

Sehranck No: II.  
23. Fäch 32. Lage.

No: 2., Concerto.

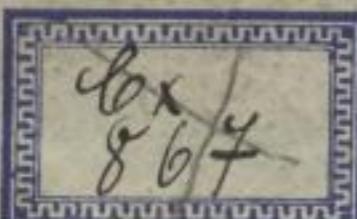
(C) Vno conc: Ob: Vla e Basso.  
Del Sig: Seiffert.



Musica

2448

0 | 3



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Handschrift Nr.

Mss. 2448  
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# Concerto

## Oboe.

Allegro

tr.

tr.

Solo

6. Solo.

Tutti

volti subito

(€ \* 867)

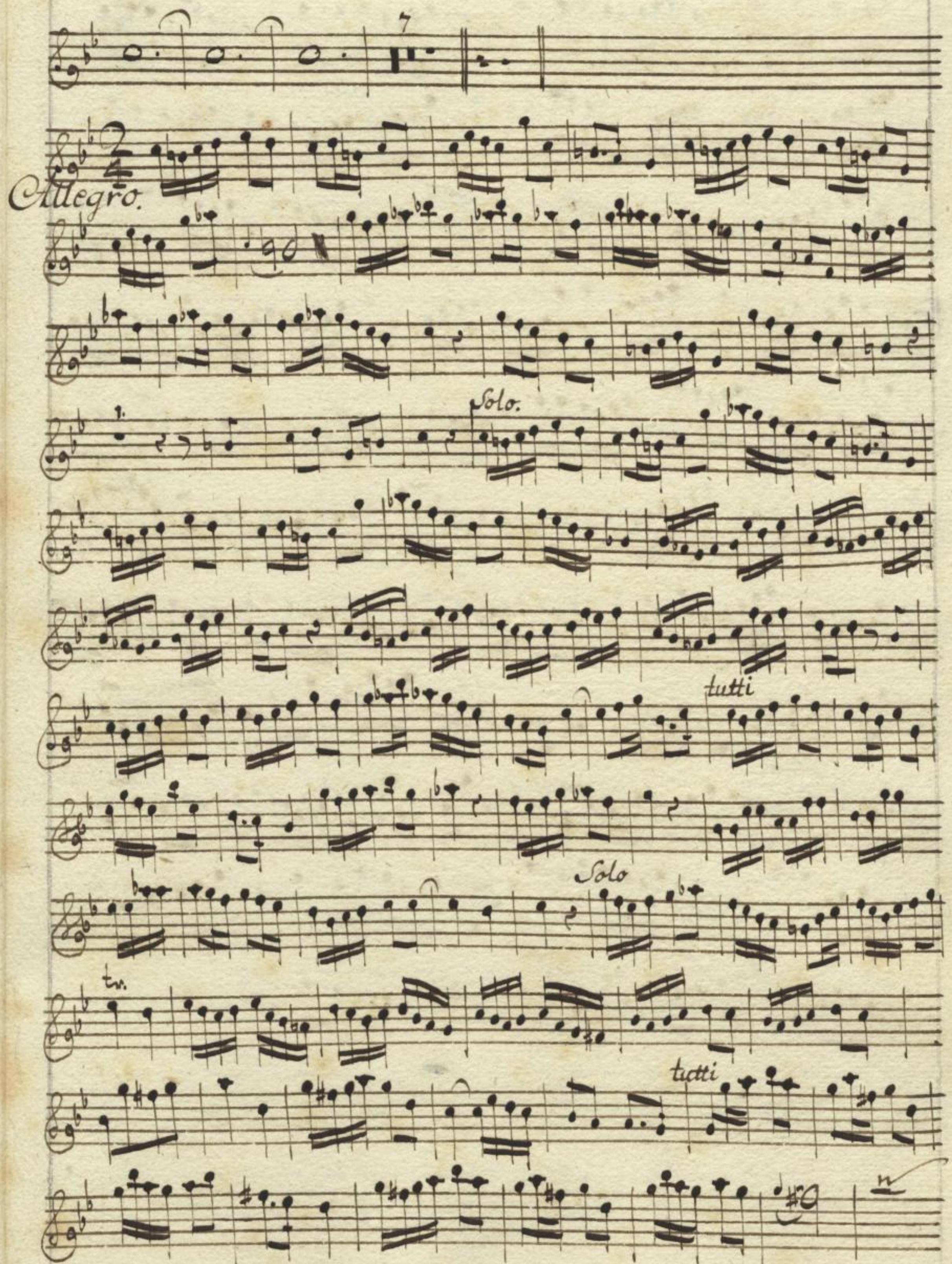
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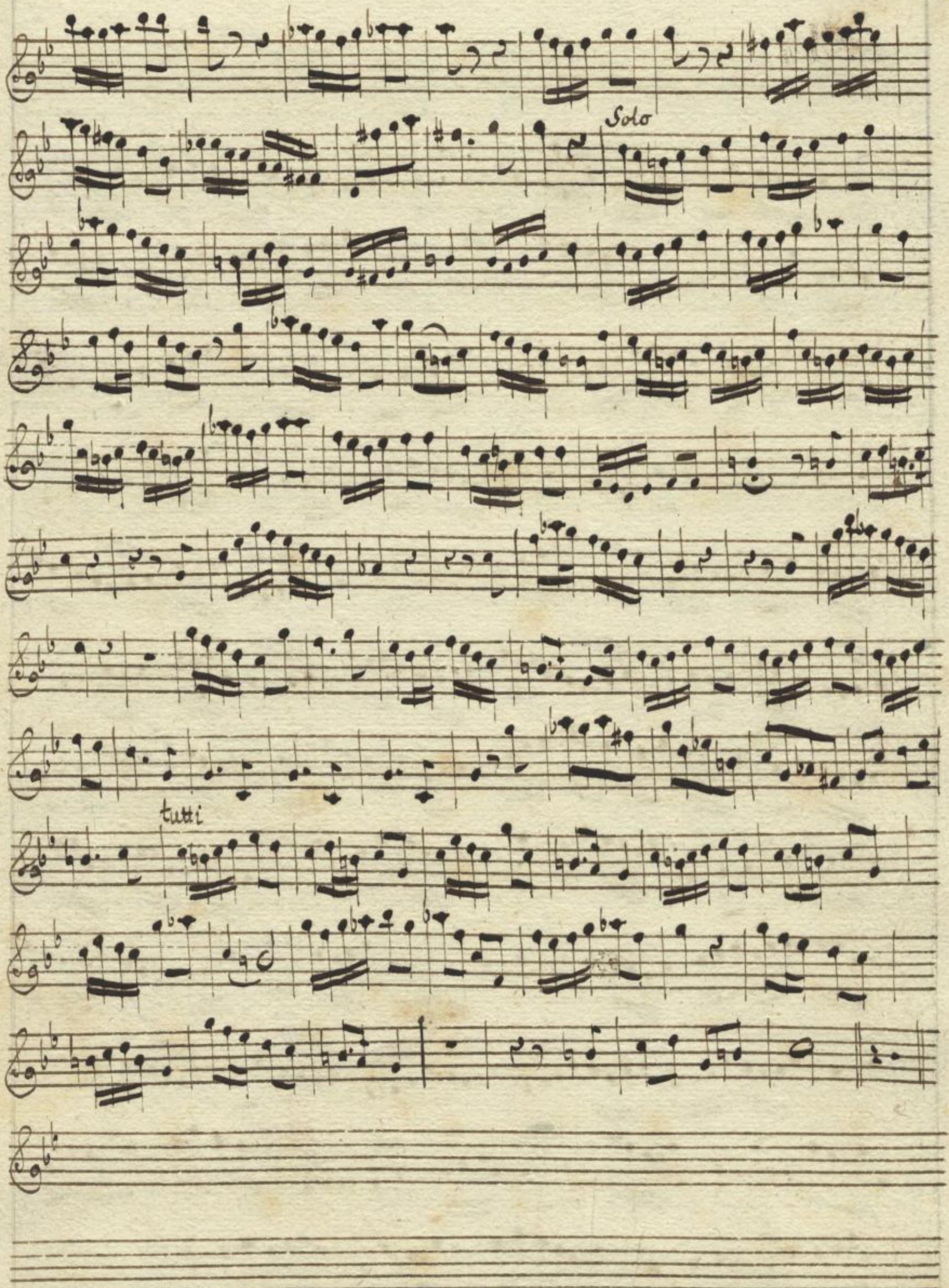
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-22-

1







Concerto

Violino I<sup>mo</sup>

Allegro

piano.

forte

piano

piano

v. s.

