

Peter Dyson
1997



Winter Harvest 1933

**Three Poems
by Andrew Young**

**for mezzo-soprano
5 brass instruments
& timpani**

1. The Old Tree

The wood shakes in the breeze
Lifting its antlered heads
Green leaf nor brown one sees but the rain's glassy beads.
One tree trunk in the wood
No tangled head uprears a stump of soft touchwood
Dead to all hopes and fears
Even the round faced owl
That shakes out his long hooting with the moon cheek a jowl
Could claw there no safe footing.
Riddled by worm's small shot, empty of all desire,
It smoulders in its rot, a pillar of damp fire

2. The Green Woodpecker

Whether the popinjay
Screamed at me or at his mate
I could not rightly say,
Not knowing was it love or was it hate.
I hoped it was not love
But hate that roused that gaudy bird:
For earth I love enough to crave of her at least an angry word

3. Winter Morning

All is so still,
The hill a picture of a hill with silver kine that glimmer
Now whiter and now dimmer
Through the fogs monotone,
Painted by Cotman or Old Crome.
Pale in the sky
The winter sun shows a round eye
That darkens and still brightens; and all the landscape lightens
Till on the melting meadows
The trees are seen with hard white shadows.
Though in the balk
Ice doubles every lump of chalk
And the frost creeps across
The matted leaves in silver moss,
Here where the grass is dank the sun weeps on this brightening bank.

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from "Andrew Young Selected Poems"
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1. The Old Tree

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Andante sospirato

(♩ = 80)

Horn 1 in F *p*

Horn 2 in F *p*

Trumpet in C

Trombone 1 *p*

Trombone 2 *p*

Timpani

Mezzo -Soprano

Hn.1 *mf*

Hn.2 *mf*

Tbn.1

Tbn.2

M-S. *mf*

The wood shakes in the breeze Li-fting its an - tlered

15

Hn.1 *f* *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *f* *mf*

M-S. *f*

heads Green leaf nor brown one sees but the



20

Hn.1 *f* *p*

Hn.2 *f* *p*

Tpt *mf* *f*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

M-S. *f*

rai n's gla - ssy beads.

26

Musical score for measures 26-33. The score includes parts for Horn 1, Horn 2, Trumpet, Trombone 1, Trombone 2, and Musician/Stage (M-S). The key signature is one sharp (F#) and the time signature is 2/4, with a 3/4 time signature change at the end of the system. Dynamics include piano (*p*) and mezzo-forte (*mf*).

One tree trunk in the wood



34

Musical score for measures 34-41. The score includes parts for Horn 1, Horn 2, Trumpet, Trombone 1, Trombone 2, and Musician/Stage (M-S). The key signature is one sharp (F#) and the time signature is 2/4, with a 3/4 time signature change at the end of the system.

No tan - gled head up - rears a stump of

40

6

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

M-S.

soft touch wood Dead to all hopes and fears



46

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

M-S.

p *mf* *p* *mf*

52

Musical score for measures 52-54. The score includes parts for Horn 1, Horn 2, Trumpet, Trombone 1, Trombone 2, and Musician's Score (M-S.).

Instrumentation: Hn.1, Hn.2, Tpt, Tbn.1, Tbn.2, M-S.

Lyrics:
 E-ven the round faced owl That shakes _____ out his

Performance Notes: *f* (forte), triplets (3), and a fermata over the word "shakes".



55

Musical score for measures 55-58. The score includes parts for Horn 1, Horn 2, Trumpet, Trombone 1, Trombone 2, and Musician's Score (M-S.).

Instrumentation: Hn.1, Hn.2, Tpt, Tbn.1, Tbn.2, M-S.

Lyrics:
 long hoo-ting_ with the moon cheek a jowl Could

Performance Notes: *mf* (mezzo-forte) for brass instruments, *ff* (fortissimo) for the final word "Could". Includes triplets (3) and accents (>).

59

Hn.1
Hn.2
Tpt
Tbn.1
Tbn.2
Timp.
M-S.

f *f* *f* *f* *f* *ff* *ff*

claw there no safe _____ foo - ting. _____



64

Hn.1
Hn.2
Tpt
Tbn.1
Tbn.2
Timp.
M-S.

ff *ff* *ff* *ff* *ff* *ff*

70

Hn.1

Hn.2

Tbn.1

Tbn.2

Timp.

M-S.

p

p

p

p



79

Hn.1

Hn.2

Tbn.1

Tbn.2

Timp.

M-S.

mf

86

Hn.1

Hn.2

Tbn.1

Tbn.2

Timp.

M-S.

worm's small shot, em - pty of all de - sire, It smou -



92

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

Timp.

M-S.

-lders in its rot, a pi llar

96

attacca

Musical score for measures 96-100. The score includes parts for Horns 1 and 2, Trumpet, Trombones 1 and 2, Timpani, and Musician's Score. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 96 and ends at measure 100 with a double bar line. Dynamics include *mf* and *f*. The word "attacca" appears at the end of each staff. The Musician's Score includes the lyrics "of damp fire." followed by a line for the singer.

of damp fire. _____

2. The Green Woodpecker

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Rubato con forza (♩ = 75)

Trombone 1

Trombone 2

Timpani

Mezzo-Soprano

ff *ff* *ff* *f*

Whe-ther the



106

M-S.

po-pin-jay Screamed at me or at his mate I could not ri-ghtly



111

M-S.

say, Not know-ing was it love or was it hate.



