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(Prices current 1.1.02)

VIOLIN

TRIO
in B. moll
für
Klavier, Violine und Violoncell
componirt und
FRANZ LISZT
zugeeignet von
ROBERT VOLKMANN.

OP. 5.
2te revidirte Auflage.

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No. 3773

TRIO IN B MOLL

von
ROBERT VOLKMANN,
OP. 5.

Violine.

Largo.

4 *4me corde*

p *pp* *p* *cresc.* *cl.* *mf* *sf* *ve.* *p*

mf *p* *Un pochetto piu mosso.* *p* *2* *2*

4 *3me corde* *p*

mf *Da tempo* *poco rit.* *ve.* *p*

p *cresc.* *p* *tr.* *cresc.* *p* *F* *cresc.* *p*

p *R. & C. 30*

Violine.

K *I*

Largo. *ff* *accel.* *fff* *p* *2* *2* *3* *3*

Clavier. *f* *f* *pp* *f* *sf* *pp*

f *sf* *p* *f* *sf* *pp* *f* *sf*

sf *pp* *p* *3me corde* *p*

pp *ritard.*

a tempo

rit. *tr.* *a tempo* *pp*

rit. *pp*

1 pizz. *1* *pp*

ppp *R. & C. 30*

Violine.

Violin score for page 10, featuring ten staves of music in G major. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *fz*, and *sf*, as well as performance markings like *cresc.*, *ten.*, and *rit.*. The music is characterized by flowing eighth and sixteenth notes, with some passages marked with *ff* and *sf*. The piece concludes with a final measure marked *1*.

Violine.

Violin score for page 3, featuring ten staves of music in G major. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, and *ppp*, as well as performance markings like *cresc.*, *decresc.*, *rit.*, *a tempo*, *piu mosso*, and *sf*. The music is characterized by flowing eighth and sixteenth notes, with some passages marked with *ff* and *sf*. The piece concludes with a final measure marked *1*.

Violine.

Ritornell.

Andante.

scen - do ed acce - le - ra - do rit. e dim.

3^{me} corde

3^{me} corde

rit. e dim.

3^{me} corde

p

mf

B

mf

p

f

D

p

Violine.

p

mf

poco rit.

p

ritard. poco a poco

Vel.

Un poco più lento.

p

cresc.

Vriten.

pp

a tempo

pp

p

dim. pp

cresc.

f

Allegro con brio.

riten.

Violine.

Violino I

vell.

pp

poco cresc.

p

ci.

2 Va tempo

poco rit. pp

3

cresc.

2 a tempo

p

rit.

pp

cresc.

p

ritard.

Allegro con brio.

p

ci.

pp

5

ci.

f

sf

ff

B

pp

Violine.

Violino II

3

1

E

mf

cresc.

cresc.

f

G

H

2

sf

6

ve.

pp

I

pp

K

più mosso

ff

Allegro con brio.

1

1

7

ci

Violine.

Violin score for page 6. The music is in G major (one sharp) and 4/4 time. It consists of 12 staves. The first staff begins with a 'cl.' (clarinet) marking and a 'f' (forte) dynamic. The second staff has a 'VN' (violin) marking and a 'ff' (fortissimo) dynamic. The third staff has a 'sf' (sforzando) dynamic. The fourth staff has a 'cresc.' (crescendo) marking. The fifth staff has a 'p' (piano) dynamic. The sixth staff has a 'sf' (sforzando) dynamic. The seventh staff has a 'p' (piano) dynamic. The eighth staff has a 'sf' (sforzando) dynamic. The ninth staff has a 'p' (piano) dynamic. The tenth staff has a 'sf' (sforzando) dynamic. The eleventh staff has a 'p' (piano) dynamic. The twelfth staff has a 'sf' (sforzando) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Violine.

Violin score for page 7. The music is in G major (one sharp) and 4/4 time. It consists of 12 staves. The first staff has a 'cl.' (clarinet) marking and a 'f' (forte) dynamic. The second staff has a 'VN' (violin) marking and a 'ff' (fortissimo) dynamic. The third staff has a 'sf' (sforzando) dynamic. The fourth staff has a 'cresc.' (crescendo) marking. The fifth staff has a 'p' (piano) dynamic. The sixth staff has a 'sf' (sforzando) dynamic. The seventh staff has a 'p' (piano) dynamic. The eighth staff has a 'sf' (sforzando) dynamic. The ninth staff has a 'p' (piano) dynamic. The tenth staff has a 'sf' (sforzando) dynamic. The eleventh staff has a 'p' (piano) dynamic. The twelfth staff has a 'sf' (sforzando) dynamic. The score includes various musical notations such as notes, rests, and slurs.

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No. 3773

TRIO IN B MOLL

von

ROBERT VOLKMANN.

