

Граф Калиостро. Комическая опера.

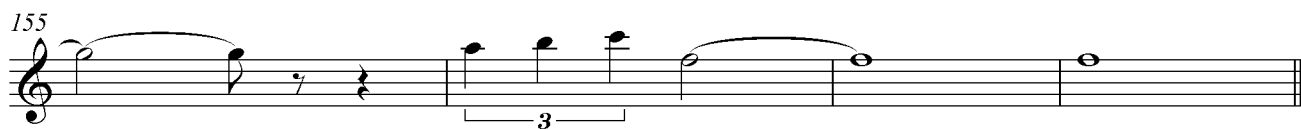
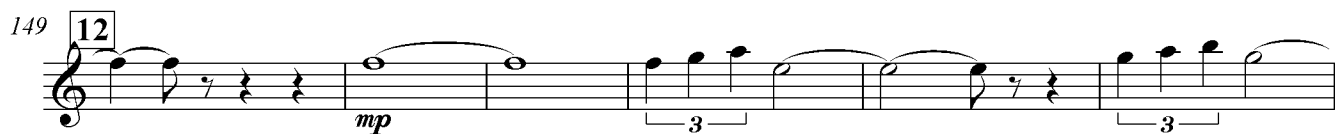
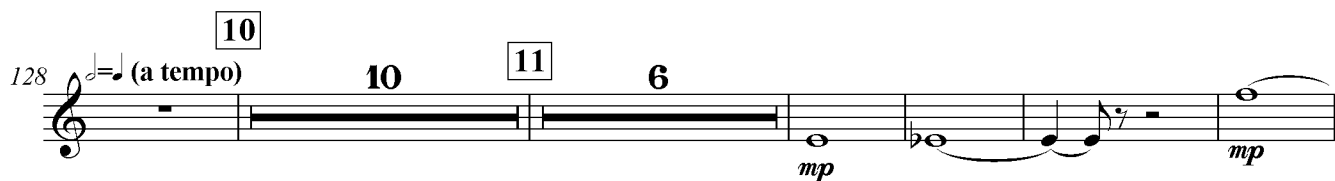
М.Таривердиев

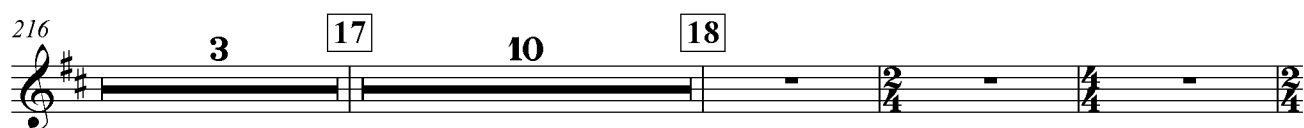
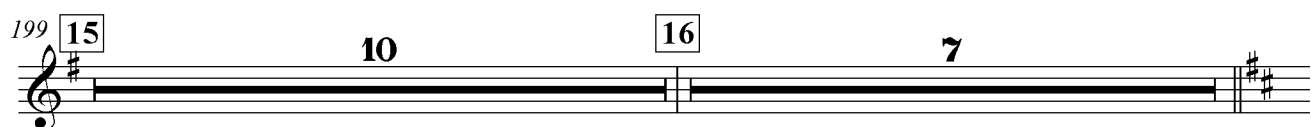
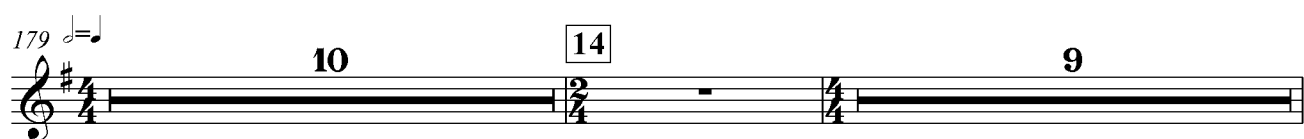
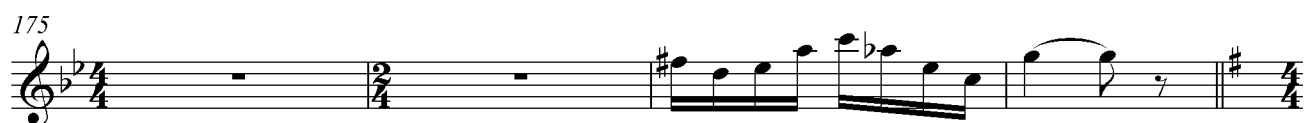
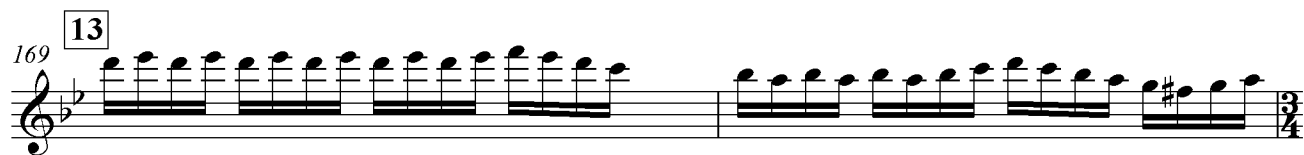
Allegretto $\text{♩} = 92$

