

Violin I *Концерт для скрипки и оркестра №2*

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op.107

10-12 sec.
div. a2

non gliss.

5-6 sec.

ppp

p

2

mp

4

1

10-12 sec.
div. a2

non gliss.

pp

mf

5

f

6

2

3

10

f

9

uniss.

ff

12

pizz.

arco

mf

15

pizz.

arco

12/4

19 **4**

ff *sf*

21 *Affetuoso (poco piu mosso)*

ff

25

ff

28 **5**

ff

33 **6** *poco meno mosso*

mp *f* non div.

36

mp *f*

38

mp *f*

41 **7**

mp *f*

45 **8**

mp *f*

49 **9**

ff *div.*

53

mf

10

Violin I

3

57 uniss.



61

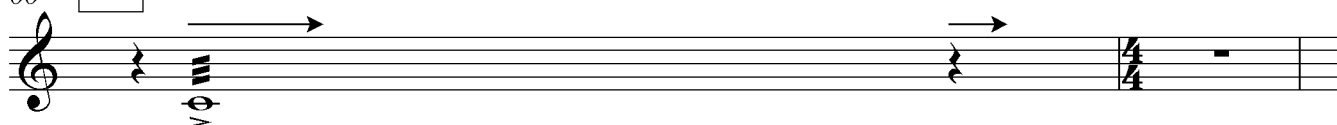


64



66

11



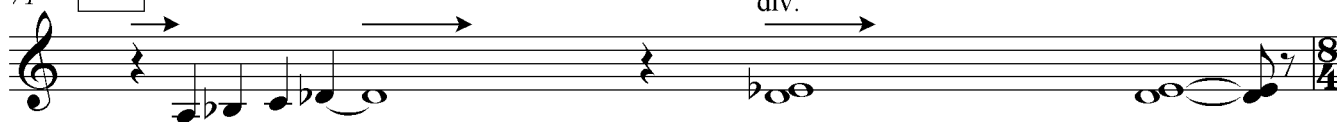
68

12

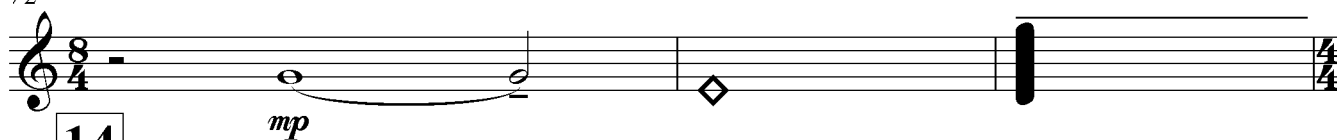


71

13



72



75

14

pizz. (sul G)



80



83

pizz.



Violin I

86 arco **15**

89 div.2 **16** *f* *ff*

92 non div. *ff*

93 div.2 *sf* *ff*

95 **17** *mf*

98

101 **18**

105 *f*

109

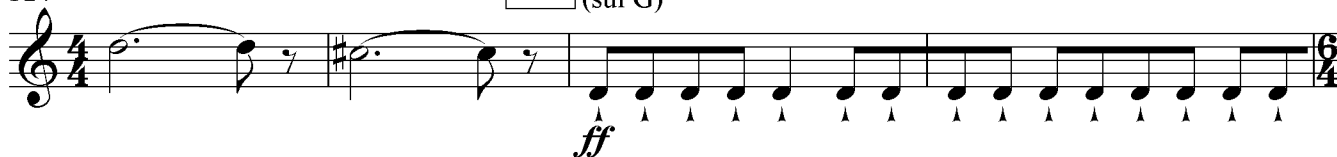
113 **19**

This musical score for Violin I spans measures 86 to 113. It begins with measure 86, marked 'arco' and containing box number 15. Measure 89 features a 'div.2' marking and box number 16, with dynamics *f* and *ff*. Measure 92 has a 'non div.' marking and dynamic *ff*. Measure 93 includes another 'div.2' marking, dynamics *sf* and *ff*, and a crescendo/decrescendo hairpin. Measure 95 contains box number 17 and dynamic *mf*. Measures 98, 101, 105, 109, and 113 contain boxes numbered 18 and 19 respectively. The notation includes various rhythmic values, triplets, and articulation marks such as accents and slurs.

