

Schranck No: II.
22. Fach 6. Lage.

No: 6. Concerto.

Co. W. Ob. obz. Fag. obz. V. la e Basso.
Partitura & Parti. 7. St.
Del Sig. Reichenauer.



Bf



Mus. 2494-0-9a



1

Concerto

Oboe Concert:

Allegro

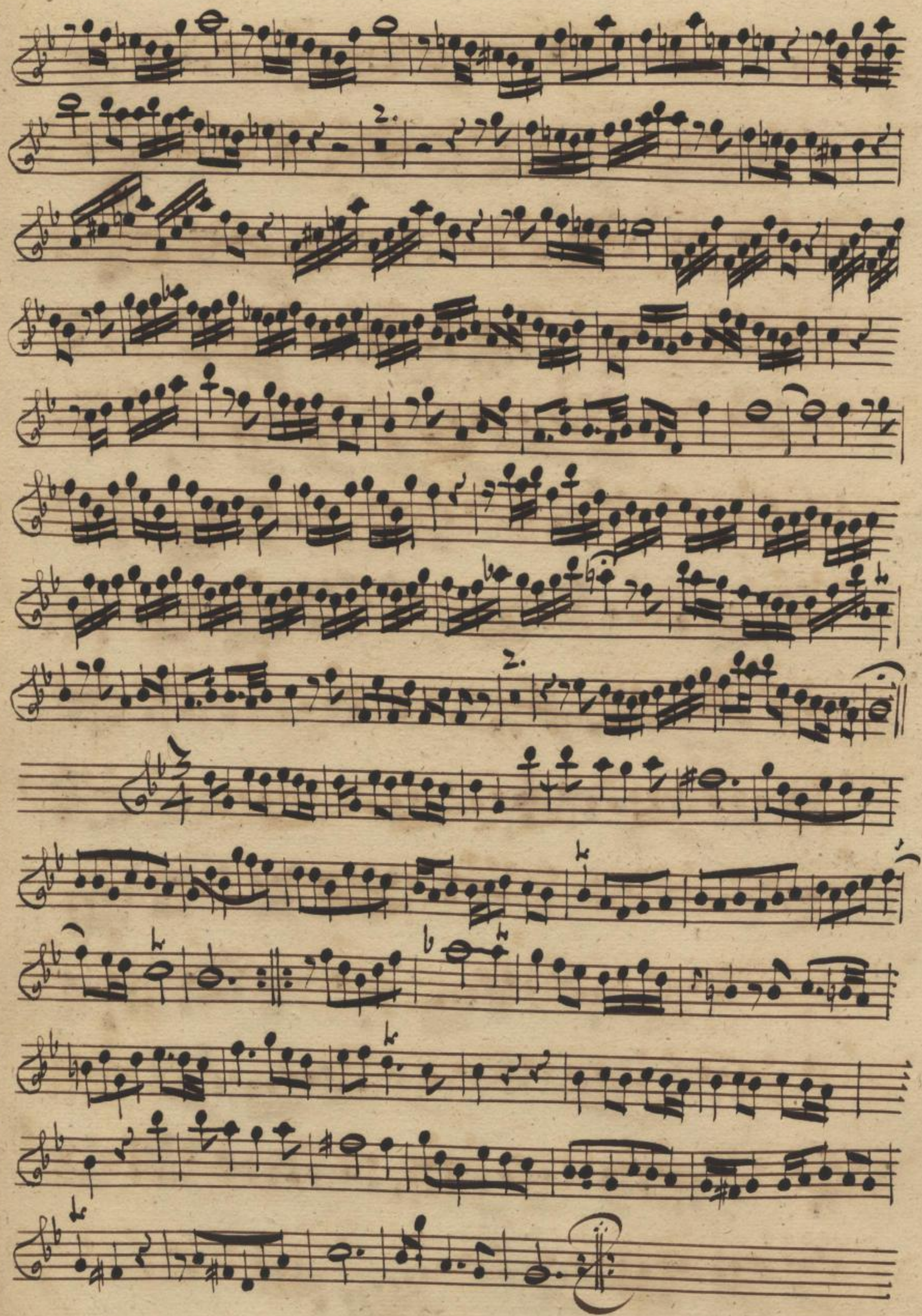
The musical score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. The word 'Solo' is written above the second staff. The score is written in a cursive, handwritten style.