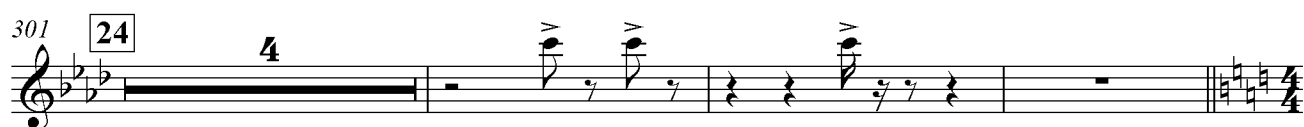
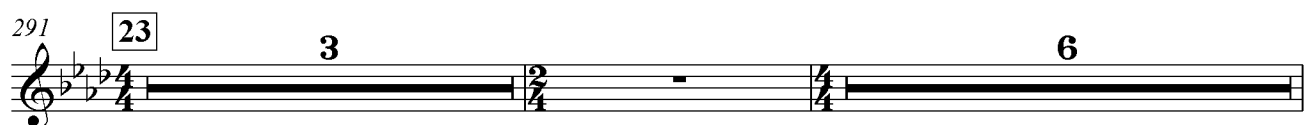
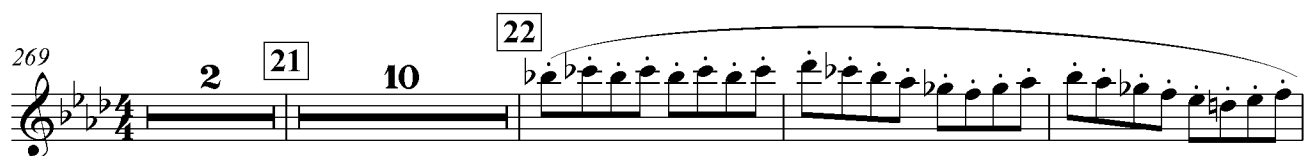
The musical score is written for a flute and consists of several measures with various time signatures and musical notations. The score is divided into measures, with some measures containing rests and others containing musical notation. The time signatures change throughout the piece, including 4/4, 3/4, 2/4, and 4/2. The key signature is one sharp (F#).

Measures and their details:

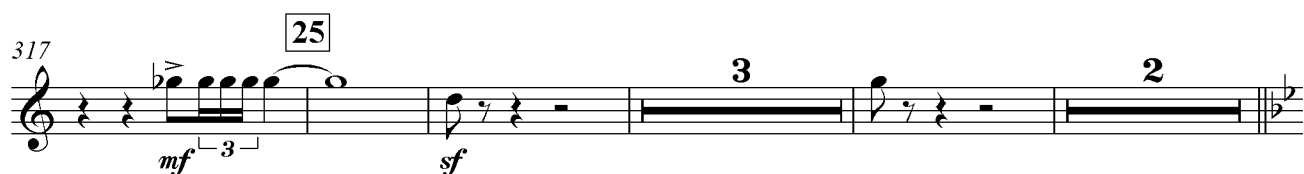
- Measure 1: 4/4 time, contains a rest.
- Measure 2: 3/4 time, contains a rest.
- Measure 3: 4/4 time, contains a rest.
- Measure 4: 4/4 time, contains a musical phrase.
- Measure 5: 4/4 time, contains a musical phrase.
- Measure 6: 4/4 time, contains a musical phrase.
- Measure 7: 4/4 time, contains a musical phrase.
- Measure 8: 4/4 time, contains a musical phrase.
- Measure 9: 4/4 time, contains a musical phrase.
- Measure 10: 4/4 time, contains a musical phrase.
- Measure 11: 4/4 time, contains a musical phrase.
- Measure 12: 4/4 time, contains a musical phrase.
- Measure 13: 4/4 time, contains a musical phrase.
- Measure 14: 4/4 time, contains a musical phrase.
- Measure 15: 4/4 time, contains a musical phrase.
- Measure 16: 4/4 time, contains a musical phrase.
- Measure 17: 4/4 time, contains a musical phrase.
- Measure 18: 4/4 time, contains a musical phrase.
- Measure 19: 4/4 time, contains a musical phrase.
- Measure 20: 4/4 time, contains a musical phrase.
- Measure 21: 4/4 time, contains a musical phrase.
- Measure 22: 4/4 time, contains a musical phrase.
- Measure 23: 4/4 time, contains a musical phrase.
- Measure 24: 4/4 time, contains a musical phrase.
- Measure 25: 4/4 time, contains a musical phrase.
- Measure 26: 4/4 time, contains a musical phrase.
- Measure 27: 4/4 time, contains a musical phrase.
- Measure 28: 4/4 time, contains a musical phrase.
- Measure 29: 4/4 time, contains a musical phrase.
- Measure 30: 4/4 time, contains a musical phrase.
- Measure 31: 4/4 time, contains a musical phrase.
- Measure 32: 4/4 time, contains a musical phrase.
- Measure 33: 4/4 time, contains a musical phrase.
- Measure 34: 4/4 time, contains a musical phrase.
- Measure 35: 4/4 time, contains a musical phrase.
- Measure 36: 4/4 time, contains a musical phrase.
- Measure 37: 4/4 time, contains a musical phrase.
- Measure 38: 4/4 time, contains a musical phrase.
- Measure 39: 4/4 time, contains a musical phrase.
- Measure 40: 4/4 time, contains a musical phrase.
- Measure 41: 4/4 time, contains a musical phrase.
- Measure 42: 4/4 time, contains a musical phrase.
- Measure 43: 4/4 time, contains a musical phrase.
- Measure 44: 4/4 time, contains a musical phrase.
- Measure 45: 4/4 time, contains a musical phrase.
- Measure 46: 4/4 time, contains a musical phrase.
- Measure 47: 4/4 time, contains a musical phrase.
- Measure 48: 4/4 time, contains a musical phrase.
- Measure 49: 4/4 time, contains a musical phrase.
- Measure 50: 4/4 time, contains a musical phrase.
- Measure 51: 4/4 time, contains a musical phrase.
- Measure 52: 4/4 time, contains a musical phrase.
- Measure 53: 4/4 time, contains a musical phrase.
- Measure 54: 4/4 time, contains a musical phrase.
- Measure 55: 4/4 time, contains a musical phrase.
- Measure 56: 4/4 time, contains a musical phrase.
- Measure 57: 4/4 time, contains a musical phrase.
- Measure 58: 4/4 time, contains a musical phrase.
- Measure 59: 4/4 time, contains a musical phrase.
- Measure 60: 4/4 time, contains a musical phrase.
- Measure 61: 4/4 time, contains a musical phrase.
- Measure 62: 4/4 time, contains a musical phrase.
- Measure 63: 4/4 time, contains a musical phrase.
- Measure 64: 4/4 time, contains a musical phrase.
- Measure 65: 4/4 time, contains a musical phrase.
- Measure 66: 4/4 time, contains a musical phrase.
- Measure 67: 4/4 time, contains a musical phrase.
- Measure 68: 4/4 time, contains a musical phrase.
- Measure 69: 4/4 time, contains a musical phrase.
- Measure 70: 4/4 time, contains a musical phrase.
- Measure 71: 4/4 time, contains a musical phrase.
- Measure 72: 4/4 time, contains a musical phrase.
- Measure 73: 4/4 time, contains a musical phrase.
- Measure 74: 4/4 time, contains a musical phrase.
- Measure 75: 4/4 time, contains a musical phrase.
- Measure 76: 4/4 time, contains a musical phrase.
- Measure 77: 4/4 time, contains a musical phrase.
- Measure 78: 4/4 time, contains a musical phrase.
- Measure 79: 4/4 time, contains a musical phrase.
- Measure 80: 4/4 time, contains a musical phrase.
- Measure 81: 4/4 time, contains a musical phrase.
- Measure 82: 4/4 time, contains a musical phrase.
- Measure 83: 4/4 time, contains a musical phrase.
- Measure 84: 4/4 time, contains a musical phrase.

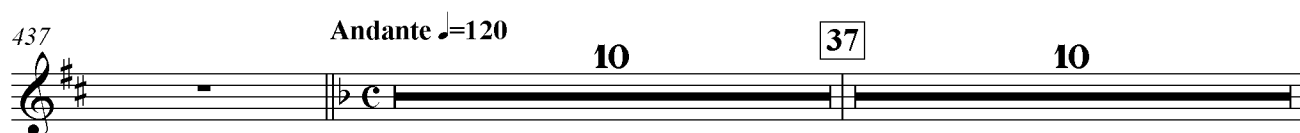
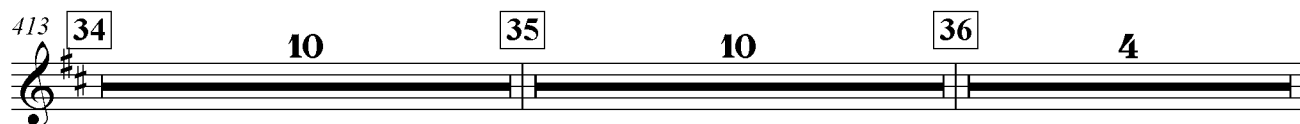
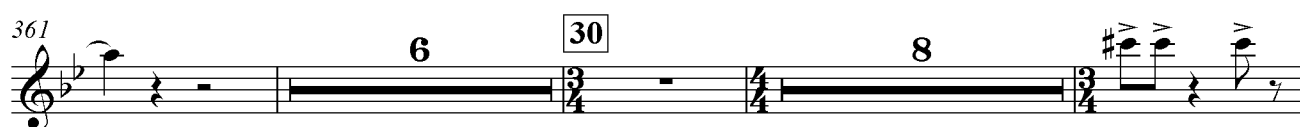
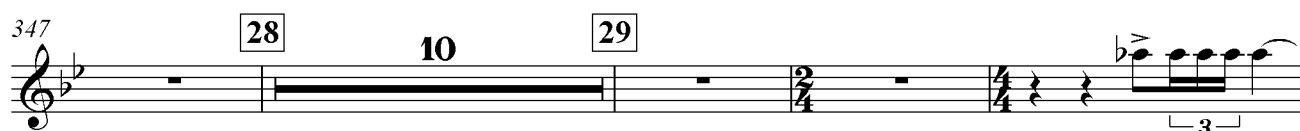
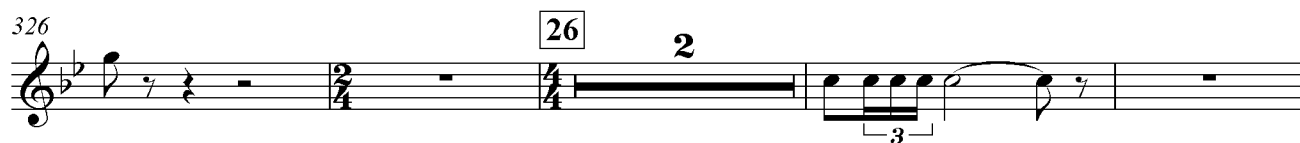
88 A tempo $\text{♩}=\text{♩}$ 99 A tempo $\text{♩}=\text{♩}$ 125 $\text{♩}=\text{♩}$ (a tempo)159 $\text{♩}=\text{♩}$ (a tempo)