(6 x 867)

Mus. 2448-0-3

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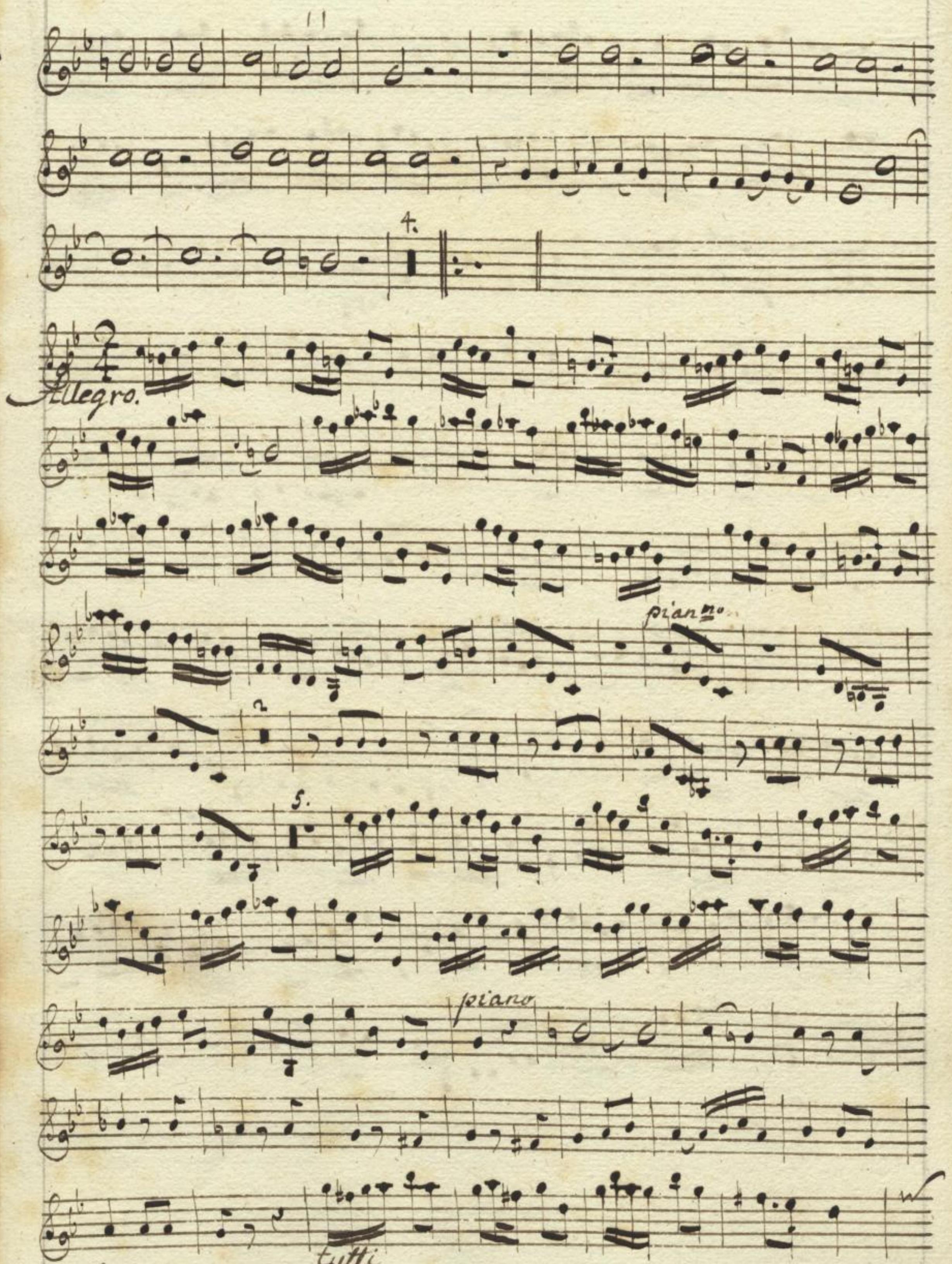
5

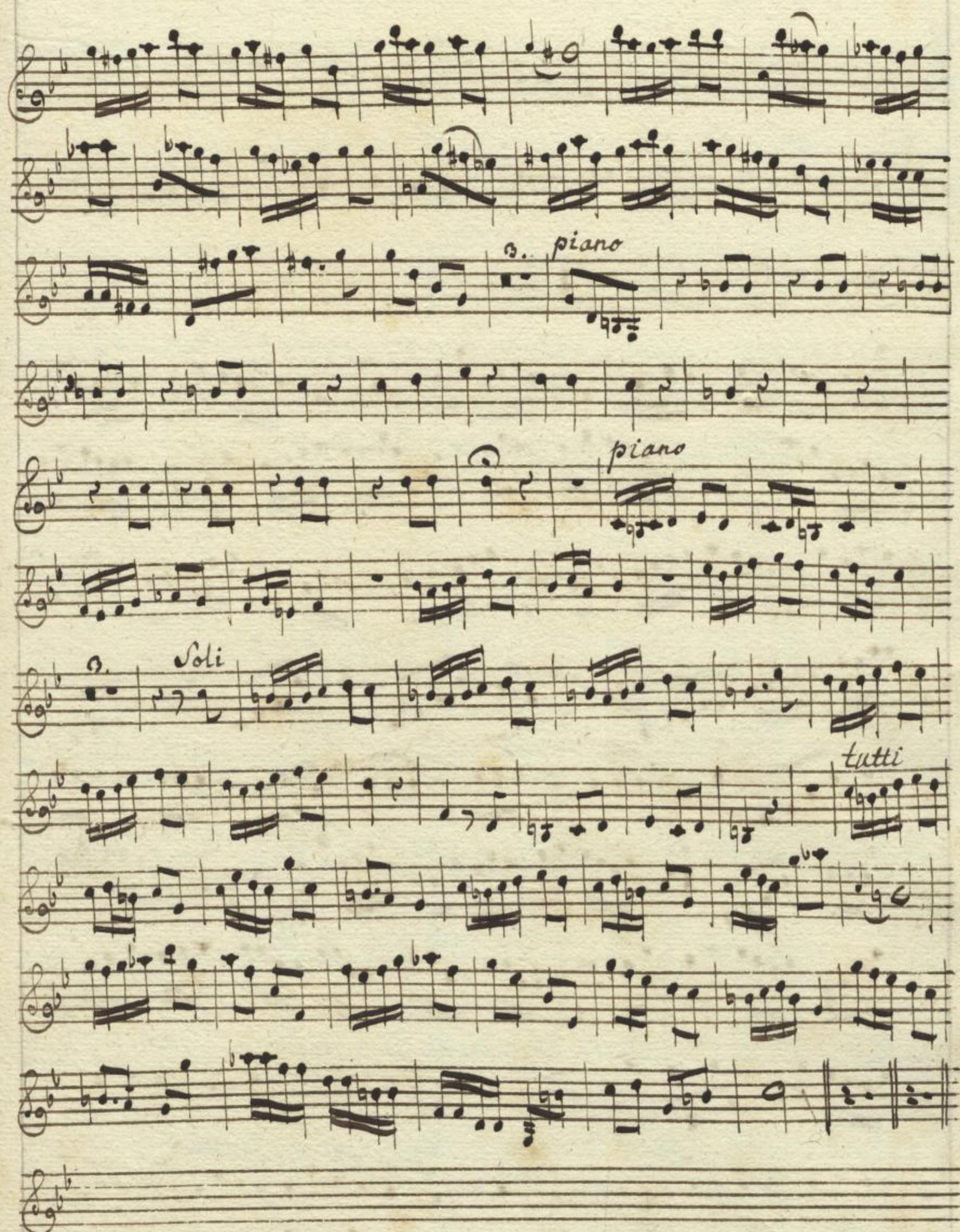
v. s.



*Adagio assai*

Handwritten musical score for two staves. The top staff shows a bass clef and a 3/4 time signature. The bottom staff shows a treble clef and a 2/4 time signature. Both staves feature continuous eighth-note patterns throughout the page.





5

Concerto.

Violino II<sup>o</sup> obligato.

Allegro

A handwritten musical score for Violin II obligato in a Concerto. The score consists of 14 staves of music, each with a treble clef, a key signature of one flat, and a common time signature. The music is divided into measures by vertical bar lines. Several dynamics are indicated: 'piano' appears at the end of the first staff, 'forte' at the end of the fifth staff, and 'piano' again at the end of the eighth staff. The score is written on aged, yellowish paper.