(815)

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Sächs.
Landes-
Bibl.

16



Allegro 2/4

piano

forte

3.

3.

3.

3.

6.

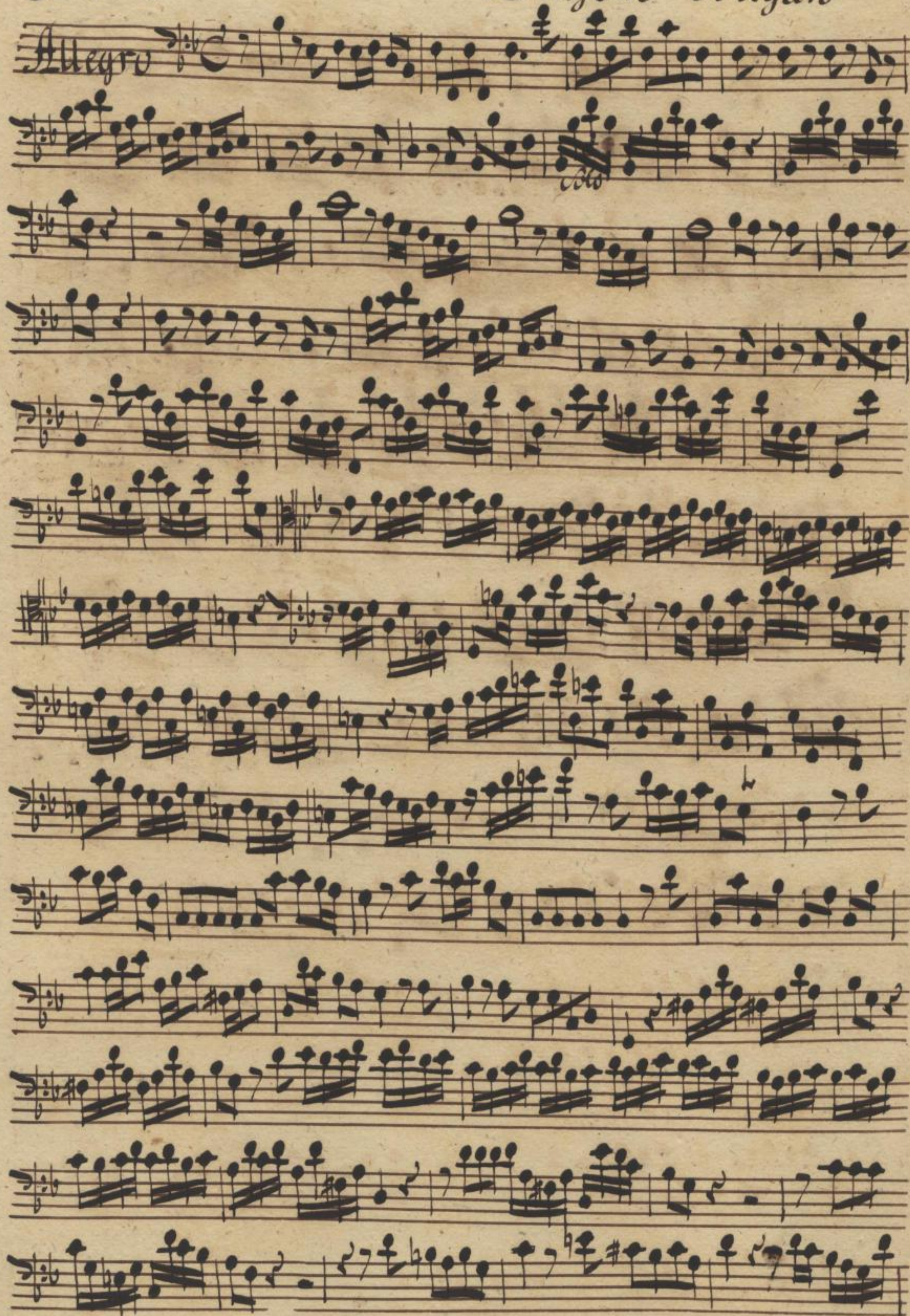
4.