♩ = ♩ (a tempo)

Allegretto ♩ = 152 (Остро. затаянно)





468 **39** 2 2 4

478 **40** 3 2 3

488 **41** 8 **42** 3

503 2

508 **43** 10 **44** 2 10

530 **45** *f* $\text{♩} = 176$

536 2 **46** 8

550 **47** 3 8

563 **48** 7 2

573 **49** 3 3

583 **50** 7

593 51

2 3 3

603 52

2 3

613

53

2

4

sf

[illegible]

630

f

637

mp *sf*

643 56

6

mf

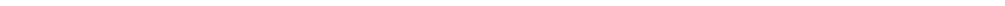
653 57

Musical notation for exercise 57, measures 653-660. The notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 653 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 654 contains a whole note G4. Measure 655 contains a whole rest. Measure 656 contains a whole rest. Measure 657 contains a whole rest. Measure 658 contains a whole rest. Measure 659 contains a whole rest. Measure 660 contains a whole rest.

663 58

Example 58 shows measures 663-667. Measure 663 is in 2/4 time, marked *f*, and contains a half note G4 with a triplet of eighth notes (A4, B4, C5) beamed above it, followed by a quarter rest. Measures 664-667 are in 4/4 time and contain whole rests.

668



673 59

59

(Staccato)