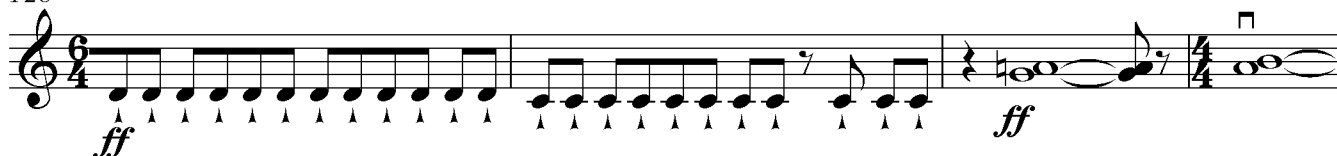
119



124

20 Marchiole
(sul G)

128



132 poco rit.....

21 poco meno mosso

136



143

22

151



155

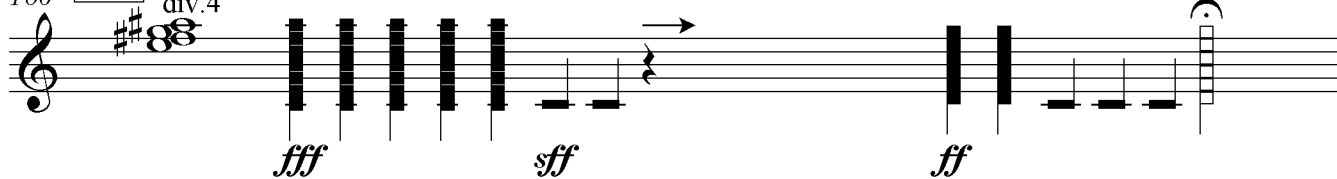
23

160

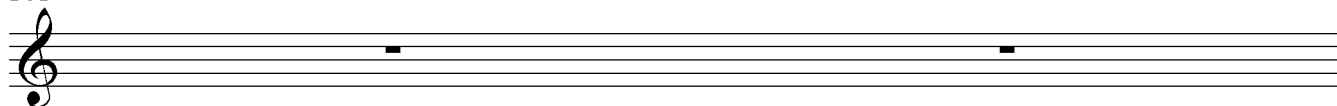
24

div. 4

ad libitum



161



163 div. 4

p

164 **25** div. 2

mf

171 **26** uniss. div. 2

mf

176 uniss.

180

mf < ff

27 meno mosso

div. 3

fff

188 uniss. 2

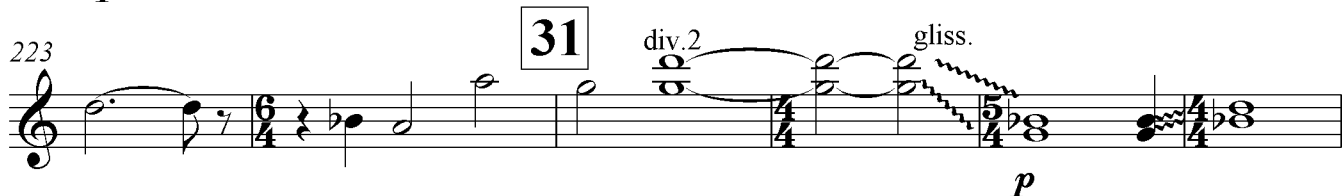
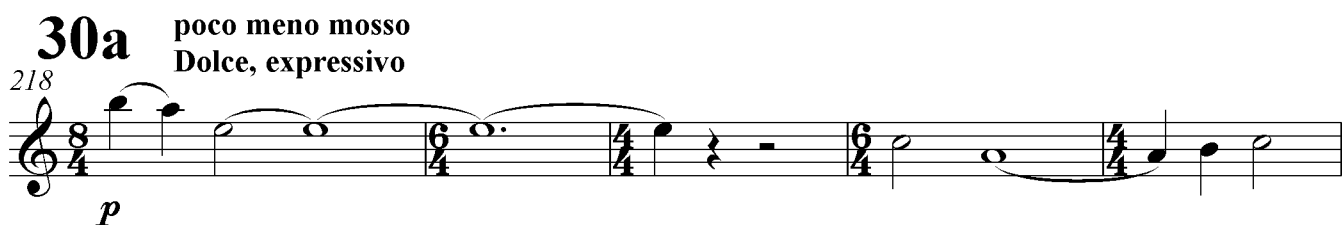
ff

195 **28**

ff

197

199



242

32



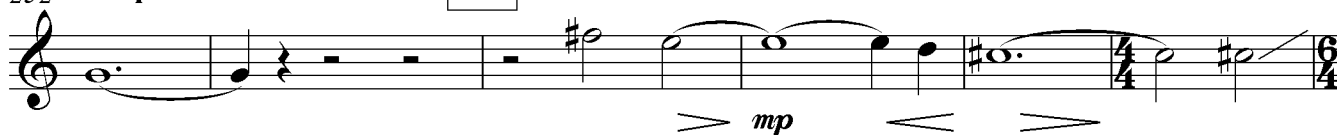
248

poco ten....



