

Listů vzdechem, květů dechem,
větru spěchem
píseň tobě nesu navečer.

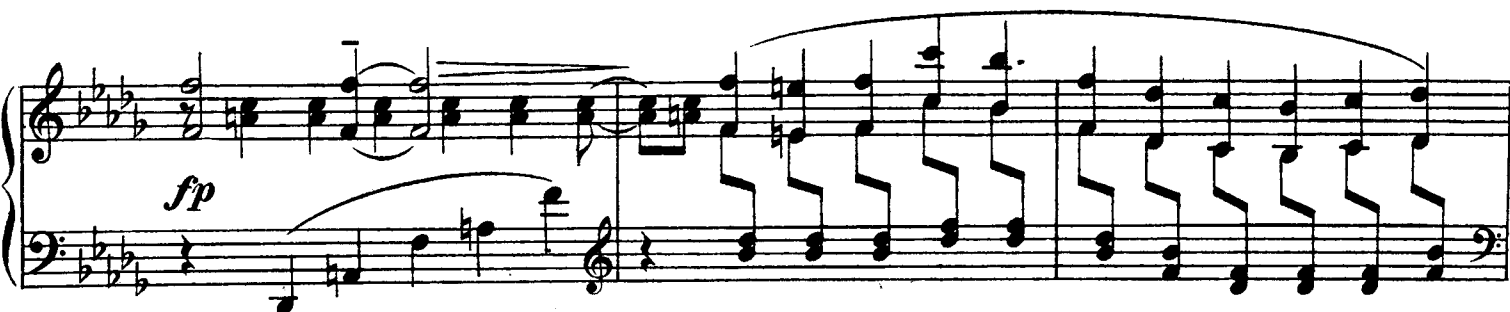
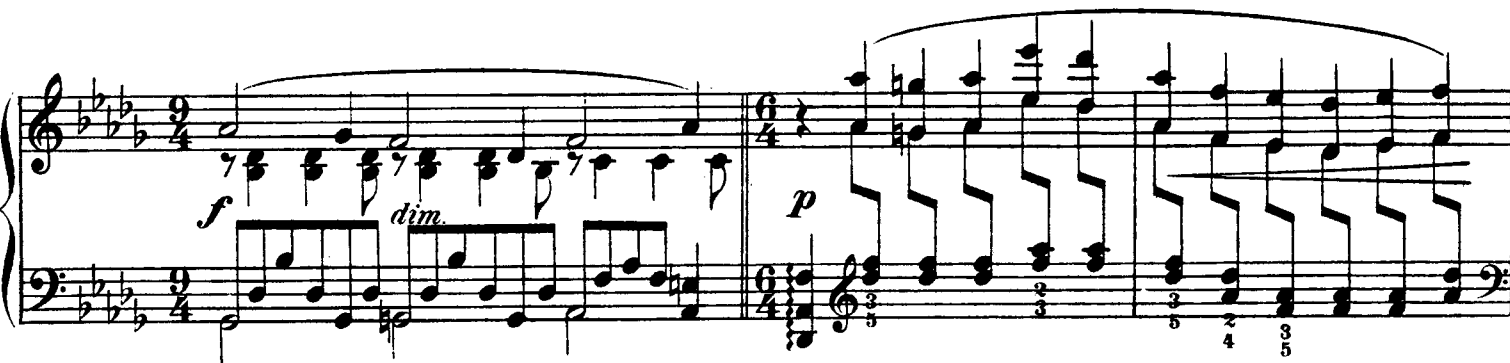
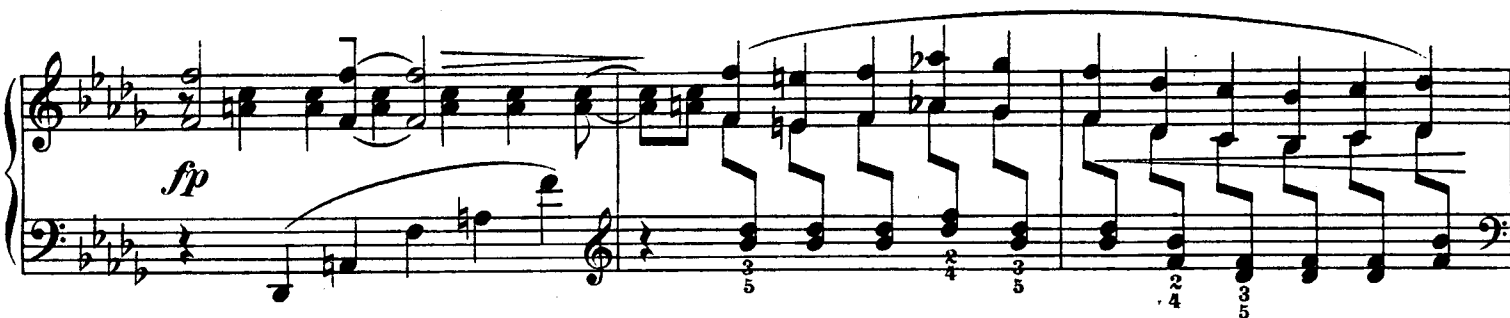
Jaroslav Vrchlický

Wie Blättersäuseln, wie Blütenhauch,
Wie Windeswehen
Eilt leichtbeschwingt mein Abendlied zu dir.

