

TSUKIMARO

Dedicated to Rudy, Paulo and Alexander

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Revised (2010)

Clarinet in B \flat
Calmly
 $\text{♩} = 84$
mp

Trumpet in B \flat
Muted
mp

Vibraphone
mp

B \flat Cl.
7
mf

B \flat Tpt.
7

Vib
7
mf

B \flat Cl.
12
A

B \flat Tpt.
12
mf

Vib
12

Detailed description: This is a page of a musical score for the piece 'TSUKIMARO'. The score is written for six instruments: Clarinet in B \flat , Trumpet in B \flat , Vibraphone, B \flat Clarinet, B \flat Trumpet, and Vibraphone. The music is in 3/4 time and begins with a tempo of 84 beats per minute. The Clarinet in B \flat part starts with a melodic line marked 'Calmly' and 'mp'. The Trumpet in B \flat part is muted and enters later with a melodic line marked 'mp'. The Vibraphone part provides a rhythmic accompaniment with chords and single notes, marked 'mp'. The B \flat Clarinet and B \flat Trumpet parts enter at measure 7 with a melodic line marked 'mf'. The Vibraphone part continues with a melodic line marked 'mf'. At measure 12, the B \flat Clarinet and B \flat Trumpet parts have a section marked 'A' in a hexagon, and the Vibraphone part continues with a melodic line marked 'mf'. The score is arranged in a system of six staves, with the Clarinet in B \flat and Trumpet in B \flat staves at the top, followed by the Vibraphone, B \flat Clarinet, B \flat Trumpet, and Vibraphone staves at the bottom.

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2

B♭ Cl.

B♭ Tpt.

Vib

B♭ Cl.

B♭ Tpt.

Vib

B♭ Cl.

B♭ Tpt.

Vib

This musical score page contains three systems of music for three instruments: Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), and Vibraphone (Vib). The music is written in treble clef with a key signature of one flat (Bb).

System 1 (Measures 28-31):
- **Bb Cl.:** Features a melodic line with eighth-note patterns, slurs, and accents. Measure 28 starts with a dynamic marking of *p*.
- **Bb Tpt.:** Remains silent in measures 28-30, then enters in measure 31 with a melodic phrase starting on a whole note, marked *p*.
- **Vib.:** Remains silent in measures 28-30, then enters in measure 31 with a melodic phrase starting on a whole note, marked *p*.

System 2 (Measures 32-34):
- **Bb Cl.:** Features a melodic line with slurs and accents. Measure 32 starts with a dynamic marking of *f*.
- **Bb Tpt.:** Features a melodic line with slurs and accents. Measure 32 starts with a dynamic marking of *f*.
- **Vib.:** Features a melodic line with slurs and accents. Measure 32 starts with a dynamic marking of *f*.

System 3 (Measures 35-35):
- **Bb Cl.:** Starts with a whole note chord in measure 35, then features a melodic line with slurs and accents. Measure 35 starts with a dynamic marking of *f*.
- **Bb Tpt.:** Features a melodic line with slurs and accents. Measure 35 starts with a dynamic marking of *f*.
- **Vib.:** Features a melodic line with slurs and accents. Measure 35 starts with a dynamic marking of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p* and *f*). The key signature is one flat (Bb).

46

B \flat Cl.

B \flat Tpt.

Vib

3

mp

6

Detailed description: This system contains measures 46 through 49. The B \flat Clarinet part (top staff) begins with a rest in measure 46, then plays a melodic line with a triplet of eighth notes in measure 47, followed by a slur over measures 48 and 49. The B \flat Trumpet part (middle staff) plays a rhythmic eighth-note pattern in measure 46, rests in 47, and then plays a melodic line in 48 and 49. The Vibraphone part (bottom staff) has rests in measures 46 and 47, then plays a sixteenth-note pattern in measure 48 and a triplet of eighth notes in measure 49. Dynamics include *mp* and a crescendo hairpin.

50

B \flat Cl.

B \flat Tpt.

Vib

f

f

f

3

Detailed description: This system contains measures 50 through 52. All three parts (B \flat Clarinet, B \flat Trumpet, and Vibraphone) play melodic lines with slurs. The B \flat Clarinet part has a triplet of eighth notes in measure 52. Dynamics include *f* and a crescendo hairpin.

53

B \flat Cl.

B \flat Tpt.

