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Ballade et Polonaise de Concert.

H. VIEUXTEMPS.

In freier Uebertragung fuer Klavier.

To Geo. P. Upton Fsq:

Julia Rivé-King.

BALLADE.

Moderato.

Simplice.

parlando.

r.h.

cres

cres:

poco rit:

It is optional when performing the Polonaise to omit or play the Ballade.

404. 13.

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a tempo.

pp

ad lib:

sf

a tempo.

stacc:

f

pp

cres:

sf

sf

cres:

animato.

ff *sf* *ff*

ff *ff* *sf* *ff* *sf* *mf*

rit: *a tempo.* *sf*

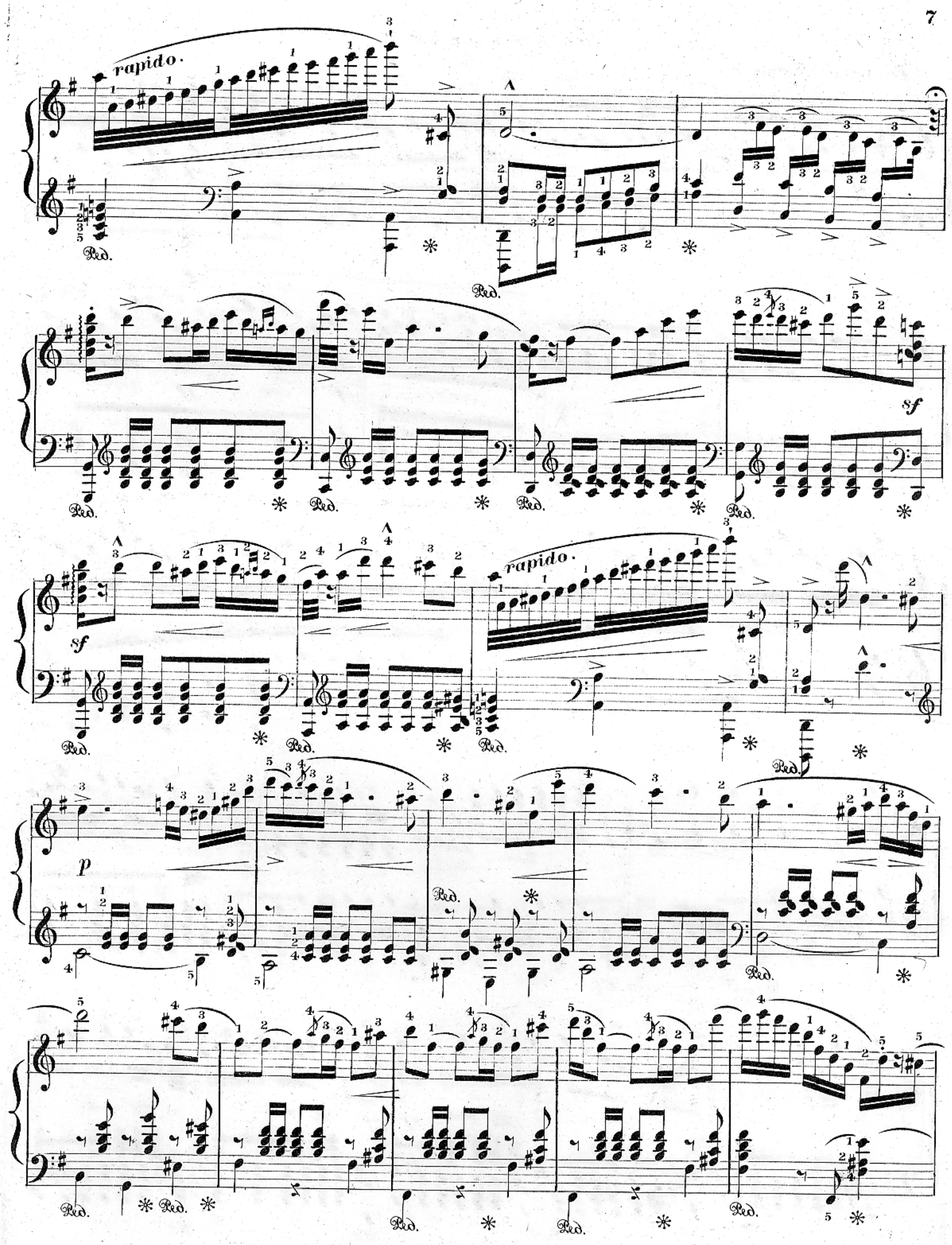
p *sf*

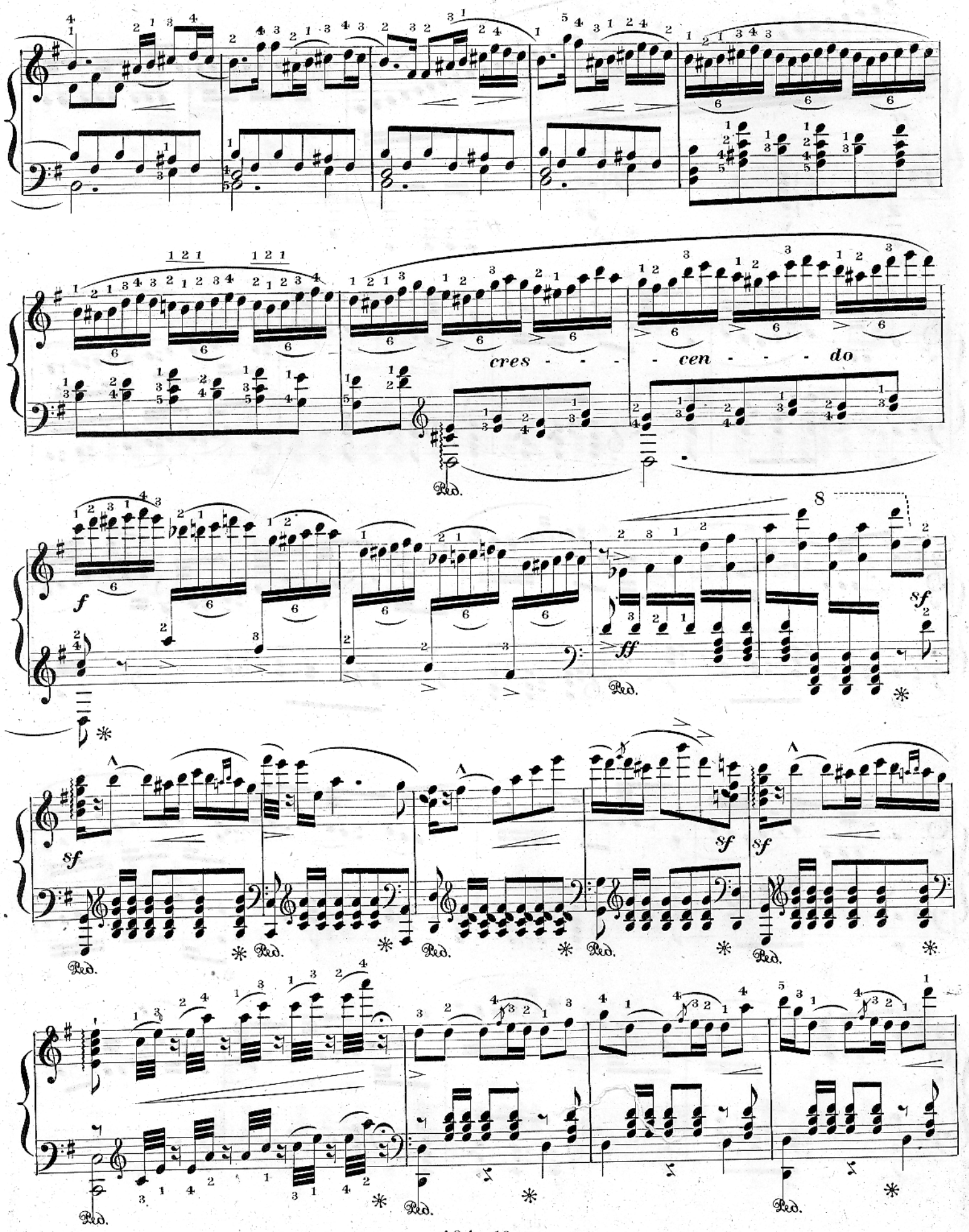
POLONAISE.

Tempo di Polacca.

