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No. 3729

This musical score page contains measures 47 through 52. It is written for a voice part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is organized into five systems, each with a vocal line and a piano line. Measure 47 begins with a vocal line marked *marc.* and *mf*, and a piano line marked *f*. Measure 48 continues with *marc.* and *mf* in the vocal line, and *f* in the piano line. Measure 49 features a vocal line with *marc.* and *mf*, and a piano line with *f*. Measure 50 has a vocal line with *marc.* and *mf*, and a piano line with *f*. Measure 51 shows a vocal line with *marc.* and *mf*, and a piano line with *f*. Measure 52 concludes with a vocal line marked *marc.* and *mf*, and a piano line marked *f*. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *f*, *mf*, *p*, and *cresc.*. The vocal part includes lyrics and dynamic markings like *marc.*, *mf*, *p*, and *f*.

Jos. Rheinberger, Op. 191.

rit. - a tempo

dolce

p

f

f

dim.

pp

cresc.

f

dim.

p

f

rit.

Musical score for page 4, measures 1-12. The score is written for piano and features a variety of dynamics and articulations.

- Measures 1-2: Treble clef, piano (*p*), quarter notes.
- Measures 3-4: Bass clef, piano (*p*), quarter notes.
- Measures 5-6: Treble clef, piano (*p*), quarter notes.
- Measures 7-8: Bass clef, piano (*p*), quarter notes.
- Measures 9-10: Treble clef, piano (*p*), quarter notes.
- Measures 11-12: Bass clef, piano (*p*), quarter notes.

 The score includes dynamic markings such as *p*, *f*, *rit.*, and *a tempo*. There are also articulation marks like *Red.* and *** below the bass line.

Musical score for page 45, measures 13-24. The score continues the piece with more complex rhythmic patterns and dynamics.

- Measures 13-14: Treble clef, piano (*p*), quarter notes.
- Measures 15-16: Bass clef, piano (*p*), quarter notes.
- Measures 17-18: Treble clef, piano (*p*), quarter notes.
- Measures 19-20: Bass clef, piano (*p*), quarter notes.
- Measures 21-22: Treble clef, piano (*p*), quarter notes.
- Measures 23-24: Bass clef, piano (*p*), quarter notes.

 The score includes dynamic markings such as *p*, *f*, *rit.*, *a tempo*, *smorz.*, *pp*, *cresc.*, *dim.*, and *ten.*. There are also articulation marks like *Red.* and *** below the bass line.

Musical score for page 44, measures 1-16. The score is in 2/4 time and features a piano and a vocal line. The piano part includes various dynamics such as *f*, *p*, *sf*, *cresc.*, *dim.*, and *marc.* The vocal line includes dynamics like *sp*, *cresc.*, *f*, *p*, and *marc.* The score is marked with "Red." and asterisks at the bottom of the piano staves.

Musical score for page 45, measures 17-32. The score continues from page 44 and features a piano and a vocal line. The piano part includes dynamics such as *f*, *sf*, *ff*, *p*, *dim.*, and *cresc.* The vocal line includes dynamics like *sf*, *dim.*, and *a tempo*. The score is marked with "Red." and asterisks at the bottom of the piano staves.

Musical score for page 6, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat major or D minor). The tempo/mood is marked *tranquillo*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as *arco*, *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *Red.* (Reduction) and asterisks (*) indicating specific performance points.

Musical score for page 43, measures 17-32. The score continues the string quartet piece. It includes markings for *pizz.* (pizzicato), *arco*, *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *lento*, *poco a poco rit.* (poco a poco ritardando), *dolce*, *cresc.* (crescendo), and *Tempo I.* (return to the original tempo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *Red.* and asterisks (*).

Musical score for page 42, featuring piano and violin parts. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves.

- System 1:** Violin part starts with *p dolce*. Piano part features triplet figures. Dynamics include *p* and *Red.*
- System 2:** Violin part has *poco rit.* and *arco* markings. Piano part continues with triplet figures. Dynamics include *f* and *Red.*
- System 3:** Violin part has *a tempo* and *pizz.* markings. Piano part features triplet figures. Dynamics include *pp* and *Red.*
- System 4:** Violin part has *len.* and *arco* markings. Piano part features triplet figures. Dynamics include *mf* and *Red.*
- System 5:** Continuation of the previous system with triplet figures and *Red.* markings.