OP. 5.

Violoncell.

Largo.

7

p *cresc.*

p *mf* *sf* *p*

mf *Un pochetto più mosso.* *p* *mf*

p *p*

p

a tempo *mf*

poco rit. p

cresc. *p*

p *cresc.*

p *cresc.* *p* *cresc.* *p* *cre - - scen - - do*

Violoncell.

11

Clav.

f *sf* *pp* *sf* *pp*

f *sf* *pp* *f* *sf* *pp* *p*

Violine.

M *p*

Violine.

pp

ritard. *a tempo*

pp

mp *rit.* *tr.* *rit.* *N a tempo* *pp*

pp

pp *rit.*

Viol. I *pizz.* *pp*

ppp

Violoncell.

I
sf *ten. ten. ten. ten.* *f*
cresc.
ff
K.
ff
accel. *Largo.* *fff* *p* *pp*
Clav. *f* *f* *sf* *p* *f* *sf* *pp*

Violoncell.

riten. *po co a po co*
a tempo
decresc. *ff* *p*
pp *Viol.* *pp* *Tempo I.* *ppp*
p *1* *3* *sf* *p*
f *Cl.* *piu mosso.* *ritard.* *p*
cresc. *sf* *p* *Cl.* *p*
mf *pp*
ritard. *pp*
M *Viol.* *Cl.* *Viol.* *ppp* *pp*
a tempo *2* *pizz.* *pp* *pp*

Viol.

Violoncell.

Violoncello I.

ten. ten.
cresc. *p* *pp* *p* *pp*

a tempo.
to *pp* *p* *dim.* *pp*

cre scèn - do *f*

Allegro con brio.
ritenuto *f*

ff

sf *p* *cresc.*

p *mf* *sf* *cresc.*

5

Violoncell.

Violoncell score for page 8, measures 1-24. The music is in 3/4 time, key of D major. It begins with a *pp* dynamic and a *W* (woodwind) marking. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The tempo is marked *Allegro con brío, cl.* at measure 13. The fourth system (measures 13-16) includes a *rit.* marking and a *p* dynamic. The fifth system (measures 17-20) features a *f* dynamic and a *cl.* marking. The sixth system (measures 21-24) includes a *sf* dynamic and a *B* (bass) marking. The seventh system (measures 25-28) includes a *pp* dynamic and a *p* dynamic. The eighth system (measures 29-32) includes a *mf* dynamic and a *poco rit.* marking. The ninth system (measures 33-36) includes a *p* dynamic and a *Clav.* marking. The tenth system (measures 37-40) includes a *p* dynamic and a *Un poco più lento.* marking. The eleventh system (measures 41-44) includes a *ritard.* marking and a *poco a poco* marking. The twelfth system (measures 45-48) includes a *p* dynamic and a *cl.* marking.

Violoncell.

Violoncell score for page 5, measures 1-24. The music is in 3/4 time, key of D major. It begins with a *cresc.* marking and a *mf* dynamic. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The fourth system (measures 13-16) includes a *f* dynamic and a *cl.* marking. The fifth system (measures 17-20) includes a *f* dynamic and a *decresc.* marking. The sixth system (measures 21-24) includes a *pp* dynamic and a *cresc.* marking. The seventh system (measures 25-28) includes a *pp* dynamic and a *p* dynamic. The eighth system (measures 29-32) includes a *f* dynamic and a *cl.* marking. The ninth system (measures 33-36) includes a *f* dynamic and a *cl.* marking. The tenth system (measures 37-40) includes a *ff* dynamic and a *poco a poco* marking. The eleventh system (measures 41-44) includes a *ff* dynamic and a *cl.* marking. The twelfth system (measures 45-48) includes a *ff* dynamic and a *cl.* marking. The thirteenth system (measures 49-52) includes a *ff* dynamic and a *cl.* marking. The fourteenth system (measures 53-56) includes a *ff* dynamic and a *cl.* marking. The fifteenth system (measures 57-60) includes a *ff* dynamic and a *cl.* marking. The sixteenth system (measures 61-64) includes a *ff* dynamic and a *cl.* marking. The seventeenth system (measures 65-68) includes a *ff* dynamic and a *cl.* marking. The eighteenth system (measures 69-72) includes a *ff* dynamic and a *cl.* marking. The nineteenth system (measures 73-76) includes a *ff* dynamic and a *cl.* marking. The twentieth system (measures 77-80) includes a *ff* dynamic and a *cl.* marking. The twenty-first system (measures 81-84) includes a *ff* dynamic and a *cl.* marking. The twenty-second system (measures 85-88) includes a *ff* dynamic and a *cl.* marking. The twenty-third system (measures 89-92) includes a *ff* dynamic and a *cl.* marking. The twenty-fourth system (measures 93-96) includes a *ff* dynamic and a *cl.* marking.