Tromba.

ff *sf* *pesante.* *trem:*


rapido.
Ped.
sf
rapido.
p


cres - - - - cen - - - do
f
ff
sf
Ped.

rapido.

ff 19 18 *ff* *ff*

Red. * Red. *

p *f*

Red. *

p

Red. *

Cantabile.

mf

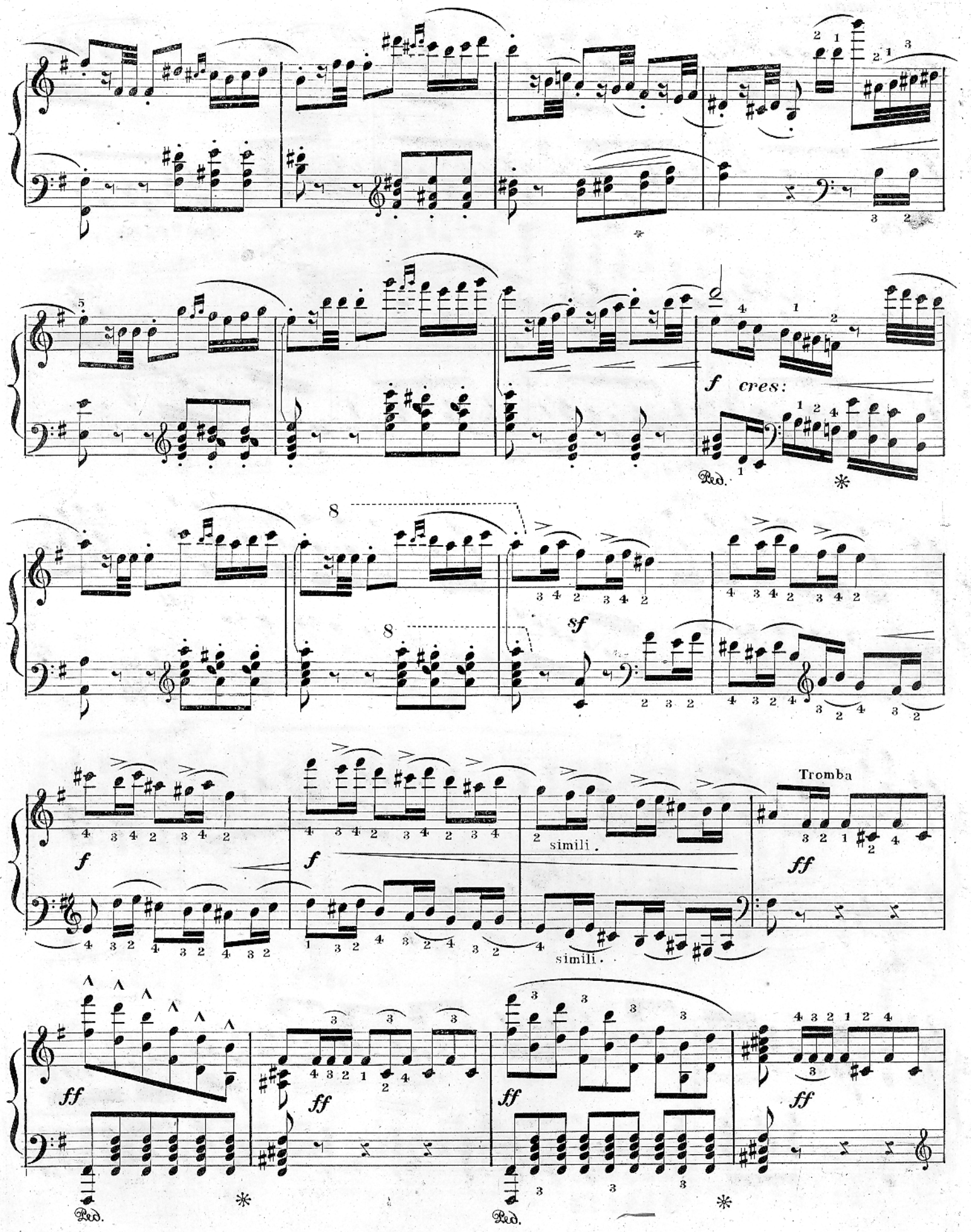
f

f

ff

p

f


f cres:
Ped.
8
sf
f
simili.
Tromba
ff
simili.
ff
ff
ff
ff
Ped.
Ped.

cres - - - cen - - - do

sf ff trem:

cres - cen -

- - do

sf

8

Simili.