VÍTĚZSLAV NOVÁK, op. 9
(1870–1949)

Con moto, ma molto espressivo.

PIANO.



fp *p*

con affetto.

f *fp* *scherzoso*

pp *leggiere* *mf* *cresc.*

pp *rall.* *piu p*

a tempo *smorzando.* *p*

fp *fp*

con abbandono cresc.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Bass staff begins with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic and a diminuendo (*dim.*) marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4.

Second system of musical notation. Treble and bass staves. Treble staff features a forte (*f*) dynamic with the instruction *con calore*. Bass staff features a forte (*f*) dynamic with the instruction *espressivo*. The system concludes with a marcato (*marc.*) marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4.

Third system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a piano (*p*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and the instruction *molto espr.*. Bass staff begins with a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic and the instruction *pscherzoso*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic and the instruction *pp leggiero*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4.

„Má sladká paní, na balkonu
se přece jednou zjevte mi —“

„O süße Frau, auf dem Balkone
Erscheine endlich meinem Blick —“

Jaroslav Kvapil

Poco-Andante, scherzando.

First system of piano accompaniment. The music is in 3/4 time, key of D major (two sharps). It begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo/mood is indicated as *leggiero*.

Second system of piano accompaniment. The right hand continues with eighth-note patterns. The left hand has some rests. Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo). The system concludes with the instruction *il canto*.

Third system of piano accompaniment. The right hand has a more active melody. The left hand continues with a steady accompaniment. The instruction *accentato e non legato* is present.

Fourth system of piano accompaniment. The right hand features a melody with some rests. The left hand has a steady accompaniment. Dynamics include *pp* (pianissimo) and *leggiero*. The system ends with *poco f* (poco fortissimo).

Fifth system of piano accompaniment. The right hand has a melody with eighth notes. The left hand continues with a steady accompaniment.

Sixth system of piano accompaniment. The right hand has a melody with eighth notes. The left hand continues with a steady accompaniment. Dynamics include *pp* (pianissimo). The system concludes with the instruction *il canto marcato*.

*giocosso, sciolto.**ed espress.**giocosso**p.**espress.**mp**grazioso.**più p**dolce**pp sempre più dimin. e morendo**ritard.**ppp a tempo, legg.*

3

Já nesmím říci: Mám tě rád...
tvou hladit ručku, vlas Tvůj dlouhý,
jen písní smím ti vyslovit
své lásky bol a žár své touhy.

Von meiner Lieb' darf ich nichts sagen.
Nicht meine Wang' an deine lehren,
Im Liede nur darf ich dir klagen
Mein Liebesweh, mein heißes Sehnen.

Sostenuto mesto.