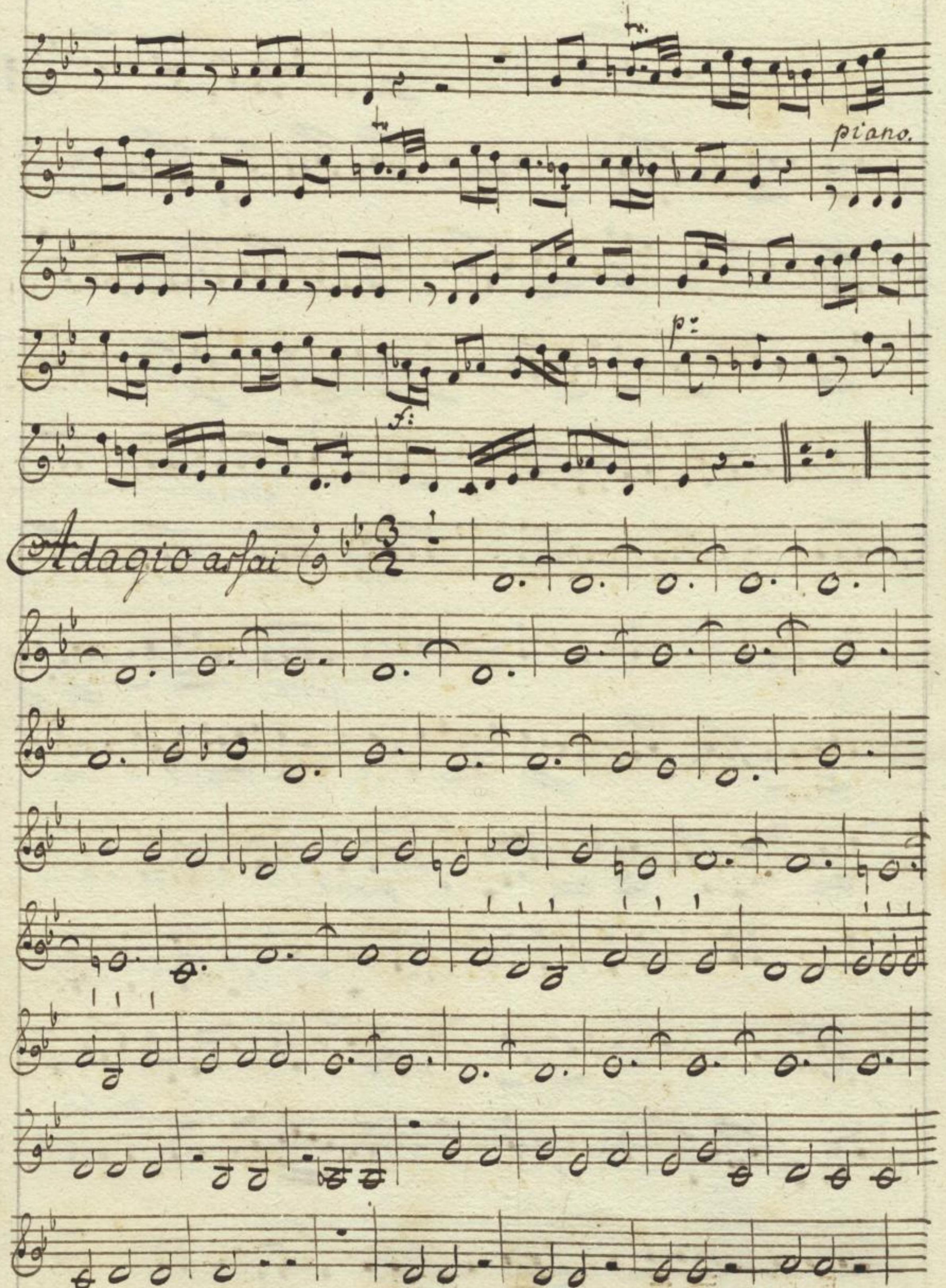
(6 x 867)

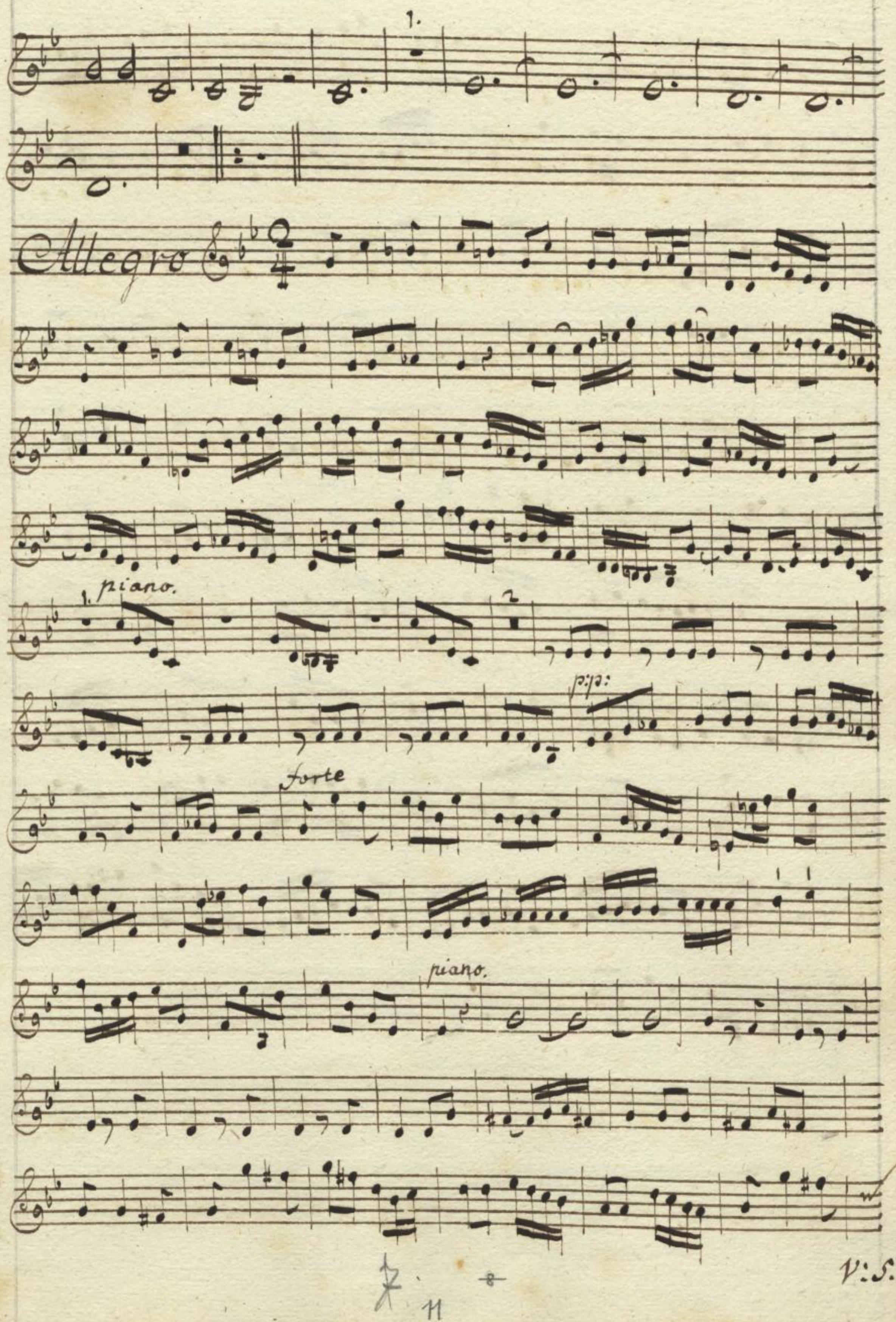
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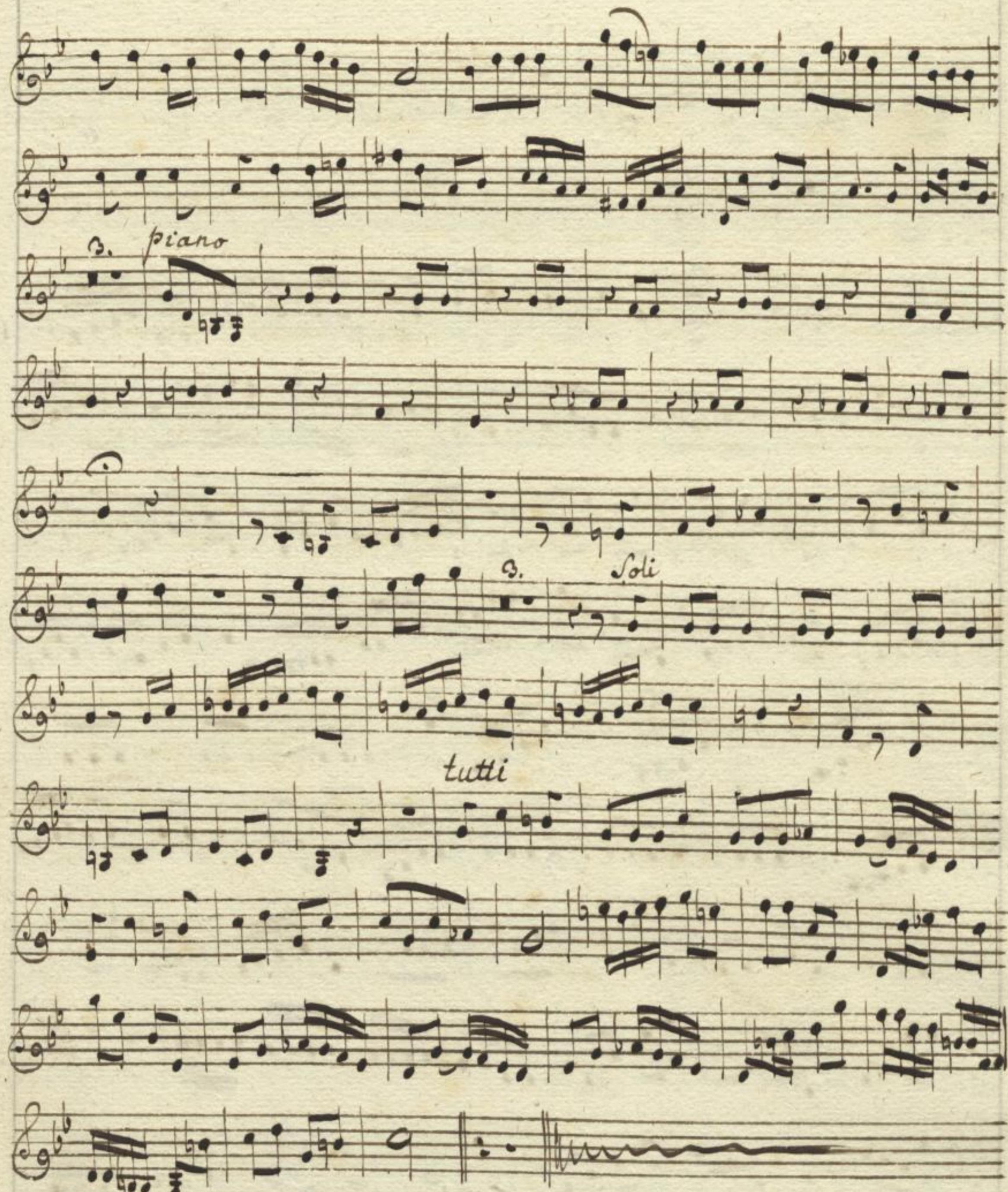
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X  
9

