

Violin II *Концерт для скрипки и оркестра №2*

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op.107

div. a2
10-12 sec. non gliss. 5-6 sec.

ppp *p*

2 *mp*

4 **1** div. a2
10-12 sec. non gliss. *pp* *mf*

5 *f*

6 **2** **3** *f*

9 uniss. *fff*

12 pizz. arco *mf*

15 pizz. arco

56 **10** uniss.

60 *f* 3

63

66 **11**

68 **12** 2

71 **13**

72

75 **14** *mp* pizz.(sul G)

80 arco (non div.) *f*

83 pizz. *mf*

86 arco **15**

89 div.2 **16** *fff*

92 *ff* non div.

93 *f* *sf* *fff* *ff*

95 **17** *mf*

98

100

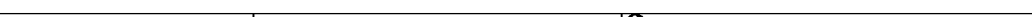
103 **18**

107 *f*

111 div.2 **19**

117

Marchiole



ff *ff*

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The system concludes with a double bar line. The dynamics 'ff' (fortissimo) are indicated below the staff.

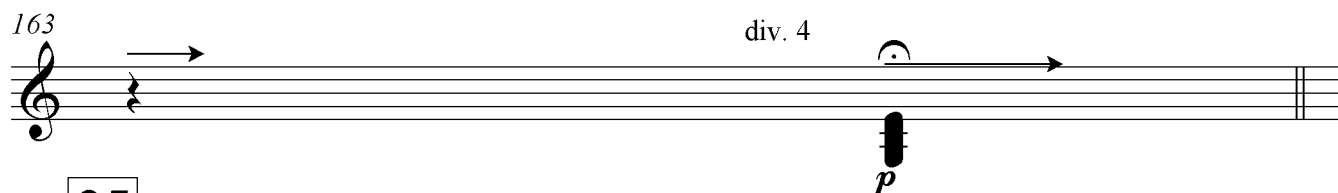
The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of 16 measures. The first measure is a whole note chord of G2 and B-flat2. The second measure is a half note G2. The third measure is a half note B-flat2. The fourth measure is a whole rest. The fifth measure is a whole note chord of G2 and B-flat2. The sixth measure is a whole note chord of G2 and B-flat2. The seventh measure is a whole note chord of G2 and B-flat2. The eighth measure is a whole note chord of G2 and B-flat2. The ninth measure is a whole note chord of G2 and B-flat2. The tenth measure is a whole note chord of G2 and B-flat2. The eleventh measure is a whole note chord of G2 and B-flat2. The twelfth measure is a whole note chord of G2 and B-flat2. The thirteenth measure is a whole note chord of G2 and B-flat2. The fourteenth measure is a whole note chord of G2 and B-flat2. The fifteenth measure is a whole note chord of G2 and B-flat2. The sixteenth measure is a whole note chord of G2 and B-flat2.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter rest. This is followed by a half note F4, a quarter note E4, and another quarter rest. The next measure contains a half note D4, a quarter note C4, and a quarter rest. The fourth measure features a half note B3, a quarter note A3, and a quarter rest. The fifth measure has a half note G3, a quarter note F3, and a quarter rest. The sixth measure consists of a half note E3, a quarter note D3, and a quarter rest. The seventh measure is a half note C3, followed by a quarter note B2, and a quarter rest. The eighth measure is a half note A2, followed by a quarter note G2, and a quarter rest. The ninth measure is a half note F2, followed by a quarter note E2, and a quarter rest. The tenth measure is a half note D2, followed by a quarter note C2, and a quarter rest. The system concludes with a double bar line.

Example 1: Musical notation showing a sequence of chords and dynamics. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The sequence consists of several chords, with dynamics *fff* (fortissimo) and *sff* (sforzando) indicated below the notes. The notation ends with a double bar line and a repeat sign.

A musical staff with a treble clef. It contains two whole rests, one on the second line and one on the fourth line.

163 div. 4



164 25 div. 2



171 26



176



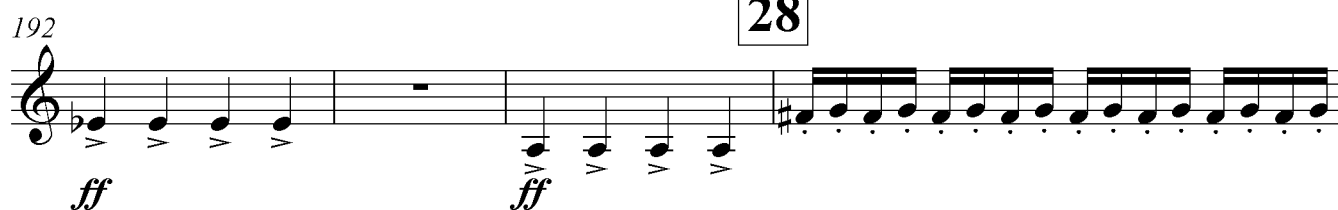
182 27 meno mosso
div. 3



186 28 uniss.



