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(Prices current 1.1.02)

TRIO.

Violino.

Ignaz Brüll, Op.14.

Allegro moderato.

F. E. C. L. 2577

Violino.

Violino score page 2. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'a tempo'. The dynamics are 'pp' (pianissimo), 'rit. pp' (ritardando pianissimo), and 'pp'. The second staff is marked 'poco più animato' and 'p' (piano). The third staff is marked 'mf cresc.' (mezzo-forte crescendo). The fourth staff is marked 'f' (forte). The fifth staff is marked 'tranquillo' (triplets) and 'pp'. The sixth staff is marked 'cresc.' (crescendo). The seventh staff is marked 'f' (forte). The eighth staff is marked 'rit. dr' (ritardando) and 'a tempo'. The ninth staff is marked 'pp' (pianissimo) and 'p' (piano). The tenth staff is marked 'mf cresc.' (mezzo-forte crescendo) and 'f' (forte).

Violino.

Violino score page 7. The page contains ten staves of music. The first staff is marked 'dim.' (diminuendo) and 'mf cresc.' (mezzo-forte crescendo). The second staff is marked 'p' (piano) and 'cresc.' (crescendo). The third staff is marked 'f' (forte) and 'pp' (pianissimo). The fourth staff is marked 'p' (piano) and '5 poco più animato' (5 measures, slightly more animated). The fifth staff is marked 'cresc.' (crescendo). The sixth staff is marked 'dim.' (diminuendo). The seventh staff is marked 'p' (piano). The eighth staff is marked 'f' (forte) and 'mf cresc.' (mezzo-forte crescendo). The ninth staff is marked 'cresc.' (crescendo). The tenth staff is marked 'animato' (animated) and 'ff' (fortissimo). The eleventh staff is marked 'dim.' (diminuendo). The twelfth staff is marked '1' (first ending) and 'cresc.' (crescendo). The thirteenth staff is marked 'Cello' (cello) and 'p' (piano).

Violino.

Allegro. *mf* *cresc.* *animato* *string.* *ff*

animato *p* *cresc.* *ff*

pp *dim.* *5*

poco più animato *p*

dim. *p*

3 *1* *5* *3* *Tempo I.* *pp* *riten.* *4*

p *cresc.* *f*

cresc.

pesante sul G *ff* *tr*

Violino.

pp *rit.* *p* *cresc. ff*

tr *f* *ff*

ff

Andante. *16* *p* *3*

p *cresc.*

agitato sul G *f*

Schneller. *dimin. p* *molto espressivo*

accelerando *cresc.* *mf*

3 *1* *5* *3* *p* *p*

Tempo I. *1* *3* *p* *cresc. e accel.* *poco*

a poco *ff*

Violino.

ff
sempre ff
agitato
f
dimin. p
espressivo
accel.
cresc. mf
Tempo I.
p
a tempo
ff
**SCHERZO.
Allegro.**
p
cresc.
mf
cresc.
f
dimin.
p
cresc.
p
cresc.
f
mf
cresc.

Violino.

ff
pizz.
pp
riten.
3
cresc.
mf
dim.
a tempo
rit.
pp
arco
mf
p
2
3
p
1
5
cresc.
f
mf
dim.
p
cresc.
p
cresc.
p
cresc.
f
ff
mf
cresc.
ff
pizz.
riten.
3
a tempo
ff
3
3
pizz.
1

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(Prices current 1.1.02)

TRIO.

Violoncello.

Ignaz Brüll, Op.14.

Allegro moderato.

The musical score for Violoncello, Ignaz Brüll, Op.14, is presented in a single system with 10 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato.' The dynamics are indicated as follows: *pp* (pianissimo) at the beginning, *cresc. mf* (crescendo mezzo-forte) in the second staff, *ff* (fortissimo) in the third staff, *marcato pesante* in the fourth staff, *rit.* (ritardando) in the fifth staff, *a tempo* in the sixth staff, *p* (piano) in the seventh staff, *dolce* in the eighth staff, *espressivo* in the ninth staff, and *mf* (mezzo-forte) in the tenth staff. The score includes various musical notations such as trills, triplets, and slurs.