674 *mf*

679

684 **60** 8 *riten.* 2 *riten.* 3

697 *Andante* (♩=♩) 2 *riten.* ♩=72 10

711 **61** *tr* *mf* 3 *Solo* 3

717 *rit.* *a tempo* 2 **62** 7 3

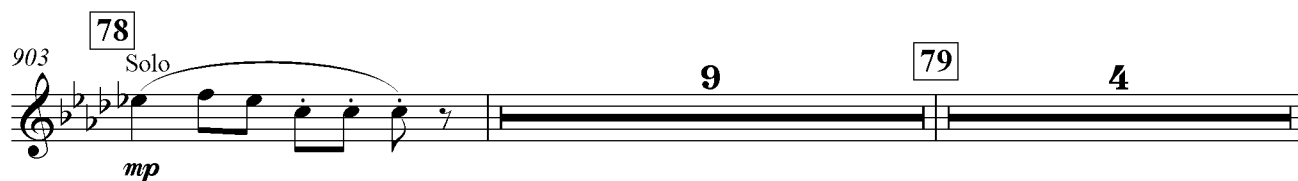
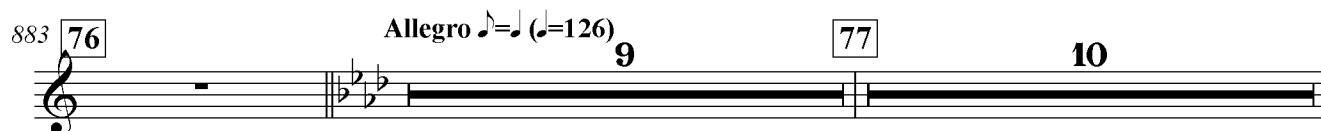
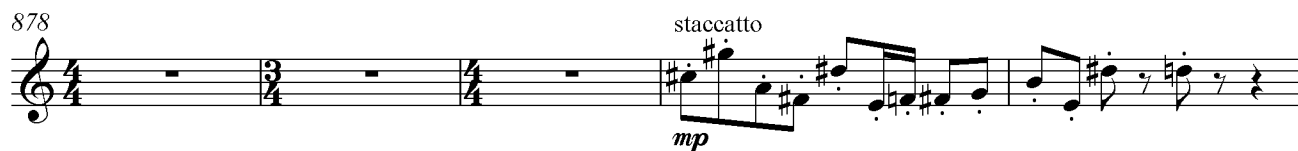
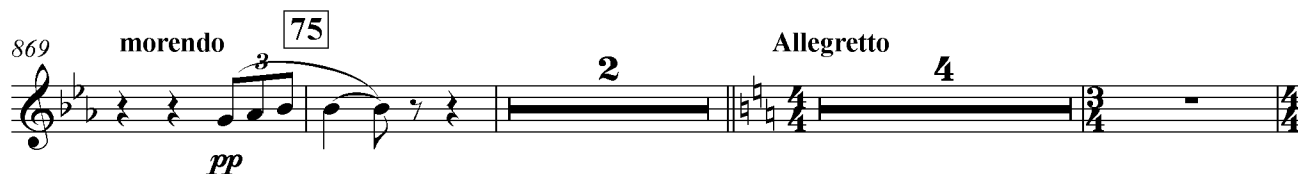
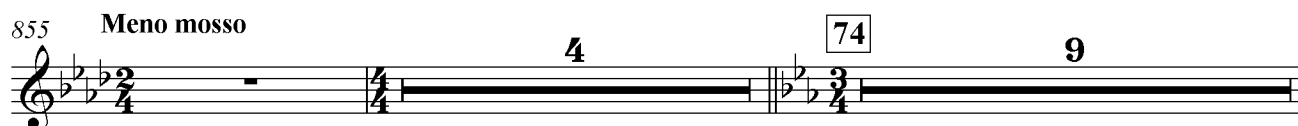
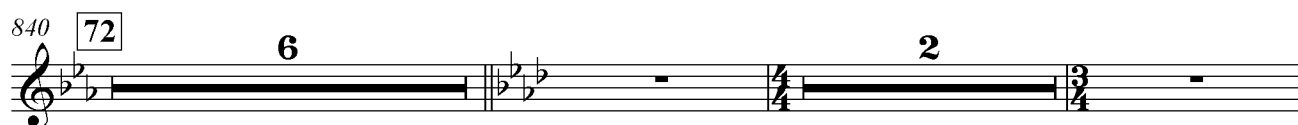
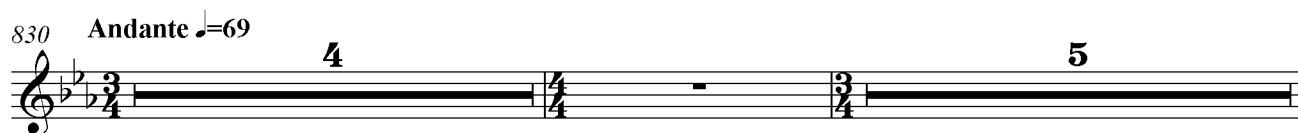
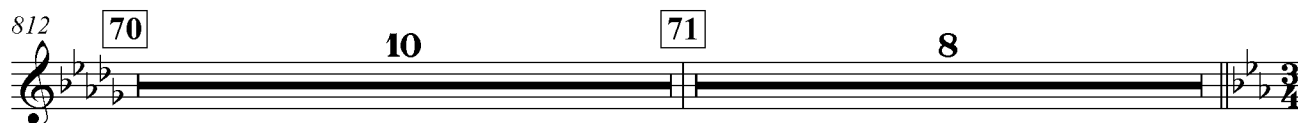
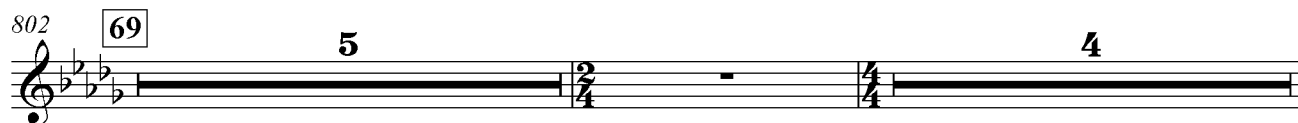
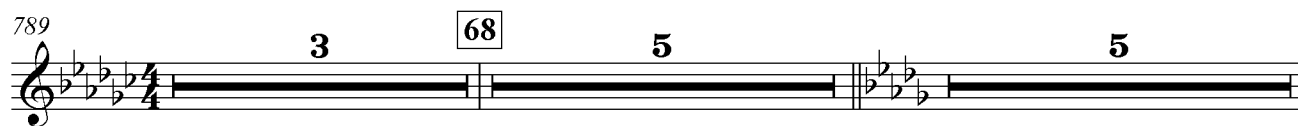
731 **63** 4 3 *mp* 3

741 **64** 5 3 3 3

751 **65** *pp* *pp* 3 *ppp* *ppp* 3 *p* *pppp* 6

762 *Allegretto* ♩=146 **66** 3 6 3

782 **67** 2 3



917 **Moderato** $\text{♩} = 100$ **4** *mf* *mf* *mf* *tr* *tr*

926 (tr) **80** **2** *f*

933 *frull.* *frull.* *frull.* *(b) frull.* *(b) frull.* *sf* *sf* *sf* *sf* *sf*

938 **81** **10** **82** *staccato* *mp*

952

958 **83** **2** *f* *sf*

964 **84** **4** **3** **5**

978 **85** **10** **86** $\text{♩} = 177$ **9**

998 **87** **3**

1005 **88** **3** **8**

1017 $\text{♩} = 160$ **89** **10** **3** **5** *mp*

1037 90

1044 **Allegro (энергично)** ♩=175

mf

1051

mf

91

1061 frull.