Violoncell.

Violoncell. score page 6. The page contains ten staves of music. The first staff begins with a 'Mci.' marking. The second staff has a forte 'f' dynamic. The third staff has a forte 'f' dynamic. The fourth staff has a forte 'f' dynamic. The fifth staff has a forte 'f' dynamic. The sixth staff has a forte 'f' dynamic. The seventh staff has a forte 'f' dynamic. The eighth staff has a forte 'f' dynamic. The ninth staff has a forte 'f' dynamic. The tenth staff has a forte 'f' dynamic.

Violoncell.

Violoncell. score page 7. The page contains ten staves of music. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket.

TRIO
in B-moll
für
Clavier, Violine und Violoncell
componirt und
FRANZ LISZT
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No. 3773

TRIO IN B-MOLL

VON
ROBERT VOLKMANN.
OP. 5.

Largo. M. M. ♩ = 84.

Violine.

Violoncell.

Clavier.

Largo. M. M. ♩ = 84.

First system of the Trio in B-flat major, Op. 5, by Robert Volkmann. The score includes staves for Violin, Violoncello, and Piano. The piano part features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *p*, *pp*, and *cresc.* markings.

Continuation of the Trio in B-flat major, Op. 5, by Robert Volkmann. The score includes staves for Violin, Violoncello, and Piano. The piano part continues with its complex texture. Dynamics include *p*, *pp*, and *cresc.* markings. The section concludes with the instruction *più mosso*.

This musical score is for the song "The Swan" (Le Cygne) from the opera "Carmen" by Georges Bizet. The score is written for a voice and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal line is written in a soprano or alto clef. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The piece is in French, and the lyrics are by Paul Ivoi. The score is a reproduction of the original manuscript, showing the composer's notation and the publisher's markings.

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, including a grand piano (GP) section and several individual staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The piece appears to be in a single system, with the notation continuing across the page. The overall style is that of a classical piano composition, possibly from the 19th or 20th century.

Un pochetto più mosso. $\text{♩} = 40$.

p

B Un pochetto più mosso. $\text{♩} = 40$.

p

legato

p

p

decresc.

decresc.

p

decresc.

p

pp

pp

cresc.

cresc.

Handwritten musical score for page 16, measures 1 through 16. The score is written for a piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A forte (f) marking is present at the beginning of the first system. The piece concludes with a double bar line and repeat signs.

R. & C. 30

Handwritten musical score for page 5, measures 1 through 16. The score is written for a piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A mezzo-forte (mf) marking is present at the beginning of the first system. The piece concludes with a double bar line and repeat signs.

poco rit. a tempo

p

poco rit. a tempo

p

R. & C. 30

Musical score for page 6, measures 1-16. The score is written for a piano and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat). The tempo is marked *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The piece concludes with a final chord marked *cresc.*

Musical score for page 15, measures 1-16. The score is written for a piano and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat). The tempo is marked *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The piece concludes with a final chord marked *cresc.*

14

musical score for page 14, featuring vocal and piano parts in E major. The score consists of four systems of staves. The vocal part is written in a single staff, and the piano accompaniment is written in two staves. The music includes various dynamics such as *p* (piano) and *f* (forte), and includes a fermata. The piano part features complex chordal textures and arpeggiated figures.

7

musical score for page 7, featuring vocal and piano parts in B-flat major. The score consists of four systems of staves. The vocal part is written in a single staff, and the piano accompaniment is written in two staves. The music includes various dynamics such as *p* (piano), *f* (forte), and *riten.* (ritardando). The piano part features complex chordal textures and arpeggiated figures. The vocal part includes lyrics: "cre -", "scen - do", "poco", "a", "po - co", "poco", "riten.", "fa tempo", "f", "riten.", "fa tempo".

Musical score for page 8, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *ff*, *decresc.*, *p*, *pp*, and *ppp*. It also includes tempo markings like *Tempo I.* and a section marked with an asterisk (*). The piano part is written in a complex, multi-measure style, while the violin part is more melodic.

R. & C. 30

Musical score for page 13, featuring piano and violin parts. The score includes various dynamics such as *mf*, *p*, and *pp*. It also includes a section marked with a 'B' and a section marked with an asterisk (*). The piano part is written in a complex, multi-measure style, while the violin part is more melodic.

R. & C. 30

Ritornell.

Andante. M.M. ♩ = 72.

pp *poco crescendo ed accelerando*

Andante. M.M. ♩ = 72.