v. s.

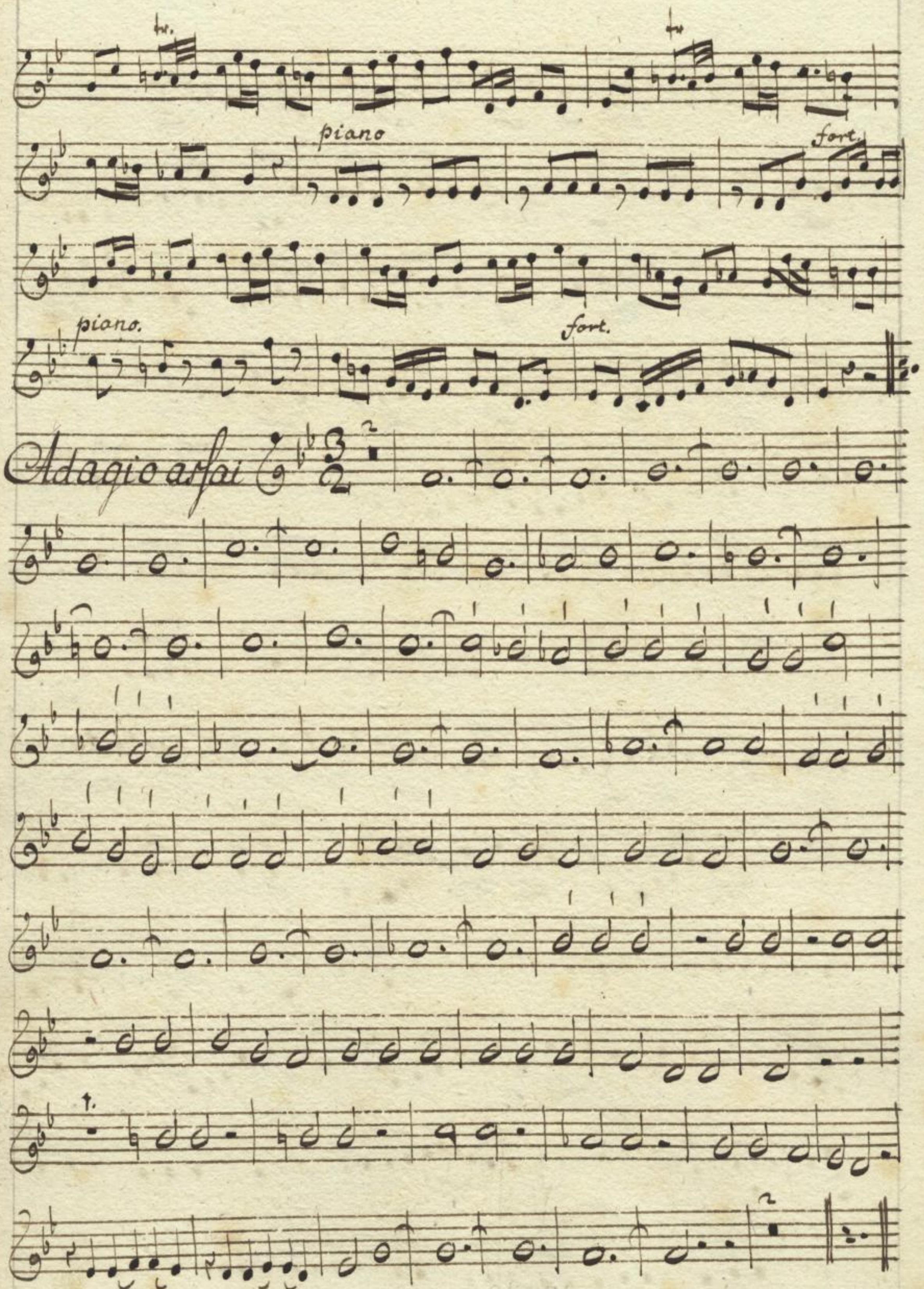


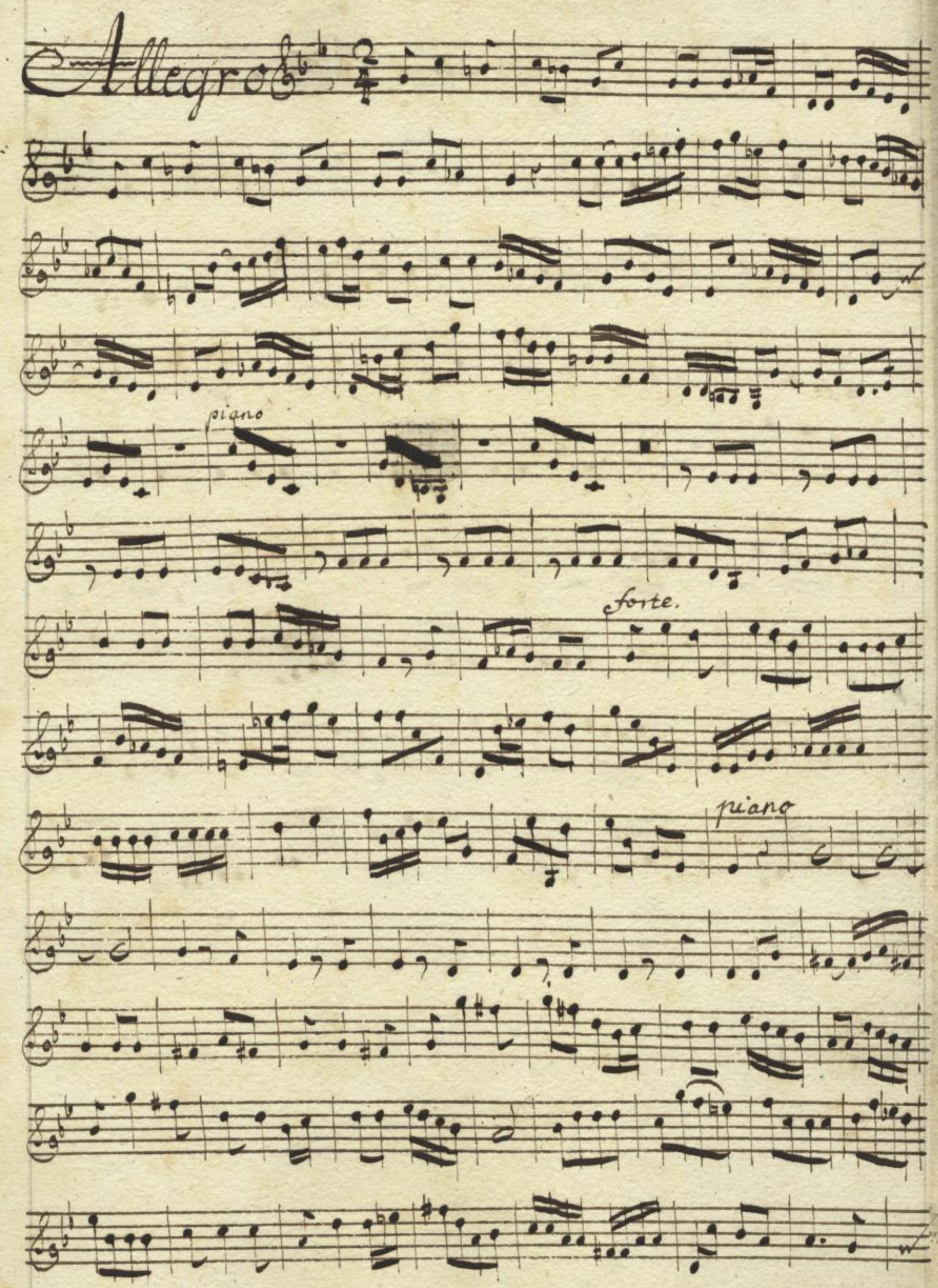




9  
12 13

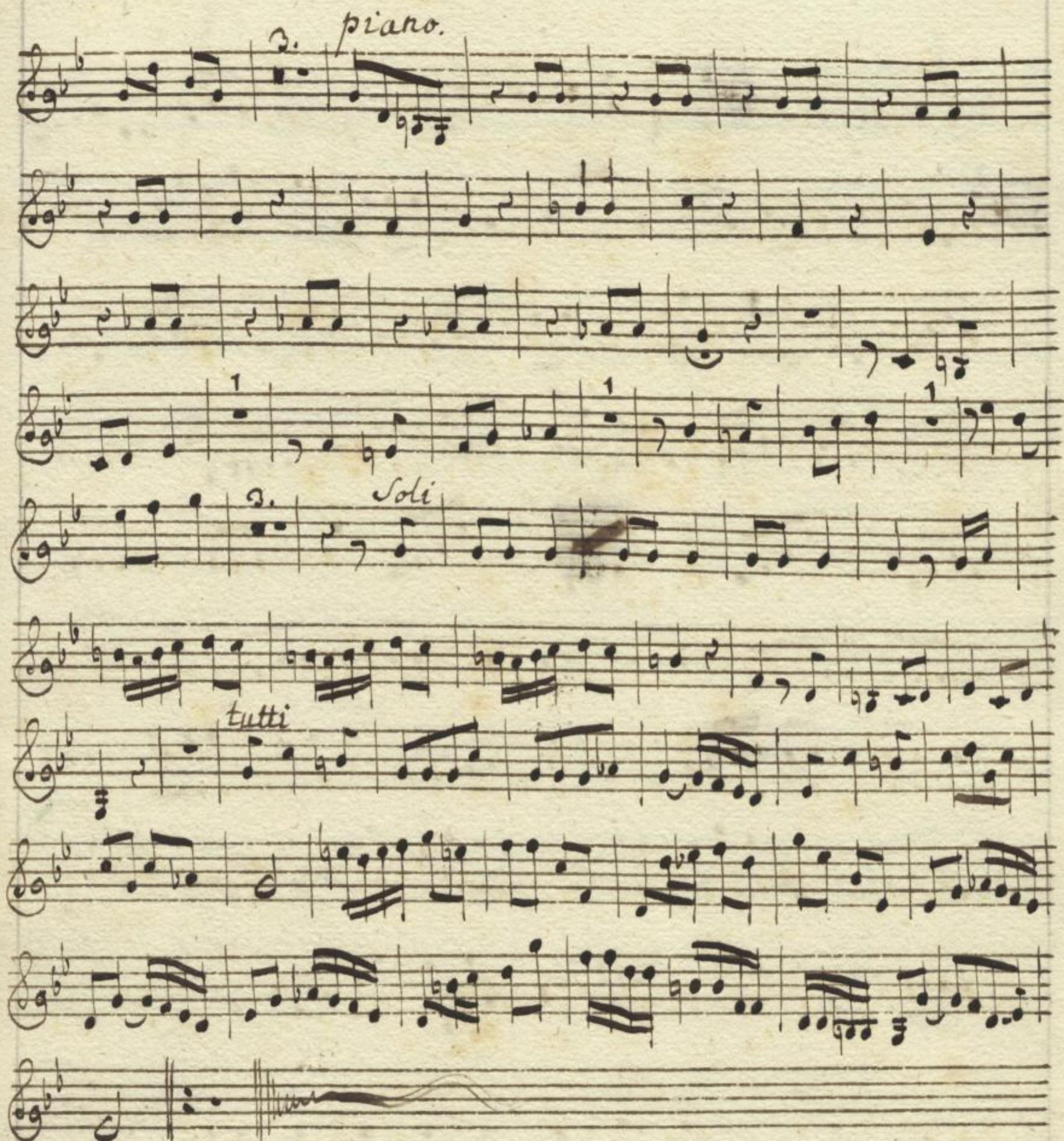






vis.

15



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16

13

Concerto.

Violon.

Allegro

piano.

piano

forte

(6867)