92

(frull.)

1068

tr

1074 93

1083

94

95

1108

96

1120

mf

97

1130

98

1141 **A tempo** ♩=176

99

1160 **100** 4 6

1171 **101** 2 Solo frull. *pp*

1179 **102**

1185 2

1191 **103** 8va 3 *ff*

1198 *tr* ♯ =176 6 *ff* *fff* *pp*

1210 **104** 2 5 *p*

1220 **105** 3 *tr*

1228 **106** *tr*

1233 *tr*

1237 *crescendo* *tr*

1242 *tr* *ff* **107** *pp* *p*

1250 *(tr)* *fff* $\text{♩} = 84$ **108** 8 10

1271 *Misterioso* 7 *Allegro* $\text{♩} = 90$ 10 *Con moto* $\text{♩} = 92$ 6

1296 **109** 3 2

1306 **110** 3 **111** 12

1322 **112** 3 2

1330 **113** 11 **114** 6 2

1351 **115** 8

1361 **116**

1368 *Animato* 2 *f*

1374

Detailed description: This page contains a musical score for a flute part, spanning measures 1242 to 1374. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as trills (tr), triplets, and dynamic markings (ff, f, pp, p, fff). Measure numbers are enclosed in boxes. Rehearsal marks are indicated by double bar lines with measure numbers 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, and 117. The tempo and mood markings include 'Misterioso', 'Allegro' (with a quarter note equal to 90), and 'Con moto' (with a quarter note equal to 92). The score also features time signature changes from common time (C) to 4/4, 2/4, and 3/4. The final measure, 1374, is a whole rest.

1483

mf

1488 **129**

15

130

5

1509 **131**

14

132

7

1532 **133**

Andante

10

134

4

1547

riten.

135

1554 *Mesto* ♩=72

3

1562 **136**

stacc.

mp

6

6

6

6

mp

6

1567

2

6

6

6

6

1572 **137**

7

1582 **138**

3

3

1586

9

1598 **Con moto** ♩=126

20 139 11

1629 140 10 141 2

1643 142 10 143 10 144 2

1667

1673 145

1677 146 30 147 15

1722 148 10 149 10 150 6 3

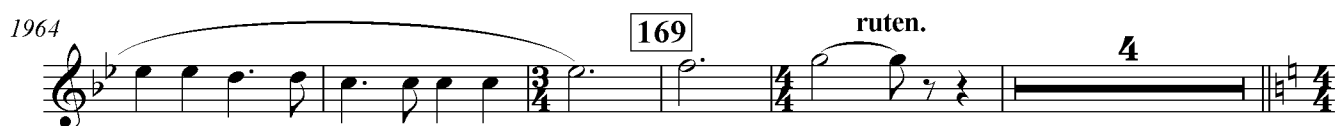
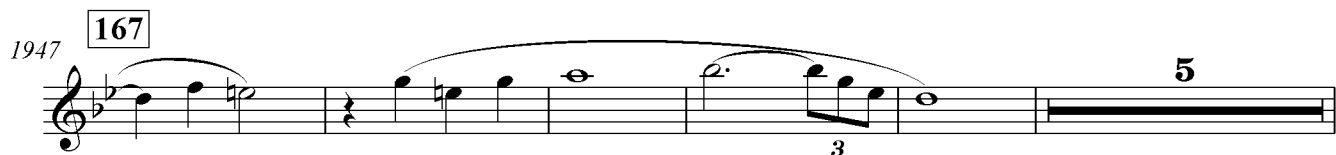
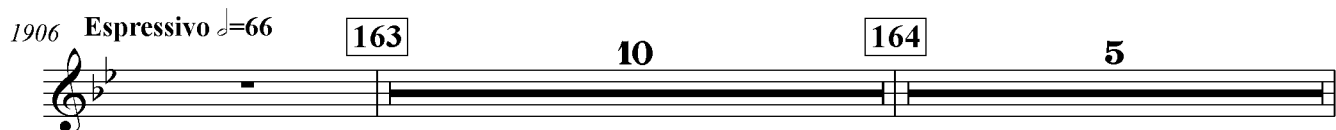
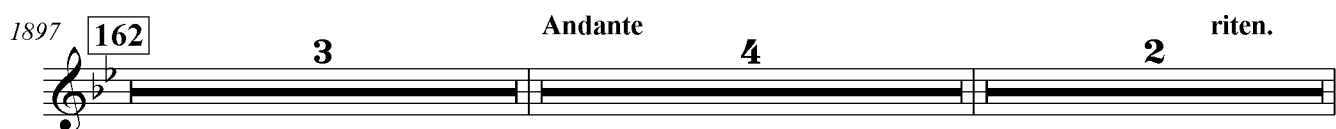
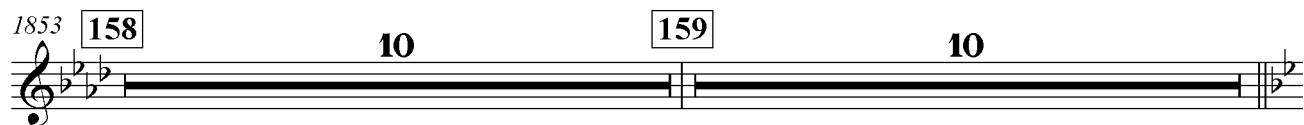
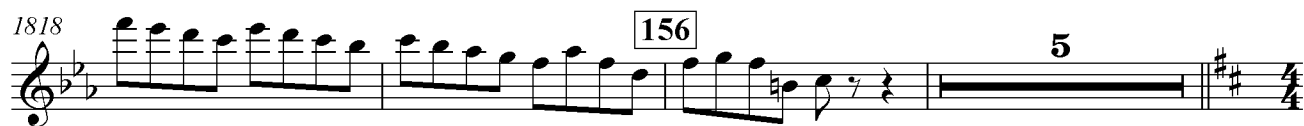
1752 151 6 4

