

Schranex No: II.
23. Fach 33. Lage.
No: 3) Concerto.

Oboi conc: Fag: conc: Viola,
e Bass. C. St.
Del Sig: Seyffert.



1

URFILM 54/1976 N^o 896

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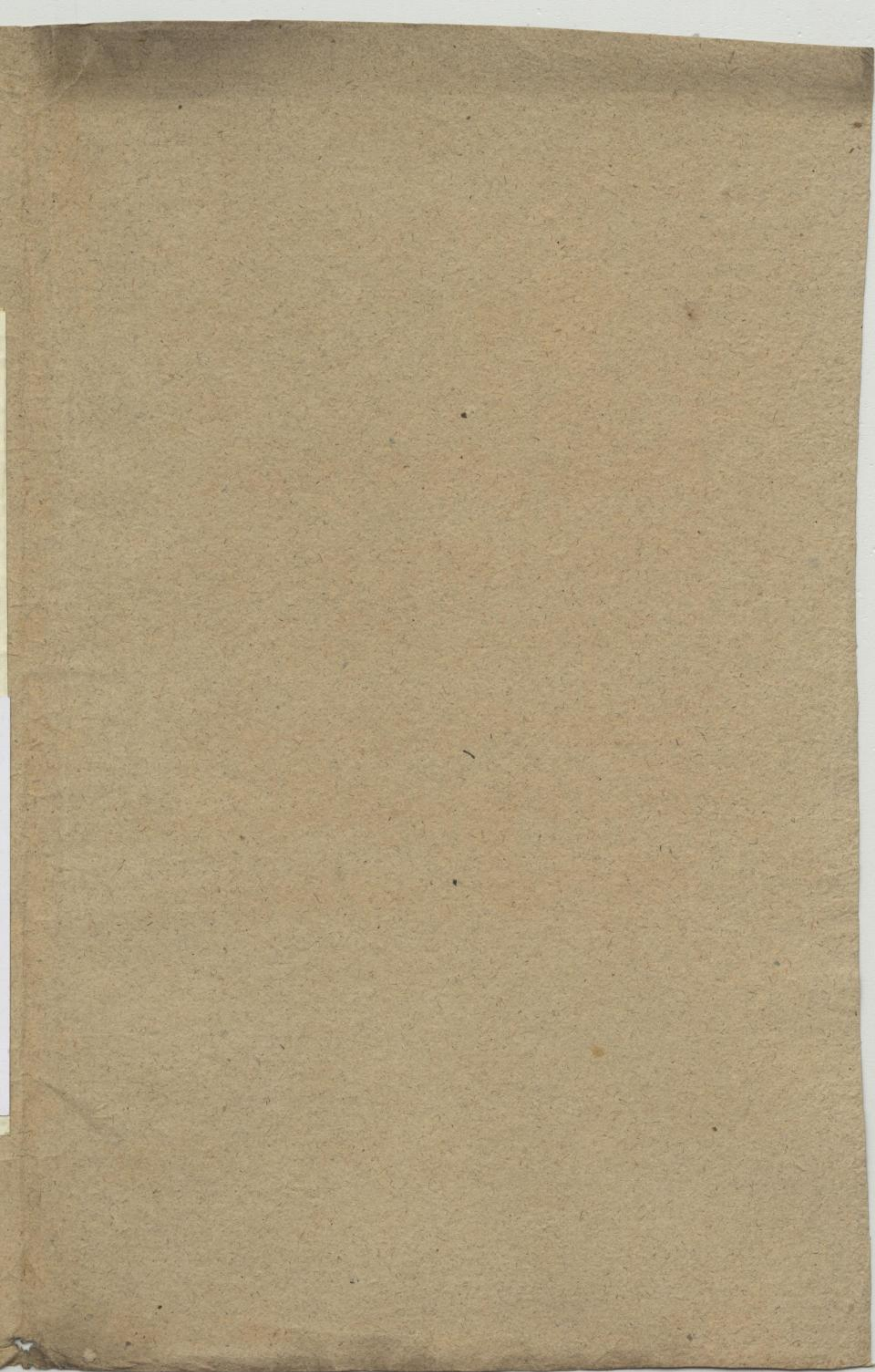
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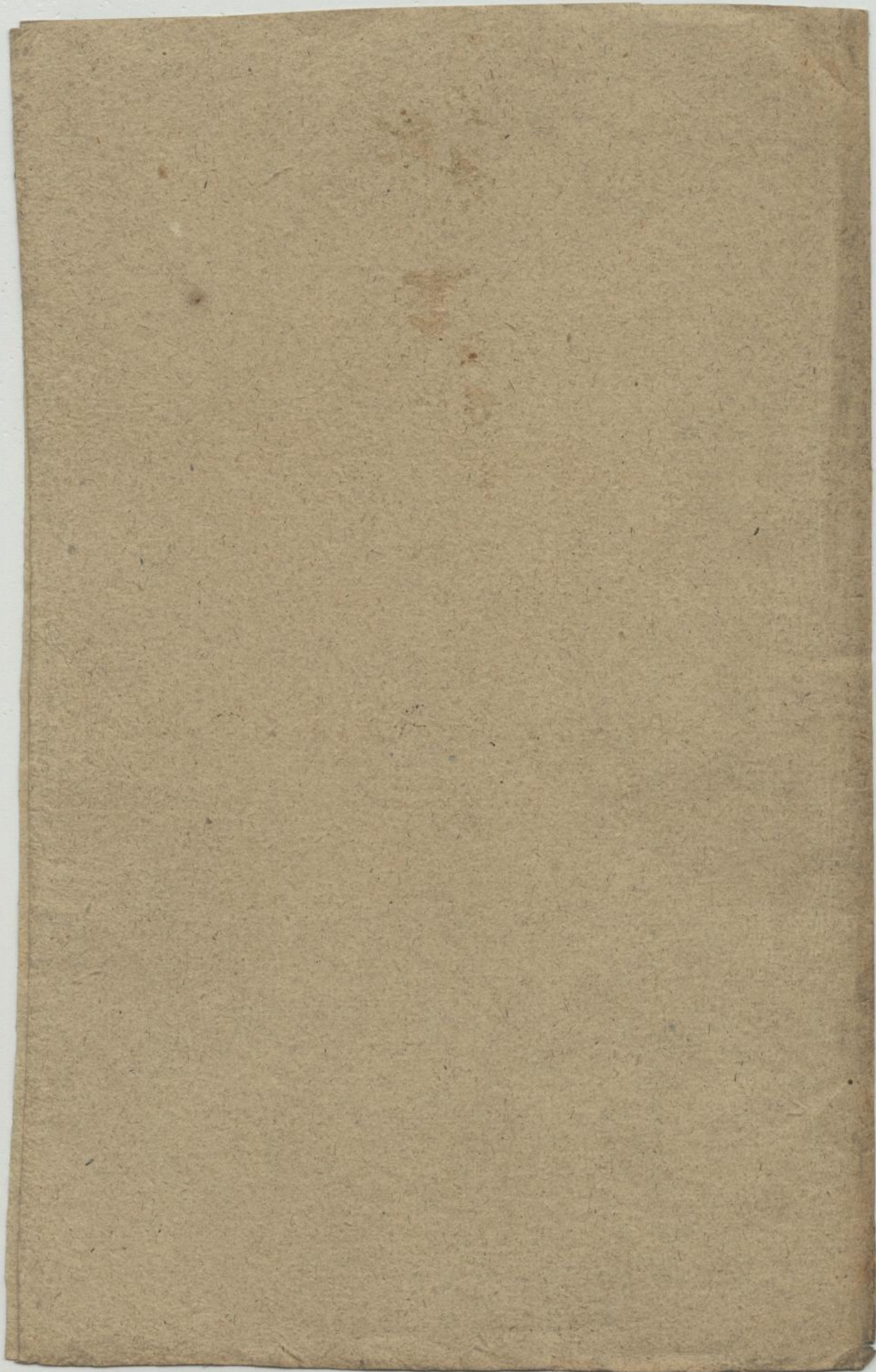
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Concerto.