Musical score for page 7, featuring piano and violin parts. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves.

- System 1:** Violin part has *Red.* markings. Piano part features triplet figures. Dynamics include *Red.*
- System 2:** Violin part has *p* and *f* markings. Piano part features triplet figures. Dynamics include *pp* and *f*.
- System 3:** Violin part has *ff* markings. Piano part features triplet figures. Dynamics include *ff* and *Red.*
- System 4:** Violin part has *rit.* markings. Piano part features triplet figures. Dynamics include *sf* and *dim.*
- System 5:** Continuation of the previous system with triplet figures and *Red.* markings.

The image displays a page of musical notation for a piano piece, organized into three systems of staves. Each system consists of a treble staff, a middle staff (likely for a second piano or a vocal line), and a bass staff. The notation includes various musical notes, rests, and dynamic markings.

System 1:

- Treble Staff:** Starts with *a tempo* and *pp dolce*. It features a melodic line with a *smorz.* (ritardando) marking.
- Middle Staff:** Also marked *pp dolce* and *a tempo*. It contains a melodic line with a *smorz.* marking.
- Bass Staff:** Marked *pp*, it features a rhythmic accompaniment with eighth notes.

System 2:

- Treble Staff:** Marked *p*, it continues the melodic line.
- Middle Staff:** Marked *p*, it continues the melodic line.
- Bass Staff:** Marked *p*, it continues the rhythmic accompaniment.

System 3:

- Treble Staff:** Marked *f*, it features a melodic line with a *f* marking.
- Middle Staff:** Marked *f*, it features a melodic line with a *f* marking.
- Bass Staff:** Marked *mf*, it features a rhythmic accompaniment with eighth notes.

The notation includes various musical notes, rests, and dynamic markings such as *pp dolce*, *a tempo*, *smorz.*, *p*, *mf*, and *f*. The piece is in a key with one flat (B-flat) and a common time signature.

Musical score for a piano and voice piece. The score is written in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet pattern in the right hand and a more rhythmic bass line. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'pizz' (pizzicato) marking for the piano.

musical score for page 40, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Measures 1-4: Violin I and II play a melodic line with *p dolce* and *dim.* markings. Viola and Cello/Double Bass play a supporting line with *sf* and *dim.* markings. A *pizz.* marking is present in measure 2.
- Measures 5-8: Violin I and II play a melodic line with *ff* and *arco* markings. Viola and Cello/Double Bass play a supporting line with *ff* and *arco* markings. A *Red.* marking is present in measure 6.
- Measures 9-12: Violin I and II play a melodic line with *ff* and *arco* markings. Viola and Cello/Double Bass play a supporting line with *ff* and *arco* markings. A *Red.* marking is present in measure 10.
- Measures 13-16: Violin I and II play a melodic line with *ff* and *arco* markings. Viola and Cello/Double Bass play a supporting line with *ff* and *arco* markings. A *Red.* marking is present in measure 14.

musical score for page 41, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Measures 1-4: Violin I and II play a melodic line with *ff* and *dim.* markings. Viola and Cello/Double Bass play a supporting line with *ff* and *dim.* markings. A *Red.* marking is present in measure 2.
- Measures 5-8: Violin I and II play a melodic line with *ff* and *dim.* markings. Viola and Cello/Double Bass play a supporting line with *ff* and *dim.* markings. A *Red.* marking is present in measure 6.
- Measures 9-12: Violin I and II play a melodic line with *ff* and *dim.* markings. Viola and Cello/Double Bass play a supporting line with *ff* and *dim.* markings. A *Red.* marking is present in measure 10.
- Measures 13-16: Violin I and II play a melodic line with *ff* and *dim.* markings. Viola and Cello/Double Bass play a supporting line with *ff* and *dim.* markings. A *Red.* marking is present in measure 14.

sempre *f*

f *fp*

poco rit. - - - *a tempo*

f *poco rit.* - - - *a tempo*

f *fp*

p dolce

dim. *pp*

mf *pizz.* *arco*

cresc. *sf*

Red. *

ff *dim.* *pp*

p *ten.* *pp*

pp *mf*

f *ff* *f*

cresc.