Allegretto. M.M. ♩ = 104.

rit. e dim. p

Allegretto. M.M. ♩ = 104.

p

mf

mf

mf

p

p

p

R. & C. 30

p *sf* *p*

f *più mosso* *ritard.* *p*

f *più mosso* *ritard.* *a tempo*

p

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

R. & C. 30

Musical score for page 10, measures 1-8. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *dim.* There are also triplets in the piano part.

Musical score for page 10, measures 9-16. The score continues with the vocal line and piano accompaniment. The piano part features a dense texture of sixteenth notes.

Musical score for page 10, measures 17-24. The score continues with the vocal line and piano accompaniment. Dynamics include *p* and *pp*. The piano part has a steady eighth-note accompaniment.

Musical score for page 11, measures 1-8. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. Dynamics include *pp*, *ritard.*, and *ppp*. There is a large 'M' marking above the piano part.

Musical score for page 11, measures 9-16. The score continues with the vocal line and piano accompaniment. Dynamics include *pp* and *pp*. The piano part has a steady eighth-note accompaniment.

Musical score for page 11, measures 17-24. The score continues with the vocal line and piano accompaniment. Dynamics include *a tempo*, *mf*, *pp*, and *pizz.* There is a large 'M' marking above the piano part.

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The musical score is written for four staves, likely representing a string quartet. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes a variety of note values, rests, and dynamic markings such as 'f' (forte) and 'M' (marcato). The score is presented in a clear, professional layout with standard musical symbols and clefs.

Musical score for page 22, featuring piano and vocal staves. The score includes various dynamics such as *ff*, *f*, and *pp*, and articulations like *ritard.* and *a tempo*. The piano part is written in a complex, multi-measure style, while the vocal part is more melodic. The key signature is B-flat major, and the time signature is 4/4.

R. & C. 30

Musical score for page 39, featuring piano and vocal staves. The score includes various dynamics such as *pp*, *p*, *f*, and *ppp*, and articulations like *ritard.*, *a tempo*, and *pizz.*. The piano part is written in a complex, multi-measure style, while the vocal part is more melodic. The key signature is B-flat major, and the time signature is 4/4.

R. & C. 30

2.
cresc.
cresc.
P
f
Q
1.
2.
f
R. & C. 30

ten. ten. ten.
f
Ten.
cresc.
sf
f
Red.
ten. ten.
ten. ten.
cresc.
ff
ten. ten.
cresc.
ff
R. & C. 30

Musical score for page 36, measures 1-30. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p*, *sf*, *mf*, and *cresc.* The piece concludes with a repeat sign and the instruction "R. 8 C. 30".

Musical score for page 25, measures 1-30. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p*, *sf*, *mf*, and *cresc.* The piece concludes with a repeat sign and the instruction "R. 8 C. 30".

cresc.
poco rit.
poco rit.
poco rit.
mf
mf
mf
mf
rit. dim.
rit. dim.
sotto voce
Un poco più lento. ♩ = 88.
pp
rit. dim.
 *
 R. & C. 30

ff
ff
 R. & C. 30

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

riten.

riten.

riten.

Allegro con brio.

f

Allegro con brio.

f

R. & C. 30

pp

pp

pp

poco cresc.

p

poco cresc.

p

poco cresc.

pp

p

p

p

p

poco rit.

dim.

poco rit.

R. & C. 30

a tempo
pp
a tempo
pp
pp a tempo

cresc.
cresc.
cresc.

a tempo
ritard
pp
ritard.
a tempo
pp

cresc.
ten.
ten.
ten.
cresc.
effet
sons harmon.
p
ritenuto
pp
p
pp
ritenuto
pp
pp a tempo
pp a tempo
p
dim.
pp
dim.
dim.
pp

poco rit. *p* *ritard.* *poco* *a*

poco rit. *p* *ritard.* *poco* *a*

Un poco più lento.

poco *p* (Un poco più lento.)

poco *p*

ten. *ten.*

R. & C. 30

p *cresc.* *cresc.*

rit. *p* *pp* *pp*

cresc. *rit.* *p* *pp*

la melodia marcata

R. & C. 30

Allegro con brio. ♩ = 132.

Allegro con brio. ♩ = 132.

First system of music on page 30, featuring piano and bass staves with dynamic markings *mf* and *cresc.*.

Second system of music on page 30, featuring piano and bass staves with dynamic markings *f* and *A*.

Third system of music on page 30, featuring piano and bass staves with dynamic markings *f* and *8*.

Fourth system of music on page 30, featuring piano and bass staves with dynamic markings *f* and *8*.

First system of music on page 31, featuring piano and bass staves with dynamic markings *ff*.

Second system of music on page 31, featuring piano and bass staves with dynamic markings *pp* and *B*.

Third system of music on page 31, featuring piano and bass staves with dynamic markings *p* and *mf*.

Fourth system of music on page 31, featuring piano and bass staves with dynamic markings *f*.

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