8.



Concerto

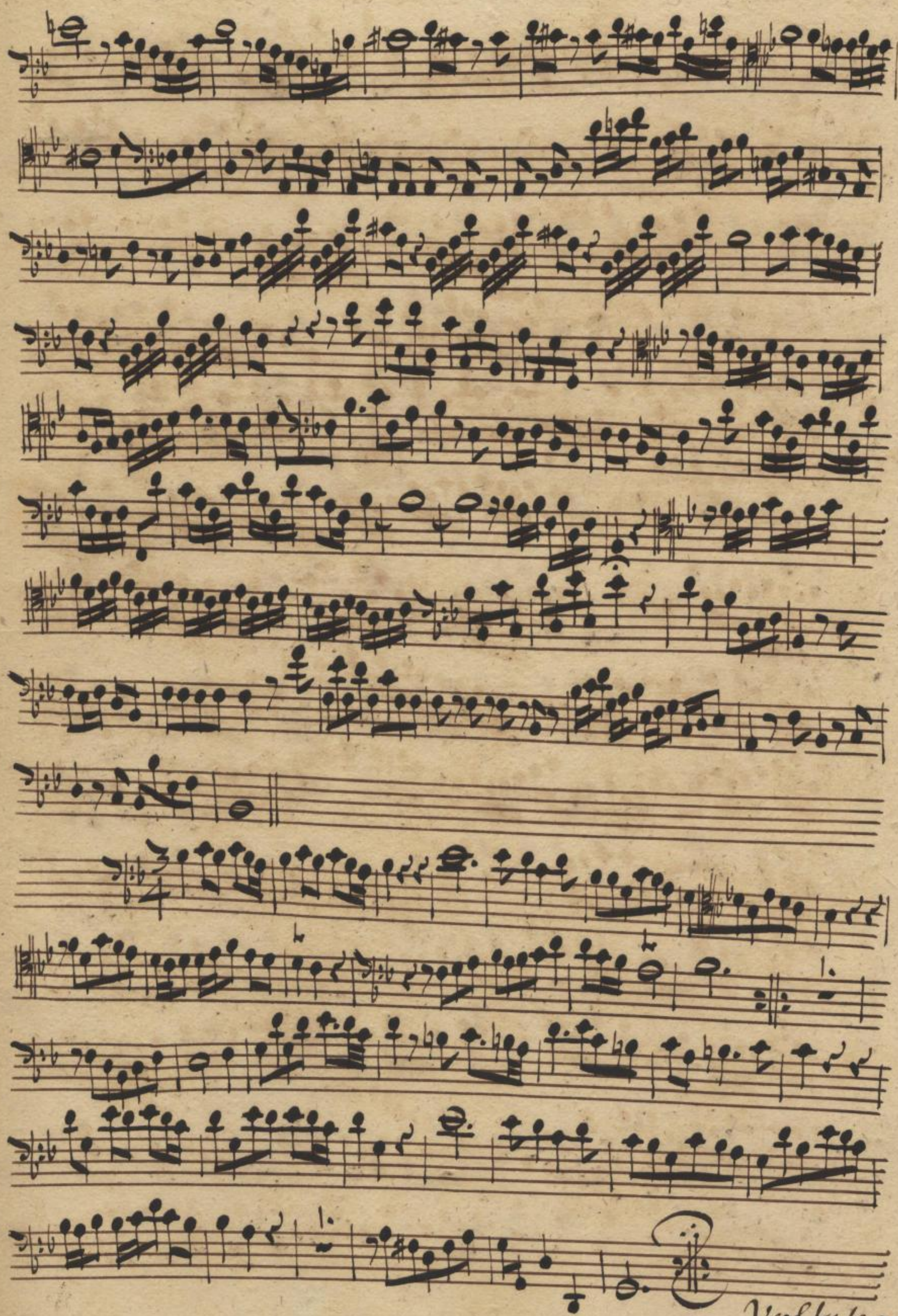
Basfano Obligato



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20



Volltute

Allegro $\frac{2}{4}$

piano

forte

2.