Red. *

This image shows a page of musical notation for a piano piece. The notation is arranged in systems, each consisting of a vocal line (soprano and alto) and a piano accompaniment (treble and bass staves). The key signature is B-flat major (two flats). The tempo is marked 'a tempo' at the beginning. The piece includes various musical notations such as notes, rests, and dynamic markings like 'arco', 'f marc.', 'a tempo marc.', 'p', 'p smorz.', 'cresc.', 'dim.', 'pp', 'f', and 'ff'. There are also asterisks and other symbols used throughout the score. The notation is in a standard musical format, with staves and clefs clearly visible.

This image shows a page of musical notation for a piano piece. The score is written for piano (p) and includes various dynamics and performance instructions. The notation is arranged in systems, with multiple staves for each system. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. The second system features a more complex texture with multiple voices. The third system includes a section marked 'rit.' (ritardando) and 'a tempo'. The fourth system shows a section marked 'p' (piano) and 'dolce' (sweet). The fifth system includes a section marked 'mf' (mezzo-forte) and 'f' (forte). The sixth system shows a section marked 'f' and 'cresc.' (crescendo). The seventh system includes a section marked 'ff' (fortissimo). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered 10 in the bottom right corner.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo markings 'rit.' and 'a tempo' are present. Dynamic markings include 'f' (forte), 'sp' (sforzando), and 'p' (piano). The second system continues the vocal and piano parts, with a 'cresc.' (crescendo) marking. The third system shows a more complex piano accompaniment with rapid sixteenth-note passages. The fourth system features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The fifth system shows a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The sixth system shows a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The seventh system shows a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The eighth system shows a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The notation includes various musical symbols such as notes, rests, and dynamic markings.

37

mf *pizz.* *arco* *mf* *dim.* *p* *f* *cresc.* *f* *f*

cresc. *mf* *f* *p* *cresc.* *f* *dim.* *p* *f* *poco rit.* *ff* *ff*

mf *f* *ff* *poco rit.* *a tempo* *mf* *pizz.* *rit.* *dim.* *a tempo*

System 1 of page 36. The vocal line (treble clef) includes dynamics *p*, *f*, *p*, and *dolce*. The piano accompaniment (bass clef) includes dynamics *mf*, *f*, and *p*. There are asterisks under the piano accompaniment staff.

System 2 of page 36. The vocal line (treble clef) includes dynamics *p* and *dolce marc.*. The piano accompaniment (bass clef) includes dynamics *cresc.* and *f*. There are asterisks under the piano accompaniment staff.

System 3 of page 36. The vocal line (treble clef) includes dynamics *p* and *f*. The piano accompaniment (bass clef) includes dynamics *f*. There are asterisks under the piano accompaniment staff.

System 4 of page 36. The vocal line (treble clef) includes dynamics *f*. The piano accompaniment (bass clef) includes dynamics *f*. There are asterisks under the piano accompaniment staff.

System 1 of page 13. The vocal line (treble clef) includes dynamics *sf* and *ff*. The piano accompaniment (bass clef) includes dynamics *sf* and *ff*. There are asterisks under the piano accompaniment staff.

System 2 of page 13. The vocal line (treble clef) includes dynamics *poco a poco rit.* and *marc.*. The piano accompaniment (bass clef) includes dynamics *marc.*. There are asterisks under the piano accompaniment staff.

System 3 of page 13. The vocal line (treble clef) includes dynamics *a tempo* and *p*. The piano accompaniment (bass clef) includes dynamics *a tempo*, *cresc.*, and *dim.*. There are asterisks under the piano accompaniment staff.

System 4 of page 13. The vocal line (treble clef) includes dynamics *p* and *piz.*. The piano accompaniment (bass clef) includes dynamics *f*, *dim.*, and *p*. There are asterisks under the piano accompaniment staff.

Musical score for page 14, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *sempre pp* (always pianissimo), *arco* (arco), *pizz.* (pizzicato), *dim.* (diminuendo), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *ten.* (tension). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *Real* and *** symbols.

Musical score for page 35, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *sempre pp* (always pianissimo), *arco* (arco), *pizz.* (pizzicato), *dim.* (diminuendo), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *ten.* (tension). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *Real* and *** symbols.

IV.

34

Finale.
Allegro moderato. $\text{♩} = 70$.

This system contains measures 34 through 43. It features a piano introduction with a *una corda* effect and *pp* dynamics. The woodwinds and strings enter with *p dolce* and *ten.* markings. The piano part has a *pp* marking. The system concludes with a *pp* marking and a *ten.* marking.