Oboe Concertato.

Handwritten musical score for Oboe Concertato, featuring multiple staves with notes, rests, and dynamic markings such as *Allo.*, *Solo.*, and *3 Solo.*

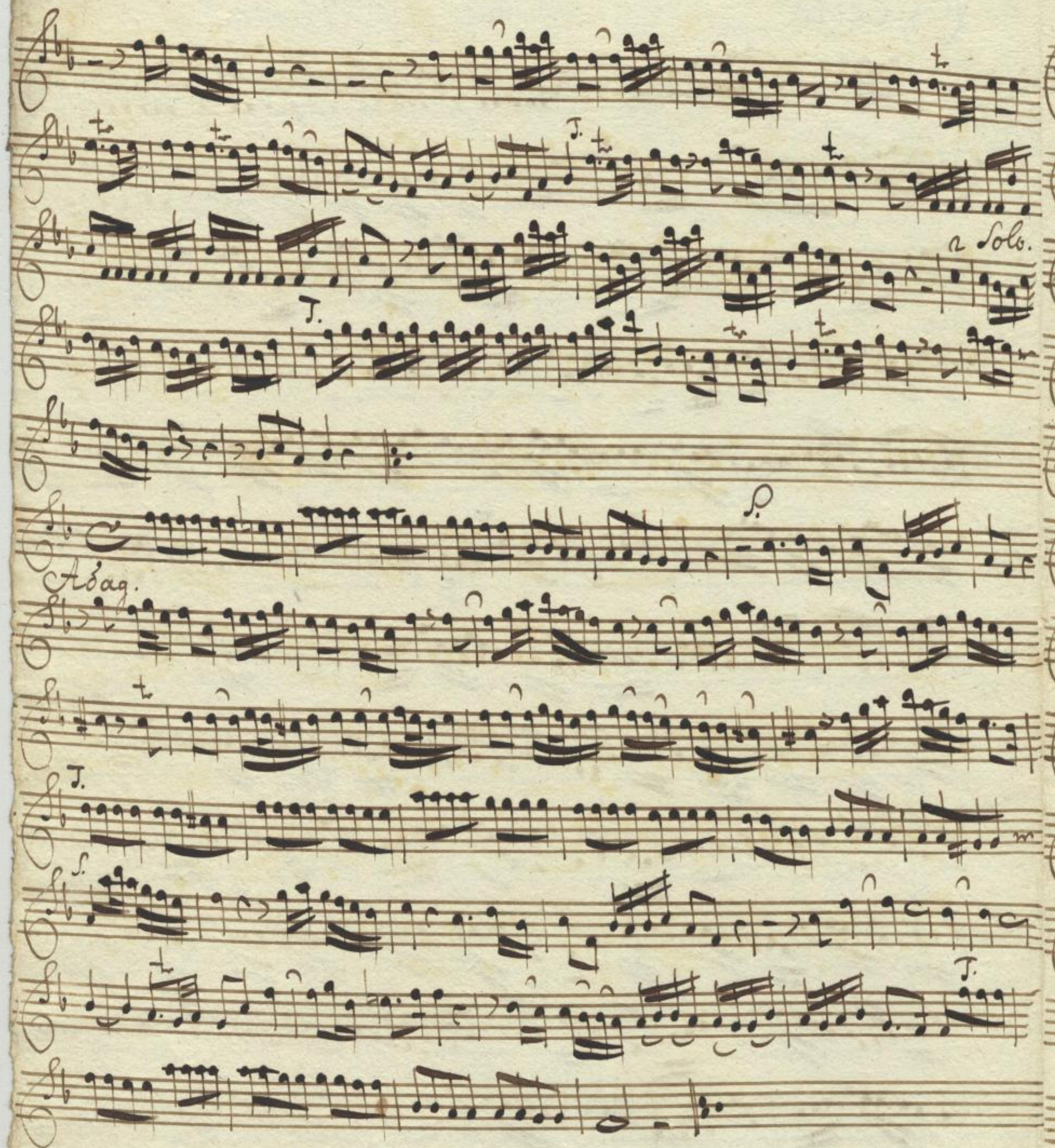
6x868