116

Timp.

M-S.

ff *f*

I

122

Tbn.1

Tbn.2

Timp.

M-S.

hoped it was not love— But hate that roused that gau-dy bird: For



127

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

Timp.

M-S.

earth I love— e - nough— to crave of her at least an an-gry

131

Hn.1
Hn.2
Tpt
Tbn.1
Tbn.2
Timp.
M-S.

attacca
attacca
attacca
attacca
attacca
tr
attacca
attacca

word.

3. Winter Morning

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Moderato e tranquillo (♩ = 90)

Musical score for measures 1-141. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato e tranquillo with a quarter note equal to 90 beats per minute. The instruments and their parts are:

- Horn 1 in F: Treble clef, mostly rests.
- Horn 2 in F: Treble clef, starts with a half note F#4, then rests.
- Trumpet in C: Treble clef, starts with a half note F#4, then rests.
- Trombone 1: Bass clef, starts with a half note F#2, then rests.
- Trombone 2: Bass clef, starts with a half note F#2, then rests.
- Timpani: Bass clef, plays a rhythmic pattern of eighth notes with triplets, starting on F#2.
- Mezzo-Soprano: Treble clef, rests throughout.

Musical score for measures 142-145, starting with a double bar line. The instruments and their parts are:

- Hn.1: Treble clef, starts with a half note F#4, then plays a triplet of eighth notes (F#4, G#4, A4) and a half note F#4.
- Hn.2: Treble clef, starts with a half note F#4, then rests.
- Tpt: Treble clef, starts with a half note F#4, then rests.
- Tbn.1: Bass clef, starts with a half note F#2, then rests.
- Tbn.2: Bass clef, starts with a half note F#2, then rests.
- Timp.: Bass clef, rests until measure 145, then plays a triplet of eighth notes (F#2, G#2, A2) and a half note F#2.

148

Musical score for measures 148-153. The score includes staves for Hn.1, Hn.2, Tpt, Tbn.1, Tbn.2, Timp., and M-S. The music features various dynamics like *p* and *mf*, and includes triplets in the Timp. part.

All is so still, The hill a pic - ture of a



154

Musical score for measures 154-159. The score includes staves for Hn.1, Hn.2, Tpt, Tbn.1, Tbn.2, and M-S. The music features dynamics like *pp* and includes hairpins for crescendo and decrescendo.

hill with sil - ver kine that gli-mmer Now whi - ter

159

Hn.1
Hn.2
Tpt
Tbn.1
Tbn.2
M-S.

and now di - mmer Through the fogs mo-no - tone,



164

Hn.1
Hn.2
Tpt
Tbn.1
Tbn.2
Timp.
M-S.

Pain-ted by Cot - man or Old

168

Hn.1
Hn.2
Tpt
Tbn.1
Tbn.2
Timp.
M-S.

p *mf* *f*

Crome.

173

Hn.1
Hn.2
Tpt
Tbn.1
Tbn.2
Timp.
M-S.

pp *p* *pp* *mf*

Pale in the sky The win-ter sun shows a round eye_ That

179

Hn.1
Hn.2
Tpt
Tbn.1
Tbn.2
Timp.
M-S.

dar-kens and still brigh-tens; and all the land - scape

184

Hn.1
Hn.2
Tpt
Tbn.1
Tbn.2
Timp.
M-S.

ligh-tens Till

189

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

M-S.

on the mel-ting mea dows The trees are seen with hard white



193

Hn.1

Hn.2

Tpt

Tbn.1

Tbn.2

Timp.

M-S.

sha - - dows.

198

Musical score for measures 198-202. The score includes staves for Hn.1, Hn.2, Tpt, Tbn.1, Tbn.2, Timp., and M-S. Dynamics include *p*, *mf*, and *p*. The M-S staff shows lyrics: "Though in the balk Ice dou-bles".

Though in the balk Ice dou-bles



203

Musical score for measures 203-207. The score includes staves for Hn.1, Hn.2, Tpt, Tbn.1, Tbn.2, Timp., and M-S. Dynamics include *p* and *pp*. The M-S staff shows lyrics: "e - very_lump of chalk And the frost creeps a - cross The ma-tted leaves".

e - very_lump of chalk And the frost creeps a - cross The ma-tted leaves

208

Musical score for measures 208-213. The score includes staves for Hn.1, Hn.2, Tpt, Tbn.1, Tbn.2, Timp., and M-S. The music features a melody in the M-S part and accompaniment in the brass and percussion parts. Dynamics include *mf* and *p*.

in sil-ver moss,

Here where the grass is dank the sun weeps



214

Musical score for measures 214-217. The score includes staves for Hn.1, Hn.2, Tpt, Tbn.1, Tbn.2, Timp., and M-S. The music features a melody in the M-S part and accompaniment in the brass and percussion parts. Dynamics include *pp* and *p*. Time signatures change from 5/4 to 4/4.

on this bright - ning bank.

219

Hn.1
Hn.2
Tpt
Tbn.1
Tbn.2
Timp.

f
f
f
f
f
f

3 3 3



222

St Petersburg June 1997

Hn.1
Hn.2
Tpt
Tbn.1
Tbn.2
Timp.

mf
mf
mf
mf
mf
mf

3