Violoncello.

poco più animato

p *pp* *f* *mf* *cresc.* *ff* *pp* *cresc.* *tr.* *a tempo* *rit.* *dimin.* *pp* *mf* *espress.* *f* *mf* *p* *mf* *f* *mf* *p*

Violoncello.

dim. *mf* *cresc.* *ff* *p* *cresc.* *f* *poco più animato* *p* *dim.* *p* *cresc.* *f* *p* *cresc.* *animato* *ff* *dim.* *p* *dim.* *pp* *cresc.* *ff*

Violoncello.

Allegro.

5 *mf* *cresc.* *animato* *string.*

ff *ani-*

mato *p* *cresc.*

8 9 10 *ff* *Pianof.* *pp*

poco più animato *p*

dim. *p*

pp *pp*

3 *Tempo I.* *rit.* *p*

cresc. *cresc.*

pesante *ff* *ff*

Violoncello

3 *più animato* *rit.* *p* *cresc.* *ff*

tr. *tr.* *f* *ff*

Andante. 18 *p*

più agitato *cresc.* *f* *p* *f*

3 *2* *3* *3* *Schnel-* *dim.* *p*

-ler. *accelerando* *mf espress.*

cresc. *mf*

1 *2* *3* *mf*

Tempo I. *1* *p* *cresc. e string.*

poco a poco *ff* *2*

Violoncello.

ff 3 *sempre ff*
agitato
sempre ff
 Schneller.
 1 *dimin. p* *molto espress.* *string.*
cresc. mf
 3 *Tempo I.*
mf *p*
mf *p* *acceler. e cresc.*
atempo *cresc.* *ff* *f* *dim. p*
 SCHERZO.
 Allegro.
 3/4 1 *p* *cresc.* *f*
pizz. 1 1 1 *arco*
mf *p* *f*
dimin. *p* *cresc.* *p* *p*
cresc. *f* *ff*
 1 *f* *cresc.*

Violoncello.

Bewegter.

pizz. 1 *p* 3 *pp* *riten.* *sempre pp*
a tempo
cresc. *mf* *dim.* *rit.* *pp*
a tempo *arco* *p*
 2 *pp*
 5 *p* *cresc.* *f*
pizz. 1 1 1 *arco*
mf *p* *f*
dimin. *p* *cresc.* *p* *cresc.* *p*
cresc. *f* *ff*
 1 *mf* *cresc.*
 1 *pizz.* 3 *a tempo* *arco* *ff*
 6 1 3 *pizz.* 1
pp *pp*

SCHERZO.

Allegro. $\text{♩} = 88$

First system of the Scherzo score. It consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes markings for *cresc.* and *mf*. The lower staff is in bass clef, also in three flats, and includes markings for *p*, *cresc.*, *mf*, and *f*. The system concludes with a *pizz.* (pizzicato) marking on the lower staff.

F. E. C. L. 2577

TRIO.

Ignaz Brüll, Op. 14.

Violino. Allegro moderato. $M.M. = 126$

pma marcato

Violoncello.

Allegro moderato.

Pianoforte.

pp

pp

First system of the Trio score. It features three staves: Violino (Violin), Violoncello (Cello), and Pianoforte (Piano). The Violino staff is in treble clef with a key signature of three flats and a 3/4 time signature, marked *Allegro moderato. M.M. = 126* and *pma marcato*. The Violoncello staff is in bass clef with the same key signature and time signature. The Pianoforte staff is in grand staff (treble and bass clefs) with a key signature of three flats and a 3/4 time signature, marked *Allegro moderato.* and *pp*. The system includes various musical notations such as trills, slurs, and dynamic markings like *cresc.*, *mf*, and *ff*.

F. E. C. L. 2577

Tr. *a tempo*
rit.
a tempo
rit. *fp*
con Ped.

dim.
dim.
dim.