Mus. 2448-0-2

*

2



5



Al.

Solo.

Volte.

5 4

*

Solo.

T.

Solo

Tutti

Solo

8

5

2148
012

Concerto.

Fagotto Concertato.

All.

Solo.

tutti

Solo.

tutti

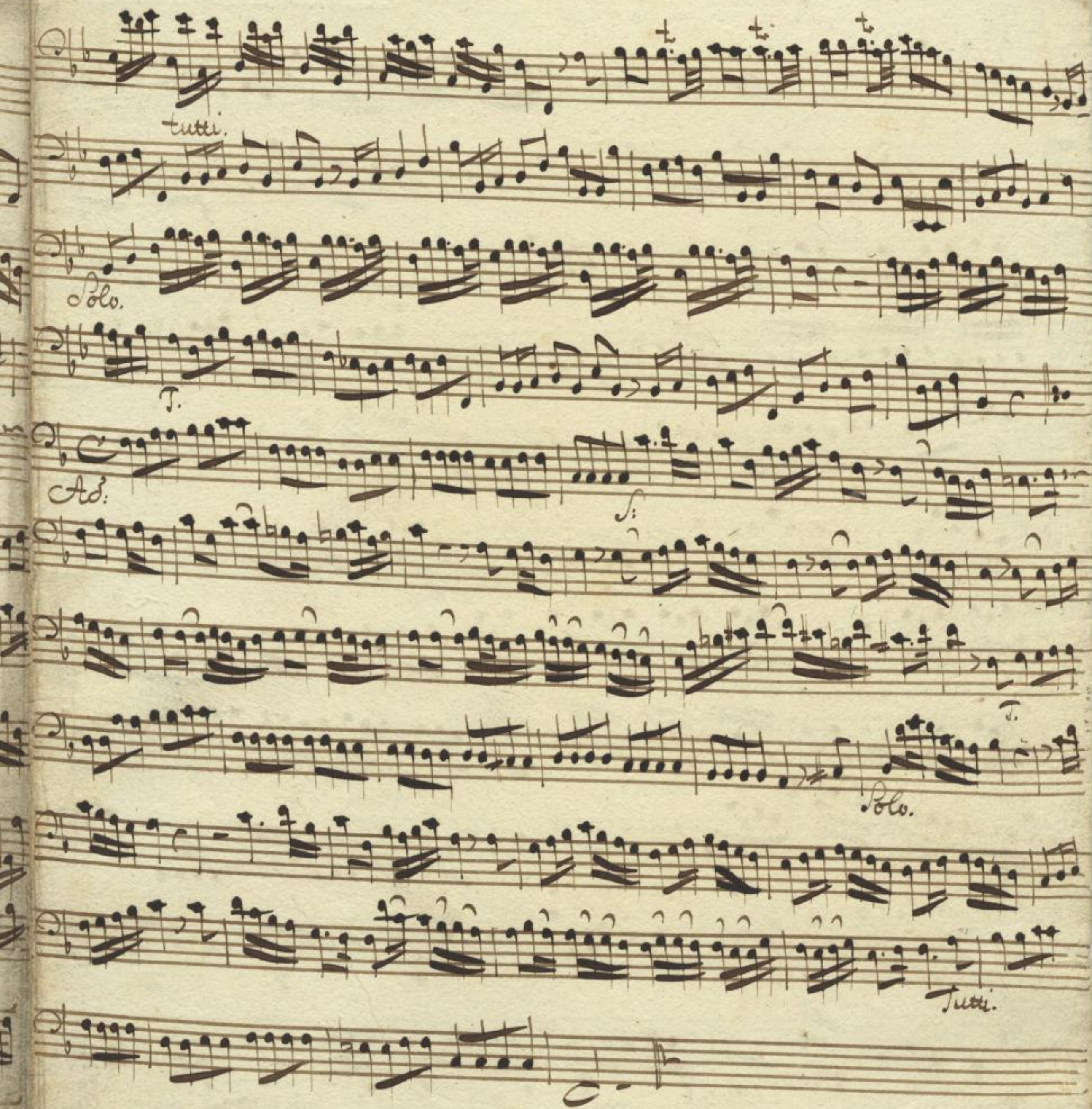
Solo.