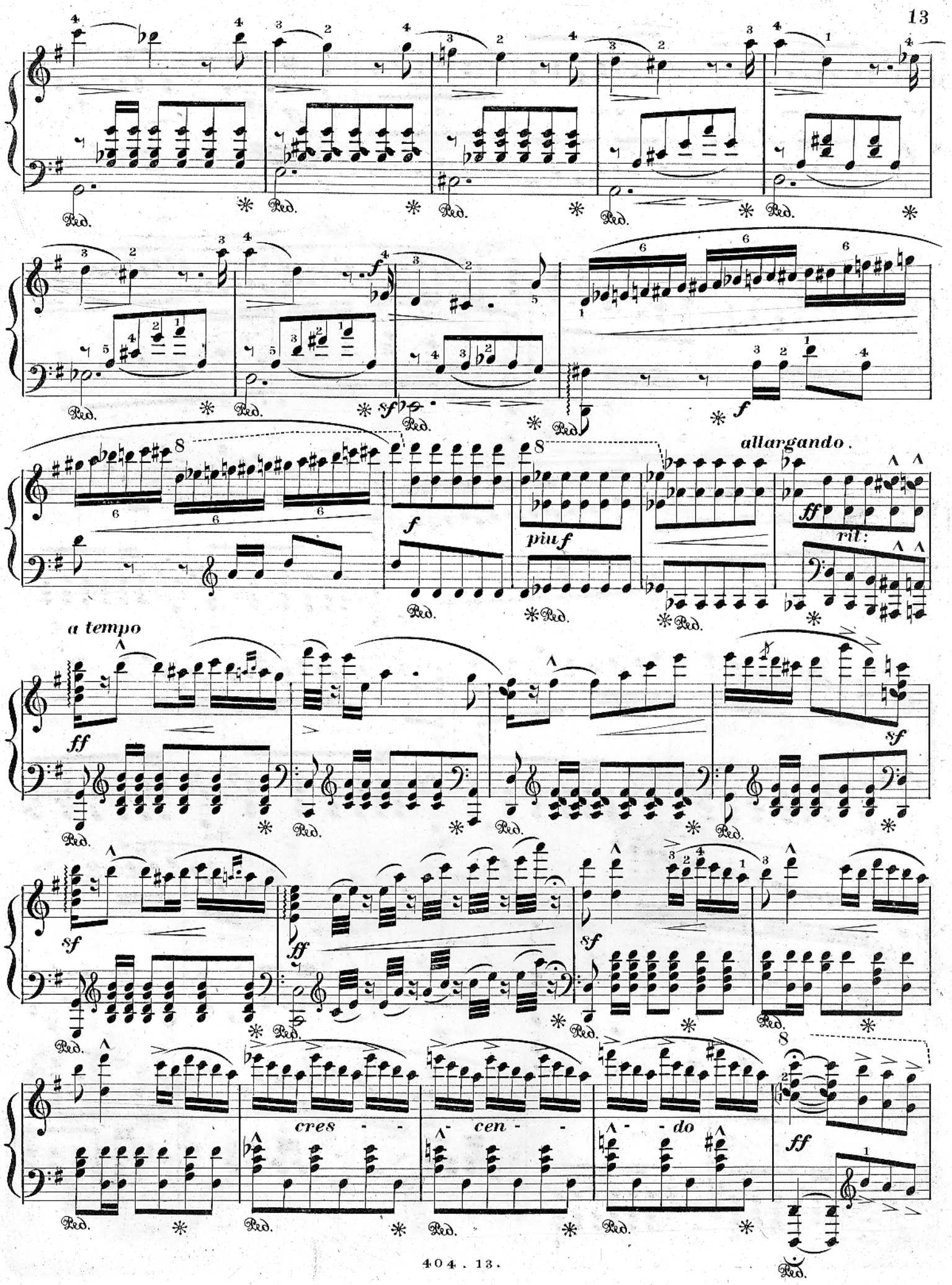
p

Simili.

sf

dolce.

p


allargando.
piu f
rit:
a tempo
cres - - cen - - do

simili.

8

Simplice.

sf *f*

Ped. * Ped. * Ped. * Ped. *

rit:

Ped. *

a tempo.

Ped. * *sf* Ped. * *sf* Ped. * *sf*

8

Ped. * *sf* *sf* *mf*

Ped. *

8

cres - - - cen - - - do

strepitoso.

f *ff*

Ped. *

8

ff *sf*

Ped. * Ped. *

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