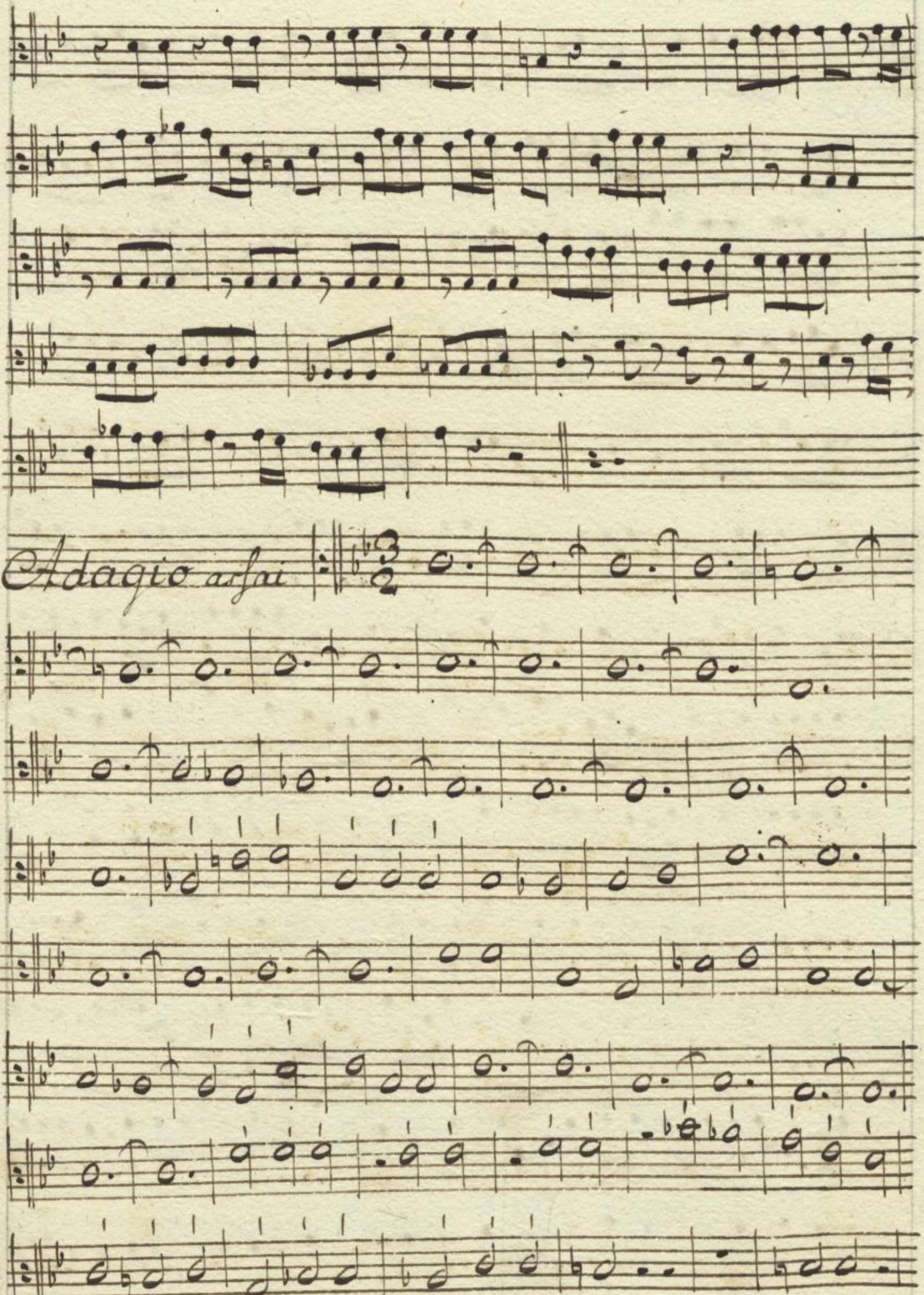
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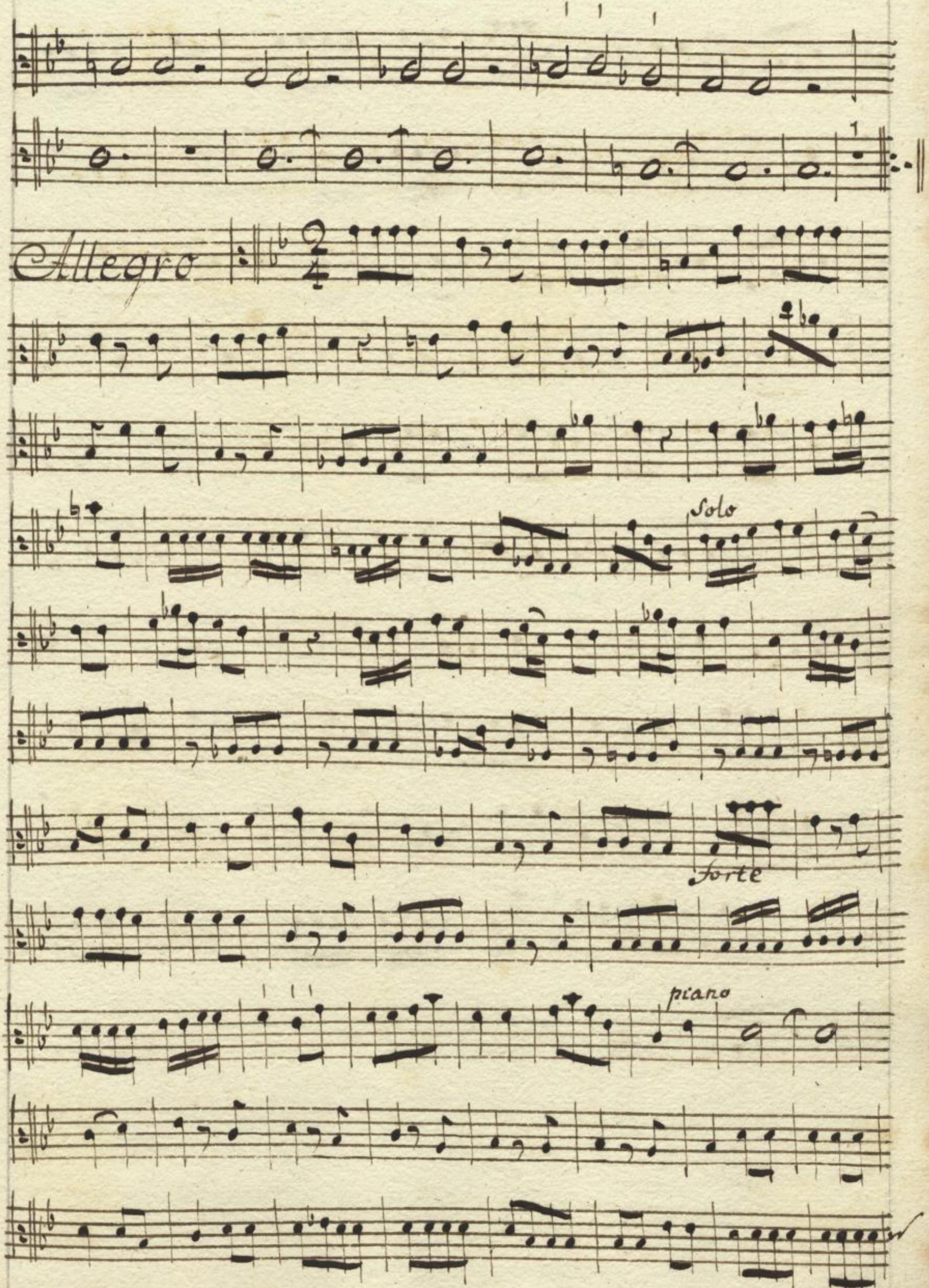


17

v: s:

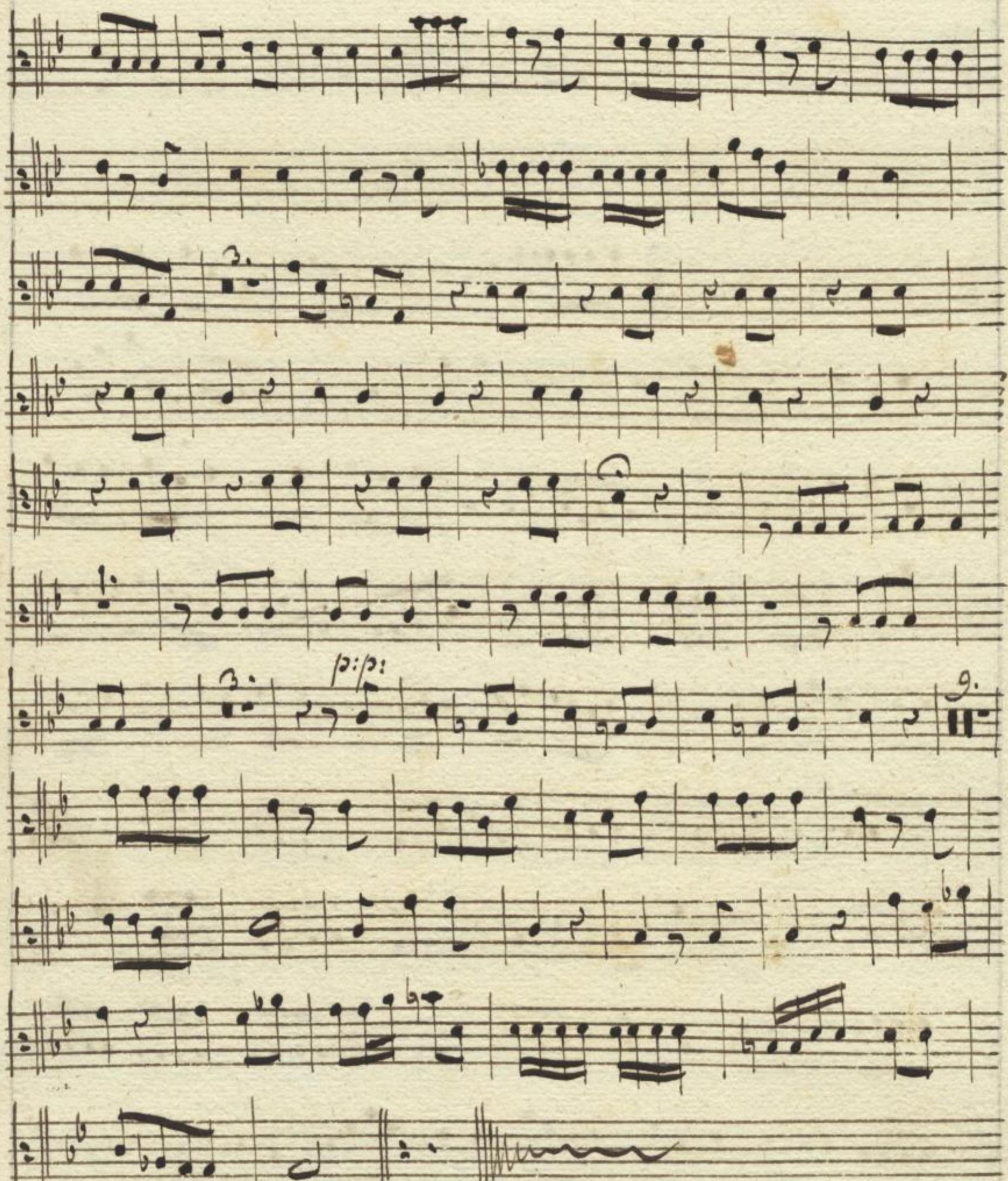
x3





16  
19

V:S:  
x5



20

17  
13

# Concerto

# Violoncello.

*Allegro.*

The musical score consists of twelve staves of handwritten music for cello. The key signature changes frequently, indicated by 'C', 'G major', 'F major', 'D major', 'B major', 'A major', 'E major', 'D major', 'C major', 'B major', 'A major', and 