Tutti.

Solo.



Mus. 2448-0-2



84808

7
X

2448
012

2

All.

A handwritten musical score on 12 staves. The notation is in brown ink on aged, slightly yellowed paper. The score begins with a treble clef and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings in italics: 'Solo.' appears three times (on the 5th, 7th, and 11th staves), and 'tutti.' appears once (on the 9th staff). The handwriting is elegant and typical of 18th or 19th-century musical notation. The staves are numbered 3 and 8 at the bottom left and center respectively.

Tutti.

Solo.

Tutti.

Solo

Concerto.

Violino P^{mo}.

Handwritten musical score for Violino P^{mo}. The score is written on 12 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allegro f." (Allegro, forte). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "p." (piano) and "f." (forte). The manuscript is written in brown ink on aged, slightly discolored paper.

40 x 868

Mus. 2448-0-2

SLUB
Dresden



Volti.

2443
012

11

70

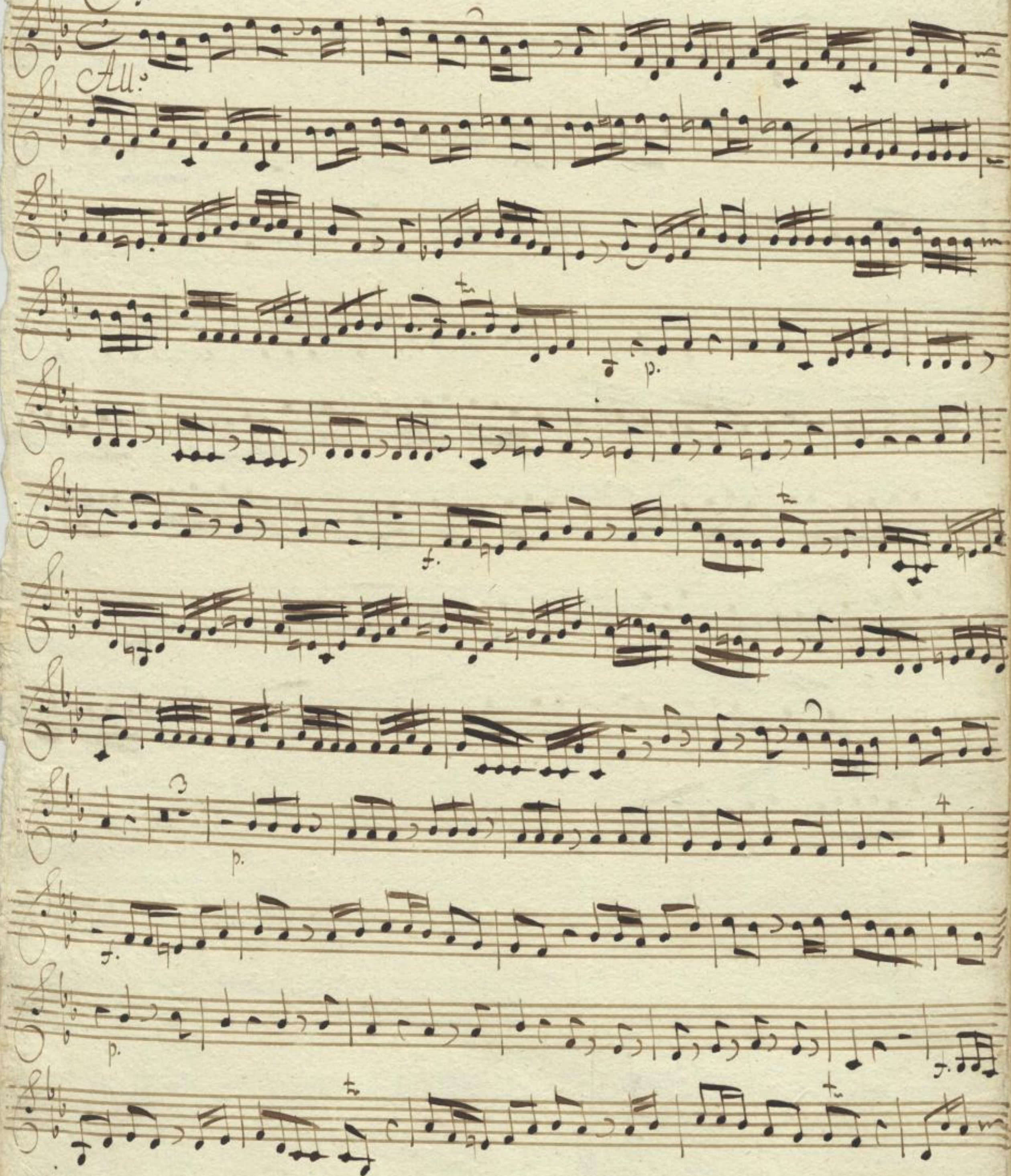
Allegro 3/4

Handwritten musical score for a piece titled "Allegro" in 3/4 time. The score consists of 12 staves of music, written in a cursive hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The paper is aged and shows some staining. At the bottom, there are handwritten numbers "11" and "12" and a small cross-like symbol.