Vib

5

3

Detailed description: This system contains measures 53 through 55. The B \flat Clarinet part (top staff) plays a melodic line with a quintuplet of eighth notes in measure 54. The B \flat Trumpet part (middle staff) plays a melodic line with a triplet of eighth notes in measure 55. The Vibraphone part (bottom staff) plays a melodic line with a triplet of eighth notes in measure 55. Dynamics include a crescendo hairpin.

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6

B♭ Cl. 56

B♭ Tpt. 56

Vib 56

B♭ Cl. 60

B♭ Tpt. 60

Vib 60

B♭ Cl. 64

B♭ Tpt. 64

Vib 64

69

B \flat Cl.

B \flat Tpt.

Vib

f

71

B \flat Cl.

B \flat Tpt.

Vib

E

74

B \flat Cl.

B \flat Tpt.

Vib

p

Optional: Open Vamp for Improvisation. Play Letter F On Cue.

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8



B♭ Cl.

Musical notation for B♭ Clarinet, measures 77-80. Includes dynamics *p* and *Muted*, and a triplet of eighth notes.

B♭ Tpt.

Musical notation for B♭ Trumpet, measures 77-80. Includes dynamic *mp*.

Vib

Musical notation for Vibraphone, measures 77-80.

B♭ Cl.

Musical notation for B♭ Clarinet, measures 81-84. Includes a triplet of eighth notes.

B♭ Tpt.

Musical notation for B♭ Trumpet, measures 81-84.

Vib

Musical notation for Vibraphone, measures 81-84.

B♭ Cl.

Musical notation for B♭ Clarinet, measures 85-88. Includes dynamics *f* and a quintuplet of eighth notes.

B♭ Tpt.

Musical notation for B♭ Trumpet, measures 85-88. Includes dynamic *mf* and a quintuplet of eighth notes.

Vib

Musical notation for Vibraphone, measures 85-88. Includes dynamic *mf* and a crescendo hairpin.

88

B \flat Cl.

OPEN

B \flat Tpt.

Vib

3

5

91

B \flat Cl.

B \flat Tpt.

Vib

3

mp

3

f

94

B \flat Cl.

B \flat Tpt.

Vib

mp

3

Tsukimaro

10

B♭ Cl. ⁹⁸

B♭ Tpt. ⁹⁸

Vib ⁹⁸

B♭ Cl. ¹⁰¹

B♭ Tpt. ¹⁰¹

Vib ¹⁰¹

B♭ Cl. ¹⁰³

f

B♭ Tpt. ¹⁰³

Vib ¹⁰³

< f

This musical score page contains three systems of music for Bb Clarinet (B♭ Cl.), Bb Trumpet (B♭ Tpt.), and Vibraphone (Vib). The key signature is one flat (Bb) and the time signature is 3/4. The first system covers measures 105-106, the second system covers measures 107-108, and the third system covers measures 110-111. The Bb Clarinet part features melodic lines with slurs and a triplet in measure 105. The Bb Trumpet part has a rhythmic accompaniment with slurs. The Vibraphone part provides harmonic support with chords and rhythmic patterns. Dynamics include fortissimo (ff) and mezzo-piano (mp). A circled 'G' symbol is present above the Bb Clarinet staff in measure 110. The score concludes with a double bar line in measure 111.

105 *ff* 3

105 3

105 *ff*

107

107

107

110 *mp* G

110 *mp*

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12

B♭ Cl. ¹¹⁵

B♭ Tpt. ¹¹⁵

Vib ¹¹⁵

H

B♭ Cl. ¹²⁰

B♭ Tpt. ¹²⁰

Vib ¹²⁰

B♭ Cl. ¹²⁴

B♭ Tpt. ¹²⁴

Vib ¹²⁴

This musical score is for three instruments: Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), and Vibraphone (Vib). The score is divided into three systems, each containing three staves. The first system covers measures 127-128, the second system covers measures 129-130, and the third system covers measures 131-131. The key signature is one flat (Bb), and the time signature is 5/4. The Bb Cl. part features melodic lines with slurs and accents. The Bb Tpt. part includes triplet markings. The Vib part consists of rhythmic patterns with triplet markings. The score concludes at measure 131 with a double bar line and a 5/4 time signature.

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14

accel.

B♭ Cl. *ff*

B♭ Tpt. *ff*

Vib *ff*

B♭ Cl. *ff*

B♭ Tpt. *ff*

Vib *ff*

B♭ Cl. *subito p* *ff*

B♭ Tpt. *subito p* *ff*

Vib *subito p* *rit.* *ff*