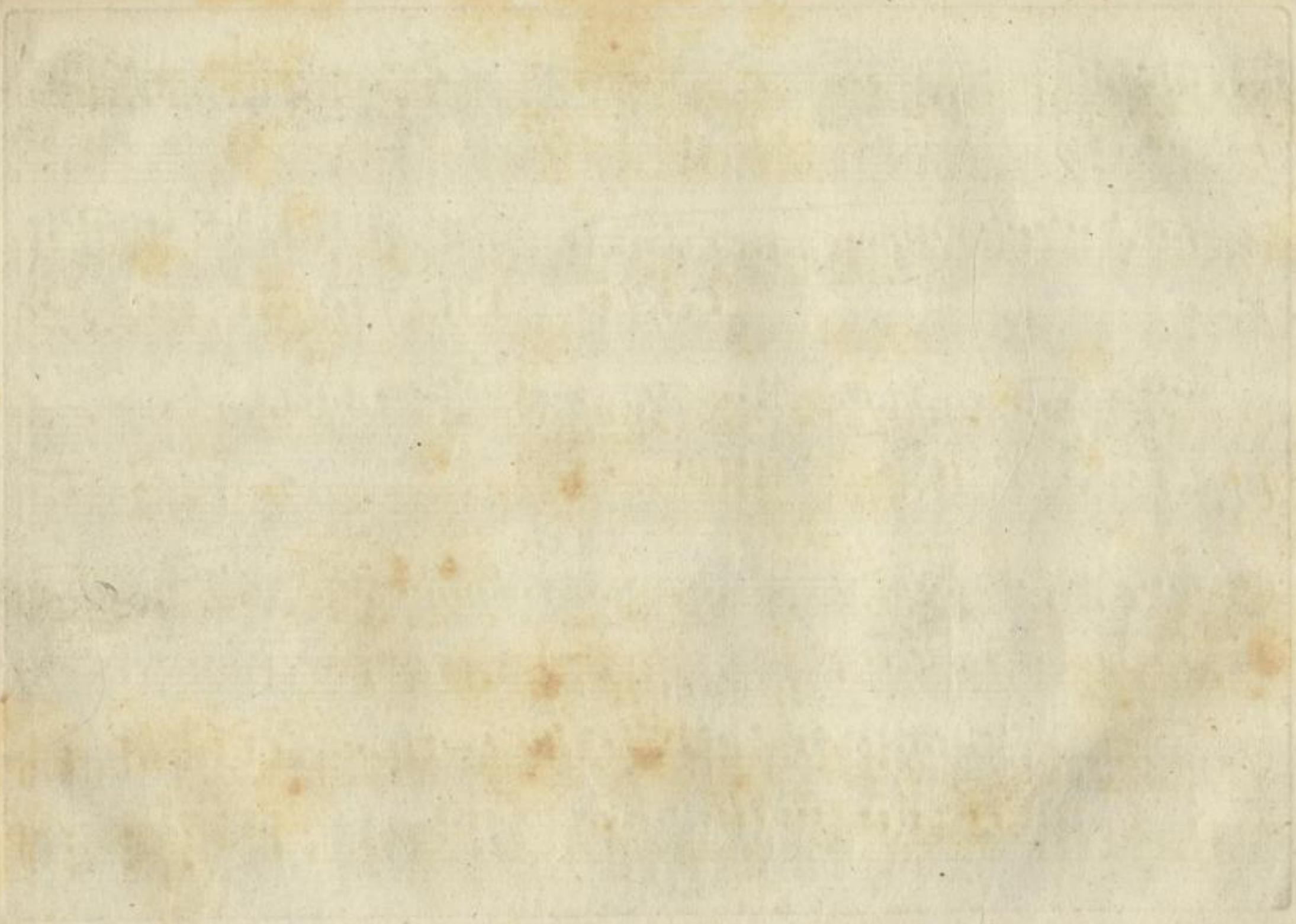
p *f*

p *fp* cres *f*

Allegretto.

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'Allegretto'. The piece begins with a piano (*p*) dynamic and includes various technical markings such as *cres*, *f*, *dol.*, *poco rall*, *in tempo*, and *legato ed espressivo*. The notation includes numerous fingerings, slurs, and dynamic markings throughout the piece.

Handwritten musical score for piano, consisting of five systems of two staves each. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *f*, *p*, *cres.*, *poco rall.*, *a tempo.*, *dal.*, *poco*, *in tempo*, *rall.*, and *ff*. The page number 996 is centered at the bottom, and FINE. is written at the end of the piece.



Ms. 4154
T 13

Mus. B 1122

