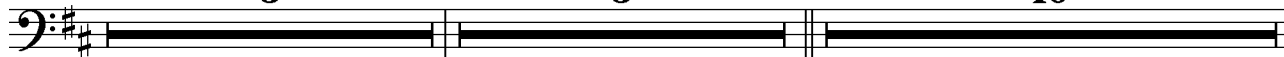
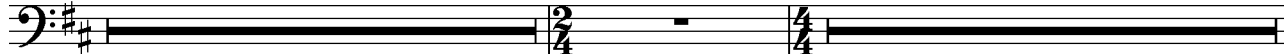
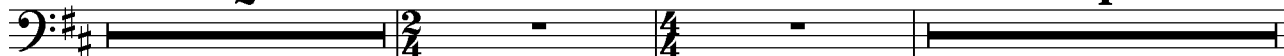
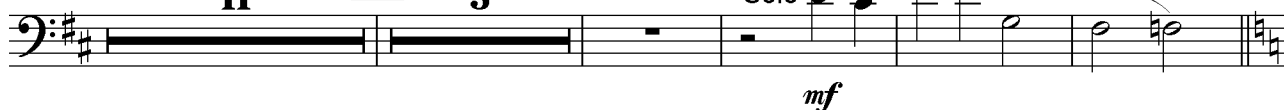
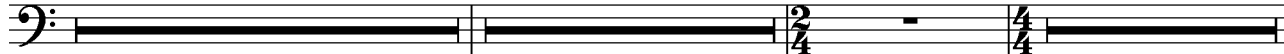


М.Таривердиев

1

122 **12** tempo primo $\text{♩}=132$ 133 **13** 3 poco a poco rit. 3 **14** $\text{♩}=112$ 10149 **15** 13 **16** Meno 16179 **17** 2 **18** poco accel. 4187 $\text{♩}=132$ 11 **19** Animato 3 poco a poco rit. SoloPresto appassionato $\text{♩}=192$ 205 **20** 12 **21** 4 2237 **23** 9249 **24** 5 2259 **25** sempre

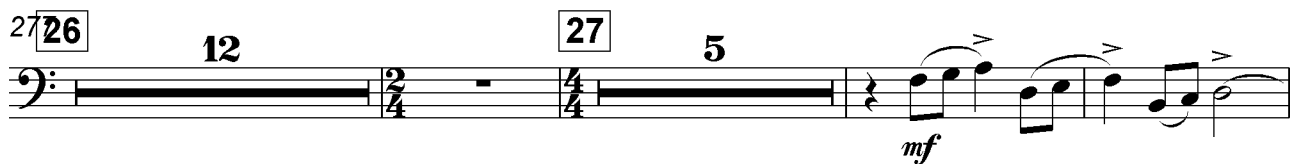
263



268



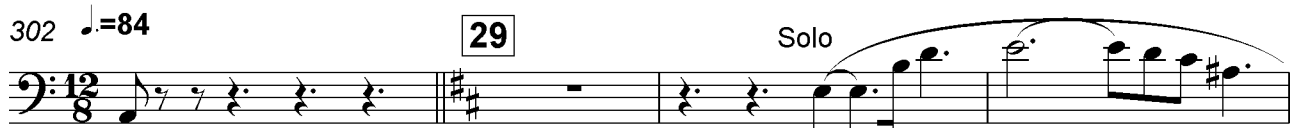
27 [26]



297



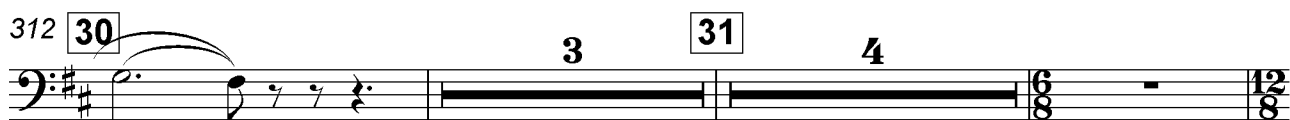
302 ♩=84



306



312 [30]