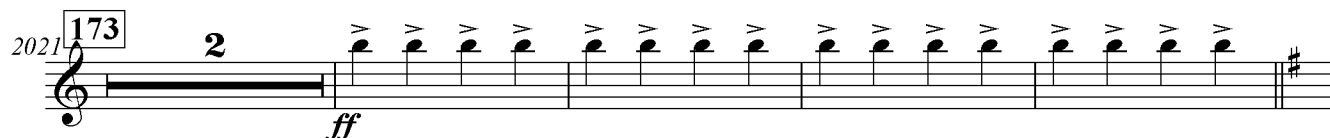
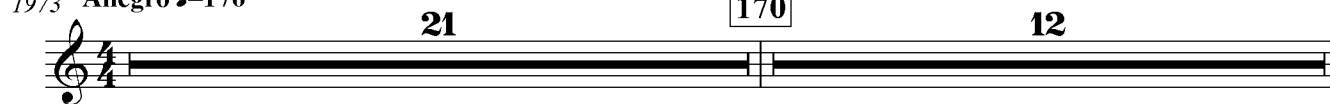
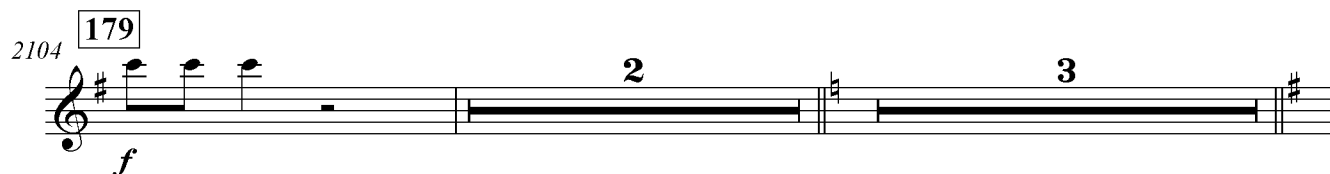
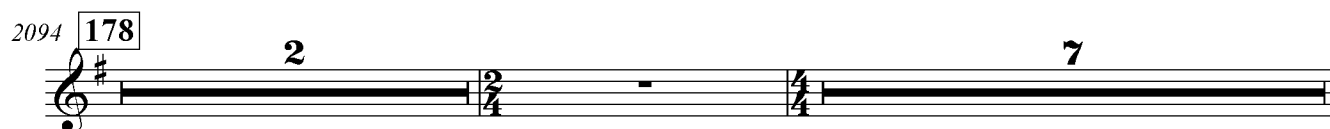
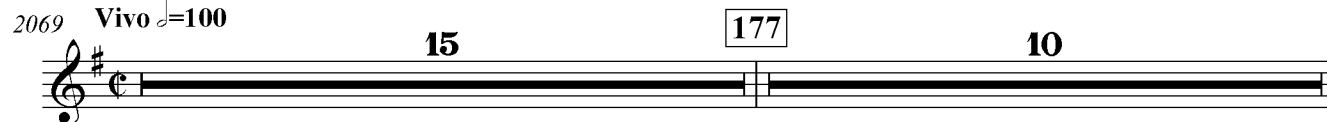
1763 **Poco più mosso** ♩=126 **riten.** ♩=138