Concerto

Violino Sec.^{do}

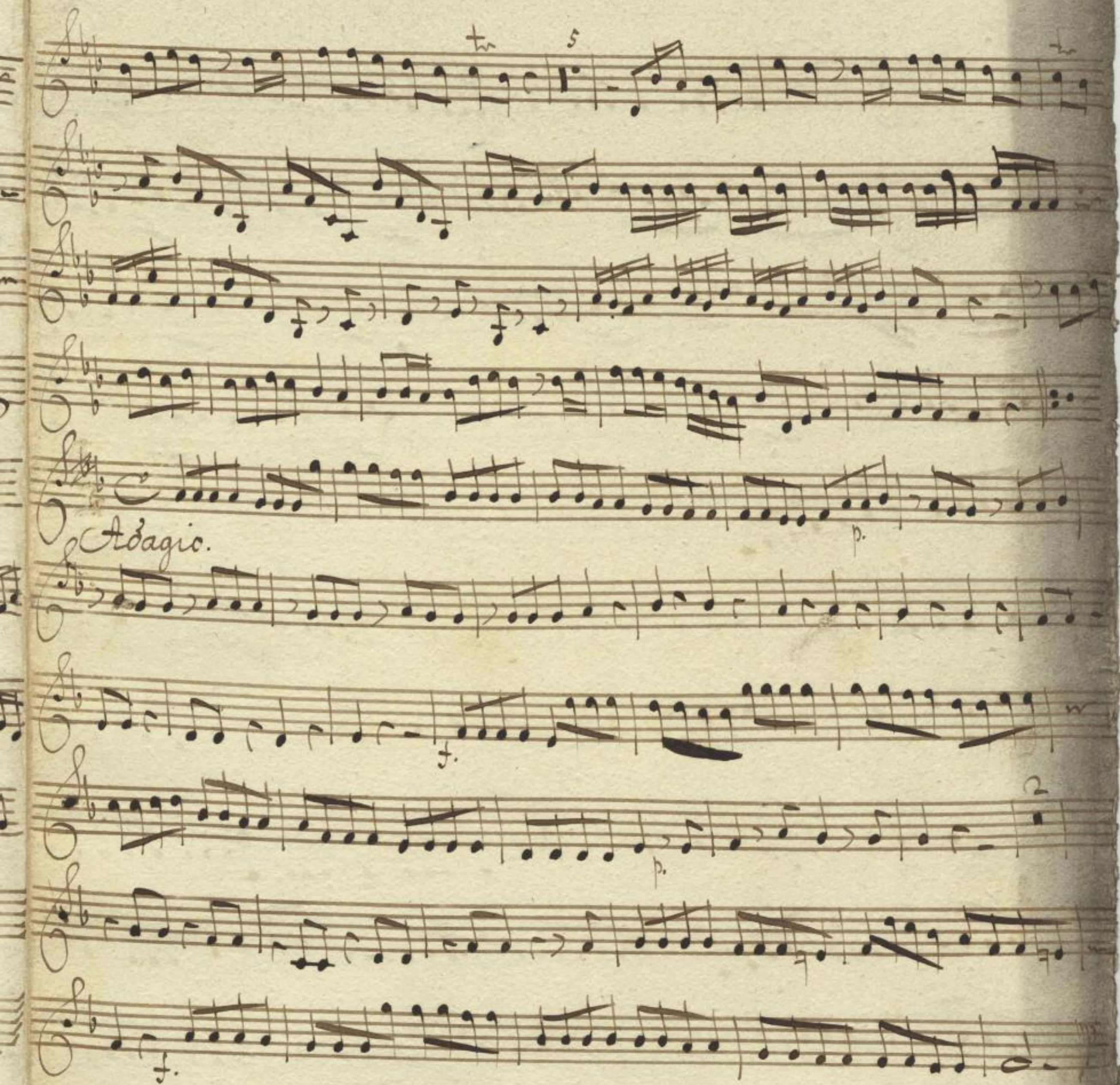


73

14



Mus. 2448-0-2



Volti.

6x 868 (1-12)