This system contains measures 44 through 53. It continues the piano introduction with *pp* and *ten.* markings. The woodwinds and strings enter with *p dolce* and *ten.* markings. The piano part has a *pp* marking. The system concludes with a *pp* marking and a *ten.* marking.

16

ff *p* *Red.* *

p dolce *f* *espress.*

cresc. *f* *Red.* *

rit. *a tempo* *p dolce*

rit. *a tempo* *p dolce*

f marc. *cresc.* *f* *cresc.*

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of two staves (treble and bass clef). The first system includes a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The second system features a 'ff' (fortissimo) dynamic. The third system includes a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. The fourth system includes a 'pp' (pianissimo) marking. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks like accents and staccato. There are also some performance instructions like 'pizz.' and 'pp.' written above the staves. The page is numbered '103' in the top right corner.

Musical score for page 32, featuring piano and violin parts. The score is written in 2/4 time and includes various dynamics and articulations.

Violin Part:

- Measures 1-4: *p*, *cresc.*, *f*
- Measures 5-8: *mf*, *cresc.*, *f*
- Measures 9-12: *dim.*, *mf*, *cresc.*, *f*
- Measures 13-16: *sf*, *dim.*, *p*, *cresc.*, *f*
- Measures 17-20: *p*, *f*, *f*, *f*
- Measures 21-24: *f*, *ff*, *pizz.*, *arco*
- Measures 25-28: *ff*, *dim.*, *pp*

Piano Part:

- Measures 1-4: *p*, *cresc.*, *f*
- Measures 5-8: *p*, *cresc.*, *f*
- Measures 9-12: *sf*, *dim.*, *p*, *cresc.*, *f*
- Measures 13-16: *p*, *f*, *f*, *f*
- Measures 17-20: *p*, *f*, *f*, *f*
- Measures 21-24: *p*, *f*, *f*, *f*
- Measures 25-28: *ff*, *dim.*, *pp*

Musical score for page 17, featuring piano and violin parts. The score is written in 2/4 time and includes various dynamics and articulations.

Violin Part:

- Measures 1-4: *energico*, *energico*
- Measures 5-8: *energico*, *energico*
- Measures 9-12: *tranquillo*, *pp*
- Measures 13-16: *p dolce*, *f*
- Measures 17-20: *con fuoco*, *con fuoco*
- Measures 21-24: *con fuoco*, *con fuoco*
- Measures 25-28: *con fuoco*, *con fuoco*

Piano Part:

- Measures 1-4: *energico*, *energico*
- Measures 5-8: *energico*, *energico*
- Measures 9-12: *tranquillo*, *pp*
- Measures 13-16: *p dolce*, *f*
- Measures 17-20: *con fuoco*, *con fuoco*
- Measures 21-24: *con fuoco*, *con fuoco*
- Measures 25-28: *con fuoco*, *con fuoco*

Adagio molto. ♩ = 96.

Musical score for page 48, measures 1-16. The score is in 2/4 time, Adagio molto, ♩ = 96. It features a piano (p) and a cello (cello) part. The piano part is marked *sf* (sforzando) and *p* (piano). The cello part is marked *sf* and *p*. The score includes various dynamics such as *sf*, *p*, *pp*, *f*, and *ten.* (tension). The tempo markings are *rit.* (ritardando) and *a tempo*. The score ends with a *ten.* marking.

Musical score for page 31, measures 1-16. The score is in 2/4 time, Adagio molto, ♩ = 96. It features a piano (p) and a cello (cello) part. The piano part is marked *p* (piano) and *pp* (pianissimo). The cello part is marked *p* and *pp*. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, and *dim.* (diminuendo). The tempo markings are *rit.* (ritardando) and *a tempo*. The score ends with a *ten.* marking.

Page 30 of a musical score. The page contains four systems of music, each with a vocal staff (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The tempo is marked *rit.* (ritardando). The dynamics range from *p* (piano) to *ff* (fortissimo). The piano part features complex chordal textures and arpeggiated figures. The vocal part has melodic lines with some triplets and slurs. The page ends with a double bar line.