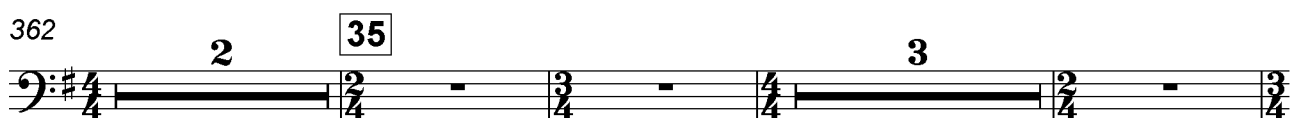
321

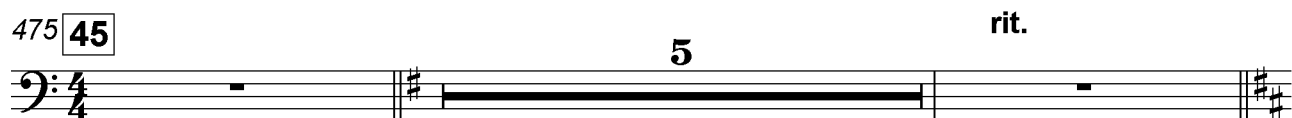
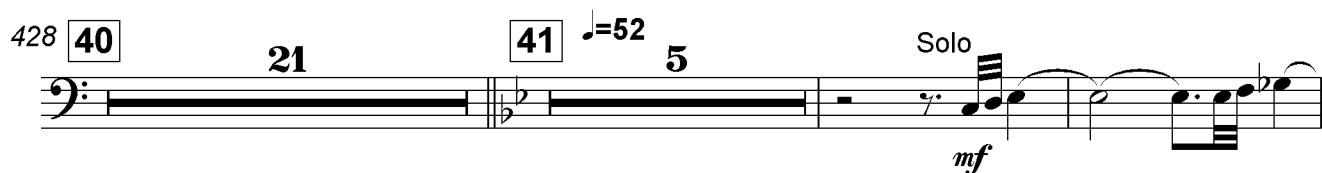
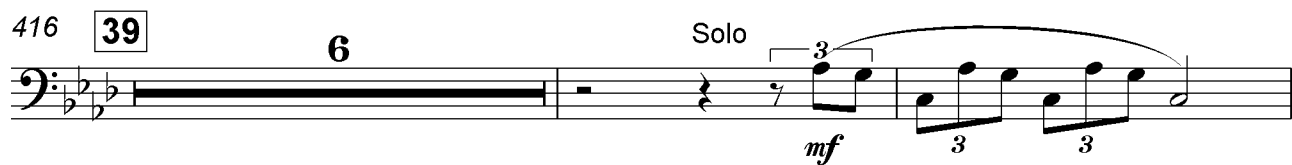
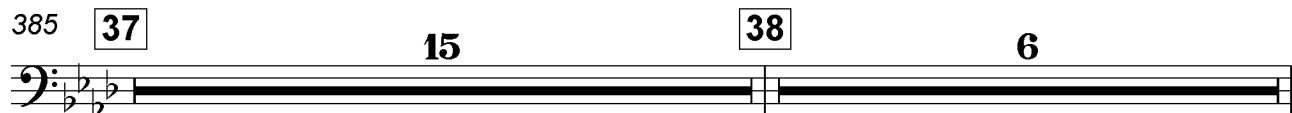
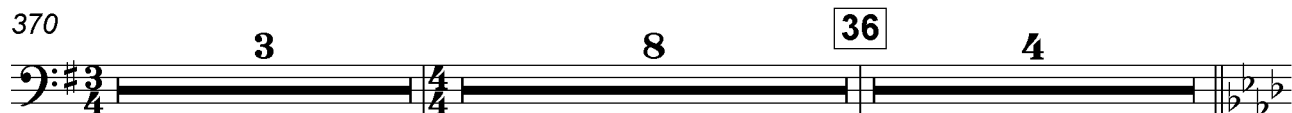


333



362





482 **46** Tempo primo $\text{♩} = 52$
3 7
pp

494 **47**
3
3/4 4/4

499 **48** 5 **49**
mp

510 **50** 6
f

519 **51**
mf

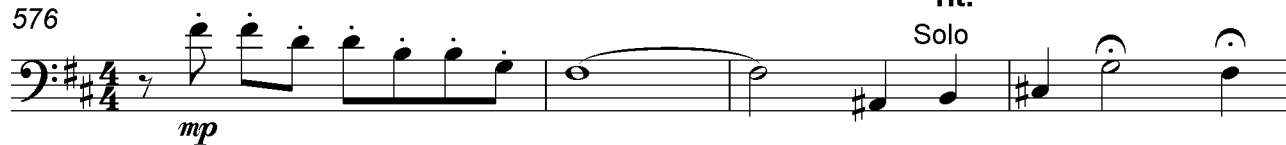
528 **52**

535 3 3 **53** tempo primo
6/4 4/4 6/4

542 **54** 5 12
6/4 4/4 2/4 6/4 4/4

562 **55** 8 **56** mesto 4
6/4 4/4 6/4 4/4

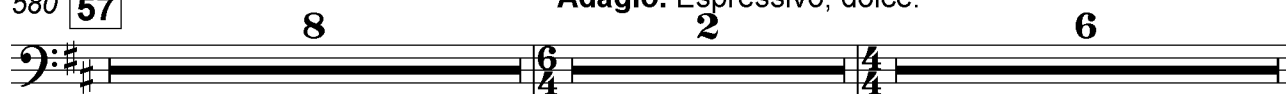
576



580

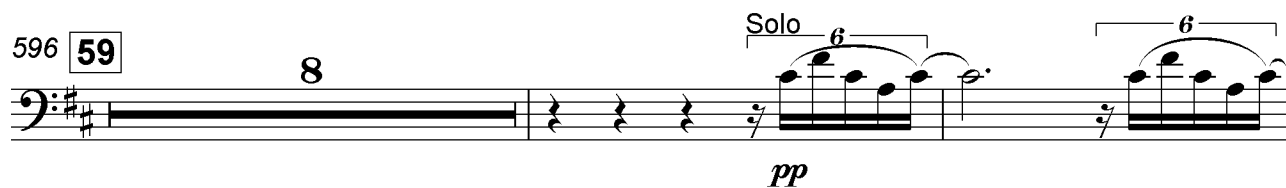
57

58

Adagio. Espressivo, dolce.

596

59



606

