

VOLONCELLE

M. MOUSSORGSKY.

Allegro feroce.

pp cresc. *mf* *pp cresc.* *mf*

f *ff* *3*

f *sf* *f* *1* *f*

f *pp cresc.* *mf* *pp cresc.*

mf *f* *ff* *3*

3 *sf* *sf* *f*

f *3* *1* *3*

1 *dim* *p* *©*

pizz *p* *arco* *p*

Allegro feroce *tr* *1* *1*

cresc. *f* *f* *f* *f*

Luck's Music Library
DETROIT, MICH.

VOLONCELLE

VIOLONCELLE

Handwritten musical score for Violoncelle, featuring various dynamics, articulations, and performance instructions.

Dynamics: *f*, *pp*, *poco cresc*, *mf*, *cresc*, *s*, *f*, *sf*, *ff*, *p*, *mf*, *p*, *ff*, *mf*, *p*.

Articulations and Performance Instructions: *poco piu sostenuto*, *+ Blech*, *poco a poco piu animato*, *crescendo*, *Arco*, *Pizz*, *Col legno*, *Animato assai*, *Piu sostenuto*, *All. Feroce*.

Rehearsal Marks: E, F, G, H, K, L.

Other Notations: Roman numerals (I, II, V, VI), fingerings (e.g., 1, 2, 3, 4, 5), and slurs are present throughout the score.

VIOLONCELLE

Handwritten musical score for a double bass, featuring various musical notations, dynamics, and performance instructions. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and triplets. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated. Performance instructions include *pesante sostenuto*, *arco*, and *pp* (pianissimo). The score is divided into measures, with some measures containing circled letters (M, N, P, Q, R) and numbers (1, 2, 3, 4, 12, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written on ten staves, with the first staff starting at measure 1 and the last staff ending at measure 100. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and accents. The handwriting is in black ink on a white background.

VOLONCELLE

308 *f* *p. cresc.*

312 *cresc.* *f* *f*

324 *f* *ff* *1*

332 *Poco piu sostenuto* *mf* *poco a poco piu animato* *p* *cresc.* *cen* *do* *poco* *a* *poco*

351 *f* *ff* *Animato assai* *3* *3* *3*

360 *ff* *ff* *2* *3* *2* *4* *3* *2* *1*

372 *(V)* *p* *(W) Poco meno mosso* *pizz* *Sul D* *1* *2* *1* *2* *2* *2* *2*

382 *arco* *pp*

392 *arco* *pp*

402 *arco*

412 *(Y) Meno mosso. Tranquillo* *arco* *pp* *mf* *(Z) arco* *ppp*

422 *arco* *mf* *pp* *4* *pizz* *pp*