Page 19 of a musical score. The page contains four systems of music, each with a vocal staff (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The tempo is marked *rit.* (ritardando). The dynamics range from *p* (piano) to *ff* (fortissimo). The piano part features complex chordal textures and arpeggiated figures. The vocal part has melodic lines with some triplets and slurs. The page ends with a double bar line.

poco più mosso.

musical score for page 20, measures 1-24. The score is written for a piano and a vocal line. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The vocal line is more melodic, with some sustained notes and some rapid passages. Dynamics include *p*, *espress.*, *ten.*, *pizz.*, *arco*, *f*, *cresc.*, *mf*, and *8va*. There are several asterisks (*) and a double asterisk (**) marking specific measures.

musical score for page 21, measures 25-48. The score continues from page 20. It features a piano and a vocal line. The piano part has a strong rhythmic drive with many sixteenth notes. The vocal line is more melodic, with some sustained notes and some rapid passages. Dynamics include *cresc.*, *f*, *sf*, *p*, *mf*, *dim.*, and *8va*. There are several asterisks (*) and a double asterisk (**) marking specific measures. The section is labeled "Trio." at measure 33.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of two staves (treble and bass clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f*, *sf*, *mf*, *p*, and *cresc.* (crescendo). There are also performance markings such as *pizz.* (pizzicato) and *arco* (arco). The notation is complex, with many slurs and ties, suggesting a technically demanding piece. The page is numbered '5' in the bottom left corner.

2

ten.

p

p

f

f

ff

Musical score for page 22, featuring piano and violin parts. The score includes various dynamics such as *sf*, *p*, *dim.*, *pp*, *f*, *cresc.*, *rit.*, and *Tempo I.*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part includes melodic lines with slurs and accents.

III.

Tempo di minuetto. ♩ = 144.

Musical score for page 23, featuring piano and violin parts. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, *dim.*, *ten.*, and *cresc.*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part includes melodic lines with slurs and accents.

Musical score for page 26, featuring piano and violin parts. The score is written in G major and 3/4 time. It includes various dynamics such as *dim.*, *p*, *f*, *pp*, and *ppp*, as well as articulations like *rit.* and *tr.*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part has a melodic line with slurs and accents.

Musical score for page 23, featuring piano and violin parts. The score is written in G major and 3/4 time. It includes various dynamics such as *p*, *f*, *pp*, *mf*, and *ten.*, as well as articulations like *rit.* and *poco più mosso.*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part has a melodic line with slurs and accents.

Musical score for page 24, featuring piano and violin parts. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves.

 System 1: Violin part (top staff) has a melodic line with a crescendo. Piano part (bottom staff) has a rhythmic accompaniment with a crescendo.

 System 2: Violin part continues the melodic line. Piano part has a crescendo.

 System 3: Violin part has a melodic line with a crescendo. Piano part has a crescendo.

 System 4: Violin part has a melodic line with a crescendo. Piano part has a crescendo.

 Dynamics include *f*, *cresc.*, *ten.*, *ff*, *p*, and *ff*.

Musical score for page 25, featuring piano and violin parts. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves.

 System 1: Violin part (top staff) has a melodic line with a crescendo. Piano part (bottom staff) has a rhythmic accompaniment with a crescendo.

 System 2: Violin part continues the melodic line. Piano part has a crescendo.

 System 3: Violin part has a melodic line with a crescendo. Piano part has a crescendo.

 System 4: Violin part has a melodic line with a crescendo. Piano part has a crescendo.

 Dynamics include *pizz.*, *p*, *f*, *cresc.*, *ten.*, *ff*, *p*, and *ff*.

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(Prices current 2005)

Trio.

No 4. F.

Violine.

Jos. Rheinberger, Op. 191.

The musical score for the Violin part of Trio No. 4 by Jos. Rheinberger, Op. 191, is presented in a single system. The tempo is Moderato (♩ = 88). The key signature has one flat (B-flat). The score includes various dynamics (p, f, sf, ff, dim., rit., a tempo, dolce, smorz., sempre f, poco rit.) and articulations (accents, slurs). The piece begins with a 6-measure introduction marked 'Vcello.' and 'rit.'. The main body of the piece is marked 'a tempo dolce' and 'p'. It features several passages of increasing intensity, marked 'f', 'sf', and 'ff'. The score concludes with a 'poco rit.' marking and a final cadence.

Violine.