'G major'. The time signature varies between common time and 6/8. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'piano' and 'fortissimo'. The score is written on five-line staff paper.

(48187)

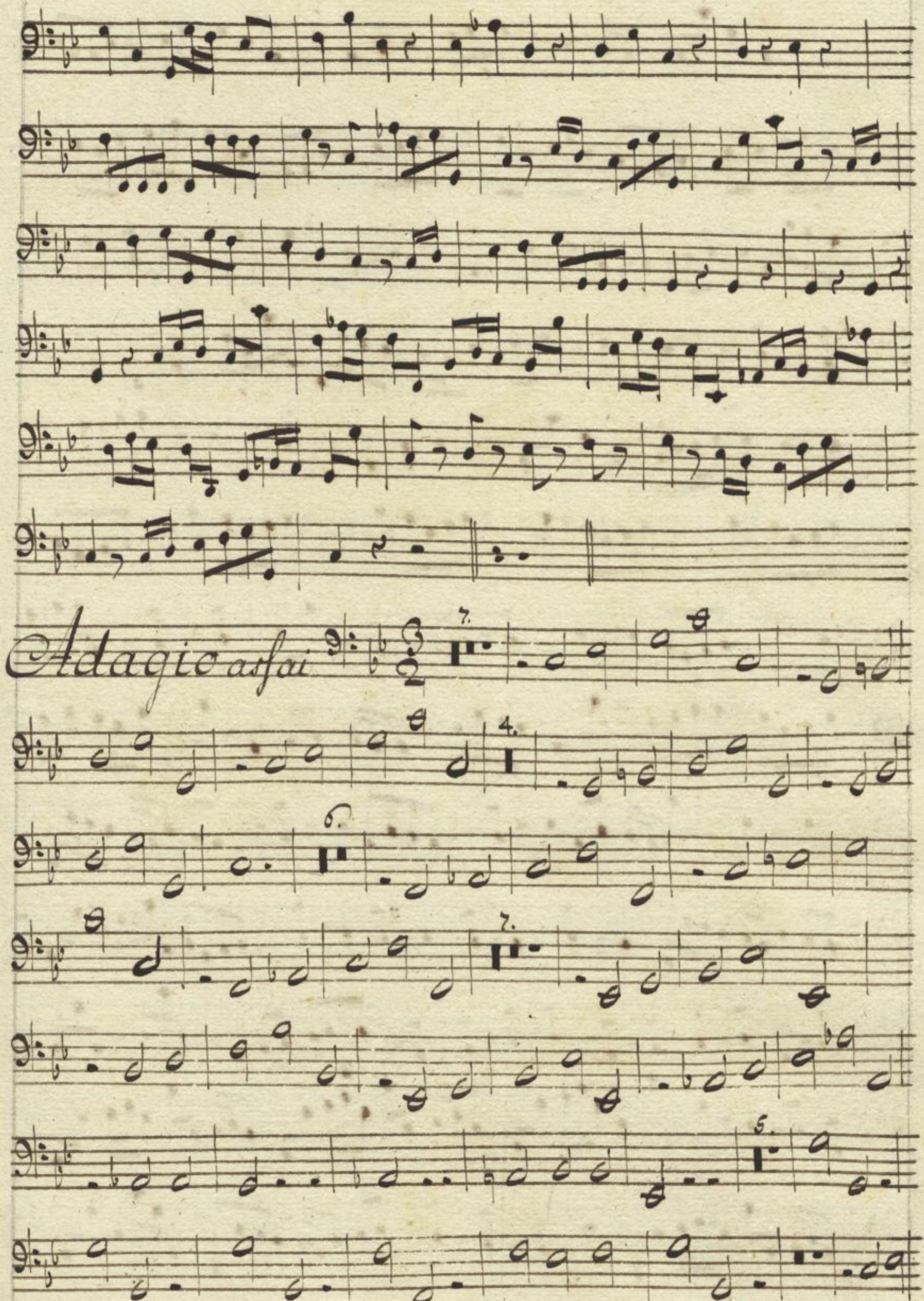
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-18-

21

v. 5



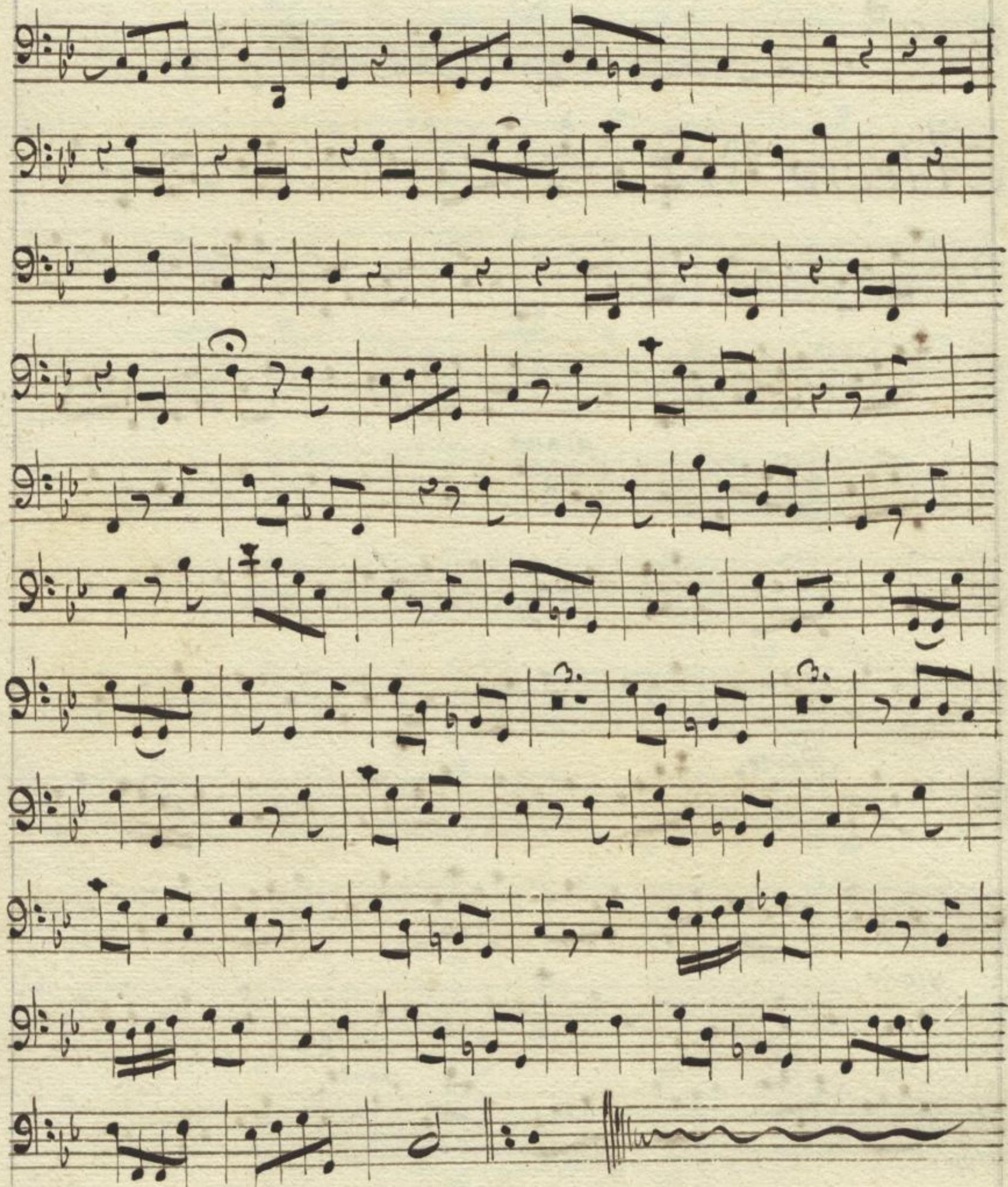


(C \* 887)

