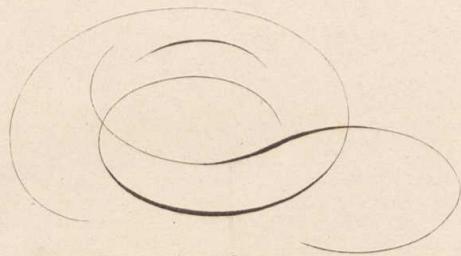


Mus. pr. 2° H281
1



TAKE O TAKE THOSE LIPS AWAY.

Glee

for 5 Voices

Composed and Dedicated

TO

MR. JOSEPH PANNY,

(of Vienna)

as a mark of respect for his genius as a Composer.

By his Friend

R. L. PEARSALL, (of WILLSBRIDGE) ESQ.

Opus 6.

1830.

Ent. Sta. Hall.

Pr. 26

LONDON

Published by GOULDING & DALMAINE, 20, Soho Square.
Manufacturers of Cabinet Harmonie & Square Piano Fortes
where an elegant assortment for Sale or Hire may be seen.

TAKE O TAKE THOSE LIPS AWAY.

R. Pearsall Esq.

Larghetto.

1st Treble. *Larghetto.* *p* Take O take those lips --- a = = way,

2^d Treble. *Larghetto.* Take O take, take --- those lips a = = way, That so

1st Tenor. *Larghetto.* Take O take those lips --- a = = way, That so

2^d Tenor. *Larghetto.* Take O take those lips --- a = = way, That so

Bass. *Larghetto.* Take O take those lips --- a = = way,

Take O take those lips --- a = = way,

cres. *dim.* *1st time.*

That so sweetly, so sweet = ly were for = sworn

cres. *dim.*

sweetly, so sweet = ly, that so sweet = ly were for = sworn

cres. *dim.*

sweetly, that so sweetly, that so sweet = ly were for = sworn

cres. *dim.*

sweetly, that so sweetly, so sweet = ly were for = sworn

that so sweet = ly were for = sworn Take, take O

2

2d time.

= sworn
and those eyes those
those eyes those
those eyes those eyes O take those eyes a-
sworn And those eyes, those eyes those eyes the

cres.

take, take, O take away those eyes those eyes the
eyes take, take, O take those eyes a-way those eyes take
O take a-way those eyes O take take
way O take take O take a-z
cres.

break of day

Take O take those lips away,

break of day lights that do mis-lead the morn that do mis-
 O take those lights a-way that do mis-lead the morn
 O take those lights a-way that do mis-lead the morn
 way lights that do mis-lead the morn
 O take those lights a-way O take those lights a-way

cres.

lead that do mis-lead the morn
 that do mis-lead the morn
 morn light that do mis-lead the morn
 morn mis-lead the morn
 lights a-way that do mis-lead the morn

Take O take those lips away.

4

Take, take those lips a-way That so sweet-ly were for-e-z
 That sweet-ly were for-e-z
 Take those lips a-way That so sweet-ly were for-e-z
 Take, take those lips a-way That sweet-ly were for-e-z
 That sweet-ly were for-e-z

- sworn And those eyes, those eyes the break of day lights that
 - sworn - And those eyes the break of day lights that
 - sworn - those eyes, those eyes the break of day lights that
 - sworn those eyes, those eyes the break of day lights that
 - sworn

cres.

Take O take those lips away.

do mis = lead the morn

do mis = lead the morn But my kisses give my

do mis = lead the morn But my

do mislead the morn my

do mis = lead the morn

cres.

decreas.

But my kis = = ses give a = gain - - -
cres. decreas.

kis = = = = ses - - - - give a = = = = gain
cres. decreas.

kis = = ses, give, my - - - - kis = = ses a = = = gain - - -
cres. decreas.

kis = = = ses my kis = ses give a = = = = gain
cres. decreas.

But my kis = ses give a = = = = gain

Take O take those lips away.

decrees.

Seals of decrees. Love but seal'd in vain

Seals of Love but seal'd in vain

cres.

Seals of Love but seal'd in vain

Take O take those lips away.

or Seals - - - of Love

Seals of Love Seal'd

Seals of Love Seal'd - - - but

Seals of Love

Seals of Love Seal'd - - -

Seals of Love But Seal'd

Seal'd - - - in vain

Seal'd - - - in vain - - -

Seal'd but Seal'd in vain - - -

but Seal'd in vain - - -

Seal'd - - - in vain - - -

Take O take those lips away.

PAINTED BY GOULD
SOMERSET
LONDON