Violin score for the first page of a musical piece. The score consists of 14 staves of music. It begins with a melodic line in the first staff, marked *mf* and *a tempo*. The second staff has a *rit. - smorz.* marking. The third staff has a *mf* marking and a *rit. - a tempo* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *sf* marking. The seventh staff has a *f* marking. The eighth staff has a *ff* marking. The ninth staff has a *p* marking. The tenth staff has a *sf* marking. The eleventh staff has a *f* marking. The twelfth staff has a *dim.* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *f* marking. The score includes various dynamics such as *mf*, *p*, *sf*, *f*, *ff*, *dim.*, and *p dolce*. It also includes tempo markings like *a tempo*, *rit.*, *smorz.*, and *con fuoco*. There are also performance instructions like *espress.*, *energico*, and *p dolce*.

Violine.

Violin score for the second page of a musical piece. The score consists of 14 staves of music. It begins with a melodic line in the first staff, marked *dolce* and *sf*. The second staff has a *pizz.* marking. The third staff has a *arco* marking. The fourth staff has a *p* marking. The fifth staff has a *poco a poco rit.* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *Tempo I.* marking. The ninth staff has a *sf* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *sf* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *dim.* marking. The score includes various dynamics such as *dolce*, *sf*, *pizz.*, *arco*, *p*, *f*, *ff*, *Tempo I.*, *sf*, *f*, *p*, *sf*, *f*, and *dim.*. It also includes tempo markings like *poco a poco rit.*, *Tempo I.*, and *a tempo*. There are also performance instructions like *ten.*, *smorz.*, *cresc.*, *pp*, *pp dolce*, *marc.*, and *p dolce*.

Violin score for page 6, measures 1-16. The music is in G major, 4/4 time. It features a variety of dynamics including *mf*, *f*, *cresc.*, *poco rit.*, *a tempo*, *rit.*, *dim.*, *pp*, *ff*, *p*, *f*, *ff*, *p dolce*, *cresc.*, *sf*, *sf*, *sf*, *mf espr.*, *f*, *cresc.*, *ff*, *sempre ff*, and *p*. The score includes triplets, slurs, and various articulations.

II.

Violin score for page 3, measures 17-32. The music is in G major, 4/4 time. It begins with the tempo marking *Adagio molto.* and a first ending bracket. Dynamics include *sfp*, *f*, *pp*, *a tempo*, *ten.*, *p*, *cresc.*, *rit.*, *f*, *ten.*, *1*, *p dolce*, *poco rit.*, *pp*, *cresc.*, *poco più mosso.*, *dim.*, *p*, *2*, *pp*, *3*, *p*, *ten.*, *mf*, *f*, *ten.*, *sf*, *sf*, *p*, *1*, *ff*, *rit.*, *Tempo I.*, *fp*, *1*, *f*, *1*, *p*, *ff*, *3*, *rit.*, *pp*, *poco più mosso.*, *mf*, *1*, *sf*, *f*, *ten.*, *1*, *f*, *pizz.*, *ff*, *p*, *f*, *1*, *arco*, *poco meno mosso.*, *ff*, *sf*, *3*, *3*, *dim.*, *p*, *sf*, *1*, *rit.*, *1*, *pp*, and *pp*. The score includes triplets, slurs, and various articulations.

Violine.

III.

Tempo di minuetto. ♩ = 144.

Pianof.

p
cresc.
f
pp
f
sf
dim.
p
cresc.
f
sf
mf
f
p
f
ff
pizz.
arco
p
f
2
1.
2.
f
Trio. pianof.
2
p
dolce
p
3
f
ff
3
2
dim.
p
tranquillo
1.
2.
pizz.
f
p
1
2
rit.
a tempo
arco
2
p
pp
f
sf
sf
dim.

Violine.

p
cresc.
f
f
dim.
mf
f
p
f
f
ff
pizz.
arco
p
f
ff
pizz.
p

Finale.
Allegro moderato. ♩ = 70.

IV.

Violone.
p dolce
pp
f
dim.
f
p
f
ff
ten.
ff
dolce
4
p
f
p
p
f
2

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(Prices current 2005)

Trio.

No 4. F.

408922

Violoncello.

Jos. Rheinberger, Op. 191.

Moderato. 88.

The musical score is for a cello part, marked 'Violoncello'. It begins with a tempo marking of 'Moderato. 88.' and a key signature of one flat (B-flat). The score consists of 16 measures. Dynamics include *p dolce*, *sf*, *f*, *ff*, *dim.*, *pp dolce*, *smorz.*, *sempre f*, *poco rit.*, *pizz.*, and *arco*. Tempo markings include *rit.*, *a tempo*, and *smorz.*. The score includes various musical notations such as slurs, ties, and fingerings.