-20-

23

X9



27

20

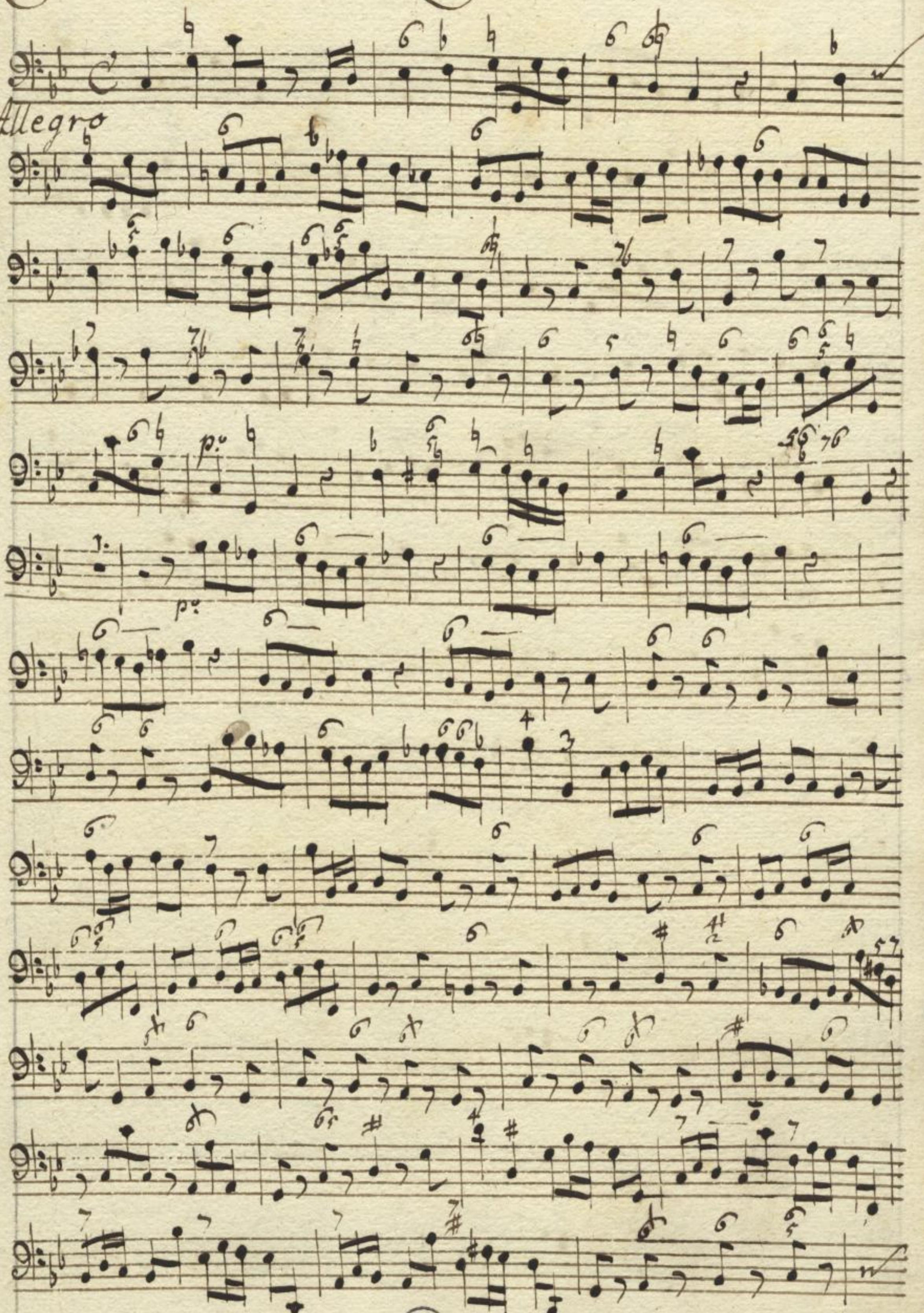
24

3

# Concerto

# Embalo

Allegro



(6 \* 867)

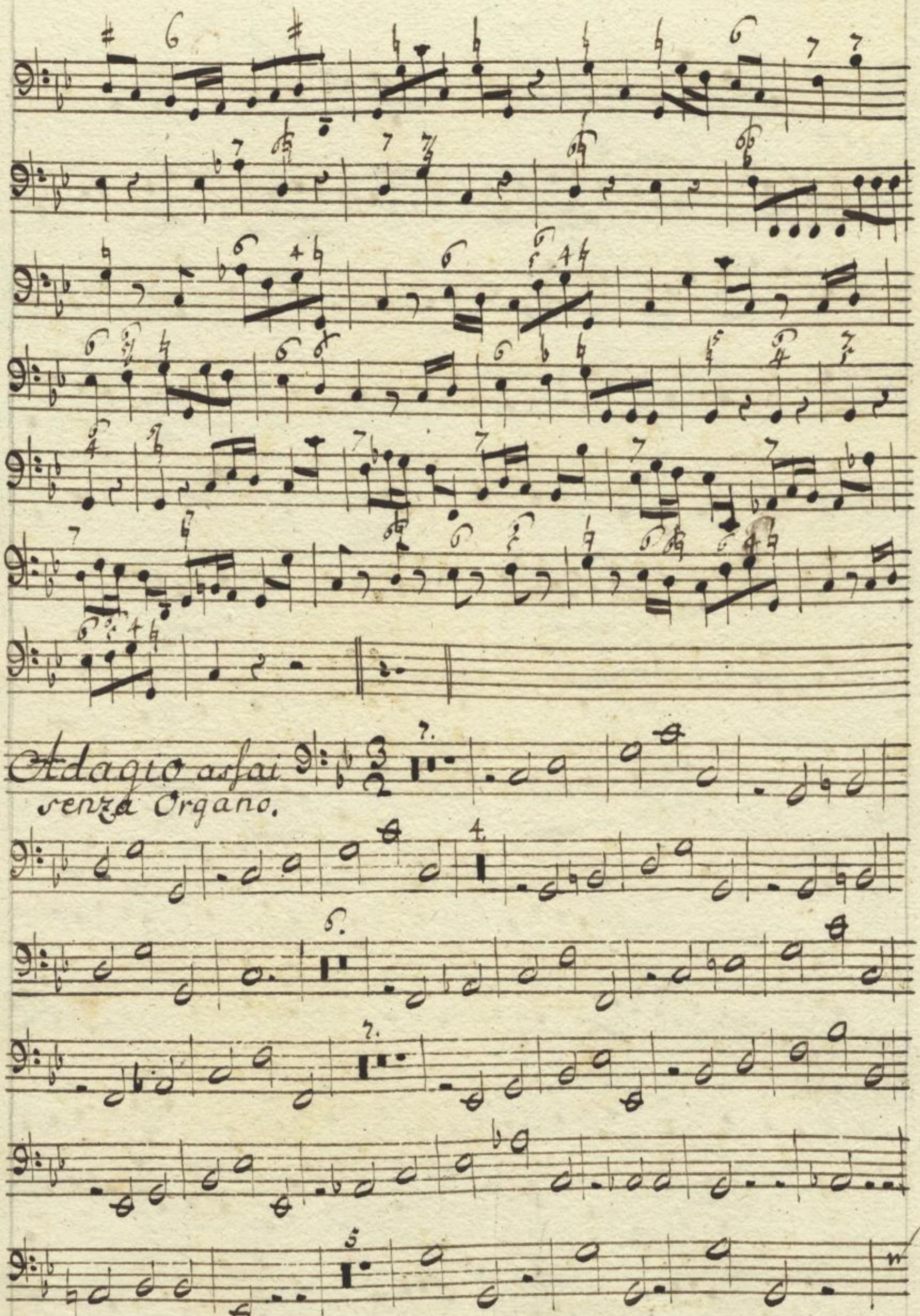
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21





28

27

28