15

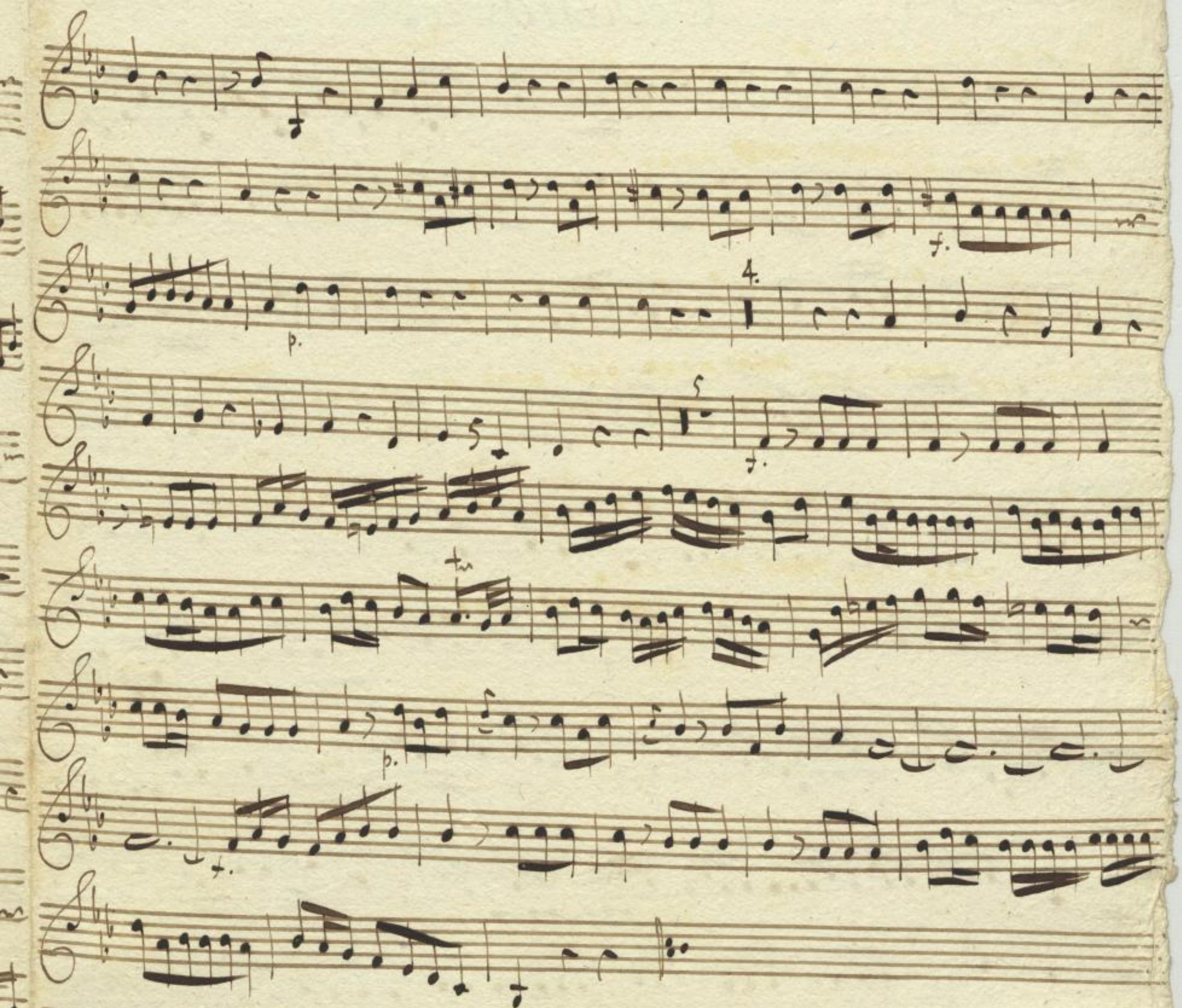
2442

44

7

Allegro

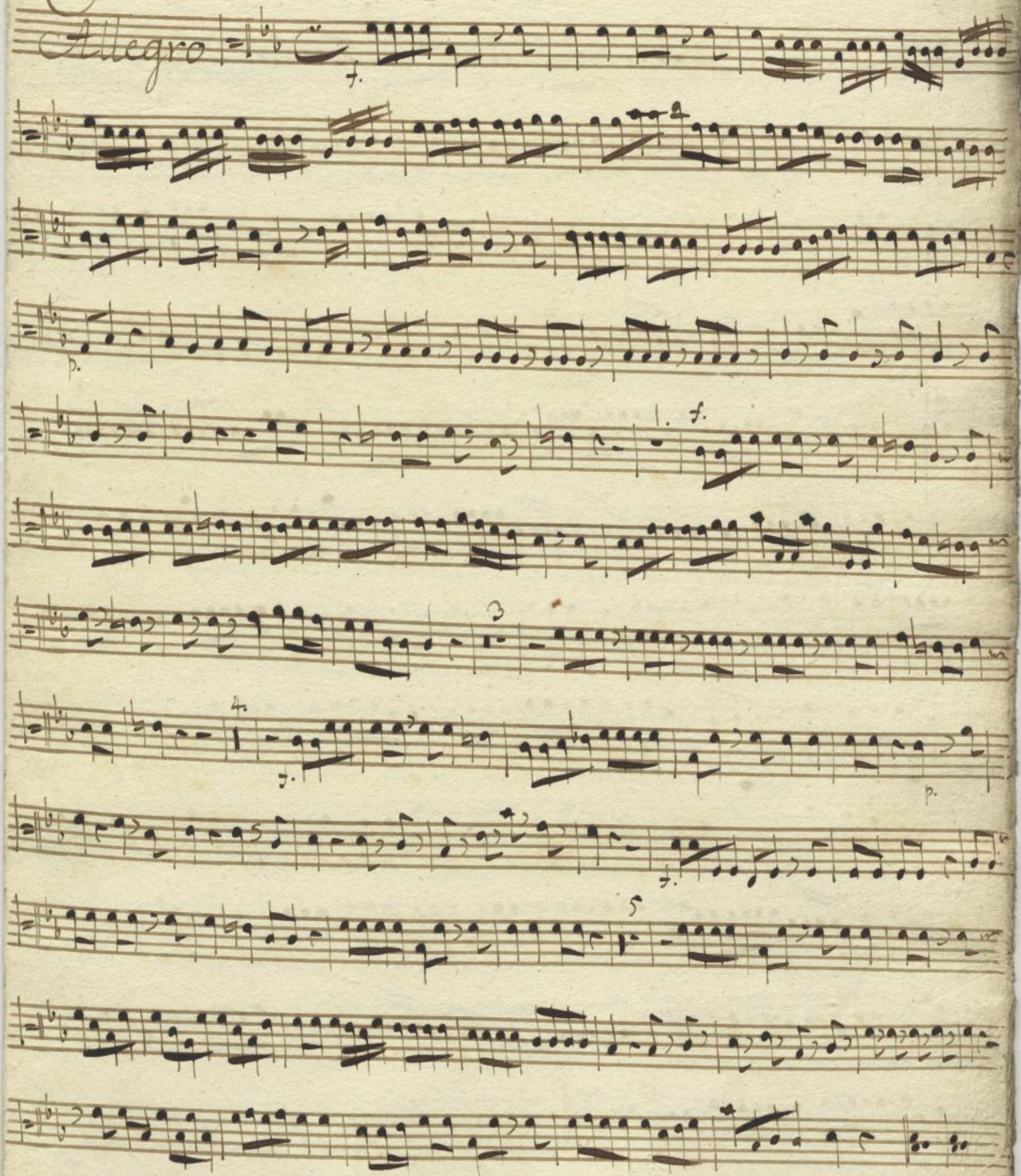
The image shows a page of handwritten musical notation on aged, slightly torn paper. The music is written on 12 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the word "Allegro" in a cursive hand at the top left. The notation includes a variety of note values, rests, and slurs. Dynamic markings such as *p.* (piano) and *f.* (forte) are scattered throughout. A fourth ending bracket, labeled "4.", is present on the eighth staff. The bottom left corner has a handwritten "x5" and the bottom center has the number "16".



