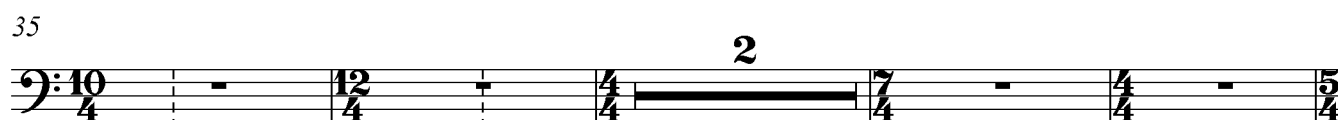
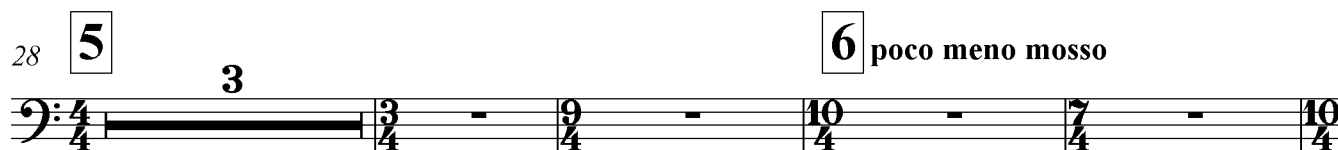
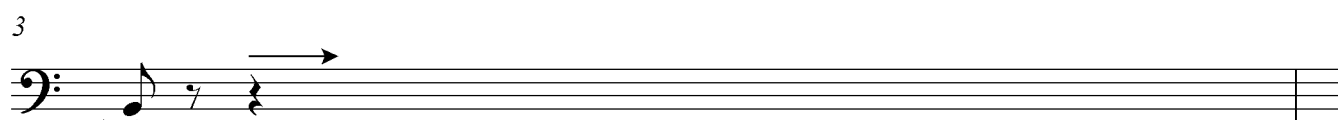
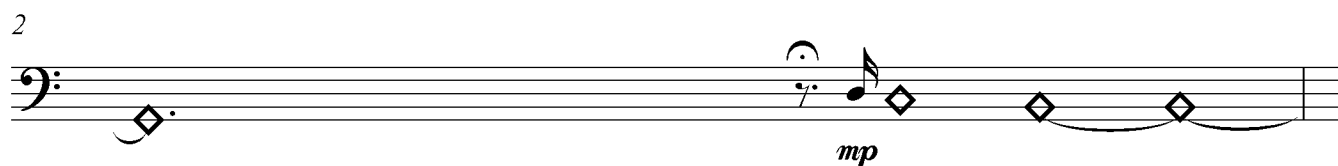
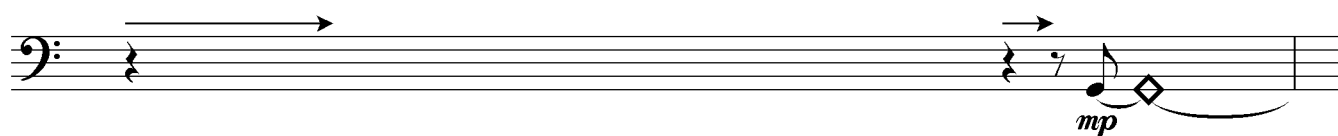


Bassoon *Концерт для скрипки и оркестра №2*

М.Л.Таривердиев
op.107



41 **7**

mp

45 **8**

mp

51 **9**

ff

57 **10**

ff *f*

60

66 **11**

68 **12**

71 **13**

72 **14**

75 **14**

82

87 **15** *mf*

87 **15** *ny* **16** **2**



6/4 4/4

92

94

94

17

5

103 **18**[illegible]

mf
110

110

2

19

4

The image shows a musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The score consists of six measures. The first measure contains a whole note chord (F2, B-flat1, D2). The second measure contains a whole note chord (F2, B-flat1, D2). The third measure contains a whole note chord (F2, B-flat1, D2). The fourth measure contains a whole note chord (F2, B-flat1, D2). The fifth measure contains a whole note chord (F2, B-flat1, D2). The sixth measure contains a whole note chord (F2, B-flat1, D2). The score is labeled with '110' at the beginning, '2' above the first measure, '19' above the third measure, and '4' above the fifth measure. The time signature changes to 3/4 in the fifth measure and back to 4/4 in the sixth measure.