Violoncello.

Violoncello score, measures 1-16. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *pp*, *p*, *fp*, *f*, *sf*, *ff*, *pizz.*, *arco*, *dim.*, *p dolce*, *f marc.*, *energico*, *con fuoco*, and *ff*. Tempo markings include *rit.*, *a tempo*, *poco a poco rit.*, and *a tempo*. The score includes triplets and slurs.

Violoncello.

Violoncello score, measures 17-32. The music continues in 3/4 time, key of B-flat major. Dynamics include *pizz.*, *arco*, *mf*, *f*, *ff*, *Tempo I.*, *ten.*, *cresc.*, *ff*, *p*, *pp*, *f*, *smorz.*, *marc.*, *mf*, *p*, *f*, and *ff*. Tempo markings include *poco rit.*, *a tempo*, *poco a poco rit.*, *arco*, *lento.*, *Tempo I.*, *ten.*, *rit.*, *a tempo*, and *smorz.*. The score includes slurs and accents.

Violoncello.

Violoncello score, page 6. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio molto" with a metronome marking of 96. The score consists of 12 staves. The first staff begins with a "pizz." (pizzicato) instruction and a "mf" (mezzo-forte) dynamic. The second staff has a "p" (piano) dynamic. The third staff has a "pizz." instruction and a "p" dynamic. The fourth staff has a "pizz." instruction and a "p" dynamic. The fifth staff has a "pizz." instruction and a "p" dynamic. The sixth staff has a "pizz." instruction and a "p" dynamic. The seventh staff has a "pizz." instruction and a "p" dynamic. The eighth staff has a "pizz." instruction and a "p" dynamic. The ninth staff has a "pizz." instruction and a "p" dynamic. The tenth staff has a "pizz." instruction and a "p" dynamic. The eleventh staff has a "pizz." instruction and a "p" dynamic. The twelfth staff has a "pizz." instruction and a "p" dynamic. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, *f marc.*, *smorz.*, *ten.*, *cresc.*, *dim.*, *rit.*, *a tempo*, *poco rit.*, *poco più mosso*, and *sempre*. The score also includes articulation marks such as accents and slurs.

Violoncello score, page 7. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio molto" with a metronome marking of 96. The score consists of 12 staves. The first staff begins with a "pizz." (pizzicato) instruction and a "mf" (mezzo-forte) dynamic. The second staff has a "p" (piano) dynamic. The third staff has a "pizz." instruction and a "p" dynamic. The fourth staff has a "pizz." instruction and a "p" dynamic. The fifth staff has a "pizz." instruction and a "p" dynamic. The sixth staff has a "pizz." instruction and a "p" dynamic. The seventh staff has a "pizz." instruction and a "p" dynamic. The eighth staff has a "pizz." instruction and a "p" dynamic. The ninth staff has a "pizz." instruction and a "p" dynamic. The tenth staff has a "pizz." instruction and a "p" dynamic. The eleventh staff has a "pizz." instruction and a "p" dynamic. The twelfth staff has a "pizz." instruction and a "p" dynamic. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, *f marc.*, *smorz.*, *ten.*, *cresc.*, *dim.*, *rit.*, *a tempo*, *poco rit.*, *poco più mosso*, and *sempre*. The score also includes articulation marks such as accents and slurs.

Violoncello.

III.

Tempo di minuetto. $\text{♩} = 144$.

Viol.

p *mf* *p*

pp *f* *f* *f* *dim.* *p*

cresc. *f* *mf*

cresc. *f* *f*

ff *p* *p* *cresc.*

f

Trio.

p dolce *sf* *p*

p *f* *rit.*

tranquillo *pizz.*

1. *2.* *3.* *rit.* *a tempo* *arco* *1.* *p* *mf*

p *pp* *f* *sf* *sf*

Violoncello.

dim. *cresc.* *f*

dim. mf *cresc.* *f* *f*

ff *p* *cresc.*

f *ff*

pizz. *p*

IV.

Finale.

Allegro moderato. $\text{♩} = 76$.

p dolce *pp*

f *dim.* *f*

f *ff* *ten.*

ff *1.*

p *f* *p dolce* *p*

f *3.*

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