tutti

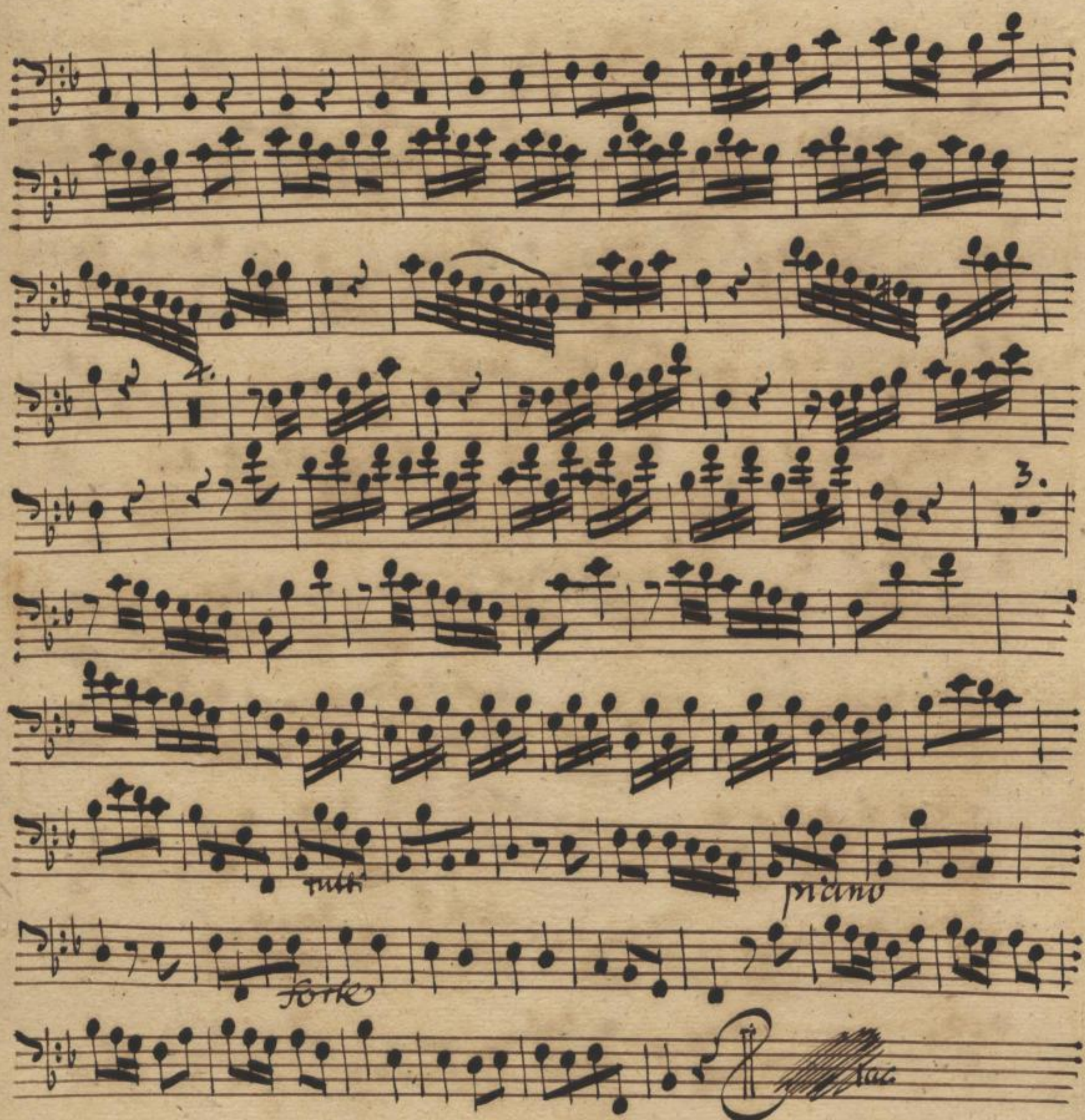
piano

forte

4.