119

The first system of the musical score is written in bass clef with a 6/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of a half note G2, a half note A2, a half note B2, and a half note C3, all beamed together. This is followed by a half note D3, a half note E3, and a half note F3, also beamed together. The time signature changes to 3/4 for the next measure, which contains a half note G3 and a quarter rest. This is followed by two measures of whole rests. The time signature changes to 4/4 for the next measure, which contains a whole rest. Above this measure is a fermata and the number 2. The time signature changes to 3/4 for the next measure, which contains a whole rest. This is followed by two measures of whole rests. The time signature changes to 4/4 for the next measure, which contains a whole rest. Above this measure is a fermata and the number 2.

126 **20** Marchiole

The bass line of 'The Rose Tree' is written in G major (one sharp) and 6/4 time. It begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The melody is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The first measure contains the first six notes (G2 to F#2), the second measure contains the next three (E2 to D2), and the third measure contains the final note (D2). The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The first measure is marked with a forte (*f*) dynamic. The notes are grouped into triplets with a '3' below them. The final note is a half note.

129

poco rit.....

[illegible]

poco meno mosso

133 **21**

6

The bass line is written on a single staff with a bass clef. It consists of five measures. The first four measures each contain a single eighth note: a whole rest, a G4 note, a whole rest, and an A4 note. The fifth measure contains a half note G4. Above the staff, the number '6' is written above the first measure, and the number '4' is written above the fifth measure.

143 **22**

4



A musical staff with a bass clef. A single whole note is written on the staff, spanning the entire measure. The note is positioned on the second line from the bottom.