Measures 1-16 of a musical score in 3/4 time, key of B-flat major. The score features a piano and a violin. The piano part has a complex, rhythmic accompaniment with many triplets and sixteenth notes. The violin part has a melodic line with trills and slurs. Dynamics include *tr.*, *rit.*, *a tempo*, *fp*, *con Ped.*, and *dim.*

Tempo I.
Tempo I.
mp
mf
p *acceler. assai e cresc.*
mf *p* *acceler. assai e cresc.*
cresc.
cresc.
a tempo *ff* *a tempo* *f* *dim.* *p*
a tempo *ff* *a tempo* *f* *dim.* *p*

Measures 1-16 of a musical score in 3/4 time, key of B-flat major. The score features a piano and a violin. The piano part has a complex, rhythmic accompaniment with many triplets and sixteenth notes. The violin part has a melodic line with trills and slurs. Dynamics include *Tempo I.*, *mp*, *mf*, *p*, *acceler. assai e cresc.*, *cresc.*, *a tempo*, *ff*, *f*, *dim.*, and *p*.

F. E. C. L. 2577

Musical score for page 6, measures 1-12. The score is written for a piano and features a variety of musical textures and dynamics.

- Measures 1-4:** The piano part features a continuous eighth-note accompaniment. The upper staves have a melodic line with a *mf* dynamic.
- Measures 5-8:** The piano part continues with the eighth-note accompaniment. The upper staves show a melodic line with a *cresc.* (crescendo) dynamic.
- Measures 9-12:** The piano part features a more complex texture with chords and moving lines. The upper staves have a melodic line with a *f* (forte) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with *mf* and *cresc.* dynamics. The upper staves are marked with *mf* and *cresc.* dynamics. The piano part is marked with *f* and *p* dynamics. The upper staves are marked with *f* and *p* dynamics.

F.E.C.L. 3577

Musical score for page 19, measures 1-12. The score is written for a piano and features a variety of musical textures and dynamics.

- Measures 1-4:** The piano part features a continuous eighth-note accompaniment. The upper staves have a melodic line with a *sempre ff* (sempre fortissimo) dynamic.
- Measures 5-8:** The piano part continues with the eighth-note accompaniment. The upper staves show a melodic line with a *sempre ff* dynamic.
- Measures 9-12:** The piano part features a more complex texture with chords and moving lines. The upper staves have a melodic line with a *più agitato* (more agitated) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with *sempre ff* and *più agitato* dynamics. The upper staves are marked with *sempre ff* and *più agitato* dynamics. The piano part is marked with *dimin.* (diminuendo) and *p* (piano) dynamics. The upper staves are marked with *dimin.* and *p* dynamics.

8 *poco più animato* (♩ = 160)

p *string.* *string.*

poco più animato *p* *string. e cresc.*

mf cresc. *mf cresc.* *mf cresc.*

f *f*

17

accelerando *accelerando* *cresc.* *mf*

acceler. *mf*

p *p*

Tempo I. *Tempo I.*

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system includes a piano (p) dynamic marking and a forte (f) dynamic marking. The second system includes a piano (p) dynamic marking and a piano-piano (pp) dynamic marking. The third system includes a piano (p) dynamic marking and a piano-piano (pp) dynamic marking. The fourth system includes a piano (p) dynamic marking and a piano-piano (pp) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 9 in the top right corner.

musical score for page 10, featuring vocal and piano parts. The score includes various dynamics such as *cresc.*, *legato*, *f*, *p*, *rit.*, and *a tempo*. The piano part features complex chordal textures and melodic lines. The vocal part includes trills and melodic phrases.

musical score for page 15, featuring piano and vocal parts. The tempo is marked *Andante* with a metronome marking of 80. The piano part includes markings for *Andante cantabile*, *p*, *pp*, *cresc.*, and *f*. The vocal part includes markings for *p* and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for page 14, measures 1-10. The score is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

F.E.C.L. 2577

Musical score for page 11, measures 11-20. The score continues the piece from page 14. It features a variety of musical notations, including slurs, ties, and dynamic markings. The key signature remains B-flat major. The tempo is marked *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for page 11, measures 11-20. The score continues the piece from page 14. It features a variety of musical notations, including slurs, ties, and dynamic markings. The key signature remains B-flat major. The tempo is marked *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

musical score for page 12, featuring vocal and piano parts. The score includes various dynamics such as *p*, *mf*, and *cresc.*, and articulations like *inferesc.*. The piano part features complex rhythmic patterns and chords.

musical score for page 13, continuing the vocal and piano parts. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *cresc.*, and performance instructions like *espressivo*, *rit.*, and *più animato*. The piano part continues with complex rhythmic patterns and chords.