The image shows a page of handwritten musical notation on aged, yellowed paper with a torn left edge. The music is written in a single system across 15 staves. It begins with the tempo marking 'Allegro' and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings: 'piano' (first staff), 'forte' (second staff), 'tutti' (ninth staff), and 'piano' (tenth staff). There are also repeat signs and first/second endings marked '2.' and '4.'. The paper shows signs of age, including foxing and staining.

(4. 815)



Concerto

Violino Primo

Allegro

5.

piano

1.

2.

1.

piano

1.

piu mosso

3. *forte*

3.

piano

1.

3.

Volte presto

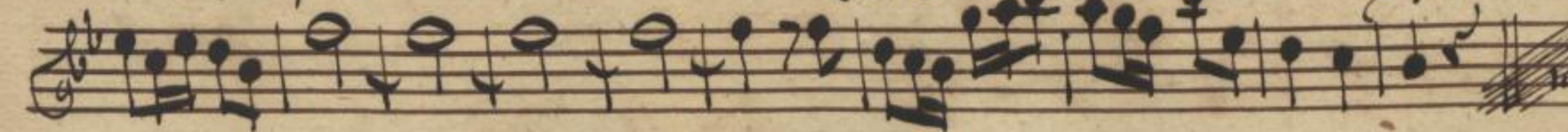
(605.845) Mus. 2434-0-9a

2

Sächs. Landes-Bibl.



Adagio tacet //



Concerto

Violino Secondo

Allegro



Volte presto



(H 845) Mus. 2494-0-9a



Adagio tacet ||



Concerto

Viola

Allegro

piano

piano

forte

piu mosso

forte

Volte presto

(H 815)