Concerto.

Viola.

Allegro



6868

Mus. 2448-0-2

2

18

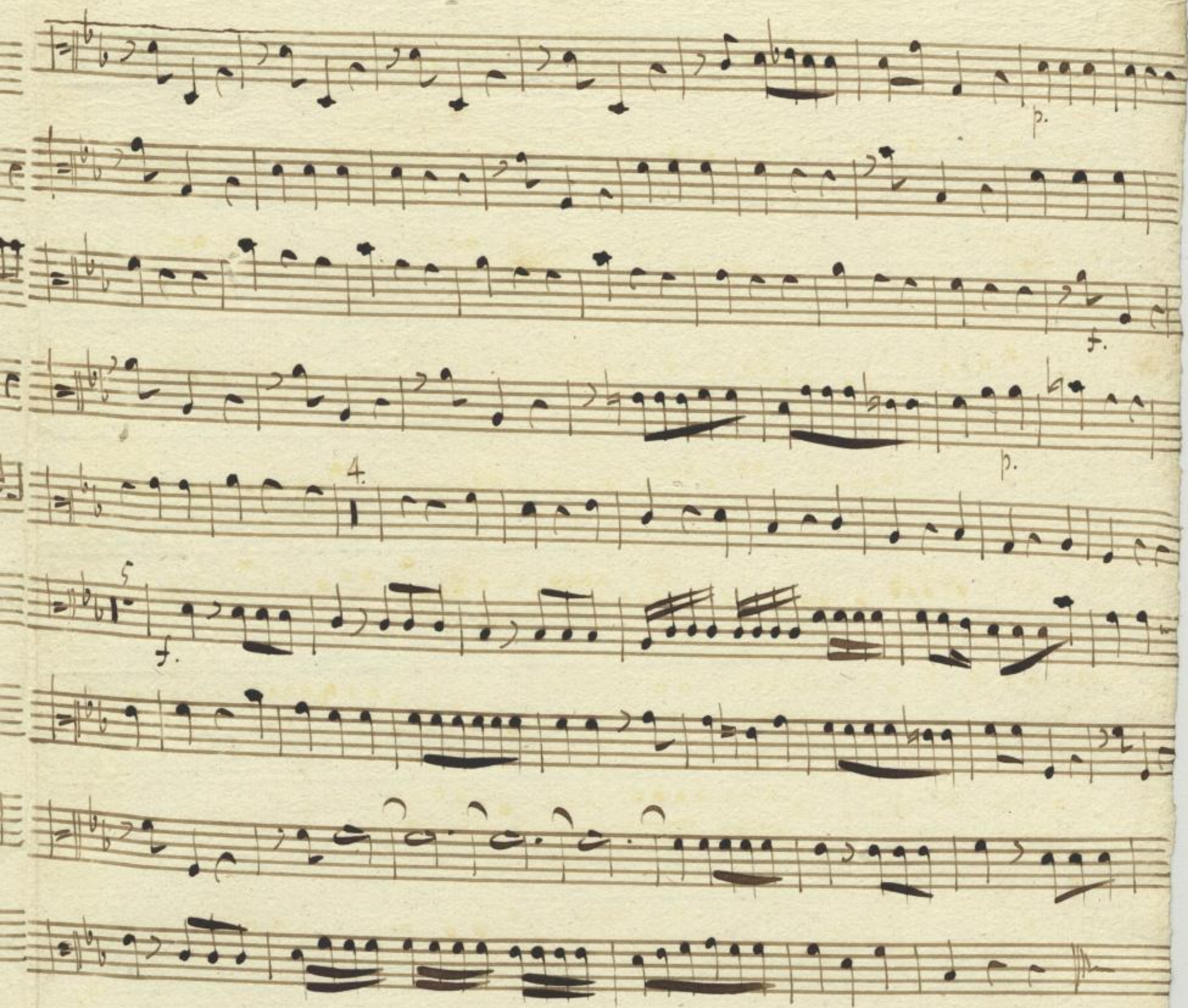


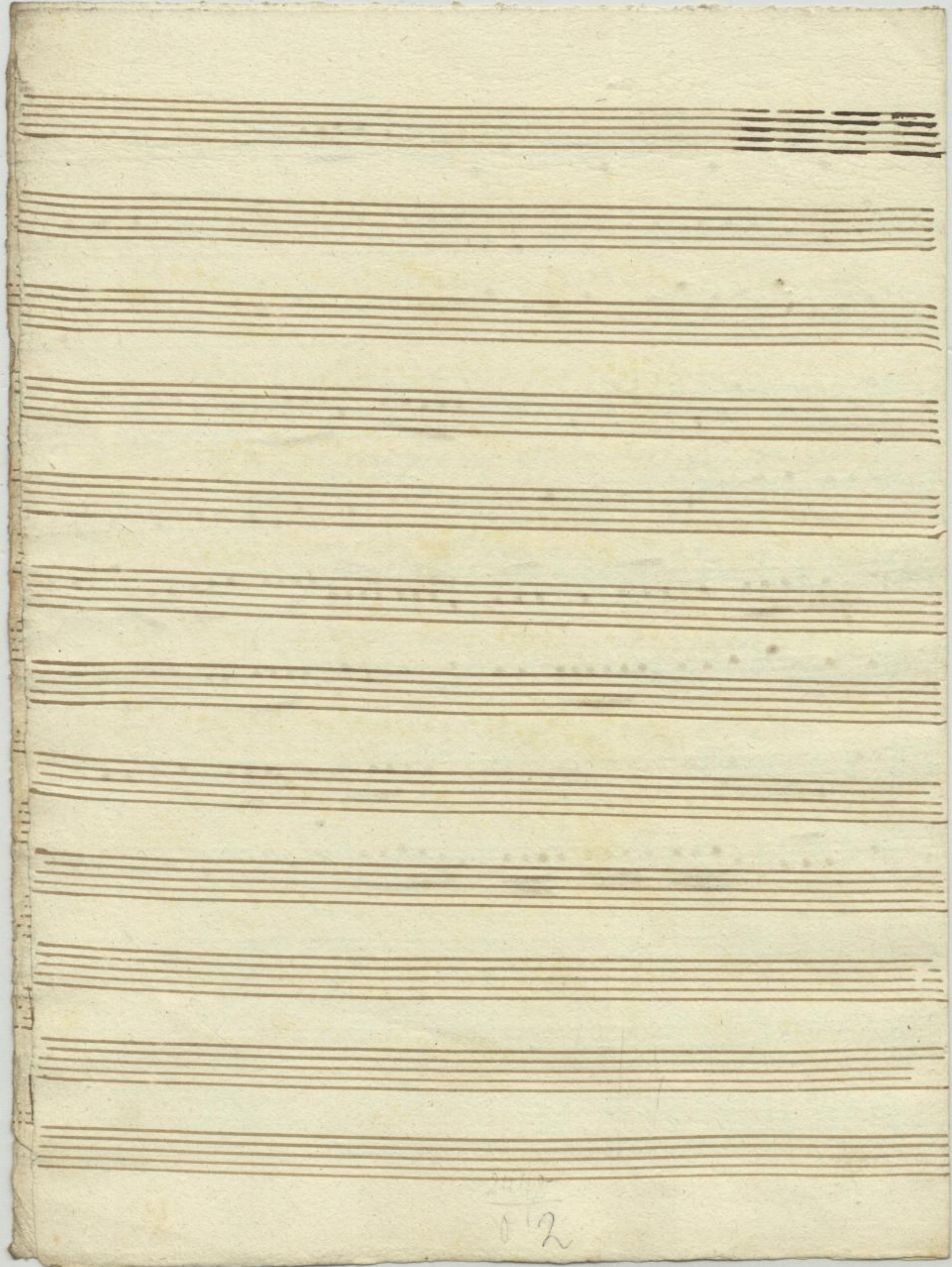
77

Adagio.

All.

18





02

Concerto

Embalo.

Allegro

80

Handwritten signature or initials

Mus. 2448-0-2

21



Handwritten musical score on page 22. The page contains ten staves of music. The notation includes various note values, rests, and fingerings (e.g., 5, 4, 3, 6, 7). The word "Adagio" is written in a large, decorative script across the middle of the page. The music is written in a single system across the ten staves.

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on 12 staves in 3/4 time. It features various musical notations including notes, rests, and fingerings. The manuscript is on aged paper with some staining and a large circular mark at the bottom left.

22

23

10