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The musical score is written for four staves, likely representing a string quartet. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *cresc.*, *p*, *f*, *ff*, *plzz.*, *pizz.*, *dimin.*, and *riten.* are used throughout the piece. The notation is in a standard musical staff format with a key signature of one flat and a common time signature.

Bewegter. $\text{♩} = 100$
pizz.

pp
pizz.
Bewegter.
p dolce grazioso

cresc. mf dim. rit.
cresc. mf dim. rit.
cresc. cresc. mf dim. rit.

a tempo pp
a tempo pp
a tempo p

dimin.

p dim.
p sempre dim.

cresc. pp cresc.

staccato ff

First system: Treble and bass staves with a melody in the treble and accompaniment in the bass. Dynamics: *mf*, *cresc.*

Second system: Treble and bass staves. The treble staff has a rapid sixteenth-note passage. Dynamics: *p*, *cresc.*

Third system: Treble and bass staves. The treble staff continues with the rapid sixteenth-note passage. Dynamics: *p*, *cresc.*

Fourth system: Treble and bass staves. The treble staff has a rapid sixteenth-note passage with fingerings indicated. Dynamics: *p*

Fifth system: Treble and bass staves. The treble staff has a rapid sixteenth-note passage. Dynamics: *animato*, *ff*, *ff animato*

First system: Treble and bass staves. The treble staff has a melody with a triplet. Dynamics: *riten.*, *a tempo*, *arco*, *mf*

Second system: Treble and bass staves. The treble staff has a melody with a triplet. Dynamics: *pp*

Third system: Treble and bass staves. The treble staff has a melody with a triplet. Dynamics: *p*, *cresc.*, *mf*, *p*

Fourth system: Treble and bass staves. The treble staff has a melody with a triplet. Dynamics: *cresc.*, *f*, *mf*

Musical score for page 26, featuring piano and violin parts. The score includes various dynamics such as *mf*, *p*, *f*, *plizz.*, *cresc.*, *dimin.*, *arco*, and *fz*. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature.

Musical score for page 35, featuring piano and violin parts. The score includes various dynamics such as *p*, *pp*, *dimin.*, *fz*, and *cresc.*. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature.

musical score for page 34, measures 1-26. The score is written for a piano and includes various dynamics such as *pp*, *p*, *f*, and *mf*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes the instruction *poco più animato* at the bottom.

musical score for page 27, measures 1-26. The score is written for a piano and includes various dynamics such as *pp*, *p*, *f*, *mf*, and *ff*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes the instruction *poco più animato* at the bottom.

Allegro. $\text{♩} = 160$

Allegro.
trem.
mf

mf

animato $\text{♩} = 168$ *string.*
cresc.
animato. *string.*
cresc.

animato *string.*
crescendo

ff

f

animato
p

animato
cresc.

animato
cresc.

mf

dim. *mf cresc.*

dim. *mf cresc.*

dim. *mf cresc.*

ff

ff

ff

cresc.

cresc.

cresc.

cresc.

p

Musical score for page 32, featuring piano and violin parts. The score is in B-flat major (two flats) and 4/4 time. The piano part is written in grand staff (treble and bass clefs). The violin part is written in treble clef. The score includes various dynamics such as *f* (forte), *crese.* (crescendo), *ff* (fortissimo), and *pesante* (heavy). There are also articulations like *sul G* and *pesante*. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and the violin part has a melodic line with slurs and ties.

Musical score for page 29, featuring piano and violin parts. The score is in B-flat major (two flats) and 4/4 time. The piano part is written in grand staff (treble and bass clefs). The violin part is written in treble clef. The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). There are also articulations like *3* (triplets) and *6* (sixteenth notes). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and the violin part has a melodic line with slurs and ties.

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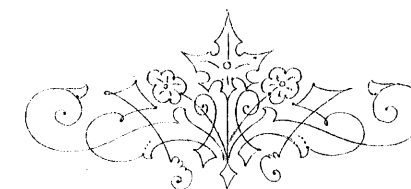
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