Mus. 2494-0-9a

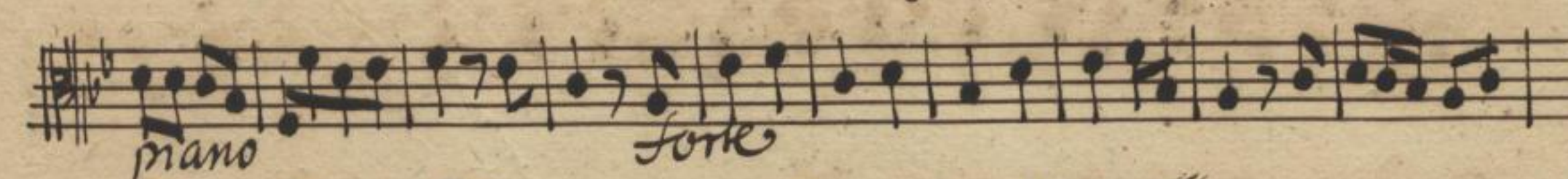
6



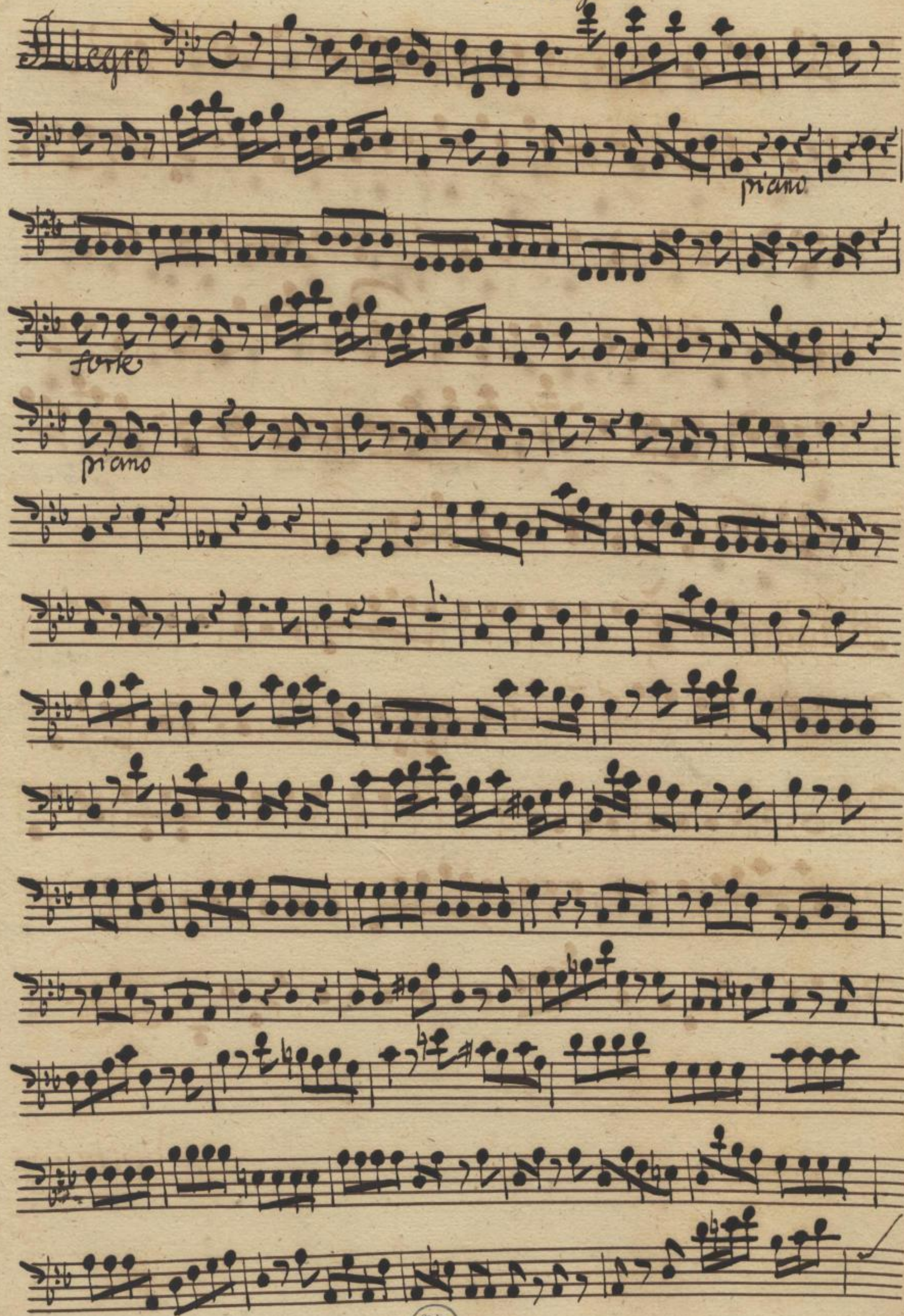
Volte presto