147



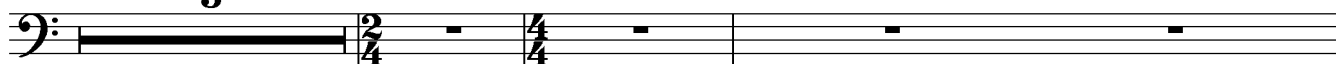
155

23

3

24

ad libitum



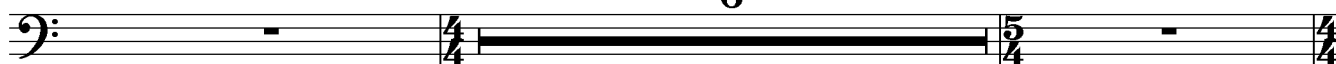
162



164

25

6



172

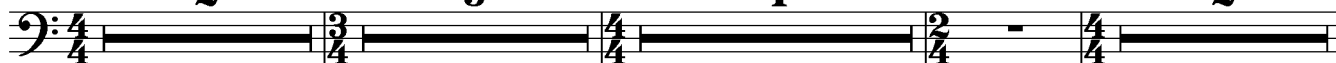
26

2

3

4

2



meno mosso

184

27



190



195

28

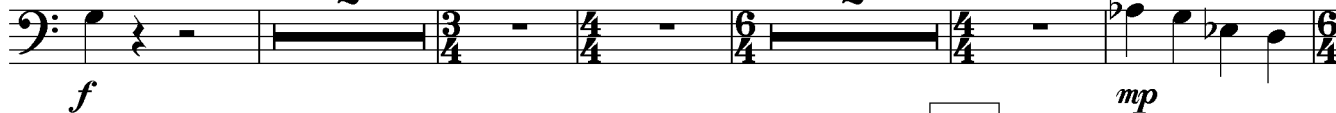


205

29

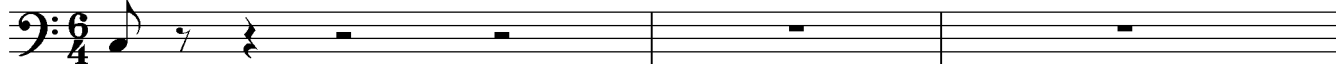
2

2

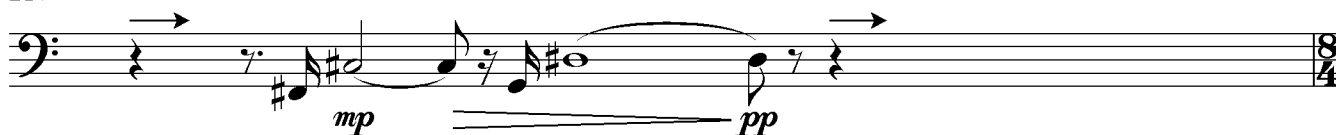


214

30



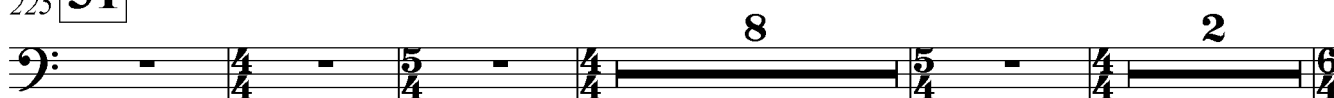
217



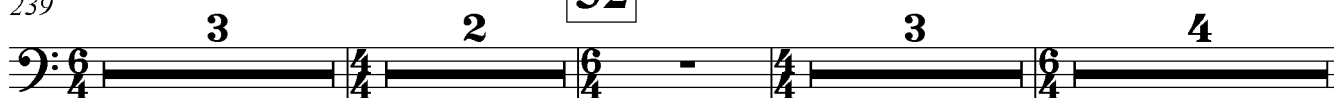
218 **30a** poco meno mosso
Dolce, espressivo



225 **31**



239 **32**



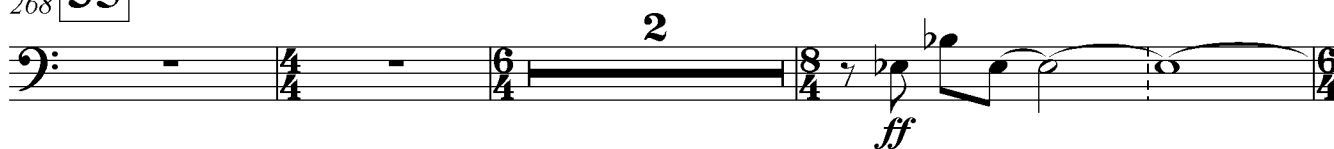
252 a tempo **33**



263 **34** a tempo



268 **35**



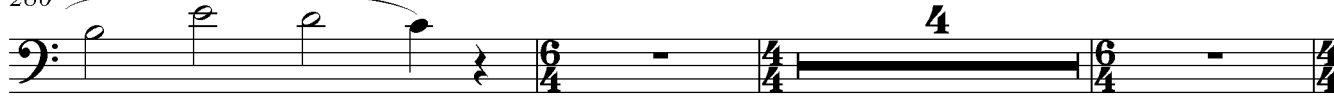
273



276 **36**



280



287 **37**



293



298 **38** **5** **39** poco meno mosso

ff *f*

307 **2** **2**

mf

313 **40** Cadenza (ad libitum)

318 rit... Tempo primo accel..... **2**

mf

324 **41** **3** **2** (Quasi cadenza) **2**

mf

(ad libitum) poco meno mosso espressivo (dolce) **42** **2** **3**

mf

341 ten... **43** **2** **2**

mf

349 **44** **3** **2** **2** **2**

mf

360 **45** **2** **2**

mf

367 **46** **2**

mf

373 **47** **2**

mf