192 28



196



198



200



202

204 **29**

207

210

213 pizz. arco div.2

216 **30** uniss. *mf* *ff*

218 **30a** poco meno mosso Dolce, espressivo

223 **31** uniss. *p* *gliss.* *gliss.*

229 *gliss.* *gliss.* *f*

236 div.2 *gliss.* *gliss.* *gliss.*

243 **32** *gliss.* *gliss.*

Violin II

poco ten..... a tempo

250



254

33



261 uniss.

34 a tempo



266

35

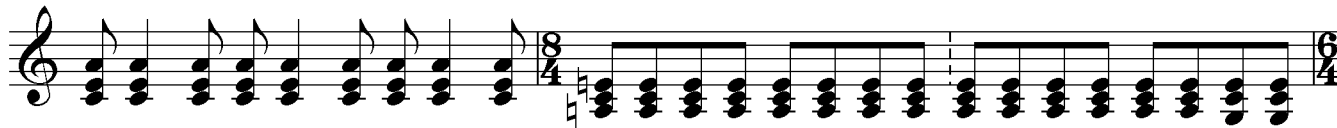


271

div.3



274



276

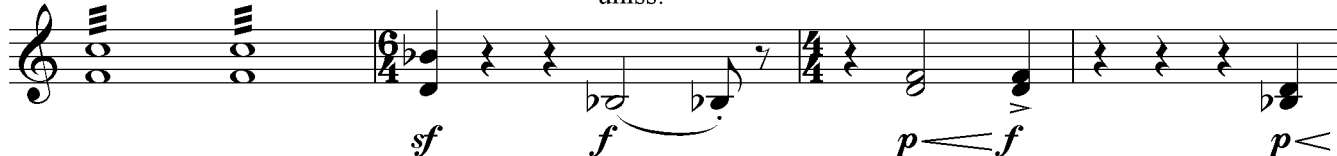
36

div.2



280

uniss.



284



287

37

uniss.



293

mp < *f* < > *p* < *f* *p* < *f*

298 **38**

p < *f* < *f*

303 **39** poco meno mosso
div.2

ff *ff*

307

mf < *sf* *sf*

312 pizz. arco

f

314 (tr) div. uniss.

ff

Cadenza (ad libitum)

315 **40**

318 div.2 rit... Tempo primo accel..... **3**

f *p*

324 **41**

ff

(Quasi cadenza) (ad libitum)

330

mp

10

poco meno mosso
espressivo (dolce)

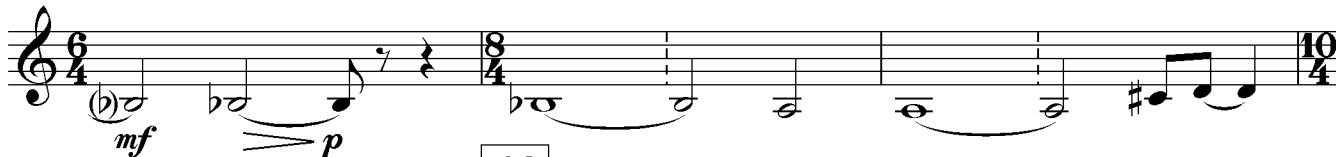
Violin II

div.2

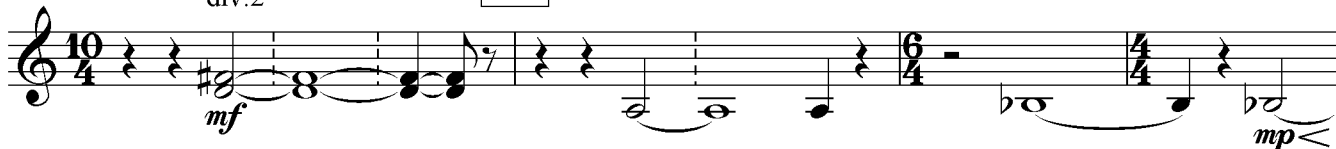
uniss.

335 **42**

339



342



346



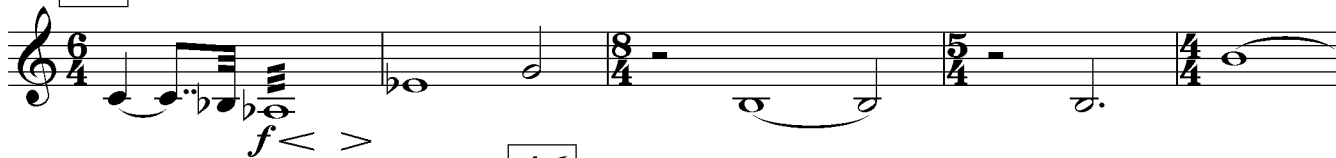
350



354



360



365



371



374