Adagio tacet //



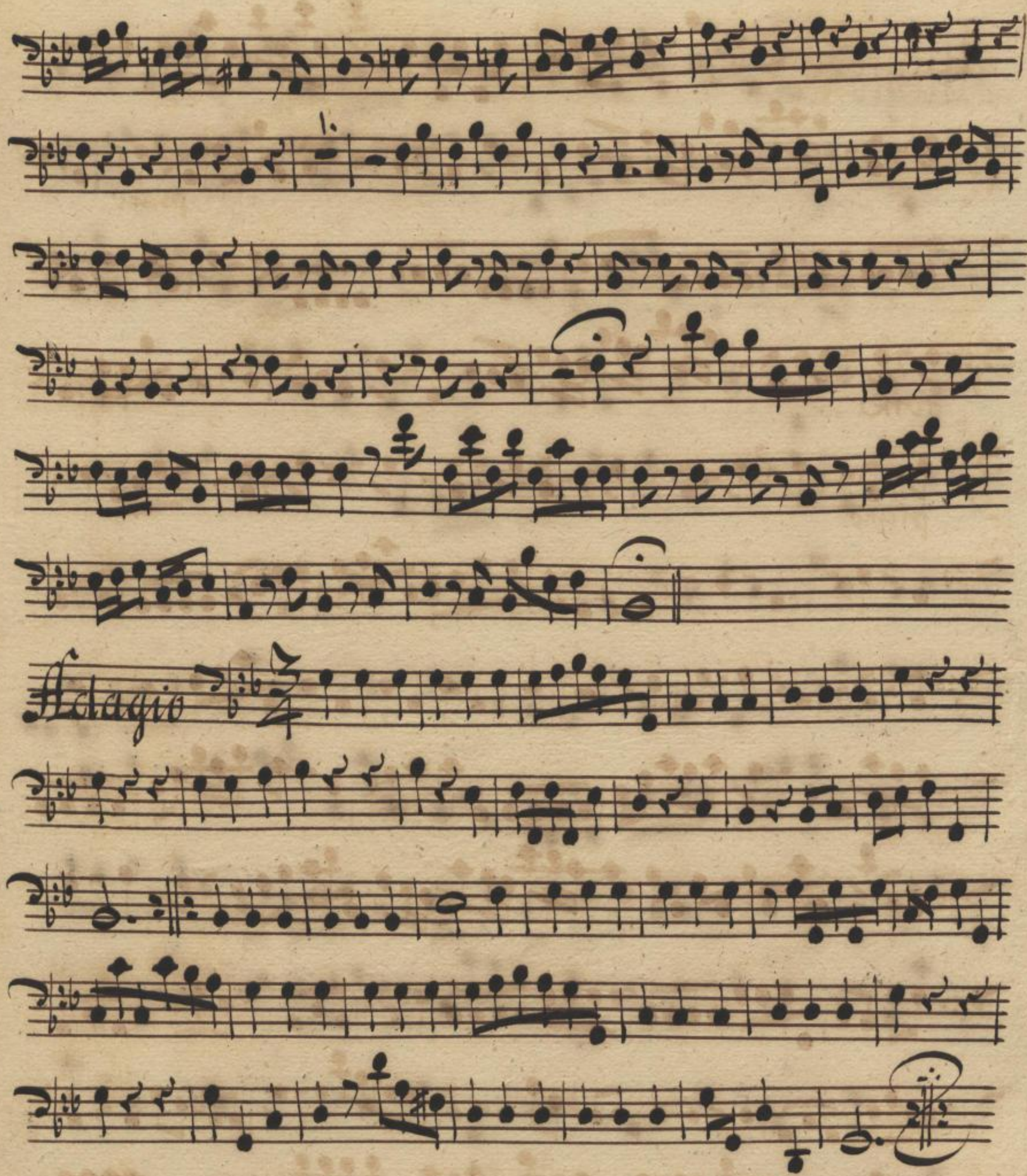
Basfo



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Bibl.