252 a tempo

33



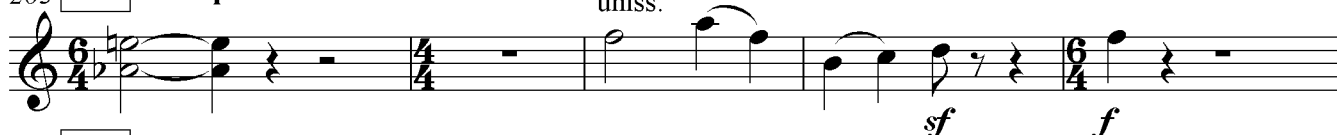
258

div.2



263 34 a tempo

uniss.



268

35

div.2

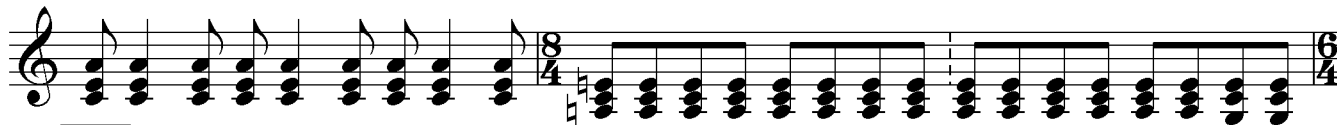


272

div.3



274



276

36

div.2

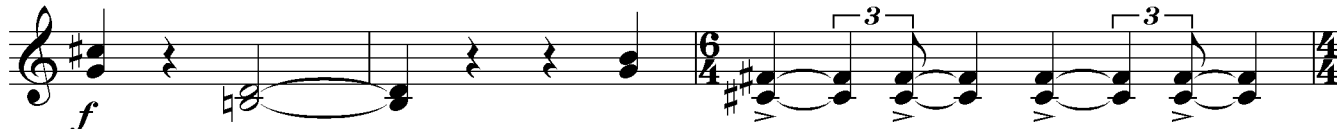


280

uniss.



284



287 **37** uniss.

mp < f *mp < f* *mp < f* *mp < f* *mp < f*

293

mp < f *p < f* *p < f*

298 **38**

p < f *f*

303 **39** poco meno mosso
div. 2

ff *ff*

307

mf *sf*

311

sf *f*

pizz. arco

314 (tr) div. uniss.

ff *ff*

Cadenza (ad libitum)

315 **40**

318 div. 2 rit... Tempo primo accel.....

f *p*

3 3

324 **41**

2

327 *div.4*

 (Quasi cadenza) *ff* (ad libitum)

330 *2*
mp poco meno mosso

335 **42** *div.2* *uniss.*
pp *mp* *p* *mp* *p* espressivo (dolce)

339 *mf* *p*
mf *p* ten...

342 *mf* **43** (sul G) (sul G)
mf (sul G) (sul G)

345 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*
mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* ten...

349 *div.2* *p* *gliss.*
p *gliss.*

352 **44** *p*
p ten...

357 **45** *mf* *f*
mf *f* ten...

362 *mf* *ff*
mf *ff* ten...

367 **46**

div.2

pp *f* *< ff* *spp*

373 **47**

pp *ppp ppp* *ppp*

The image shows a page of a musical score for Violin I, page 11. It contains two staves of music. The first staff starts at measure 367, which is boxed and labeled '46'. It features a series of notes with various time signatures (4/4, 6/4, 4/4, 8/4, 6/4, 8/4) and dynamic markings: *pp*, *f*, *< ff*, and *spp*. A 'div.2' instruction is placed above the staff. The second staff starts at measure 373, which is boxed and labeled '47'. It continues the melodic line with dynamic markings *pp* and *ppp ppp* leading to *ppp*. The music concludes with a double bar line.