

QUINTETT.

Mendelssohn, Op. 18.

Allegro con moto.

Viola II.

1

p

cresc. *p* *f* *p* *cresc.* *f*

A

f *p* *p* *p*

1

pp *cresc.*

B

f *cresc.* *ff sf*

1

sf *sf* *sf* *sf* *sf* *ff* *f*

sf *p* *f* *p*

C

ten. *ten.*

stacc. *pp* *pp* *pizz.* 1

arco *pp* *pp* *p* 1.

pp stacc. *pp* *p*

2.

cresc. f *cresc. f* *p* *cresc.*

3

p *pp*

p stacc. *pp*
D *p* *cresc.* *p* *cresc.*
cresc. *cresc.* *mf* *ff* *mf*
E *ff* *f* *ff*
F *ff* *f*
dim. *p* *pp*
cresc. *pp* *stacc.* *pp* *pp stacc.*
p *p* **G** *cresc.* *p*

Musical score for a string quartet, featuring 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics (p, f, sf, pp, cresc., dim.), articulations (stacc., ten., pizz., arco), and performance markings (H, I, K, 1, 3, 7, ritard.). The music consists of flowing sixteenth-note passages and sustained chords.

Dynamics and markings include: *p*, *f*, *sf*, *pp*, *cresc.*, *dim.*, *stacc.*, *ten.*, *pizz.*, *arco*, *H*, *I*, *K*, *1*, *3*, *7*, *ritard.*

INTERMEZZO.

Andante sostenuto.

p *p* *p* *cresc.* *dim.* *p* *dim.* *p*

A *sf* *sf* *dim.* *p* *sf*

dim. *p* *sf*

B *sf* *dim.* *pp* *cresc.* *f* *f* *sempre* *cresc.* *sf* *ff* *dim.*

C *p* *dim.* *pp* *f* *mf* *cresc.* *cresc.* *f*

D *p* *pp*

cresc. *sf* *p* *pp* *sf* *p* *pp* *sf* *f* *p* *sf* *dim.* *pp* *cresc.* *f* *dim.* *pp* *sf* *sf* *pp* *cresc.* *p* *dim.* *ritard.* *a tempo* *cresc.* *f* *p* *p* *dim.* *p* *pp* *pizz.*

E **F**

SCHERZO.

Allegro di molto.

pp
sempre stacc.
A
pp
B
pp
C
pp
cresc.
cresc. cresc.
ff
D

This musical score is written for a single melodic line in 3/4 time. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). Articulations include staccato (*stacc.*), trills (*tr*), and tremolos (*trem.*). Fingerings are indicated by numbers 1 through 4. The score is divided into sections labeled E, F, and G. Section E begins with a *pp* dynamic and a *ff* dynamic. Section F begins with a *f* dynamic and a *ff* dynamic. Section G begins with a *pp* dynamic and a *pp* dynamic. The score concludes with a *pp* dynamic and a *dim.* (diminuendo) marking.

Allegro vivace.

3

p

cresc. *f* *f* *ff*

sf *sf* *sf* *sf* *sf* *ff*

f *p*

p *cresc.* *f* *cresc.* *ff* *dim.* *p* **A**

p *cresc.*

cresc. *f*

cresc. *ff stacc.*

B *sf* *p* *ff* *sempr. ff*

sf *sf* *sf* *sf* *sf* *p* *pp*

This musical score is written for a piano, featuring a complex and dynamic composition. The piece is in 3/4 time and is written in the key of D major (two sharps). The score is divided into sections labeled E, F, G, and H, which are marked with large letters above the staves.

The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. Dynamic markings are used extensively to guide the performer's volume, including *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). Articulation is marked with *non legato* and *dim. poco a poco*.

The score is arranged in ten systems, each containing two staves. The first system begins with a key signature change to D major. The piece concludes with a final *ff* marking. The edition is by Peters, with the number 6004d.