8

Man. 2494-0-9a



Voltate

Allegro 2/4

forte

piano

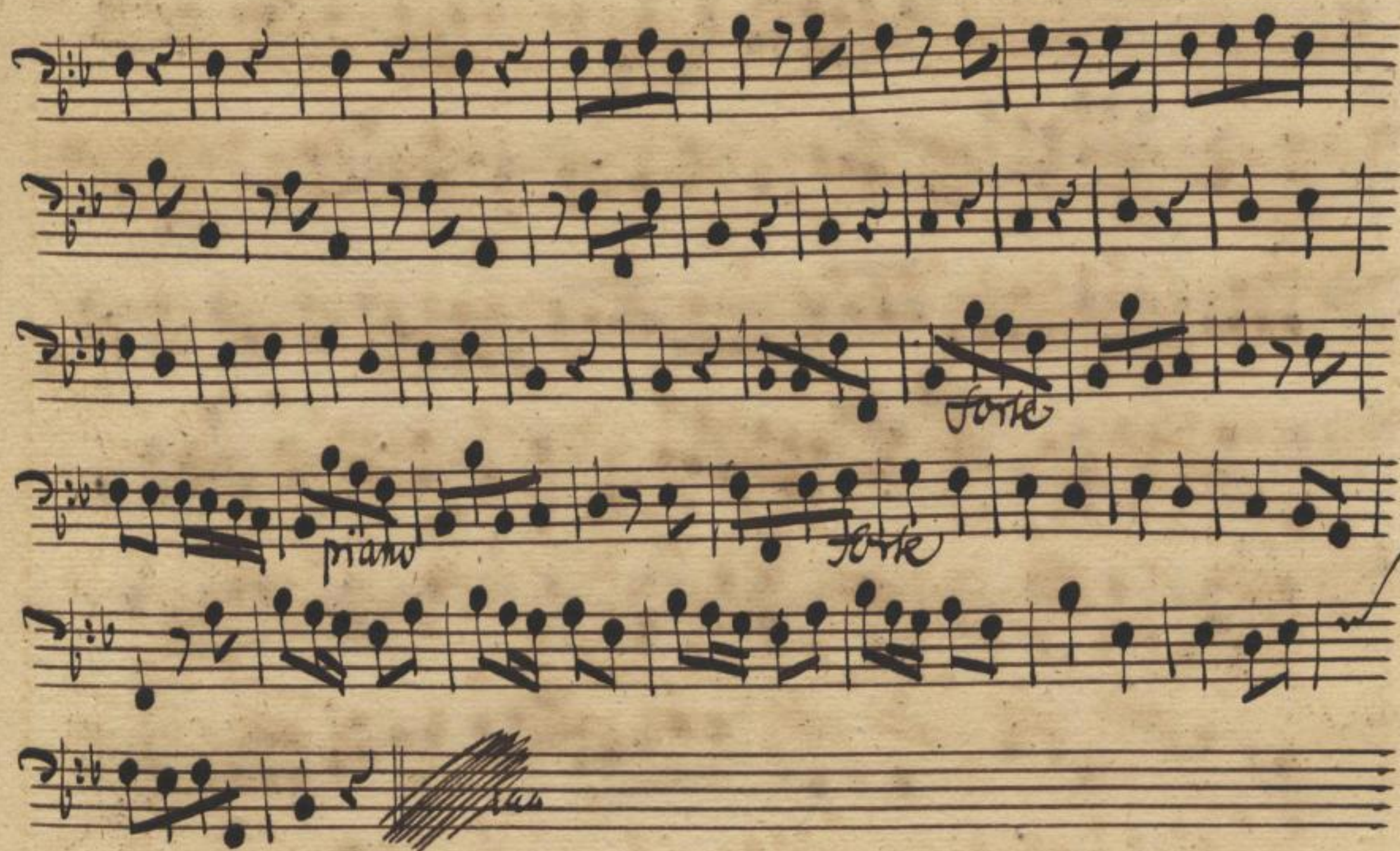
piano

3.

1.

(63815)

10



Cembalo

Allegro

Handwritten musical score for Cembalo, featuring 14 staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as treble clefs, common time signatures, and dynamic markings like *piano* and *forte*. Fingerings are indicated by numbers 1-5 above notes. The manuscript is on aged, slightly stained paper.

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Bibl.

Mus. 2494-0-9a

42

piano

Adagio Violono

Voltate

Allegro

Handwritten musical score on aged paper, featuring 14 staves of music. The tempo is marked *Allegro*. The notation includes notes, rests, and dynamic markings such as *piano* and *forte*. Fingerings are indicated by numbers (1-5) above notes. The paper shows signs of age and wear, with a torn edge on the left.

(16 3 815)