12 2 10

1787 153 10 154 2 155 12

1813



1973 **Allegro** ♩=1702069 **Vivo** ♩=100

2110 4 180 2 $\frac{2}{4}$ - $\frac{4}{4}$ ff sf 5

2124 181 5 $\frac{2}{4}$ - $\frac{2}{4}$ 2 $\frac{2}{4}$ - $\frac{2}{4}$ -

2134 182 10 183 5 184 3 $\frac{4}{4}$ ff sf

2153 2 $\frac{4}{4}$ ff sf

2158 185 10 186 5 $\text{♩}=132$ 5 $\frac{4}{4}$

2179 187 8

2193 188 4 189 $\text{Vivo } \text{♩}=40$ 10 190 4 $\frac{3}{4}$

2214 191 6

2227 192 10 193 10 194 10

2257 195 10 196 10 197 10

2287 198 10 199 10 200 10

2317 **201**

2324 **202** 2 4

2334 **203** 2 2

2341 4

2348 **204** 10 **205** 10 **206** 10

207

2378 7

2388 **208** 11 **209** 6

2408 **210** 11 **211** 9 **212** 10

2438 **213** 6

2447 **214** 9 **215** 10

2467 **216** 10 **217** 12 **218** 11

Detailed description: This page contains musical notation for measures 201 through 218 of a flute part. The notation is written on a single staff in treble clef. Measures 201-203 contain melodic lines with various note values and slurs. Measures 204-206 are marked with long horizontal lines and measure counts (10, 10, 10). Measure 207 has a few notes followed by a 7-measure rest. Measures 208-209 have notes followed by 11-measure and 6-measure rests respectively. Measures 210-212 are marked with long horizontal lines and measure counts (11, 9, 10). Measure 213 has a 6-measure rest followed by notes. Measures 214-215 have long horizontal lines with measure counts (9, 10). Measures 216-218 are marked with long horizontal lines and measure counts (10, 12, 11). The page number 20 is in the top left, and the instrument name 'Flute' is in the top center.

2500 **219** 13 **220** 9 **221** 5

2530 **222** 3

2541 **223** 3

2549 **224** 6

2561 **225** 10 **226** 3 **227** Andante ♩=58 10

2584 **228** 5 **229** 4 7 3 3 3

2601 **230** 6 4

2612 **231** 3 4

2621 **232** 5 **233** 10 Vivo ♩=168

A tempo (♩=168)
(ритмично, остро)

2637 **233** 2 4 **234** 10

2653 **235** 10 **236**

2664

2672

237

2679

238

10

239

8

240

10

2707

241

5

2717

242

Solo

2723

2733

243

5

11

2752

244

7

2763

245

11

246

6

Solo

mf

2783

2793

116

8

247

10

2812 **248** 13

2827 **249** 20 **250** Solo *mp* 8

Adagio ♩=50 2858 **251** Solo 14 3 3 3

2877 4 ♩=60 **252** 4 Solo *mp* 3 3 3 3

2889 **253** 6 3 3 *mf*

2900 Solo **254** 3 *f*

2908 **255** 4

2917 ♩=♩ 3 19 *mp* *mf*

2942 **256** 3 5

2952 **257** 5 *f* 3 *sf*

2962 **258**

2963 *f* 3 3 3 3

2970 259 2 3 3

2976 3 3

260 (Poco meno mosso)

2982 *f*

261 *tr*

2992

3000 262 9 4

3014 263 *Vivo* ♩=200 23 264 Solo 2

3043 265 10 266 18

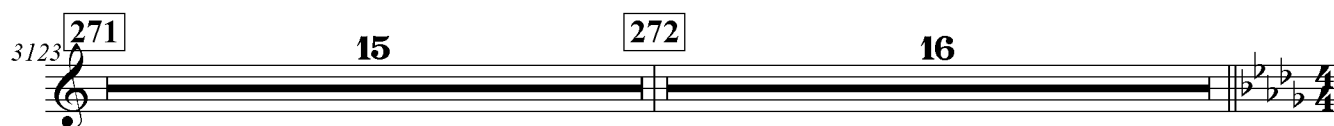
267 Solo

3071 2

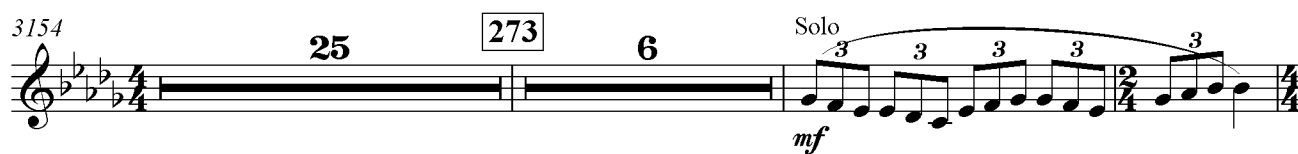
3077 268 11 269 *Tempo I* 21

3110 270 2 *mf* *mf*

3118



3154



3187



3197



3207



3215



3221



3225



3230 **277**

3235 *p*

3240 **278**

3244 *mp* **279** 17

3263 **280** 8 **281** Solo **282** 3

3278 *mp* **282** 4

3284 **283** 4

3292 *mp* **284** 7

3296 **285** 20

3306 *mp*