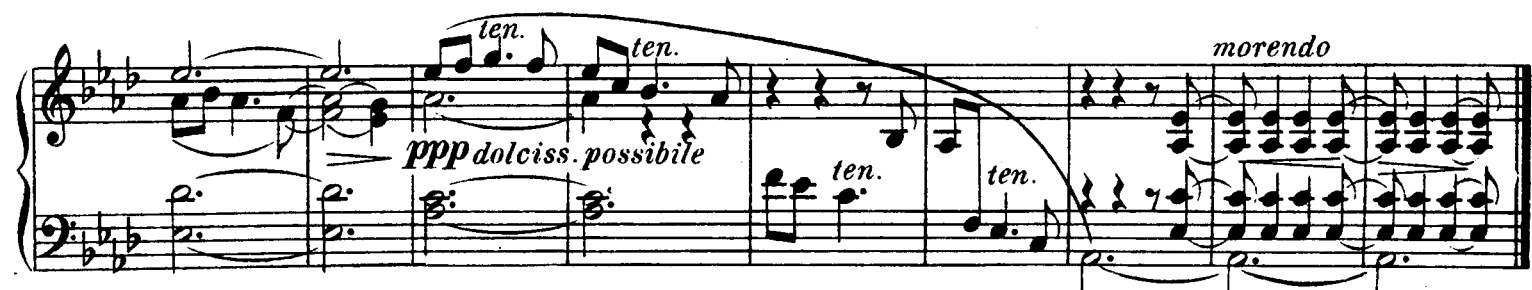
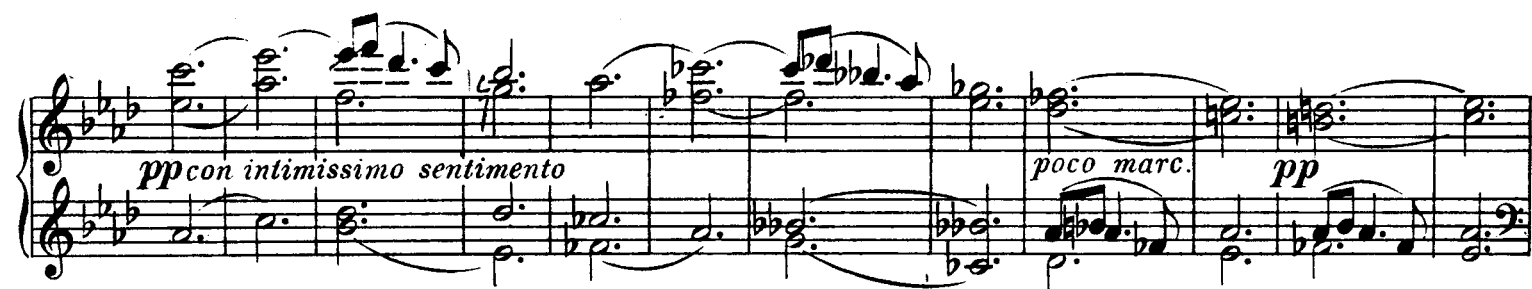
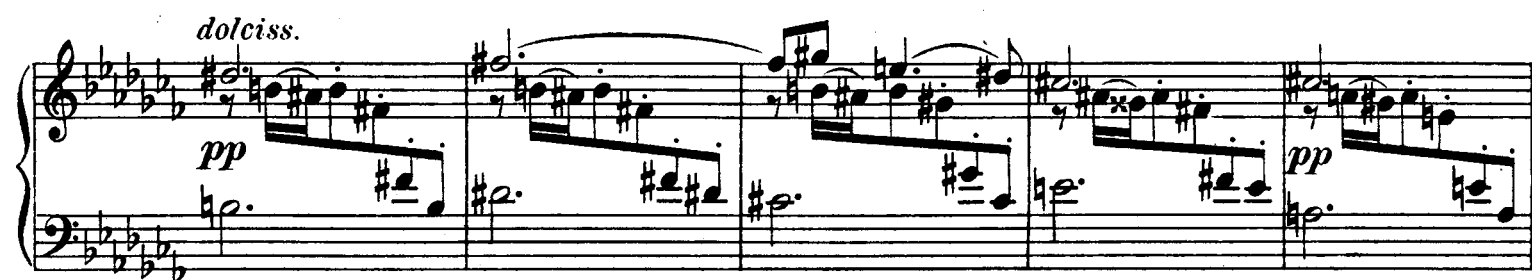
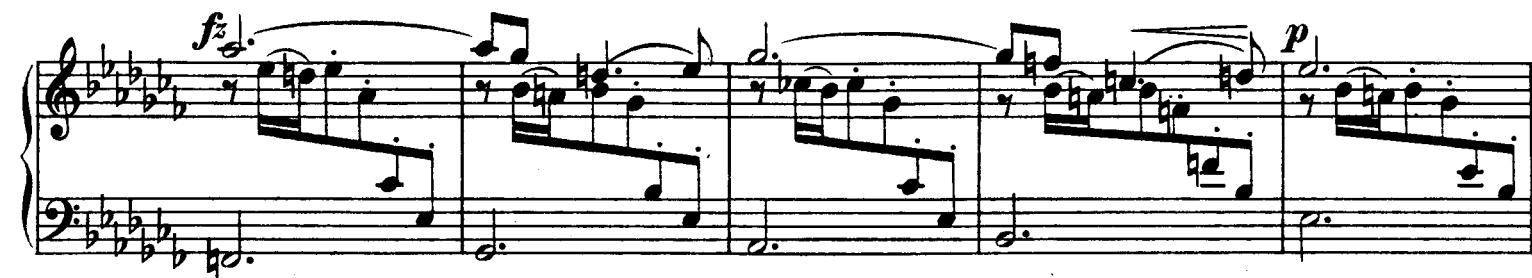
Josef Vrbata

ritard. ben cantando



cantando, e accompagnamento pp e staccato





Sladká doňo, s vlasem jako noci stíny,
potulný jsem zpěvák, širým světem hnáný.

Süße Donna, mit Haaren schwarz wie Schatten,
Als fahrender Sänger irr' ich durch die Welt.

Jaroslav Kvapil

Andantino quasi Allegretto.

p *non legato* *Ped.*

pp *poco f* *p*

f *p* *poco f* *p* *f* *p*

cresc. *f espress.* *ten.* *ten.* *leggiero*

fz *fz accel.* *fz* *priten.* *a tempo*

8. *cresc. -* *f* *dim.*

cresc. poco a poco *poco rit.* *a tempo* *pgrazioso*

non legato *dolciss.*

f ma dolce *mf cresc.*

f *a tempo* *p dolciss. poco rit.*

leggerissimo *senza Ped.*

pp più lento poco a poco *più pp* *ppp* *Ped.*